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"Living Literature" focuses on literature as one part of a living, fluid conversation across cultures and time periods while encouraging readers to explore and interact with the literature. Each feature in this innovative anthology accentuates the study of literature as a continual dialogue, encouraging readers to explore, interact with, and respond to what they read. Organized by genre, "LIVING

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LITERATURE" lends context to a vibrant collection of stories, poems, and plays by highlighting several "moments" in which writers, painters, photographers, critics, filmmakers, and musicians all derive inspiration from one another. The book then shows students how to add their own voices to that ongoing conversation, and how to go from being passive readers to active participants and critical thinkers. As author John Brereton writes in the book's preface, the "cultural conversation in thinking, speaking, and writing about literature is a powerful means of participating in the world around us-of playing our parts as community and world citizens." Literature enthusiasts looking for a new perspective.

This is a series of introductory books about different types

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of writing. One strand of the series focuses on genres such as Science Fiction, Horror, Romance, and Crime, and the other focuses on movements or styles often associated with historical and cultural locations—Postcolonial, Native American, Scottish, Irish, American Gothic. Authors covered in this volume include William Peter Blatty, Ira Levine, Bram Stoker, Shirley Jackson, Angela Carter, Mary Shelley, Stephen King, Anne Rice, and Washington Irving. To many writers of the early twentieth century, modernism meant not only the reshaping or abandonment of tradition but also an interest in psychology and in new concepts of space, time, art, and language. Randall Stevenson's important new analysis of the genre presents a lucid, comprehensive introduction to modernist fiction, covering

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a wide range of writers and works. Drawing on narrative theory and cultural history, Stevenson offers fresh insights into the work of such important modernists as Henry James, Joseph Conrad, Ford Madox Ford, D.H. Lawrence, Wyndham Lewis, Dorothy Richardson, May Sinclair, Virginia Woolf, and James Joyce. In addition he discusses the work of Marcel Proust, an important figure in the development of modernism in Europe. This illuminating book places the new imagination of the modernist age in its historical context and looks at how and why the pressures of early twentieth century life led to the development of this distinctive and influential literary form. This accessible account of modernism, modernity, and the novel will be welcomed by students, scholars, and general readers alike.

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Fiction, poetry, & drama.

St. Dale

A Novel

An Introduction to Fiction, Poetry, Drama, and Writing,
Books a La Carte Edition, Mla Update Edition

An Introduction to Fiction, Poetry, Drama, and Writing

The Penguin Book of Migration Literature

Literature, 9/e, the most popular introduction of its kind,
is organized into three genres Fiction, Poetry, and
Drama. As in past editions, the authors' collective poetic
voice brings personal warmth and a human perspective
to the discussion of literature, adding to students' interest
in the readings. An introduction to a balance of

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contemporary and classic stories, poems, and plays. Casebooks offer in-depth look at an author or clusters of works, for example Latin American Poetry. Authors Joe Kennedy and Dana Gioia provide inviting and illuminating introductions to the authors included and to the elements of literature. Coverage of writing about literature is also included. For those interested in literature.

The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint.

This concise and highly accessible textbook outlines the principles and techniques of storytelling. It is intended as

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a high-school and college-level introduction to the central concepts of narrative theory – concepts that will aid students in developing their competence not only in analysing and interpreting short stories and novels, but also in writing them. This textbook prioritises clarity over intricacy of theory, equipping its readers with the necessary tools to embark on further study of literature, literary theory and creative writing. Building on a –semiotic model of narrative,– it is structured around the key elements of narratological theory, with chapters on plot, setting, characterisation, and narration, as well as on language and theme – elements which are underrepresented in existing textbooks on narrative

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theory. The chapter on language constitutes essential reading for those students unfamiliar with rhetoric, while the chapter on theme draws together significant perspectives from contemporary critical theory (including feminism and postcolonialism). This textbook is engaging and easily navigable, with key concepts highlighted and clearly explained, both in the text and in a full glossary located at the end of the book. Throughout the textbook the reader is aided by diagrams, images, quotes from prominent theorists, and instructive examples from classical and popular short stories and novels (such as Jane Austen's *Pride and Prejudice*, Franz Kafka's "The Metamorphosis," J. K. Rowling's *Harry Potter*, or

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Dostoyevsky's *The Brothers Karamazov*, amongst many others). *Prose Fiction: An Introduction to the Semiotics of Narrative* can either be incorporated as the main textbook into a wider syllabus on narrative theory and creative writing, or it can be used as a supplementary reference book for readers interested in narrative fiction. The textbook is a must-read for beginning students of narratology, especially those with no or limited prior experience in this area. It is of especial relevance to English and Humanities major students in Asia, for whom it was conceived and written.

