

Lionheart The True Story Of Englands Crusader King

Acclaimed author James Reston, Jr.'s *Warriors of God* is the rich and engaging account of the Third Crusade (1187-1192), a conflict that would shape world history for centuries and which can still be felt in the Middle East and throughout the world today. James Reston, Jr. offers a gripping narrative of the epic battle that left Jerusalem in Muslim hands until the twentieth century, bringing an objective perspective to the gallantry, greed, and religious fervor that fueled the bloody clash between Christians and Muslims. As he recounts this rousing story, Reston brings to life the two legendary figures who led their armies against each other. He offers compelling portraits of Saladin, the wise and highly cultured leader who created a united empire, and Richard the Lionheart, the romantic personification of chivalry who emerges here in his full complexity and contradictions. From its riveting scenes of blood-soaked battles to its pageant of fascinating, larger-than-life characters, *Warriors of God* is essential history, history that helps us understand today's world. When people think of Richard the Lionheart they recall the scene at the end of every Robin Hood epic when he returns from the Crusades to punish his treacherous brother John and the wicked Sheriff of Nottingham. In reality Richard detested England and the English, was deeply troubled by his own sexuality and was noted for greed, not generosity, and for murder rather than mercy. In youth Richard showed no interest in girls; instead, a taste for cruelty and a rapacity for gold that would literally be the death of him. To save his own skin, he repeatedly abandoned his supporters to an evil fate, and his indifference to women saw the part of queen at his coronation played by his formidable mother, Queen Eleanor. His brief reign bankrupted England twice, destabilised the powerful empire his parents had put together and set the scene for his brother's ruinous rule. So how has Richard come to be known as the noble Christian warrior associated with such bravery and patriotism? *Lionheart* reveals the scandalous truth about England's hero king - a truth that is far different from the legend that has endured for eight centuries.

Acclaimed as the most beautiful woman of her time, Eleanor of Aquitaine (c.1122-1204) uniquely shaped 12th-century Europe. As the wife of two kings and the mother of three others, her beauty, grace, style, and intellect captivated a continent. At a time when men regarded women as little more than personal property to be owned and exploited, Eleanor threw off the shackles of male dominance and scribed an indelible mark on the history of France and England. As France's queen, Eleanor accompanied Louis VII on the Second Crusade to the Holy Land and championed a burgeoning feminist movement. After divorcing Louis, she married Henry II of England. Her marriage to Henry upset the balance of power in Europe and led to 300 years of warfare before its restoration. Perhaps best remembered as a symbol of courtly love, Eleanor of Aquitaine also continues to personify the proud image of emancipated womanhood.

Death's Head illuminates a little-known but significant moment in history, one whose outcome resonates through the years to the present day. It is a story of war and love and the faith that enables ordinary men to perform extraordinary deeds. 1190 - Saladin's armies have overrun most of the Holy Land, prompting a great crusade from the West, led by Richard the Lionheart, King Philip of France, and the German

emperor, Frederick Barbarossa. Unjustly accused of murder, an idealistic young monk named Roger flees his abbey and joins the vast tide of men headed for the East. In the Holy Land, Roger finds not glory, but death and misery as he takes part in the greatest military debacle of the Middle Ages - the siege of Acre. Roger makes a name for himself in the company known as the Death's Heads, and he falls in love under the most improbable circumstances. But as the months pass, and he watches the mightiest fighting force in the history of Christendom being destroyed by battle and disease and starvation, he suffers a soul-shattering crisis of faith, wondering how God could permit His children to indulge in such madness.

This title is a tribute to generations of rugby players at Thrum Hall from the post World War II period.

Lady's Hands, Lion's Heart

Blackbird House

William the Conqueror, Richard Lionheart, and Eleanor of Aquitaine—A Story of Bloodshed, Betrayal, and Revenge

