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Postwar Britain Classic Criticism

Literature Politics And Culture In Postwar Britain Classic Criticism

Literature, Politics, and Culture in Postwar
Britain Univ of California Press

This 1996 book presents a theory of formation of
national literatures, based on analysis of 200
American and Canadian novels.

Closed Encounters was first published in 1998.
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original University of Minnesota Press editions. It's committed. It's political. It's socially engaged. It's academic criticism in the nineties. But what does it achieve? In a provocative and fair-minded look at current critical practices and the future of the academy, Jeffrey Wallen draws a disturbing picture of public intellectuals in search of a public and cultural critics unable to enter a dialogue with others. Wallen argues that literary politics is no substitute for debate on genuine political issues. Taking up several of the most influential critics of recent years-Edward Said, Eve Kosofsky Sedgwick, Michael Bérubé, Gerald Graff, Richard Rorty, Stanley

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Fish, and many others-Wallen asks: Can their desire to persuade an audience beyond the classroom be fulfilled? And can cultural critics realize their ambitious social and institutional goals for change? In a work that is neither of the Left nor of the Right, but likely to unsettle both, Wallen argues that literary criticism actually undermines the prospects for the dialogue it calls out for. In addition, Wallen argues that the institutionalization of critiques of truth and difference-critiques that appear to liberate us by revealing that knowledge and values are constructed, and can therefore be transformed-often leads to a further constraining of thought and

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narrowing of outlooks. In his analysis of the administration of conflict, Wallen describes the troubled state of academic freedom and points to a shift from the institutional protection of dissenting views to the institutional protection from views one finds unpleasant. Yet the prospects are not bleak: Wallen emphasizes that academic critics continue to play a crucial role in crafting what we expect from discussion. In this spirit, *Closed Encounters* lays the groundwork for fashioning a truly public, socially engaged criticism.

David Whisnant provides a comprehensive analysis of the dynamic relationship between culture, power,

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and policy in Nicaragua over the last 450 years. Spanning a broad spectrum of expressive forms--including literature, music, film, material culture, and broadcast media--the book explores the evolution of Nicaraguan culture, its manipulation of political purposes, the development of and response to cultural policy by a variety of groups and constituencies, and the role of culture in other policy sectors.

Literature and Politics in the English Reformation
German Culture, Politics, and Literature Into the
Twenty-first Century

Arab American Literary Fictions, Cultures, and

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Politics

Beyond Normalization

Bourdieu and Literature

Heresy, Literature and Politics in Early Modern English Culture

Culture, Literature, Politics, 1800 to the Present

Literature, Politics and Culture in Postwar Britain is a landmark work in contemporary literary and cultural analysis. It offers a provocative and brilliant account of political change since 1945 and how such change shaped the cultural output of our time. It also looks at how and when literature intersects with other cultural forms - including jazz and rock music, television,

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journalism, commercial and "mass" cultures - and the growth of American cultural dominance. This edition includes a new foreword by the author.

This book offers a radical reinterpretation of the formative stages of Chinese culture and history, tracing the central role played by cosmology in the formation of China's early empires. It crosses the disciplines of history, social anthropology, archaeology, and philosophy to illustrate how cosmological systems, particularly the Five Elements, shaped political culture. By focusing on dynamic change in early cosmology, the book undermines the notion that Chinese cosmology was homogenous and unchanging. By arguing that

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cosmology was intrinsic to power relations, it also challenges prevailing theories of political and intellectual history.

1922: Literature, Culture, Politics examines key aspects of culture and history in 1922, a year made famous by the publication of several modernist masterpieces, such as T. S. Eliot's *The Waste Land* and James Joyce's *Ulysses*. Individual chapters written by leading scholars offer new contexts for the year's significant works of art, philosophy, politics, and literature. 1922 also analyzes both the political and intellectual forces that shaped the cultural interactions of that privileged moment. Although this volume takes post-World War I Europe as its chief

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focus, American artists and authors also receive thoughtful consideration. In its multiplicity of views, 1922 challenges misconceptions about the 'Lost Generation' of cultural pilgrims who flocked to Paris and Berlin in the 1920s, thus stressing the wider influence of that momentous year.

A collection of 23 riveting essays on aspects of contemporary French culture by the superstars of the field.