Contemporary fiction is a wide and diverse field, now global in dimension, with an enormous range of novels

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and writers that continues to grow at a fantastic speed. In this Very Short Introduction, Robert Eaglestone provides a clear and engaging exploration of the major themes, patterns, and debates of contemporary fiction. From genre, form, and experimentalism to the legacies of modernism and postmodernism, the relationship between globalization and terrorism, and the impact of technology, Eaglestone examines how works both reflect the world in which we live and the artistic concerns of writers and readers alike. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to

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get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Contemporary Fiction: A Very Short Introduction

Prose Fiction: An Introduction to the Semiotics of
Narrative

An Anthology of Russian Literature from Earliest Writings
to Modern Fiction

Literature

The Silent Patient

**"An anthology of readings in fiction, poetry,
and drama genres. Includes questions and**

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exercises. Includes end of chapter terms to review. Writing coverage includes how to write research papers and MLA style"-- Literature, Interactive Edition comes automatically with MyLiteratureLab, Longman's multimedia website.

MyLiteratureLab icons are found in the margins of the text along with a list of media assets at the front of the anthology. The material is presented in a newly revised, easier to study format and includes MLA's latest guidelines. Conversations between Dana Gioia and celebrated fiction writer

Amy Tan, current U. S. Poet Laureate Kay Ryan, and contemporary playwright David Ives, offer students an insider's look into the importance of reading to three contemporary writers. A Latin American Writers casebook is new to Fiction and collects some of the finest authors from the region including Octavia Paz, Gabriel Garcia Marquez, and Ines Arendondo. A casebook on Nathaniel Hawthorne's "Young Goodman Brown" is now featured as part of the Three Stories In-depth chapter. Many new writers have been added including Naguib Mahfouz,

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Virginia Woolf, Sherman Alexie, Mary Oliver, Bettie Sellers, and Anne Deavere Smith. As always, editors X. J. Kennedy and Dana Gioia bring personal warmth and a human perspective to the Eleventh Edition of this comprehensive anthology.

An enriching introduction to the diverse and exciting world of literature, this anthology offers a broad collection of short fiction, poetry, drama and nonfiction selections written by a diverse group of writers who represent different social classes, races, genders, cultures, and sexual orientations.

Organizes selections around five socially relevant themes—Growing Up and Growing Older; Women and Men; Money and Work; Peace and War; and Varieties of Protest. Shows how literary technique serves larger purposes—the recreation of experience, the exploration of ideas, the analysis of social issues—and how these larger purposes themselves shape literary form. Explains the ways in which literary form creates meaning, and provides a strong emphasis on writing about literature throughout, with a full chapter on all stages of the writing process

—generating ideas, developing a thesis, discovering a form, drafting, revising, and editing—plus numerous excerpts from sample papers and journals. Now contains 42 new works, with more by Native American and Latino/Latina writers, as well as Bertolt Brecht's play Mother Courage and Shakespeare's Othello; also includes 18 works of nonfiction prose that have been chosen both for their literary technique as well as for their exploration of the five major themes.

Finalist for the Pulitzer Prize Finalist for the

**National Book Award Finalist for the
National Book Critics Circle Award Winner
of the Howell's Medal of the American
Academy of Arts and Letters One of The New
York Times Book Review's 10 Best Books "A
great American novel, a masterpiece, a
thrilling page-turner." —San Francisco
Chronicle *With a new preface by Don
DeLillo on the 25th anniversary of
publication* Don DeLillo's mesmerizing
novel was a major bestseller when it was
published in 1997 and was the most widely
reviewed novel of the year. It opens with a**

legendary baseball game played between the Brooklyn Dodgers and the New York Giants in 1951. The home run that won the game was called the Shot Heard Round the World, and was shadowed by the terrifying news that on the same day, Russia tested its first hydrogen bomb. Underworld then tells the story of Klara Sax and Nick Shay, and of a half century of American life during the Cold War and beyond. “A dazzling, phosphorescent work of art.” —Michiko Kakutani, The New York Times “This is a novel that draws together baseball, the

