

## Literary Journalism Essays

Developing nonfiction writers at any stage of their career Write Choices: Elements of Nonfiction Storytelling helps writers cultivate their nonfiction storytelling skills by exploring the universal decisions writers confront when crafting any kind of factual narrative. Rather than isolating various forms of narrative nonfiction into categories or genres, Sue Hertz focuses on examining the common choices all true storytellers encounter, whether they are writing memoir, literary journalism, personal essays, or travel essays. And since today's writers are no longer confined to paper, Write Choices also includes digital storytelling options, and how writers can employ technology to enhance their narratives. Integrating not only her own insights and experience as a journalist, nonfiction book author, and writing instructor, but also those of other established nonfiction storytellers, both print and digital, Hertz aims to guide writers through key decisions to tell the best story possible. Blending how-to instruction with illuminating examples and commentaries drawn from original interviews with master storytellers, Write Choices is a valuable resource for all nonfiction writers, from essayists to memoirists to literary journalists, at any stage of their career.

Literary Journalism: A New Collection of the Best American Nonfiction

A selection of thirteen essays by pioneers in the genre of nonfiction literature encompasses works by John McPhee, Tom Wolfe, Joan Didion, and others

Journalism in the twentieth century was marked by the rise of literary journalism. Sims traces more than a century of its history, examining the cultural connections, competing journalistic schools of thought, and innovative writers that have given literary journalism its power. Seminal exmples of the genre provide ample context and background for the study of this style of journalism.

The Art and Craft of Reporting Everyday Life

A New Collection of the Best American Nonfiction

With a Guide to Abbreviation of Bibliographic References ; for the Guidance of Authors, Editors, Compositors, and Proofreaders

Word Carving

The Elements of Journalism

Twenty Essays and Interviews with the Writers

The Literary Journalists

Word Carving: The Craft of Literary Journalism collects the works of twelve writers, either up-and-coming or already at the top of their field. Each writes with passion, skill and storytelling expertise. Their words are shaped with all the care and artistry that artist Peter Schuyff summoned in carving the pencils that adorn the book cover. "For me, [Peter Schuyff's pencils] . . . lead us to the unexpected and highly crafted forms the artist of the word and the artist of the wood may produce." -- Alberto Ruy-Sánchez

"Where God gives the gift, the 'foolishness of preaching' is still mighty. But best of all is a team of two: one to deliver the preliminary intellectual barrage, and the other to follow up with a direct attack on the heart." An inveterate scholar, throughout his lifetime C.S. Lewis wrote on any number of topics. While his most famous essays concern his thoughts on Christianity, he was also interested in literature, masculinity, domestic life, and war. In the nineteen essays collected inPresent Concerns, he touches on all of these and more. Though wide-ranging, these essays all share one thing: C.S. Lewis's characteristic pragmatism and persuasiveness. Many of the essays included were written between 1940 and 1945, and so pertinently reflect on the issues raised by World War II: democratic values, the need for a new chivalry, and the cynicism of the modern soldier, all of which remain relevant today. "Lewis gives us permission to admit our own doubts, our own angers and anguishes, and to know that they are part of the soul's growth."--Madeleine L'Engle

In 1999, Michigan State University Press launched Fourth Genre: Explorations in Creative Nonfiction, a journal that began with and has maintained a devotion to publishing notable, innovative work in nonfiction. The title reflects an intent to give nonfiction its due as a literary genre--to give writers of the 'fourth genre' a showcase for their work and to give readers a place to find the liveliest and most creative works in the form. Given the genre's flexibility and expansiveness, journal editors Michael Steinberg and David Cooper have welcomed a variety of works-- ranging from personal essays and memoirs to literary journalism and personal criticism. The essays are lyrical, self-interrogative, meditative, and reflective, as well as expository, analytical, exploratory, or whimsical. In short, Fourth Genre encourages a writer-to-reader conversation, one that explores the markers and boundaries of literary/creative nonfiction. Since its inaugural issue, contributors have earned many literary awards: 5 Notable Essays of the Year (Best American Essay); the Lowell Thomas Travel Journalism Award; Notable Essay of the Year (Best American Travel Writing); and 4 Pushcart Prizes. Five Years of 4th Genre is a celebration of this significant literary journal. Culling a selection of some of the most creative of Fourth Genre's first five years--the Pushcart winners are here, as well as those essays that are unique, those that tell us something new, those that startle us, and those that touch our hearts --this volume presents a representative sampling.