From Ancient to Modern Times

The Politics of Culture in Canada and the United States
Literature, Politics, and Aesthetics in Mid-Eighteenth-Century Britain

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Politics and Culture in the George Circle

French Literature, Culture, and Politics Today

Partisanship and Political Culture

Reflections on Literature and Culture

Publisher Description

This book is an attempt at deconstructive counter-reading or at what Jonathan Dollimore called “creative vandalism” (2018) of existing cultural or literary texts. Deconstruction is a much maligned or a much misunderstood word and for many, it usually bears a pejorative ring. While most would flaunt their familiarity with some of its philosophic jargons, for the majority, it is an area to be dismissed as

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intellectual obscurity or abstruse 'high theory'. In fact there is a serious dearth of Derrida scholarship because of our collective aversion to Derrida that emanates from our lack of familiarity or engagement with deconstruction theory or with the philosophy of deconstruction. Norm-deviant reading strategies of deconstruction offer fresh insights and rebellious interpretative possibilities. Please note: Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka.

N.B. this is a 'Palgrave to Order' title. Stock of this book requires shipment from overseas. It will be delivered to you within 12 weeks. Using literary and

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social analysis, this book examines a range of modern Arab American literary fiction and illustrates how socio-political phenomena have affected the development of the Arab American novel.

It is increasingly commonplace to find scholars who circle back to Ralph Waldo Emerson and his intellectual heirs as a way of better understanding contemporary social and aesthetic contexts. Why does Emerson's cultural legacy continue to influence writers so forcefully? In this innovative study, Randall Fuller examines the way pivotal twentieth-century critics have understood and deployed Emerson as part of their own larger projects aimed at reconceiving America. He examines previously

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unpublished material and original research on Van Wyck Brooks, Perry Miller, F.O. Matthiessen, and Sacvan Bercovitch along with other supporting thinkers. An engaging institutional history of American literary studies in the twentieth century, Emerson's Ghosts reveals the unexpected convergent forces that have shaped American cultural history in lasting ways.

*Edith Wharton and the Politics of Race
Print, Politics and the People, 1790-1860
1922*

*Emerson's Ghosts
Edward Said*

Interviews with Edward W. Said

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British Culture of the Post-War

Venice holds a unique place in literary and cultural history; for centuries artists and writers have been drawn to the city and its 'dreamlike' ambience. But Venice's allure has led to its appropriation by various political movements. Barnes looks at the themes of war, occupation, resistance and fascism to see how the political background has affected the literary works that have come out of this great city. He focuses on key British and American writers, including Byron, Ruskin, Pound and Eliot, to produce an innovative study of the literary influence of social

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and political upheaval.

This is the first volume in any language that collects Hannah Arendt's remarkable series of essays and notes on literary figures and cultural questions.

From Angus Wilson to Pat Barker and Salman Rushdie, British Culture of the Post-War is an ideal starting point for those studying cultural developments in Britain of recent years. Chapters on individual people and art forms give a clear and concise overview of the progression of different genres. They also discuss the wider issues of Britain's relationship with America and

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Europe, and the idea of Britishness. Each section is introduced with a short discussion of the major historical events of the period. Read as a whole, British Culture of the Postwar will give students a comprehensive introduction to this turbulent and exciting period, and a greater understanding of the cultural production arising from it.

Demonstrates the centrality of religion to Post-Reformation English history, culture, and politics.

Effeminate Years

Closed Encounters

Power, Politics, and Culture

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Recasting German Identity Politics and Culture since 1979 With "the Socialism that Came in from the Cold Representation and Misrepresentation in Later Stuart Britain

One of the outstanding revolutionary leaders of the 20th century discusses questions of literature, art, and culture in a period of capitalist decline and working-class struggle. In these writings, Trotsky examines the place and aesthetic autonomy of art and artistic expression in the struggle for a new, socialist society.

For much of the nineteenth century, the nervous

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system was a medical mystery, inspiring scientific studies and exciting great public interest. Because of this widespread fascination, the nerves came to explain the means by which mind and body related to each other. By the 1830s, the nervous system helped Americans express the consequences on the body, and for society, of major historical changes. Literary writers, including Nathaniel Hawthorne and Harriet Beecher Stowe, used the nerves as a metaphor to re-imagine the role of the self amidst political, social and religious tumults, including debates about slavery and the revivals of the Second Great Awakening. Representing the 'romance' of the nervous system and its cultural impact thoughtfully

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and, at times, critically, the fictional experiments of this century helped construct and explore a neurological vision of the body and mind. Murison explains the impact of neurological medicine on nineteenth-century literature and culture.

