

Lionheart Quick Reads

She's called 'The Headhunter'. Petite North Walian Jade Jones certainly lived up to her nickname at London 2012 when she fought her way to become Britain's youngest Olympic Champion. Using her trademark style of scoring extra points by targeting kicks to her opponent's head, Jade secured her place in Olympic history as Britain's most successful taekwondo player adding the Olympic Gold to her medal collection. In Headhunter Jade, still only 20, describes how her passion for the sport was sparked at the age of eight when her Grandad first took her to a class at his local club. Over the years her ambition and hard work has paid off, winning her numerous Sportswoman of the Year awards. As she works towards her Olympic goals for Rio 2016, Jade follows her mantra 'If you believe... you can do it! Try hard enough and you can!' And she does.

With insight, humor and fascinating detail, Lacey brings brilliantly to life the stories that made England -- from Ethelred the Unready to Richard the Lionheart, the Venerable Bede to Piers the Ploughman. The greatest historians are vivid

Online Library Lionheart Quick Reads

storytellers, Robert Lacey reminds us, and in *Great Tales from English History*, he proves his place among them, illuminating in unforgettable detail the characters and events that shaped a nation. In this volume, Lacey limns the most important period in England's past, highlighting the spread of the English language, the rejection of both a religion and a traditional view of kingly authority, and an unstoppable movement toward intellectual and political freedom from 1387 to 1689. Opening with Chaucer's *Canterbury Tales* and culminating in William and Mary's "Glorious Revolution," Lacey revisits some of the truly classic stories of English history: the Battle of Agincourt, where Henry V's skilled archers defeated a French army three times as large; the tragic tale of the two young princes locked in the Tower of London (and almost certainly murdered) by their usurping uncle, Richard III; Henry VIII's schismatic divorce, not just from his wife but from the authority of the Catholic Church; "Bloody Mary" and the burning of religious dissidents; Sir Francis Drake's dramatic, if questionable, part in the defeat of the Spanish Armada; and the terrible and transformative Great Fire of London, to name but a few. Here

Online Library Lionheart Quick Reads

Anglophiles will find their favorite English kings and queens, villains and victims, authors and architects - from Richard II to Anne Boleyn, the Virgin Queen to Oliver Cromwell, Samuel Pepys to Christopher Wren, and many more. Continuing the "eminently readable, highly enjoyable" (St. Louis Post-Dispatch) history he began in volume I of Great Tales from English History, Robert Lacey has drawn on the most up-to-date research to present a taut and riveting narrative, breathing life into the most pivotal characters and exciting landmarks in England's history.

When people think of Richard the Lionheart they recall the scene at the end of every Robin Hood epic when he returns from the Crusades to punish his treacherous brother John and the wicked Sheriff of Nottingham. In reality Richard detested England and the English, was deeply troubled by his own sexuality and was noted for greed, not generosity, and for murder rather than mercy. In youth Richard showed no interest in girls; instead, a taste for cruelty and a rapacity for gold that would literally be the death of him. To save his own skin, he repeatedly abandoned his supporters to an evil fate, and his indifference

Online Library Lionheart Quick Reads

to women saw the part of queen at his coronation played by his formidable mother, Queen Eleanor. His brief reign bankrupted England twice, destabilised the powerful empire his parents had put together and set the scene for his brother's ruinous rule. So how has Richard come to be known as the noble Christian warrior associated with such bravery and patriotism? Lionheart reveals the scandalous truth about England's hero king - a truth that is far different from the legend that has endured for eight centuries.

One of Wired's Twenty-Five All-Time Favorite Books Critically acclaimed author Kai Ashante Wilson makes his commercial debut with this striking, wondrous tale of gods and mortals, magic and steel, and life and death that will reshape how you look at sword and sorcery. Since leaving his homeland, the earthbound demigod Demane has been labeled a sorcerer. With his ancestors' artifacts in hand, the Sorcerer follows the Captain, a beautiful man with song for a voice and hair that drinks the sunlight. The two of them are the descendants of the gods who abandoned the Earth for Heaven, and they will need all the gifts those divine ancestors left to them to keep their caravan brothers alive. The

Online Library Lionheart Quick Reads

one safe road between the northern oasis and southern kingdom is stalked by a necromantic terror. Demane may have to master his wild powers and trade humanity for godhood if he is to keep his brothers and his beloved captain alive. PRAISE FOR THE SORCERER OF THE WILDEEPS "The unruly lovechild of Shakespeare, Baldwin, George RR Martin and Ghostface Killah -- this was a book I could not put down." - Daniel José Older, author of Half-Resurrection Blues "Lyrical and polyphonous, gorgeous and brutal, THE SORCERER OF THE WILDEEPS is an unforgettable tale of love that empowers." - Ken Liu, multiple Hugo Award-winning author of The Grace of Kings "Wilson is doing something both very new and very old here: he's tossing aside the traditional forms of sword and sorcery in favor of other, older forms, and gluing it all together with a love letter to black masculinity. The result is powerful and strange and painful in all the right ways." -N.K. Jemisin, author of The Fifth Season and The Hundred Thousand Kingdoms "THE SORCERER OF THE WILDEEPS reads like Gene Wolfe and Samuel R Delany trying to one-up each other on a story prompt by Fritz Leiber. That means it's good. Read it." - Max Gladstone, author of the Craft Sequence "Seamlessly knots magic and science