"Whom the gods wish to destroy," writes Cyril Connolly, "they first call promising." First published in 1938 and long out of print, Enemies of Promise, an "inquiry into the problem of how to write a book that lasts ten years," tests the boundaries of criticism, journalism, and autobiography with the blistering prose that became Connolly's trademark. Connolly here confronts the evils of domesticity, politics, drink, and advertising as well as novelists such as Joyce, Proust, Hemingway, and Faulkner in essays that remain fresh and penetrating to this day. "A fine critic, compulsive traveler, and candid autobiographer. . . . [Connolly] lays down the law for all writers who want to count. . . . He had imagination and decisive images flashed with the speed of wit in his mind."--V. S. Pritchett, New York Review of Books "Anyone who writes, or wants to write, will find something on just about every single page that either endorses a long-held prejudice or outrages, and that makes it a pretty compelling read. . . . You end up muttering back at just about every ornately constructed pensée that Connolly utters, but that's one of the joys of this book."--Nick Hornby, The Believer "A remarkable book."--Anthony Powell

Essays in the Craft and Magic of True Storytelling

Real Life Writings in American Literary Journalism: a Narratological Study

A Century of Literary Journalism

Novaja žurnalistika i antologija novoj žurnalistiki

Literary Journalism in the Twentieth Century

A Biographical Dictionary of Writers and Editors

Present Concerns

In July 1997, twenty-five of America's most influential journalists sat down to try and discover what had happened to their profession in the years between Watergate and Whitewater. What they knew was that the public no longer trusted the press as it once had. They were keenly aware of the pressures that advertisers and new technologies were putting on newsmoms around the country. But, more than anything, they were aware that readers, listeners, and viewers – the people who use the news – were turning away from it in droves. There were many reasons for the public's growing lack of trust. On television, there were the ads that looked like news shows and programs that presented gossip and press releases as if they were news. There were the "docudramas," television movies that were an uneasy blend of fact and fiction and which purported to show viewers how events had "really" happened. At newspapers and magazines, celebrity was replacing news, newsmom budgets were being slashed, and editors were pushing journalists for more "edge" and "attitude" in place of reporting. And, on the radio, powerful talk personalities led their listeners from sensation to sensation, from fact to fantasy, while deriding traditional journalism. Fact was blending with fiction, news with entertainment, journalism with rumor. Calling themselves the Committee of Concerned Journalists, the twenty-five determined to find how the news had found itself in this state. Drawn from the committee's years of intensive research, dozens of surveys of readers, listeners, viewers, editors, and journalists, and more than one hundred intensive interviews with journalists and editors, The Elements of Journalism is the first book ever to spell out – both for those who create and those who consume the news – the principles and responsibilities of journalism.

Written by Bill Kovach and Tom Rosenstiel, two of the nation's preeminent press critics, this is one of the most provocative books about the role of information in society in more than a generation and one of the most important ever written about news. By offering in turn each of the principles that should govern reporting, Kovach and Rosenstiel show how some of the most common conceptions about the press, such as neutrality, fairness, and balance, are actually modern misconceptions. They also spell out how the news should be gathered, written, and reported even as they demonstrate why the First Amendment is on the brink of becoming a commercial right rather than something any American citizen can enjoy. The Elements of Journalism is already igniting a national dialogue on issues vital to us all. This book will be the starting point for discussions by journalists and members of the public about the nature of journalism and the access that we all enjoy to information for years to come.