Bomb, J. Edgar Hoover, waste disposal, drugs, gangs, Vietnam, fathers and sons, comic Lenny Bruce and the Cuban Missile Crisis. It also depicts passionate adultery, weapons testing, the care of aging mothers, the postwar Bronx, '60s civil rights demonstrations, advertising, graffiti artists at work, Catholic education, chess and murder. There's a viewing of a lost Eisenstein film, meditations on the Watts Tower, an evening at Truman Capote's Black & White Ball, a hot-air balloon ride, serial murders in Texas, a camping trip in the

**Southwest, a nun on the Internet,
reflections on history, one hit (or possibly
two) by the New York mob and an apparent
miracle. As DeLillo says and proves,
'Everything is connected in the end.'
—Michael Dirda, The Washington Post Book
World "Underworld is an amazing
performance, a novel that encompasses
some five decades of history, both the hard,
bright world of public events and the more
subterranean world of private emotions. It is
the story of one man, one family, but it is
also the story of what happened to America**

in the second half of the 20th century.”
—The New York Times “Astonishing...A benchmark of twentieth-century fiction, Underworld is stunningly beautiful in its generous humanity, locating the true power of history not in tyranny, collective political movements or history books, but inside each of us.” —Greg Burkman, The Seattle Times
“It’s hard to imagine a way people might better understand American life in the second half of the twentieth century and beginning of the twenty-first than by reading Don DeLillo. The scale of his inquiry

**is global and historic... His work is
astounding, made of stealthy blessings... it
proves to my generation of writers that
fiction can still do anything it wants.”**

**—Jennifer Egan, in her presentation of the
Medal for Distinguished Contribution to
American Letters “Underworld is a page-
turner and a masterwork, a sublime novel
and a delight to read.” —Joan Mellen, The
Baltimore Sun**

Lives of the Novelists

Knock at a Star

With Myliteraturelab

Literature and Society

The Cambridge Companion to Crime Fiction

The Cambridge Companion to Crime Fiction covers British and American crime fiction from the eighteenth century to the end of the twentieth. As well as discussing the detective fiction of writers like Arthur Conan Doyle, Agatha Christie and Raymond Chandler, it considers other kinds of fiction where crime plays a substantial part, such as the thriller and spy fiction. It also includes chapters on the treatment of crime in eighteenth-century literature, French and Victorian fiction, women and black detectives, crime on film and TV, police fiction and postmodernist uses of the detective form. The collection, by an international team of established specialists,

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offers students invaluable reference material including a chronology and guides to further reading. The volume aims to ensure that its readers will be grounded in the history of crime fiction and its critical reception.

The Dale Earnhardt Memorial Pilgrimage is the last trip Judge Bekasu Holifield would have chosen for her vacation. But this year it's her sister Justine's turn to make their plans, and soon Bekasu's boarding a silver cruise bus for a tour of Southern stock car speedways with Justine, their cousin Cayle, and a group of strangers--all of whose lives have somehow been touched by the legendary racer they never met. . . For Shane McKee, the tour is a chance to get married at the speedway with his hero there in spirit. New York stockbroker

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*Terence Palmer has made the trip to honor his only link with the father he never knew. Rev. Bill Knight, whose hobby is medieval pilgrimages, agrees to chaperone a dying child--and finds himself on a strangely familiar journey of faith and devotion. Bekasu begins connecting with her fellow travelers in unexpected ways. But she's not the only one. As the bus rolls down an uncertain road, prayers will be answered, secrets will be revealed, bonds will be forged, and no one will leave this journey of self-discovery quite the same. "One of McCrumb's finer achievements." --Denver Post & Rocky Mountain News "A wild ride! Sharyn McCrumb has done it again." --Ward Burton, winner of the Daytona 500
No previous author has attempted a book such as this: a*