Lost Love, Imperial Spies, and One Woman's Journey into the Heart of Africa

Mrs. Sherlock Holmes

Richard the Lionheart

Trouble Boys is the first definitive, no-holds-barred biography of one of the last great bands of the twentieth century: The Replacements. With full participation from reclusive singer and chief songwriter Paul Westerberg, bassist Tommy Stinson, guitarist Slim Dunlap, and the family of late band co-founder Bob Stinson, author Bob Mehr is able to tell the real story of this highly influential group, capturing their chaotic, tragic journey from the basements of Minneapolis to rock legend. Drawing on years of research and access to the band's archives at Twin/Tone Records and Warner Bros. Mehr also discovers previously unrevealed details from those in the group's inner circle, including family, managers, musical friends and collaborators. "Brad Ricca's Olive MacLeod is my favorite sort of woman from history—bold and unconventional, utterly unsinkable—and her story is so full of adventure and acts of courage, it's hard to believe she actually lived. And yet she did! Brad Ricca has found a heroine for the ages, and written her tale with a winning combination of accuracy and imagination." — Paula McLain, author of Love and Ruin and The Paris Wife From the Edgar-nominated author of the bestselling Mrs. Sherlock Holmes comes the true story of a woman's quest to Africa in the 1900s to find her missing fiancé, and the adventure that ensues. In 1910, Olive MacLeod, a thirty-year-old, redheaded Scottish aristocrat, received word that her fiancé, the famous naturalist Boyd Alexander, was missing in Africa. So she went to find him. Olive the Lionheart is the thrilling true story of her astonishing journey. In jungles, swamps, cities, and deserts, Olive and her two companions, the Talbots, come face-to-face with cobras and crocodiles, wise native chiefs, a murderous leopard cult, a haunted forest, and even two adorable lion cubs that she adopts as her own. Making her way in a pair of ill-fitting boots, Olive awakens to the many forces around her, from shadowy colonial powers to an invisible Islamic warlord who may hold the key to Boyd's disappearance. As these secrets begin to unravel, all of Olive's assumptions prove wrong and she is forced to confront the darkest, most shocking secret of all: why she really came to Africa in the first place. Drawing on Olive's own letters and secret diaries, Olive the Lionheart is a

love story that defies all boundaries, set against the backdrop of a beautiful, unconquerable Africa. This book is not for sale in the United Kingdom.

Of the 2.3 million National Servicemen conscripted during the Cold War, 4,200 attended the secret Joint Services School for Linguists, tasked with supplying much-needed Russian speakers to the three services. The majority were in RAF uniform, as the Warsaw Pact saw air forces become the greatest danger to the West. After training, they were sent to the front lines in Germany and elsewhere to snoop on Russian aircraft in real time. Posted to RAF Gatow in Berlin, ideally placed for signals interception, Douglas Boyd came to know Hitler's devastated former capital, divided as it was into Soviet, French, US and British sectors. Pulling no punches, he describes the SIGINT work, his subsequent arrest by armed Soviet soldiers one night on the border, and how he was locked up without trial in solitary confinement in a Stasi prison. The Solitary Spy is a unique account of the terrifying experience of incarceration and interrogation in an East German political prison, from which Boyd eventually escaped one step ahead of the KGB.

It was said that the very angels in heaven wept with envy at Richard the Lionheart's coronation. The man the world knew as the perfect king, tall, commanding, handsome. The man who was thought to speak all known languages and could play every instrument. The man who was the most perfect knight in the whole of Christendom. And yet there was another side to this king of kings. A darker side. A side that only the women in his life knew. The women who shaped him and made him what he was. His mother, the great Eleanor of Aquitaine. Queen of France and England. His sister, Johanna Plantagenet. Queen of Sicily. And above all, his only wife, Berengaria of Navarre, Princess of Spain and Queen of England and Cyprus. The only Queen of England never to set foot in England. The Three Queens of Richard the Lionheart. Each woman knew a very different King to that shown to the world. Each knew a different side to the man. This is their story. A story based on true events in the lives of these extraordinary women. A story of lies and intrigue and courage in the face of adversity. And above all, a story of love and the triumph of the spirit that lives inside each and every woman. There is an old Nordic proverb that says "In every woman, there is a Queen. Talk to the woman and the Queen will answer." Listen to what these three queens have to say, and make you mind up as to the truth of that proverb! Avoidance of annoyance warning! Some of the material in this book was first published under the title of "Romancing the Rose".

Lionheart The True Story of England's Crusader King The History Press

Clash of Crowns

Olive the Lionheart

True Raiders

Shoey the Lionheart

Lion Heart

The French Experience of Nazi Occupation and Allied Bombing, 1940-45

When Count Henry of Anjou and his formidable wife Eleanor of Aquitaine became king and queen of England, they amassed an empire stretching 1,000 miles from the Pyrenees to the Scottish border, including half of France. Henry's grandmother Empress Mathilda of Germany had taught him that ruling is like falconry: show the hawk the reward, but take it away at the last moment, to keep the bird eager to please. To sons and