Overviews literary journalism and provides biographical entries for writers and editors who practiced literary journalism.

A diverse collection of essays and companion interviews that offer insight into the inspiration, drafting, and revision process. Gold Winner for Anthologies, 2016 Foreword INDIES Book of the Year Awards With a title that suggests both the genre and the process of composing it, Creating Nonfiction is a collection of essays and interviews that aims to open readers' and writers' eyes to the formal possibilities of creative nonfiction. Included are memoirs, personal essays, literary journalism, graphic essays, and lyric essays, and the content is equally diverse, with topics ranging from childbirth to child labor, from dandelions to domestic violence. Whereas most anthologies leave readers to speculate about the evolution of each contribution, Creating Nonfiction provides companion interviews that offer insight into the inspiration, drafting, and revision process that produced the essays. Cheryl Strayed talks about her work as a reporter for her hometown newspaper influenced her later writings. Dinty W. Moore reflects on the delicate balance between observation and judgment when writing about subjects whose values differ from your own. Kristen Radtke explains how she decides between textual and visual images when creating a graphic essay. Although they offer an eclectic mix of voices and styles, what these essays all have in common is that ultimately, as contributor Faith Adiele observes, "truth becomes art." Jan Hirt is Assistant Professor of Creative Writing and Composition at Penn State Harrisburg. She is the author of the memoir Under Glass: The Girl with a Thousand Christmas Trees. Erin Murphy is Professor of English at Penn State Altoona. She is the author of six books of poetry, including Ancilla and coeditor (with Todd Davis) of Making Poems: Forty Poems with Commentary by the Poets, also published by SUNY Press.

An exemplary text for courses in feature writing, magazine and literary journalism, Intimate Journalism introduces students to the art of combining human interest stories with incisive journalistic enquiry. Harrington prefaces this outstanding collection of award-winning feature articles with detailed, practical reporting advice, sharing trade secrets from his 15 years as a staff writer for The Washington Post. The following chapters each contains examples of human interest reporting, followed by an invaluable afterword from each journalist describing how he or she conceptualized, reported and wrote their particular story.

Artful Journalism

Contemporary Creative Nonfiction

A Historical Anthology of Literary Journalism

5 Years of 4th Genre

Literary Journalism

Write Choices

Settling the Borderland

A first collection of writings by a respected contributing editor at Harper's Magazine includes profiles of Americans swept up in cycles of self-delusion, from radical environmentalists and salespeople to aging baseball legends and billionaire crackpots.

What do writers as diverse as Tom Wolfe, Norman Mailer, Joan Didion, and Hunter S. Thompson have in common? All are masters of the art of writing creative nonfiction, capable of infusing the most prosaic of topics with wit, poignancy, and style. "Writing Creative Nonfiction" outlines the tried-and-true techniques that such writers use to craft brilliant essays, articles, and book-length works, making the tools of trade accessible to those of us who have always dreamed of making our mark in publishing. You'll learn how to write gripping opening sentences; use dialogue and even overheard conversations to bring characters to life on the page; and conduct and incorporate research to add depth and breadth to your work. With the demand for content in both traditional and emerging medias at an all-time high, you too can become a cultural critic, biographer, or esteemed essayist with the help of this indispensable guide.

This text engages with current conversations in the popular field of creative nonfiction, which ranges across memoir and biography, the essay, and literary journalism. Designed to meet the growing need resulting from a burgeoning interest in narrative nonfiction, To Tell the Truth emphasizes key elements common to all three major branches of the genre. It assists creative nonfiction writers in developing a writing practice modeled to their unique needs. It addresses the practical tasks of applying elements of craft in the actual process of generating, shaping, developing, and revising material, and it includes contemporary models that represent the rich range and diversity of the genre. A key feature of the text, one seldom found in books on the subject, is the inclusion of a writers on writing section in each chapter, providing personal essays that reveal writers' internal processes--that quirky quality we call creativity--bringing in writers' revelations about uniquely individual approaches to foiling the inner critic and breaking through writer's block.