This interdisciplinary volume of essays brings together a team of leading early modern historians and literary scholars in order to examine the changing conceptions, character, and condemnation of 'heresy' in sixteenth- and seventeenth-century England. Definitions of 'heresy' and 'heretics' were the subject of heated controversies in England from the English Reformation to the end of the seventeenth century. These essays illuminate the

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significant literary issues involved in both defending and demonising heretical beliefs, including the contested hermeneutic strategies applied to the interpretation of the Bible, and they examine how debates over heresy stimulated the increasing articulation of arguments for religious toleration in England. Offering fresh perspectives on John Milton, Thomas Hobbes, John Locke and others, this volume should be of interest to all literary, religious and political historians working on early modern English culture.

The first major study of the contemporary German debate over "normalization" and its impact across the range of cultural, political, economic, intellectual,

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and historical discourses.

Imagining Shimmering Worlds in Culture, Literature
and Politics

The Politics of Culture in Nicaragua

Culture, Politics, and Literature in the Berlin
Republic

Censorship of Literature in Post-Revolutionary Iran

The Politics of Literature and the Literature of
Politics

An Introduction to Literature and Society 1945-1999

Writings on Literature, Politics and Culture

Literary Politics identifies and debates competing
definitions of 'English Studies' as an academic subject,

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celebrates the diversity of contemporary literary studies, and demonstrates the ways in which a range of literary texts can be understood as politically engaged, sometimes in unexpected ways.

Cicero's self-portrait as master of Roman prose, philosopher, and statesman has often attracted interest from intellectuals over the times. This volume concentrates on the multiple ways by which different ages created their 'Ciceros'. An internation

Censorship pervades all aspects of political, social and cultural life in the Islamic Republic of Iran. Faced with strict state control of cultural output, Iranian authors and

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writers have had to adapt their work to avoid falling foul of the censors. In this pioneering study, Alireza Abiz offers an in-depth, interdisciplinary analysis of how censorship and the political order of Iran have influenced contemporary Persian literature, both in terms of content and tone. As censorship is unrecorded and not officially acknowledged in Iran, the author has examined newspaper records and conducted first-hand interviews with Iranian poets and writers. looking into the ways in which poets and writers attempt to subvert the codes of censorship by using symbolism and figurative language to hide their more controversial messages. A ground-breaking analysis,

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this book will be vital reading for anyone interested in contemporary cultural politics and literature in Iran.

Privileging the visual as the main method of communication and meaning-making, this book responds critically to the worldwide discussion about the Arctic and the North, addressing the interrelated issues of climate change, ethics and geopolitics. A multi-disciplinary, multi-modal exploration of the Arctic, it supplies an original conceptualization of the Arctic as a visual world encompassing an array of representations, imaginings, and constructions. By examining a broad range of visual forms, media and forms such as art, film, graphic novels,

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maps, media, and photography, the book advances current debates about visual culture. The book enriches contemporary theories of the visual taking the Arctic as a spatial entity and also as a mode of exploring contemporary and historical visual practices, including imaginary constructions of the North. Original contributions include case studies from all the countries along the Arctic shore, with Russian material occupying a large section due to the country's impact on the region

Literary Politics

Policy Perspectives for Individuals, Institutions, and Communities

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Theatrical Power and Mass Culture in Early Modern England

Nationalism and Literature

Religion, Literature, and Politics in Post-Reformation England, 1540-1688

A Critical Introduction

No description available.

In the first reconstruction of the London street pageants staged from 1659 to 1662, she describes how Charles II used theatrical events to reimpose the concept of a Stuart monarchy - and how his

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opponents responded with rival entertainments advocating a different idea of the monarchy and the future. She then examines the London theatrical season of 1695-96, when one third of the new plays performed were written by women. Here Backscheider shows how transgressive, revisionary literature can awaken censoring and collaborative forces even as it opens debate.