vassals alike, Henry promised everything but gave nothing, keeping the three adult princes hating him and the other siblings all their lives. Plantagenet Princes traces the lives and infamous webs of mistrust and intrigue among them. What sons they were! Henry (b. 1155), 'the Young king' was entitled to succeed his father, yet was a rich playboy who died crippled by debt before his thirtieth birthday, after living the life of a robber baron. Richard (b. 1157), 'the Lionheart' was lord of his mother's duchy of Aquitaine and became, thanks to her, England's most popular king despite bankrupting the Empire twice in his disastrous 10-year reign. Geoffrey (b. 1158), count of Brittany, was the cleverest, but was trampled to death by horses aged 32 in a pointless mêlée at Paris, leaving his wife Constance to act as regent for their son Arthur in a long power struggle between Philip Augustus, king of France, and the Plantagenets. The runt of the litter, John (b. 1166) was nicknamed Lackland, since no inheritance was initially promised him. He proved the longest-lived by far, dying at the age of fifty after signing Magna Carta, losing the key duchy of Normandy and most of the other continental possessions - also murdering his nephew Arthur, imprisoning Arthur's sister for life and waging war against his barons, continued by Henry III. The Plantagenet line continued with Richard of Cornwall, Edward I conquering Wales, gay Edward II, Edward III, Edward the Black Prince and Richard II, who died in prison while his usurper sat on the throne.

*Across the country, dozens of teenage girls have vanished. Authorities are convinced they're runaways with just the bad luck of the draw to connect them. It's the job of criminal profilers Dr. Tony Hill and Carol Jordan to look for a pattern. They've spent years exploring the psyches of madmen. But sane men kill, too. And when they hide in plain sight, they can be difficult to find... He's handsome and talented, rich and famous--a notorious charmer with the power to seduce...and the will to destroy. No one can believe what he's capable of. No one can imagine what he's already done. And no one can fathom what he's about to do next. Until one of Hill's students is murdered--the first move in a sick and violent game for three players. Now, of all the killers Hill and Jordan have hunted, none has been so ruthless, so terrifyingly clever, and so brilliantly elusive as the killer who's hunting them... Val McDermid's *The Wire in the Blood* is "A superb psychological thriller" (Cosmopolitan).*

*Mapping the minds of murderers is what Dr. Tony Hill does better than anyone in this award-winning series *The Washington Post* calls "ambitious" "bone chilling." This Val McDermid collection of the Dr. Tony Hill & Carol Jordan Mysteries includes: *The Mermaids Singing* The bodies of four men have been discovered in the town of Bradfield. Enlisted to investigate is criminal psychologist Tony Hill. Even for a seasoned professional, the series of mutilation sex murders is unlike anything he's encountered before. But profiling the psychopath is not beyond him. Hill's own past has made him the perfect man to comprehend the killer's motives. It's also made him the perfect victim. *The Wire in the Blood* Across the country, dozens of teenage girls have vanished. Authorities are convinced they're runaways with just the bad luck of the draw to connect them. It's the job of criminal profilers Dr. Tony Hill and Carol Jordan to look for a pattern. They've spent years exploring the psyches of madmen.*

But sane men kill, too. And when they hide in plain sight, they can be difficult to find... The Last Temptation when a twisted killer starts targeting psychologists across Northern Europe, Hill is the obvious choice to track the executioner's mental and physical journey. But the killer is about to strike uncomfortably close to home. The next victim is a friend and colleague. And Tony's former partner, Detective Carol Jordan, is directly in the murderer's path... The Torment of Others In a small grim room, the body of a woman is discovered, panic and pain etched in her face. The scene matches in every detail a series of murders two years ago- murders that ended when irrefutable forensic evidence secured the conviction of a deeply disturbed young man named Derek Tyler. But there's no way Tyler could have killed the latest victim. He's been locked up in a mental institution since his trial, barely speaking a word. So is there a copycat?

This book is related to Personal, Spiritual & Leadership growth in one's life. It is for those people with wounded hearts, who are searching for answers to their prayers. For those people who want to improve their life. This is a journey to discovering one's greatness and finding the courage to thrive. As you read these pages, you will discover your own strength. You will discover the only person who can change your life is the person you are looking at in the mirror each day. You will discover your own worth, your own value on this earth. You will eliminate the things that are insignificant in your life and begin to focus on what will help you achieve success. For what we focus on is what we get. The world needs your voice. You need to be felt, to be seen. Decide to be visible. Tell yourself you are Invisible No More! You will discover that we are all called to do great things, yet in order to do so we need to find a way to help others, for helping others leads to greatness!