The Purple Decades brings together the author's own selections from his list of critically acclaimed publications, including the complete text of Mau-Mauing and the Flak Catchers, his account of the wild games the poverty program encouraged minority groups to play.

Holidays on Ice

The Craft of Literary Journalism

The Rise of Literary Journalism in the Eighteenth Century

Enemies of Promise

Telling True Stories

Journalism and Literature, and Other Essays

University Edition: America's New Generation of Great Literary Journalists

Thirty-five lively and literate profiles by contributing scholars analyze major writers of this literary genre or writers known for a major work in the genre, and Connery provides short pieces for nineteen additional figures. The volume introduction discusses definitions and characteristics of literary journalism, with reference to the patterns of reality depicted. The roots of this "new journalism" are traced, and ideas of the theorists of this genre are explicated. Connery also provides the results of his research--newly-founded primary sources of literary journalism.

Next Wave! fascinating and beautiful reading for enthusiasts and students of vibrant, you-are-there, literary non-fiction. Each chapter includes a photo, a bio, a personal essay, and an outstanding magazine or newspaper story from a different up-and-coming writer."

The most inclusive collection of creative nonfiction available, Contemporary Creative Nonfiction: The Art of Truth is the only anthology that brings together examples of all three of the main forms in the genre: the literary memoir, the personal essay, and literary journalism. Featuring a generous and diverse sampling of more than sixty works, this collection includes beautiful, disturbing, and instructive works of literary memoir by such writers as Mary McCarthy, Annie Dillard, and Judy Ruiz; smart, funny, and moving personal essays by E.B. White to Philip Lopate to Ntozake Shange; and incisive, vivid, and quirky examples of literary journalism by Truman Capote, Barbara Ehrenreich, Sebastian Junger, and many others. This unique volume also contains examples of captivating nature writing, exciting literary travel writing, brilliant essays in science, surprising creative cultural criticism, and moving literary diaries and journals, incorporating several classic selections to set a context for the contemporary work. The editor's general introduction and introductions to each of the five sections provide useful definitions, crucial history, critical context, and abundant issues to debate. Ideal for undergraduate and graduate courses in creative nonfiction, literary journalism, essay writing, and all levels of composition, Contemporary Creative Nonfiction: The Art of Truth is also an essential resource for all nonfiction writers, from novices to professionals.

Collects fifteen essays by masters and new voices in the genre of reportage literature, including memoirs, personal essays, profiles, travel literature, and science and nature writing

Contemporary Writers Of/On Creative Nonfiction + New Mycomplab

How to Use Fiction Techniques to Make Your Nonfiction More Interesting, Dramatic-and Vivid

Representative Writers in an Emerging Genre

Elements of Nonfiction Storytelling

You Can't Make This Stuff Up

Journalistic Traditions and Transnational Influences

The Purple Decades

Historical and international in scope, a unique anthology traces the course of literary journalism and nonfiction prose from its origins in the eighteenth century to today, from Daniel Defoe to Joseph Mitchell to Richard Ben Cramer. 15,000 first printing.

This essential collection of essays is an important guide to the emergence and development of literary journalism through the centuries. The book begins with the defining of genres, literature and journalism, which blur the lines between them. It also gives an insight into the theories of narratology. Some practitioners included in this book are great American writers like, John Hersey, Truman Capote, Norman Mailer and Don DeLillo. These literary journalists bring to life both major as well trivial issues of the society. New journalists coalesce all the fictional techniques with the journalistic methods to present a unique and sophisticated style which requires extensive research and even more careful reporting than done in the typical news articles. The book closes with the concluding thoughts followed by list of works cited.