This is a timely and comprehensive study combining various critical approaches to the fiction of Buchi Emecheta, one of Africa's most illustrious and contentious women writers. Feminist

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(Showalter, Cixous, Kristeva) and postcolonial approaches (writing back) are taken to Emecheta's texts to illuminate the personal, political and aesthetic ramifications of the production of this "born writer." Poststructural programmes of analysis are shown to be less relevant to this writer's fiction than Marxist and Bakhtinian perspectives. Emecheta is shown to be a bridge-builder between two cultures and two worlds in narratives (both challenging and popular) characterized by ambiguity, ambivalence and double-voiced discourse, all of which evince the

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writer's determination to expose imaginatively the colonial heritage of centre-periphery conflicts, cultural corruption, ethnic discrimination, gender oppression, and the migrant experience in multiracial communities.

Argues that the period from 1675 was the second stage of a 17th-century revolution that ran on until 1720. This book traces the development of the public as an arbiter of politics, the growth of a national political culture, the shift towards a representative society, and a political enlightenment rooted in local and national partisan

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conflict.. - In this original and illuminating new study, Mark Knights reveals how the political culture of the eighteenth century grew out of earlier trends and innovations. Arguing that the period from 1675 needs to be seen as the second stage of a seventeenth-century revolution that ran on until c.1720, "Representation and Misrepresentation in Later Stuart Britain" charts the growth of a national political culture and traces the development of the public as an arbiter of politics. In doing so, it uncovers a crisis of public discourse and credibility, and finds a political enlightenment

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rooted in local and national partisan conflict. The later Stuart period was characterized by frequent elections, the lapse of pre-publication licensing, the emergence of party politics, the creation of a public debt, and ideological conflict over popular sovereignty. These factors combined to enhance the status of the 'public', not least in requiring it to make numerous acts of judgement.

Contemporaries from across the political spectrum feared that the public might be misled by the misrepresentations pedalled by their rivals
The Columbia Companion to Modern Chinese

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Literature

The Politics of Culture

Writing Across Cultures

Literature, Politics, and the Making of Americanists

Rascally Signs in Sacred Places

Literature, Politics, and Intellectual Crisis in Britain Today

Literature, Culture, Politics

In this book, Clive Bloom offers a radical and controversial guide to the possibilities for intellectual life, popular culture, literary production and political authority in multi-cultural Britain in 2000 and beyond.

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Chang analyzes the political and economic forces that have shaped the publishing world in Taiwan from the middle of the last century to the present and the literary and cultural texts produced within this shifting landscape. Literary Culture in Taiwan positions various writers and genres squarely within the tensions between cultural production and the market-authorized economy of the past two decades, particularly in regard to cultural identity formations and their relationship to hegemonic and resistant powers. The lifting of martial law - and thus state-sponsored censorship - in 1987 introduced an

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electoral democracy that altered emerging literary trends and cast a dramatic new light on Taiwan's literary history. Chang traces this gradual but profound change and explores how multiple literary movements responded to one another and to the country's social and political upheaval.

No single book has encompassed the vast scope of Edward Said's erudition quite like *Power, Politics and Culture* - a collection of his interviews from the last three decades. In these twenty-nine interviews, Said addresses everything from Palestine to Pavarotti, from his nomadic upbringing under colonial rule to

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his politically active and often controversial life in America, and reflects on Austen, Beckett, Conrad, Naipaul, Mahfouz and Rushdie as well as fellow critics Bloom, Derrida and Foucault. Said speaks here with his usual candour, acuity and eloquence - confirming that he was in his lifetime among the truly most important intellects of our century.

Considers the social and political climate of postwar Great Britain and its effect on the literary scene of the time

The Politics of Anxiety in Nineteenth-Century American Literature

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Martial Law to Market Law

Literature, Politics and Culture in Postwar Britain

Spectacular Politics

Literature, Politics, and Culture in Postwar Britain

Portraying Cicero in Literature, Culture, and Politics

A Poet's Reich

Edward Said is one of the foremost thinkers writing today. His work as a literary and cultural critic, a political commentator, and the champion of the cause of Palestinian rights has given him a unique position in western intellectual