A memoir of a young midwife practicing in the wilds of New Hampshire who trained with a wonderful old country doctor, fell in love with her obstetrician back-up, and ultimately became a national leader in the struggle to reclaim the profession of midwifery in the United States. A story of love, loss and deep dedication to birthing women.

The Untold Story of the 1909 Expedition to Find the Legendary Ark of the Covenant

The Tony Hill and Carol Jordan Series, 1-4

***The Three Queens of Richard the Lionheart
Heartless***

***An Inspiring Story of Love, Forgiveness and the Power of Music
Blondel's Song***

Cordelia Lionheart is the true story of King Lear's youngest daughter. As Cordelia's sisters and the oppressive lords they support maneuver to depose her father, Cordelia and her childhood friend Garred ally themselves with the farmers, servants and other working people. In this coming-of-age, alternate-history, medieval tale, Cordelia must find a way to bring about the new Britain her comrades are prepared to fight and die for.

Documents the story of maverick pharmaceutical company Vertex and a small team of entrepreneurial scientists who after dissociating themselves from Merck endeavored to

create breakthrough medicines and transform the pharmaceutical industry. By the award-winning author of The Billion-Dollar Molecule.

Presents a series of interlinking stories that capture the lives and fortunes of the occupants of an old Massachusetts house over the course of two centuries.

On 21 December 1988, Pan Am Flight 103 from Frankfurt to Detroit was destroyed by a bomb, killing all 243 passengers and sixteen crew. Large sections of the aircraft, bodies and personal effects crashed onto residential areas of Lockerbie, Scotland, resulting in the deaths of a further eleven people on the ground. The psychological damage to traumatised residents would take many years to disappear; in some cases, it never did. Libyan Abdelbaset al-Megrahi is the only person to have been convicted of the crime – though few believe that he acted alone and some believe him innocent.

Author Douglas Boyd presents evidence that it was Iran, not Libya, which was responsible for the attack. On 3 July 1988 (less than six months before the Lockerbie bombing), Iran Air flight 655 was in Iranian airspace on a Bandar Abbas-Dubai flight when it was shot down by missiles from the USS Vincennes sailing illegally into Iranian territorial waters. Government leader Ayatollah Khomeini decreed that blood should flow in revenge. However, this line of enquiry was quietly closed and Libya declared guilty because the White House wanted neighbouring Syria and Iran on-side for the build-up to the first Gulf War against Saddam Hussein's Iraq. Lockerbie: The Truth at last reveals the facts about what happened on that awful night at Lockerbie. Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read-alikes with this detailed and expertly constructed guide.

A Soldier with Richard the Lionheart

The Wire in the Blood

Saladin and the Fall of Jerusalem

Warriors of God

The Truth About King Arthur, Lady Godiva, Richard the Lionheart, and More

The Antidote

With insight, humor and fascinating detail, Lacey brings brilliantly to life the stories that made England -- from Ethelred the Unready to Richard the Lionheart, the Venerable Bede to Piers the Ploughman. The greatest historians are vivid storytellers, Robert Lacey reminds us, and in *Great Tales from English History*, he proves his place among them, illuminating in unforgettable detail the characters and events that shaped a nation. In this volume, Lacey limns the most important period in England's past, highlighting the spread of the English language, the rejection of both a religion and a traditional view of kingly authority, and an unstoppable movement toward intellectual and political freedom from 1387 to 1689. Opening with Chaucer's *Canterbury Tales* and culminating in William and Mary's "Glorious Revolution," Lacey revisits some of the truly classic stories of English history: the Battle of Agincourt, where Henry V's skilled archers defeated a French army three

times as large; the tragic tale of the two young princes locked in the Tower of London (and almost certainly murdered) by their usurping uncle, Richard III; Henry VIII's schismatic divorce, not just from his wife but from the authority of the Catholic Church; "Bloody Mary" and the burning of religious dissidents; Sir Francis Drake's dramatic, if questionable, part in the defeat of the Spanish Armada; and the terrible and transformative Great Fire of London, to name but a few. Here Anglophiles will find their favorite English kings and queens, villains and victims, authors and architects - from Richard II to Anne Boleyn, the Virgin Queen to Oliver Cromwell, Samuel Pepys to Christopher Wren, and many more. Continuing the "eminently readable, highly enjoyable" (St. Louis Post-Dispatch) history he began in volume I of Great Tales from English History, Robert Lacey has drawn on the most up-to-date research to present a taut and riveting narrative, breathing life into the most pivotal characters and exciting landmarks in England's history.