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complete history of novels written in the English language, from the genre's seventeenth-century origins to the present day. In the spirit of Dr. Johnson's Lives of the Poets, acclaimed critic and scholar John Sutherland selects 294 writers whose works illustrate the best of every kind of fiction—from gothic, penny dreadful, and pornography to fantasy, romance, and high literature. Each author was chosen, Professor Sutherland explains, because his or her books are well worth reading and are likely to remain so for at least another century. Sutherland presents these authors in chronological order, in each case deftly combining a lively and informative biographical sketch with an opinionated assessment of the writer's work. Taken together, these

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novelists provide both a history of the novel and a guide to its rich variety. Always entertaining, and sometimes shocking, Sutherland considers writers as diverse as Daniel Defoe, Henry James, James Joyce, Edgar Allan Poe, Virginia Woolf, Michael Crichton, Jeffrey Archer, and Jacqueline Susann. Written for all lovers of fiction, Lives of the Novelists succeeds both as introduction and re-introduction, as Sutherland presents favorite and familiar novelists in new ways and transforms the less favored and less familiar through his relentlessly fascinating readings.

Studying Literature in English provides the ideal point of entry for students of English Literature. This book is an accessible guide for Literature students around the world. This book:

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Grounds literature and the study of literature throughout by referencing a selection of well-known novels, plays and poems Examines the central questions that readers ask when confronting literary texts, and shows how these make literary theory meaningful and necessary Links British, American and postcolonial literature into a coherent whole Discusses film as literature and provides the basic conceptual tools in order to study film within a literature-course framework Places particular emphasis on interdisciplinarity by examining the connections between the study of literature and other disciplines Provides an annotated list of further reading From principal literary genres, periods and theory, to strategies for reading, research and essay-writing, Dominic Rainsford

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provides an engaging introduction to the most important aspects of studying literature in English. This book is invaluable reading for anyone studying literature in English.

An Introduction to Fiction, Poetry and Drama

Literature for Life

A Child's Introduction to Poetry

An Introduction to Fiction

The Norton Introduction to Literature

An enriching introduction to the diverse and exciting world of literature, this anthology offers a broad collection of short fiction, poetry, drama and nonfiction selections written by a diverse group of writers who represent different social classes, races, genders,

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cultures, and sexual orientations. Organizes selections around five socially relevant themes—Growing Up and Growing Older; Women and Men; Money and Work; Peace and War; and Varieties of Protest. Shows how literary technique serves larger purposes—the recreation of experience, the exploration of ideas, the analysis of social issues—and how these larger purposes themselves shape literary form. Explains the ways in which literary form creates meaning, and provides a strong emphasis on writing about literature throughout, with a full chapter on all stages of the writing process—generating ideas, developing a thesis, discovering a form, drafting, revising, and editing—plus numerous

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excerpts from sample papers and journals.

The Norton Introduction to Literature presents an engaging, balanced selection of literature to suit any course. Offering a thorough treatment of historical and critical context, the most comprehensive media package available, and a rich suite of tools to encourage close reading and thoughtful writing, the Shorter Twelfth Edition is unparalleled in its guidance of understanding, analyzing, and writing about literature.

Literature An Introduction to Fiction, Poetry, Drama, and Writing
Longman Publishing Group

With its 53 fiction readings, 314 poems and 14 plays, [This book] provides students with a grounding in the

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traditional canon that is a vital part of our literary heritage, while at the same time presenting the diverse voices that are an essential part of our cultural record and an exciting force in contemporary literature. Unlike other introductory texts, [this book] links the traditional elements of literature to the everyday culture students already know well. [The book] introduce[s] elements using everyday images, inviting students to draw the connections between them. The chapter on plot, for example, begins with storyboards from a television commercial; word choice, word-order, and tone, which a collection of personal ads; setting and staging with street murals. By showing that even pop culture uses

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the elements of the literature they study in class, [the book] helps students realize that the literary concepts simply reflect ideas that we all encounter in our daily lives, and that literature itself is simply a reflection of human experience.-Back cover.

Backpack Literature

Introduction to a Culture

Twelfth Edition

*Literature : an Introduction to Fiction, Poetry and
Drama*

Fiction, Poetry, Drama

*The literary works selected for inclusion in this
anthology introduce the core cultural and*

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historical themes of Russian civilization. Each text has resonance throughout the arts. They are supported by introductions, annotations, bibliographies of resources, and a companion multimedia CD that brings the anthology's cultural references to life.