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life. This new book is a major exploration and assessment of his writings in all these main areas. Focusing on Said's insistence on the connection between literature, politics and culture, Kennedy offers an overview and assessment of the main strands of Said's work, drawing out the links and contradictions between each area. The book begins with an examination of Orientalism, one of the founding texts of post-colonial studies. Kennedy looks at the book in detail,

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probing both its strengths and weaknesses, and linking it to its sequel, Culture and Imperialism. She then examines Said's work on the Palestinian people, with his emphasis on the need for a Palestinian narrative to counter pro-Israeli accounts of the Middle East, and his searing criticisms of US, Israeli, and even Arab governments. The book closes with an examination of Said's importance in the field of post-colonial studies, notably colonial discourse analysis and

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post-colonial theory, and his significance as a public intellectual. This book will be of great interest to anyone studying post-colonialism, literary theory, politics, and the Middle East, as well as anyone interested in Said's writings.

"What does culture have to do with policy? Debates over offensive art and government funding represent only a small part of our cultural landscape. We need to think about culture differently and bring new contexts to changing

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realities. What challenges will American cultural life face in the future? How will new communications technologies and global transformations affect the way we perceive culture? Can cultural institutions survive a loss of support and reach new audiences? How might the arts and culture activate neighborhoods and cities?" "The Politics of Culture brings together important recent thinking in this emerging field. Featuring fresh research and thought-provoking

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commentary, these selections provide a compelling outline for the future of American cultural policy."--BOOK

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Kassanoff shows how Wharton participated in debates on race, class and democratic pluralism at the turn of the twentieth century.

Literature and politics in the English Reformation is a study of the English

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Reformation as a political and literary event. Focusing on an eclectic group of texts, unified by their articulation of the key elements of the cultural history of the period 1510-80, the book unravels the political, poetic and religious themes of the era. --book jacket.

**Gender Politics and Difference in the
Fiction of Buchi Emecheta**

Being Contemporary

Art and Revolution

Literature, Cultural Politics and Counter-

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Readings

The Revolution in Popular Literature

The Venice Myth

Literary Politics and Public Culture

Bourdieu and Literature is a wide-ranging, rigorous and accessible introduction to the relationship between Pierre Bourdieu's work and literary studies. It provides a comprehensive overview and critical assessment of his contributions to literary theory and his thinking about authors and literary works. One of the foremost French intellectuals of the post-war era, Bourdieu has become a standard

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point of reference in the fields of anthropology, linguistics, art history, cultural studies, politics, and sociology, but his longstanding interest in literature has often been overlooked. This study explores the impact of literature on Bourdieu's intellectual itinerary, and how his literary understanding intersected with his sociological theory and thinking about cultural policy. This is the first full-length study of Bourdieu's work on literature in English, and it provides an invaluable resource for students and scholars of literary studies, cultural theory and sociology.

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This book traces the development of modern ideas of masculinity and the political subject back to the Enlightenment period in Britain to show how the very concept of political agency was shaped by anti-effeminate ideas and beliefs. This study queers our understanding of the political subject, which is still the basis for debate and argument.

The Columbia Companion to Modern Chinese Literature features more than fifty short essays on specific writers and literary trends from the Qing period (1895–1911) to the present. The volume opens with thematic essays on the politics and

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ethics of writing literary history, the formation of the canon, the relationship between language and form, the role of literary institutions and communities, the effects of censorship, the representation of the Chinese diaspora, the rise and meaning of Sinophone literature, and the role of different media in the development of literature. Subsequent essays focus on authors, their works, and the schools with which they were aligned, featuring key names, titles, and terms in English and in Chinese characters. Woven throughout are pieces on late Qing fiction, popular entertainment

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fiction, martial arts fiction, experimental theater, post-Mao avant-garde poetry, post-martial law fiction from Taiwan, contemporary genre fiction from China, and recent Internet literature. The volume includes essays on such authors as Liang Qichao, Lu Xun, Shen Congwen, Eileen Chang, Jin Yong, Mo Yan, Wang Anyi, Gao Xingjian, and Yan Lianke. Both a teaching tool and a go-to research companion, this volume is a one-of-a-kind resource for mastering modern literature in the Chinese-speaking world.

Visual Representations of the Arctic

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Cosmology and Political Culture in Early China

Literary Culture in Taiwan

Hamlet as the Prince of Deconstruction