Get transported to a lush, vibrant jungle in this gorgeously illustrated picture book about facing your fears. Richard hears something in his room before bedtime. Is it a monster? He doesn't wait to find out and sets off running through the streets, over the hills, through the forest, and into the fields until he finds himself in a magical jungle. With the help of his stuffed lion Lionheart, Richard finds the courage he needs to face his fears.

A New York Times Bestselling Author From the moment he laid eyes on the White Knight, Lionheart was determined to best him. He'd been ordered to take Cragdon Castle, and that slim young warrior on the pure white steed led the defending forces with a skill and daring the challenged his own prowess. Lionheart swore he would soon have the White Knight beneath his sword and at his mercy. But, storming through the battered portcullis, he found only a beautiful maiden awaiting him in the hall . . .

Richard Cathar was named after his father's hero, Richard the Lionheart. Richard remembers his recently-deceased father, Alaric, as a delusional hippy, who saw himself as an intellectual and historian. Following in his father's footsteps, Richard travels to Jerusalem where he falls deeply in love with Noor, a beautiful but mysterious Canadian-Arab journalist. When Noor is kidnapped on assignment in Cairo and the facts of her capture emerge, Richard stumbles upon an important document, one that could rewrite not just the history of the Crusades, but his father's and his own as well.

As a son of the king, one would think a prince would live a life of glamour, prestige, and admiration, but that wasn't the case

for Richard. Even though Richard grew up in a hostile and tumultuous background, he proved much stronger than his dad gave him credit for. He became a king of chivalry, courage, and respect from all of those around him. Many not only respected him, but feared him and therefore honored him as the true king. He became a crusader and fought many wars for the name of Christ. He wasn't a perfect King, but tried to honor his mother and his kingdom the best way he knew how. After a long affair with his precious Elezebet, his life came to an unexpected end by the hand of a young man.

Normandy's Nightmare War

Death's Head

The Blood-Soaked Russian Fronts 1914-1922

Female Secret Agents in World Wars, Cold Wars and Civil Wars

The Daughters of Eleanor of Aquitaine and Henry II

Great Tales from English History

A unique look at the lives of two daughters that highlights the dichotomy of lives of royal women, as both daughters and mothers of kings, who also knew both prison and power. The names of few medieval monarchs and their queens are better known than Eleanor of Aquitaine, uniquely queen of France and queen of England, and her second husband Henry II. Although academically labeled 'medieval', their era was the violent transition from the Dark Ages, when countries' borders were defined with fire and sword. Henry grabbed the English throne thanks largely to Eleanor's dowry because she owned one third of France. Their daughters also lived extraordinary lives. If princes fought for their succession to crowns, the princesses were traded – usually by their mothers – to strangers for political power without the bloodshed. Years before what would today be marriageable age, royal girls were dispatched to countries whose speech was unknown to them and there became the property of unknown men; their duty the bearing of sons to continue a dynasty and daughters who would be traded in their turn. Some became literal prisoners of their spouses; others outwitted would-be rapists and the Church to seize the reins of power when their husbands died. Eleanor's daughters Marie and Alix were abandoned in Paris when she divorced Louis VII of France. By Henry II, she bore Matilda, Aliénor and Joanna. Between them, these extraordinary women and their daughters knew the extremes of power and pain. Joanna was imprisoned by William II of Sicily and worse treated by her brutal second husband in Toulouse. If Eleanor was libeled as a whore, Aliénor's descendants include two saints, Louis of France and Fernando of Spain. And then there were the illegitimate daughters, whose lives read like novels...

"As the circus tents are raised on the outskirts of Roanoke in 1890, nurse Ella Beckley arrives to tend a Gypsy girl under the watchful eye of Charlie Lionheart, a guardian who bears a striking resemblance to the child and protects the baby with a love that awakens a hope in Ella that goodness may yet reign"--