Online Library Lionheart Quick Reads

in a wholly organic way... THE SORCERER OF THE WILDEEPS will catch you by the throat and hold you fast until the last searing word." - Alyssa Wong, Nebula-nominated author of "The Fisher Queen" At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Third Book of The Crusades

The Knights Templar in the Crusades

Lionhearts

A Search for the King

The Brothers Lionheart

Lost Love, Imperial Spies, and One Woman's Journey into the Heart of Africa

"Outwardly, Jovan is the lifelong friend of the Chancellors charming, irresponsible Heir. Quiet. Forgettable. In secret, he's a master of poisons and chemicals, trained to protect the Chancellors family from treachery. When the Chancellor succumbs to an unknown poison and an army lays siege to the city, Jovan and his sister Kalina must protect the Heir and save their city-state. But treachery lurks in every corner, and the ancient spirits of the land are rising...and angry"--Amazon.com.

Conflict between England and France was a fact of life for centuries, but few realize that its origins date from the time of the Vikings, when a Norse chieftain named Rollo established himself and his progeny in Normandy. In this compelling and entertaining history, Mary McAuliffe takes the reader back to those dark and turbulent times when Rollo's descendants, the dukes of Normandy, asserted their dominance

Online Library Lionheart Quick Reads

over the weak French monarchy—a dominance that became especially threatening after Duke William conquered England in 1066, giving him a royal crown. Despite this crown, William the Conqueror and his royal successors remained dukes of Normandy, with feudal obligations to their overlord, the king of France. This naturally fostered an ongoing hostility between the French and English crowns that, as McAuliffe convincingly shows, became ever more explosive as the strength and territorial holdings of the English monarchs grew. Conflict erupted regularly over the years, and Eleanor of Aquitaine’s desertion of one camp for the other only added fuel to the long-simmering feud. McAuliffe takes the reader back to this dramatic era, providing the fascinating background and context for this “clash of crowns.” She offers colorful insights into Richard Lionheart and Eleanor of Aquitaine as well as lesser-known French and English monarchs, especially Philip II of France. Philip proved a determined opponent of Richard Lionheart, and their cutthroat rivalry not only created fatal divisions within the Third Crusade but also culminated in an incendiary faceoff at Richard’s newly built Château-Gaillard, the seemingly impregnable gateway to empire. The outcome would shape the course of English and French history throughout the centuries that followed.

Her reign of 63 years and seven months is known as the Victorian Era, a period of industrial, cultural, scientific, and political change that was marked by a great expansion of the British Empire. But Victoria was raised under close supervision and near isolation until she became Queen of the United Kingdom at the young age of 18. She married her first cousin, Albert, and had nine children who married into families across Europe. By the time she had earned the nickname “The Grandmother of Europe” and the title “Empress of India” it was indeed true that the sun never set on the British Empire. Publicly, she became a national icon, but privately, Who Was Queen Victoria?

Not your typical reverse harem... Gryphon shifter Gesa Lionheart isn't your typical heroine. Screwed

Online Library Lionheart Quick Reads

over by her family—a stunningly medieval gryphon clan that is supposed to value loyalty and truth—the former bodyguard sets out on her own to a remote city growing in the Michigan wilderness. With little in the way of life skills outside her clan training, and no one to depend on, she becomes a bounty hunter—chasing down low-level supernatural criminals for the local human police department. Gesa knew life would be hard outside the clan, but she had no way of predicting just how strange her life would become, all thanks to a beautiful but dangerous male fae and a simple missing person’s case. Now she’s over her head in a world that isn’t what it seems, where humans can almost see the truth, rich supe philanthropists make people disappear with ease, and harem lion prides aren’t just for males.... Gryphon’s Pride is a reverse harem romance novella with an urban fantasy feel. Suitable for mature readers (and those with a sense of humor) only. If swearing, sex, or talk of past trauma are offensive to you, this might not be your thing. Author’s Note: I was tired of reading the same old thing over and over again in reverse harem. Sick of all alpha male and fainting female all the time—and desperate to be able to tell the male characters apart—I tried to infuse some variety into my story. Gesa might not be your cup of tea, and that’s okay—she doesn’t care. Her lovers are as varied in physicality and personality as they are in supernatural race. And the characters all have their own definition of sexuality. I know reverse harem is all about the fantasy, and my fantasy is a bit outside the norm. You’ve been warned. Story length definitions: Flash fiction: 200-2,000 words Short story: 1,500-7,500 words Novelette: 7,500-15,000 words Novella: 15,000-40,000 words Novel: 50,000 words and up. *Gesa’s Menagerie books are novellas of between 30,000-40,000 words.*