From "the godfather behind creative nonfiction" (Vanity Fair) comes this indispensable how-to for nonfiction writers of all levels and genres, "reminiscent of Stephen King's fiction handbook On Writing" (Kirkus). Whether you're writing a rags-to-riches tell-all memoir or literary journalism, telling true stories well is hard work. In You Can't Make This Stuff Up, Lee Gutkind, the go-to expert for all things creative nonfiction, offers his unvarnished wisdom to help you craft the best writing possible. Frank, to-the-point, and always entertaining, Gutkind describes and illustrates every aspect of the genre. Invaluable tools and exercises illuminate key steps, from defining a concept and establishing a writing process to the final product. Offering new ways of understanding the genre, this practical guidebook will help you thoroughly expand and stylize your work.

Artful Journalism is a must-read for journalism professors and students, working professionals who want to enhance their storytelling skills, readers, and literary journalism scholars who understand the immutable place of "truth" in even the most artful examples of journalism.For four decades, Walt Harrington has done memorable stories and books that are still studied and admired by those who pursue the kind of journalism that aims to engage the heart as well as the mind. A long-time Washington Post Magazine writer who became a journalism professor at the University of Illinois, Harrington has been a leading voice in the field of long-form storytelling. Artful Journalism collects for the first time his insightful and evocative essays that have inspired and informed several generations of writers who aspire to do journalism – that captures the feeling of literature while adhering to traditional journalistic standards of fairness, balance, and accuracy. Artful Journalism also includes essays by two of America's prominent young journalists, Wright Thompson and Justin Heckert, whose work has been inspired and shaped by Harrington's principles.

Writing Creative Nonfiction

Literary Journalism in England and Egypt

To Tell the Truth

A Comparative Study of the Essay and the Review

First series

Suggestions to Medical Authors and A.M. A. Style Book

The Art of Truth

*The debate surrounding "fake news" versus "real" news is nothing new. From Jonathan Swift's work as an acerbic, anonymous journal editor-turned-novelist to reporter Mark Twain's hoax stories to MaryAnn Evans' literary reviews written under her pseudonym, George Eliot, famous journalists and literary figures have always mixed fact, imagination and critical commentary to produce memorable works.*

*Contrasting the rival yet complementary traditions of "literary" or "new" journalism in Britain and the U.S., this study explores the credibility of some of the "great" works of English literature.*

*Interested in journalism and creative writing and want to write a book? Read inspiring stories and practical advice from America's most respected journalists. The country's most prominent journalists and nonfiction authors gather each year at Harvard's Nieman Conference on Narrative Journalism. Telling True Stories presents their best advice—covering everything from finding a good topic, to structuring narrative stories, to writing and selling your first book. More than fifty well-known writers offer their most powerful tips, including:*

- Tom Wolfe on the emotional core of the story
- Gay Talese on writing about private lives
- Nora Ephron on narrative writing and screenwriters
- Alma Guillermoprieto on telling the story and telling the truth
- Dozens of Pulitzer Prize-winning journalists from the Atlantic Monthly, New Yorker, New York Times, Los Angeles Times, Washington Post and more . . .

*The essays contain important counsel for new and career journalists, as well as for freelance writers, radio producers, and memoirists. Packed with refreshingly candid and insightful recommendations, Telling True Stories will show anyone fascinated by the art of writing nonfiction how to bring people, scenes, and ideas to life on the page.*

*ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- The Fourth Genre offers the most comprehensive, teachable, and current introduction available today to the cutting-edge, evolving genre of creative nonfiction. While acknowledging the literary impulse of nonfiction to be a fourth genre equivalent to poetry, fiction, and drama, this text focuses on subgenres of the nonfiction form, including memoir, nature writing, personal essays, literary journalism, cultural criticism, and travel writing. This anthology was the first to draw on the common ground of the practicing writer and the practical scholar and to make the pedagogical connections between creative writing practice and composition theory, bridging some of the gaps between the teaching of composition, creative writing, and literature in English departments. 0321881788 / 9780321881786 Fourth Genre, The: Conteemporary Writers of/on Creative Nonfiction with NEW MyCompLab Package consists of: 0205172776 / 9780205172771 Fourth Genre, The: Contemporary Writers of/on Creative Nonfiction 020589190X / 9780205891900 NEW MyCompLab - Valuepack Access Card*

*NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE • An outsider who can travel between worlds discovers a secret that threatens the very fabric of the multiverse in this stunning debut, a powerful examination of identity, privilege, and belonging. WINNER OF THE COMPTON CROOK AWARD • FINALIST FOR THE LOCUS AWARD • "Gorgeous writing, mind-bending world-building, razor-sharp social commentary, and a main character who demands your attention—and your allegiance."—Rob Hart, author of The Warehouse ONE OF THE BEST BOOKS OF THE YEAR—NPR, Library Journal, Book Riot Multiverse travel is finally possible, but there's just one catch: No one can visit a world where their counterpart is still alive. Enter Cara, whose parallel selves happen to be exceptionally good at dying—from disease, turf wars, or vendettas they couldn't outrun. Cara's life has been cut short on 372 worlds in total. On this dystopian Earth, however, Cara has survived. Identified as an outlier and therefore a perfect candidate for multiverse travel, Cara is plucked from the dirt of the wastelands. Now what once made her marginalized has finally become an unexpected source of power. She has a nice apartment on the lower levels of the wealthy and walled-off Wiley City. She works—and shamelessly flirts—with her enticing yet aloof handler, Dell, as the two women collect off-world data for the Eldridge Institute. She even occasionally leaves the city to visit her family in the wastes, though she struggles to feel at home in either place. So long as she can keep her head down and avoid trouble, Cara is on a sure path to citizenship and security. But trouble finds Cara when one of her eight remaining doppelgängers dies under mysterious circumstances, plunging her into a new world with an old secret. What she discovers will connect her past and her future in ways she could have never imagined—and reveal her own role in a plot that endangers not just her world but the entire multiverse. "Clever characters, surprise twists, plenty of action, and a plot that highlights social and racial inequities in astute prose."—Library Journal (starred review)*

*True Stories*

*The Space Between Worlds*

*The Complete Guide to Writing Creative Nonfiction -- from Memoir to Literary Journalism and Everything In Between*

*Intimate Journalism*

*Next Wave*

*American Literary Journalists, 1945-1995*

*The Hard Crowd*

This book provides an account of the early periodical as a literary genre. Tracing the development of journalism from the 1690s to the 1760s, it covers a range of publications by well-known writers and obscure hacks.

Essays that place literary journalism in an international context

Settling the Borderland deals with the intimate connection between journalism and literature, both fields in which work by women has been underrepresented. This book has a twin focus: the work of journalists who became some of the greatest novelists, poets, and short-story writers of the nineteenth and twentieth centuries in America, several of whom are men, and contemporary journalists who best exemplify the effective use of literary techniques in news coverage. Although five women are emphasized here (Katherine Anne Porter, Eudora Welty, Joan Didion, Sara Davidson, and Susan Orlean), three men whose work was profoundly influenced by journalism also are included. Edgar Allan Poe, Walt Whitman, and John Steinbeck are well known as writers of poetry, short stories, and novels, but they, too, are among the "other voices" rarely included in studies of literary journalism. In Settling the Borderland, Jan Whitt presents a thorough analysis of the increasingly indistinct lines between truth and fiction and between fact and creative narrative in contemporary media.

Essays on American literary journalists whose writings appeared from 1945 to 1995. During this period, literary journalists and novelists-turned-journalists produced nonfiction writing of enduring aesthetic, cultural and political significance, reshaping the contours of contemporary American letters. These journalists achieved a notoriety and status in literature, winning major journalism and literary prizes.