SALADIN is one of the few Oriental Personages who need no introduction to English readers. Sir Walter Scott has performed that friendly office with the warmth and insight of appreciative genius. It was Saladin's good fortune to attract the notice not only of the great romancer, but also of King Richard, and to this accident he partly owes the result that, instead of remaining a dry historical expression, under the Arabic style of "el-Melik en-Nasir Salah-eddin Yusuf ibn Ayyub," he has become, by the abbreviated name of "Saladin," that familiar and amiable

companion which is called a household word. The idea, it is true, is vague and romantic. LIONHEART is an inspiring story of love, forgiveness, and the power of music. David Francisco grew up living a comfortable, middle-class American life in Knoxville, Tennessee. He played sports and music and was captain of both his high school soccer team and the marching band. He later attended the University of Tennessee and graduated with a degree in electrical engineering in 2014-but music was his real passion. David spent the next two years recording songs, teaching piano and guitar lessons, playing in a church band on Sunday mornings, and producing and performing his own music. In 2016, he enrolled in the prestigious Blackbird Academy in Nashville. Then, in April 2016, while riding his bicycle in Nashville, Tennessee, David was hit by a distracted driver. Doctors told him he would never walk again. His life had changed forever. David thought to himself: What if I am in pain for the rest of my life? What could I offer the world like this? Will I ever get better? LIONHEART is the richly detailed and intimate account of David's crash, recovery, and return to music: from thinking he lost everything, to appearing on national television (twice), to marrying his soulmate, Kristi-to finding a life and purpose beyond his wildest imagination. In addition, LIONHEART the book is unique in that there is an accompanying album of the same name. In fact, many chapters of the book are song titles-and the album order follows the order of the chapters of the book. Think of LIONHEART, the book, as a souped-up Behind the Music for the album! The book also includes sections titled "The Making of..." that provide background and insight into how and why David wrote each of the 11 songs on the album. Why did he make the choices he made as he wrote and recorded LIONHEART? What instruments did he use on "Keep the Faith"? What was the inspiration for "Love Is What Keep Us Alive"? Who inspired "She Makes Me Want to Sing"? How did the rap verse in "FaceTime Lover" come together? LIONHEART-the book and the album-are so much more than a simple recounting of David's post-crash odyssey. LIONHEART is a movement that aims to empower people to find purpose.

Forget the adventure stories of James Bond, Kim Philby, Klaus Fuchs and co. – espionage is not just a boys' game. As long as there has been conflict, there have been female agents behind the scenes. In Belgium and northern France in 1914–18 there were several thousand women actively working against the Kaiser's forces occupying their homelands. In the Second World War, women of many nations opposed the Nazis, risking the firing squad or decapitation by axe or guillotine. Yet, many of those women did not have the right to vote for a government or even open a bank account. So why did they do it? This revealing history explores the lives and the motivations of the women of many races and social classes who have risked their lives as secret agents, and celebrates their intelligence, strength and courage.

A Reader's Guide to Travel Narrative

The Life and Times of Eleanor of Aquitaine

Solitary Spy

A Midwife's Saga

Plantagenet Princes

The Other First World War

Princess Una of Parumvir, searching for a proper prince to marry, ignores the warnings and advances of Prince Aethelbald from Farthestshore until the Dragon King himself comes to Parumvir, putting Una in grave danger. Original.

Richard I was crowned King in 1189 and set off almost immediately for the Third Crusade. This was a bloody campaign to

regain the Holy Land, marked by warfare among the Christians and extraordinary campaigns against the Saracens. Men and women found themselves facing new sorts of challenges and facing an uncertain future. John, the youngest son, was left behind – and with Richard gone, he was free to conspire with the French king to steal his brother's throne. Overshadowing the battlefields that stretched to Jerusalem and beyond were the personalities of two great adversaries: Richard and Saladin. They quickly took the measure of each other in both war and diplomacy. The result was mutual admiration: a profound acknowledgement of a worthy opponent. In *Lionheart*, a gripping narrative of passion, intrigue, battle and deceit, Sharon Penman reveals a true and complex Richard – a man remarkable for his power and intelligence, his keen grasp of warfare and his concern for the safety of his men, who followed him against all odds. Famous for Calvados apple brandy and Camembert cheese, Normandy is a green and pleasant land now dotted with thousands of British-owned second homes. Its coastline is also dotted with thousands of indestructible reinforced-concrete bunkers and gun emplacements that formed part of the Atlantic Wall of Hitler's Fortress Europe. Tourists passing through the ferry ports like Boulogne, Cherbourg and Dunkirk may wonder why there are so few old buildings. Few know that the demolition which preceded the extensive urban renewal of the ancient town centers was effected by British bombs during four years of hell for the people living there. Before its belated liberation three ghastly months after D-Day, the sirens in Le Havre wailed 1,060 times to warn of approaching British and American bombers. After one single Allied raid, over 3,000 dead civilians were recovered from the city's ruins, without counting the thousands of injured, maimed and traumatized survivors. So, whom did the Normans regard as the enemy: the German occupiers who shot a few hundred civilians or the Allied airmen who killed as many neutral citizens of northern France as died in Britain from German bombs during the whole war? Told largely in the words of French, German and Allied eyewitnesses – including the moving last letters of executed hostages – this is the story of Normandy's nightmare war.