****THE INSTANT #1 NEW YORK TIMES**

BESTSELLER** "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —Entertainment Weekly *The Silent Patient* is a shocking psychological thriller of a woman's act of violence against her

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husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into

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notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

Gothic as a form of fiction-making has played a major role in Western culture since the late

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eighteenth century. In this volume, fourteen world-class experts on the Gothic provide thorough and revealing accounts of this haunting-to-horrifying type of fiction from the 1760s (the decade of The Castle of Otranto, the first so-called 'Gothic story') to the end of the twentieth century (an era haunted by filmed and computerized Gothic simulations). Along the way, these essays explore the connections of Gothic fictions to political and industrial revolutions, the realistic novel, the theatre, Romantic and post-Romantic poetry, nationalism and racism from Europe to America, colonized and post-colonial

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populations, the rise of film and other visual technologies, the struggles between 'high' and 'popular' culture, changing psychological attitudes towards human identity, gender and sexuality, and the obscure lines between life and death, sanity and madness. The volume also includes a chronology and guides to further reading.

The study of contemporary fiction is a fascinating yet challenging one. Contemporary fiction has immediate relevance to popular culture, the news, scholarly organizations, and education – where it is found on the syllabus in schools and

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universities - but it also offers challenges. What is 'contemporary'? How do we track cultural shifts and changes? The Routledge Companion to Twenty-First Century Literary Fiction takes on this challenge, mapping key literary trends from the year 2000 onwards, as the landscape of our century continues to take shape around us. A significant and central intervention into contemporary literature, this Companion offers essential coverage of writers who have risen to prominence since then, such as Hari Kunzru, Jennifer Egan, David Mitchell, Jonathan Lethem, Ali Smith, A. L. Kennedy, Hilary Mantel, Marilynne

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Robinson, and Colson Whitehead. Thirty-eight essays by leading and emerging international scholars cover topics such as: • Identity, including race, sexuality, class, and religion in the twenty-first century; • The impact of technology, terrorism, activism, and the global economy on the modern world and modern literature; • The form and format of twenty-first century literary fiction, including analysis of established genres such as the pastoral, graphic novels, and comedic writing, and how these have been adapted in recent years. Accessible to experts, students, and general readers, The Routledge Companion to

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Twenty-First Century Literary Fiction provides a map of the critical issues central to the discipline, as well as uncovering new perspectives and new directions for the development of the field. It is essential reading for anyone interested in the past, present, and future of contemporary literature.

*An Introduction to Fiction, Poetry, and Drama
Literature and Its Writers*

An Introduction to Short Fiction

The Satanic Verses

Horror Fiction

Kennedy/Gioia's An Introduction to Fiction,

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10e continues to inspire readers and writers with a rich collection of fiction and engaging insights on reading, analyzing, and writing about stories. This bestselling anthology includes sixty-six superlative short stories, blending classic works and contemporary selections. Written by noted poets X.J. Kennedy and Dana Gioia, the text reflects the authors' wit and contagious enthusiasm for their subject. Informative, accessible apparatus presents readable discussions of the literary devices, illustrated by apt

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works, and supported by interludes with the anthologized writers. This edition features 11 new stories, three new masterwork casebooks, extensively revised and expanded chapters on writing, and a fresh new design. New students of fiction. "Fiction 9/e," is a collection of short stories⁶⁵ in all which offers a wide ranging view of classic and contemporary writers. An introduction to a balance of contemporary and classic stories. Casebooks offer in-depth look at an author or clusters of works, for example "Edgar

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Allen Poe." Authors Joe Kennedy and Dana Gioia provide inviting and illuminating introductions to the authors included and to the elements of fiction. Coverage of writing about literature is also included. For interested in learning more about fiction.

This wonderful book is an anthology for introduction to fiction courses that offers a wide-ranging, fresh collection of stories. The book is a chronological organization with casebooks scattered throughout providing literary, cultural,

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and biographical information; and introductory chapters that are more accessible and student-oriented than anything comparable in a competing book. The book outlines the history of the short story, from its origins outside and within Europe, integrating a world perspective that includes the evolution of the modern story from its folk origins. For anyone interested in Short Stories or Creative Writing with an emphasis on fiction.