Practice and Craft in Narrative Nonfiction

Adventure Journalism in the Gilded Age

Only Love Can Break Your Heart

Essays 2000-2020

Anxious Employment

The Art of Fact

Creative Nonfiction

These new essays tell the stories of daring reporters, male and female, sent out by their publishers not to capture the news but to make the news--indeed to achieve star billing--and to capitalize on the Gilded Age public's craze for real-life adventures into the exotic and unknown. They examine the adventure journalism genre through the work of iconic writers such as Mark Twain and Nellie Bly, as well as lesser-known journalistic masters such as Thomas Knox and Eliza Scidmore, who took the rivers and oceans, mineshafts and mountains, rails and trails of the late nineteenth century, shaping Americans' perceptions of the world and of themselves.

David Sedaris's beloved holiday collection is new again with six more pieces, including a never before published story. Along with such favorites as the diaries of a Macy's elf and the annals of two very competitive families, are Sedaris's tales of tardy trick-or-treaters ("Us and Them"); the difficulties of explaining the Easter Bunny to the French ("Jesus Shaves"); what to do when you've been locked out in a snowstorm ("Let It Snow"); the puzzling Christmas traditions of other nations ("Six to Eight Black Men"); what Halloween at the medical examiner's looks like ("The Monster Mash"); and a barnyard secret Santa scheme gone awry ("Cow and Turkey"). No matter what your favorite holiday, you won't want to miss celebrating it with the author who has been called "one of the funniest writers alive" (Economist).

This wide-ranging collection of critical essays on literary journalism addresses the shifting border between fiction and non-fiction, literature and journalism. Literary Journalism in the Twentieth Century addresses general and historical issues, explores questions of authorial intent and the status of the territory between literature and journalism, and offers a case study of Mary McCarthy's 1953 piece, "Artists in Uniform," a classic of literary journalism. Sims offers a thought-provoking study of the nature of perception and the truth, as well as issues facing journalism today.

With an anthology edited by Tom Wolfe and E. W. Johnson

**An Historical Overview**  
**A Sourcebook of American Literary Journalism**  
**Literary Journalism in British and American Prose**  
**The Fourth Genre**  
**A Reader**

**Other Voices in Literary Journalism**

Now includes a new essay, “Naked Childhood,” about Kushner’s family, their converted school bus, and the Summers of Love in Oregon and San Francisco! “The Hard Crowd is wild, wide-ranging, and unsparingly intelligent throughout.” —Taylor Antrim, *Vogue* From a writer celebrated for her “chops, ambition, and killer instinct” (John Powers, *Fresh Air*), a career-spanning collection of spectacular essays about politics and culture. Rachel Kushner has established herself as “the most vital and interesting American novelist working today” (*The Millions*) and as a master of the essay form. In *The Hard Crowd*, she gathers a selection of her writing from over the course of the last twenty years that addresses the most pressing political, artistic, and cultural issues of our times—and illuminates the themes and real-life experiences that inform her fiction. In twenty razor-sharp essays, *The Hard Crowd* spans literary journalism, memoir, cultural criticism, and writing about art and literature, including pieces on Jeff Koons, Denis Johnson, and Marguerite Duras. Kushner takes us on a journey through a Palestinian refugee camp, an illegal motorcycle race down the Baja Peninsula, 1970s wildcat strikes in Fiat factories, her love of classic cars, and her young life in the music scene of her hometown, San Francisco. The closing, eponymous essay is her manifesto on nostalgia, doom, and writing. These pieces, new and old, are electric, vivid, and wry, and they provide an opportunity to witness the evolution and range of one of our most dazzling and fearless writers. “Kushner writes with startling detail, imagination, and gallows humor,” said Leah Greenblatt in *Entertainment Weekly*, and, from Paula McLain in the *Wall Street Journal*: “The authority and precision of Kushner’s writing is impressive, but it’s the gorgeous ferocity that will stick with me.”

**Creating Nonfiction**

**Essays on Reporting from the Arctic to the Orient**

**What Newspeople Should Know and the Public Should Expect**

**Literary Journalism Across the Globe**

**A Nonfiction Writers' Guide from the Nieman Foundation at Harvard University**