True Raiders is *The Lost City of Z* meets *The Da Vinci Code*, from critically acclaimed author Brad Ricca. This book tells the untold true story of Monty Parker, a British rogue nobleman who, after being dared to do so by Ava Astor, the so-called "most beautiful woman in the world," headed a secret 1909 expedition to find the fabled Ark of the Covenant. Like a real-life version of *Raiders of the Lost Ark*, this incredible story of adventure and mystery has almost been completely forgotten today. In 1908,

Monty is approached by a strange Finnish scholar named Valter Juvelius who claims to have discovered a secret code in the Bible that reveals the location of the Ark. Monty assembles a ragtag group of blueblood adventurers, a renowned psychic, and a Franciscan father, to engage in a secret excavation just outside the city walls of Jerusalem. Using recently uncovered records from the original expedition and several newly translated sources, *True Raiders* is the first retelling of this group's adventures— in the space between fact and faith, science and romance.

Conflict between England and France was a fact of life for centuries, but few realize that its origins date from the time of the Vikings, when a Norse chieftain named Rollo established himself and his progeny in Normandy. In this compelling and entertaining history, Mary McAuliffe takes the reader back to those dark and turbulent times when Rollo's descendants, the dukes of Normandy, asserted their dominance over the weak French monarchy—a dominance that became especially threatening after Duke William conquered England in 1066, giving him a royal crown. Despite this crown, William the Conqueror and his royal successors remained dukes of Normandy, with feudal obligations to their overlord, the king of France. This naturally fostered an ongoing hostility between the French and English crowns that, as McAuliffe convincingly shows, became ever more explosive as the strength and territorial holdings of the English monarchs grew. Conflict erupted regularly over the years, and Eleanor of Aquitaine's desertion of one camp for the other only added fuel to the long-simmering feud. McAuliffe takes the reader back to this dramatic era, providing the fascinating background and context for this "clash of crowns." She offers colorful insights into Richard Lionheart and Eleanor of Aquitaine as well as lesser-known French and English monarchs, especially Philip II of France. Philip proved a determined opponent of Richard Lionheart, and their cutthroat rivalry not only created fatal divisions within the Third Crusade but also culminated in an incendiary faceoff at Richard's newly built Château-Gaillard, the seemingly impregnable gateway to empire. The outcome would shape the course of English and French history throughout the centuries that followed.

The Mermaids Singing, The Wire in the Blood, The last Temptation, The Torment of Others,
Lion at Heart

A Political Prisoner in Cold War Berlin

Going Places: A Reader's Guide to Travel Narrative
Discovering Courage and Greatness Within

Lionheart is the latest historical adventure novel from Stewart Binns, covering the extraordinary life of King Richard the Lionheart. Richard of Aquitaine, the third son of King Henry II, is developing a fearsome reputation for being a ruthless warrior. Arrogant and conceited he earns the name Richard Lionheart for his bravery and brutality on the battlefield. After the death his brothers, Richard's impatience to take the throne, and gain the immense power that being King over a vast empire would bring him, leads him to form an alliance with Philip II, King of France. After invading his father's lands on the Continent, Richard Lionheart goes on to defeat the King's army at the tumultuous Battle of Ballans. Taking his place on the throne he begins his bloody quest to return the Holy Land to Christian rule. Stewart Binns' Making of England series features Conquest, Crusade, Anarchy and his latest historical page-turner, Lionheart. Praise for Stewart Binns: 'A fascinating mix of fact, legend and fiction ... this is storytelling at its best.' Daily Mail 'Stewart Binns has produced a real page-turner, a truly stunning adventure story - Alastair Campbell Stewart Binns began his professional life as an academic. He then pursued several adventures, including a stint at the BBC, before settling into a career as a schoolteacher, specializing in history. Later in life, a lucky break took him back to the BBC, which was the beginning of a successful career in television. He has won a BAFTA, a Grierson, an RTS and a Peabody for his documentaries. Stewart's passion is English history, especially its origins and folklore. His previous novels Conquest, Crusade and Anarchy published to great acclaim. This book retraces and rediscovers Richard's secret journey across the Alps in winter, and uncovers the real story of the arrest of Europe's most powerful king, two thousand miles from home, and the effects of his gigantic ransom. It explains for the first time the real meaning of the legend of Blondel, the song that revealed Richard's lonely cell, and the truth about who Blondel was.