Preface: This book is an introduction to the reading and critical study of serious

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fiction. It explains the principal elements, techniques, and types of fiction; it provides a critical vocabulary and describes the writing of critical analyses; it anticipates many of the student's perennial questions and difficulties. The book will be useful to experienced readers as well as to beginners.

Living Literature

Studying Literature in English

Departures, Arrivals, Generations, Returns

An Introduction to Literature

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Access Literature

A collection of poems arranged in such categories as poems that make you smile, send messages, or share feelings; poems that contain "beats that repeat" or "word play"; and special kinds of poems such as limericks, songs, and haiku.

Gathers examples of literature from Shakespeare to August Wilson, Leo Tolstoy to Amy Tan, and William Blake to Derek Walcott

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offer a great value; this format costs significantly less than a new textbook. Before purchasing, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a Course ID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. " "For introductory courses in Literature. " " "This version of " "Backpack Literature: An Introduction to Fiction,

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Poetry, Drama, and Writing" "has been updated to reflect the 8th edition of the MLA Handbook(April 2016)." " " The 8th editionintroduces sweeping changes to thephilosophy and details of MLA works cited entries. Responding to the increasing mobility of texts, MLA now encourages writers to focus on the process of crafting the citation, beginning with the same questions for any source. These changes, then, align with current best practices in the teaching of writing which privilege inquiry and critical thinking over rote recall and rule-following." Cultivate a Love of Literature The smallest and most economical

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member of the Kennedy/Gioia family, " Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing "is a brief paperback version of the discipline's most popular Literature anthology. "" "Backpack Literature, Fifth Edition " introduces college students to the appreciation and experience of literature in its major forms and develops the student s ability to think critically and communicate effectively through writing. The book is built on the assumption that great literature can enrich and enlarge the lives it touches. Both editors, literary writers themselves, believe that textbooks should be

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not only informative and accurate but also lively, accessible, and engaging. "

Kennedy/Gioia's An Introduction to Fiction, 11th edition continues to inspire students with a rich collection of fiction and engaging insights on reading, analyzing, and writing about stories. This bestselling anthology includes sixty-five superlative short stories, blending classic works and contemporary selections. Written by noted poets X.J. Kennedy and Dana Gioia, the text reflects the authors' wit and contagious enthusiasm for their subject. Informative, accessible apparatus presents readable discussions

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of the literary devices, illustrated by apt works, and supported by interludes with the anthologized writers. This edition features 10 new stories, three masterwork casebooks, revised and expanded chapters on writing, and a new design. New “ Key Terms Review ” feature at the end of every major chapter—provide students a simple study guide to go over key concepts and terms in each chapter. New 2009 MLA guidelines—provides students the updated source citation guidelines from the new 7th edition of the MLA Handbook and incorporates these in all sample student papers. New section on

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“Writing a Response Paper ” —provides instructions and a sample student essay for this popular type of writing assignment. Updated, revised format to increase accessibility and ease of use—newly added section titles and sub-titles will help Web-oriented students navigate easily from topic to topic in every chapter. Additionally, all chapters have been reviewed and updated to include relevant cultural references.

A History of Fiction in 294 Lives

An Introduction

The Routledge Companion to Twenty-First Century

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Literary Fiction

Underworld

An Introduction to Fiction, Poetry, Drama, Nonfiction
[Ahmad's] "introduction is fiery and charismatic... This
book encompasses the diversity of experience, with
beautiful variations and stories that bicker back and
forth." --Parul Sehgal, The New York Times The first
global anthology of migration literature featuring
works by Mohsin Hamid, Zadie Smith, Marjane Satrapi,
Salman Rushdie, and Warsan Shire, with a foreword by
Edwidge Danticat, author of Everything Inside A
Penguin Classic Every year, three to four million people

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move to a new country. From war refugees to corporate expats, migrants constantly reshape their places of origin and arrival. This selection of works collected together for the first time brings together the most compelling literary depictions of migration. Organized in four parts (Departures, Arrivals, Generations, and Returns), The Penguin Book of Migration Literature conveys the intricacy of worldwide migration patterns, the diversity of immigrant experiences, and the commonalities among many of those diverse experiences. Ranging widely across the eighteenth through twenty-first centuries, across every continent of the earth, and across multiple literary genres, the

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