Nominated for the Edgar Award for Best Fact Crime! This is the shocking and amazing true story of the first female U.S. District Attorney and traveling detective who found missing 18-year-old Ruth Cruger when the entire NYPD had given up. Mrs. Sherlock Holmes tells the true story of Grace Humiston, the lawyer, detective, and first woman U.S. District

Attorney who turned her back on New York society life to become one of the nation's greatest crime-fighters during an era when women were still not allowed to vote. After agreeing to take the sensational case of missing eighteen-year-old Ruth Cruger, Grace and her partner, the hard-boiled detective Julius J. Kron, navigated a dangerous web of secret boyfriends, two-faced cops, underground tunnels, rumors of white slavery, and a mysterious pale man, in a desperate race against time. Brad Ricca's Mrs. Sherlock Holmes is the first-ever narrative biography of this singular woman the press nicknamed after fiction's greatest detective. Her poignant story reveals important clues about missing girls, the media, and the real truth of crime stories. Mrs. Sherlock Holmes is a nominee for the 2018 Edgar Awards for Best Fact Crime.

Winston Churchill called it 'the unknown war'. Unlike the long stalemate of the Western Front, the conflict 1914-18 between the Russian Empire and the Central Powers was a war of movement spanning a continent - from the Arctic to the Adriatic, Black and Caspian seas and from the Baltic in the west to the Pacific Ocean. The appalling scale of casualties provoked strikes in Russia's war industries and widespread mutinies at the front. As the whole fabric of society collapsed, German money brought the Bolsheviks to power in the greatest deniable dirty trick of the twentieth century, after which Russia stopped fighting, eight months before the Western Front armistice. The cost to Russia was 4 million men dead and as many held as POWs by the Central Powers. Wounded? No one has any idea how many. All the belligerent powers of the Russian fronts were destroyed: the German, Austro-Hungarian and Russian empires gone forever and the Ottoman Empire so crippled that it finally collapsed in 1922. During four years of brutal civil war that followed, Trotsky's Red Army fought the White armies, murdering and massacring millions of civilians, as British, American and other western soldiers of the interventionist forces fought and died from the frozen Arctic to the arid deserts of Iran. This is the story of that other First World War.

The amazing life of Richard I, King of England, known to history as 'Richard the Lionheart', after his reputation for bravery exhibited fighting the 'Saracens' whilst crusading in the Holy Land.

The True Story of New York City's Greatest Female Detective

and the 1917 Missing Girl Case That Captivated a Nation
Trouble Boys

The True Story of England's Crusader King

Plantagenet Princesses

Lionheart

Cordelia Lionheart

NEW YORK TIMES BESTSELLER *"The great Crusader king Richard the Lionheart comes alive in all his complex splendor in this masterpiece of medieval tapestry."*—Margaret George A.D. 1189. After the death of his father, Henry II, and the early demise of two of his brothers, Richard is crowned King of England and immediately sets off for the Holy Land. This is the Third Crusade, marked by internecine warfare among the Christians and extraordinary campaigns against the Saracens. Richard's surviving brother, the younger John, is left behind—and conspires with the French king to steal his brother's throne. Only their mother, Eleanor of Aquitaine, now freed from decades of captivity, remains to protect Richard's interests and secure his destiny. In this engrossing saga, Sharon Kay Penman delivers a novel of passion, intrigue, battle, and deceit. Lionheart is a sweeping tale of a heroic figure—feared by his enemies and beloved by those he commanded—who became a legend in his own lifetime. "[Sharon Kay] Penman displays her usual grasp of sweeping historical events as well as an uncanny ability to get inside the hearts and minds of her real-life characters. Her reputation for character-driven, solidly detailed historicals is richly deserved."—Booklist "The beautifully described settings and the characters' interactions are simply outstanding."—The Historical Novels Review "Penman takes historical writing to a whole new level."—The Sacramento Bee "[A] gritty, unsentimental, and richly detailed epic."—Publishers Weekly Don't miss the exclusive conversation between Sharon Kay Penman and Margaret George at the back of the book.

Lockerbie: The Truth

Agente

Inside the World of New Pharma

The Crusader King of England

The Capture, Imprisonment and Ransom of Richard the Lionheart

The True Story of the Replacements