Moonblood (Tales of Goldstone Wood Book #3)

Lionheart's Scribe

A King's Ransom

The Last Lionheart

Travelers Along the Way: A Robin Hood Remix

Sister of the Lionheart

NEW YORK TIMES BESTSELLER *“The great Crusader king Richard the Lionheart comes alive in all his complex splendor in this masterpiece of medieval tapestry.”—Margaret George A.D. 1189. After the death of his father, Henry II, and the early demise of two of his brothers, Richard is crowned King of England and immediately sets off for the Holy Land. This is the Third Crusade, marked by internecine warfare among the Christians and extraordinary campaigns against the Saracens. Richard’s surviving brother, the younger John, is left behind—and conspires with the French king to steal his brother’s throne. Only their mother, Eleanor of Aquitaine, now freed from decades of captivity, remains to protect Richard’s interests and secure his destiny. In this engrossing saga, Sharon Kay Penman delivers a novel of passion, intrigue, battle, and deceit. Lionheart is a sweeping tale of a heroic figure—feared by his enemies and beloved by those he commanded—who became a legend in his own lifetime. “[Sharon Kay] Penman displays her usual grasp of sweeping historical events as well as an uncanny ability to get inside the hearts and minds of her real-life characters. Her reputation for character-driven, solidly detailed historicals is richly deserved.”—Booklist “The beautifully described settings and the characters’*

interactions are simply outstanding.”—The Historical Novels Review “Penman takes historical writing to a whole new level.”—The Sacramento Bee “[A] gritty, unsentimental, and richly detailed epic.”—Publishers Weekly Don’t miss the exclusive conversation between Sharon Kay Penman and Margaret George at the back of the book.

Born into a family of West African witches, Sheba's terrified of her mother who can turn into a crow. But like mother, like daughter – magic runs through her blood and Sheba discovers powers of her own. A dark fable of magic, witches, the bonds we choose and those we cannot.

Soon to be a feature film from the creators of Downton Abbey starring Elizabeth McGovern, The Chaperone is a New York Times-bestselling novel about the woman who chaperoned an irreverent Louise Brooks to New York City in the 1920s and the summer that would change them both. Only a few years before becoming a famous silent-film star and an icon of her generation, a fifteen-year-old Louise Brooks leaves Wichita, Kansas, to study with the prestigious Denishawn School of Dancing in New York. Much to her annoyance, she is accompanied by a thirty-six-year-old chaperone, who is neither mother nor friend. Cora Carlisle, a complicated but traditional woman with her own reasons for making the trip, has no idea what she’s in for. Young Louise, already stunningly beautiful and sporting her famous black bob with blunt bangs, is known for

*her arrogance and her lack of respect for convention. Ultimately, the five weeks they spend together will transform their lives forever. For Cora, the city holds the promise of discovery that might answer the question at the core of her being, and even as she does her best to watch over Louise in this strange and bustling place she embarks on a mission of her own. And while what she finds isn't what she anticipated, she is liberated in a way she could not have imagined. Over the course of Cora's relationship with Louise, her eyes are opened to the promise of the twentieth century and a new understanding of the possibilities for being fully alive. Drawing on the rich history of the 1920s, '30s, and beyond—from the orphan trains to Prohibition, flappers, and the onset of the Great Depression to the burgeoning movement for equal rights and new opportunities for women—Laura Moriarty's *The Chaperone* illustrates how rapidly everything, from fashion and hemlines to values and attitudes, was changing at this time and what a vast difference it all made for Louise Brooks, Cora Carlisle, and others like them.*

*A ragtag band of misfits gets swept up in Holy Land politics in *Travelers Along the Way* by Aminah Mae Safi, a thrilling YA remix of the classic legend of Robin Hood.*

Jerusalem, 1192. The Third Crusade rages on. Rahma al-Hud loyally followed her elder sister Zeena into the war over the Holy Land, but now that the Faranji invaders have gotten reinforcements from Richard the Lionheart, all she wants to do is get herself and her sister home alive. But Zeena, a soldier of honor at heart, refuses to give up the fight

while Jerusalem remains in danger of falling back into the hands of the false Queen Isabella. And so, Rahma has no choice but to take on one final mission with her sister. On their journey to Jerusalem, Rahma and Zeena come across a motley collection of fellow travelers—including a kind-hearted Mongolian warrior, an eccentric Andalusian scientist, a frustratingly handsome spy with a connection to Rahma's childhood, and an unfortunate English chaplain abandoned behind enemy lines. The teens all find solace, purpose and camaraderie—as well as a healthy bit of mischief—in each other's company. But their travels soon bring them into the orbit of Queen Isabella herself, whose plans to re-seize power in Jerusalem would only guarantee further war and strife in the Holy Land for years to come. And so it falls to the merry band of misfits to use every scrap of cunning and wit (and not a small amount of thievery) to foil the usurper queen and perhaps finally restore peace to the land. Praise for Travelers Along the Way: "Rousing ... Wholly original in its cultural perspective and its centering of strong female characters. ... By creating an almost all-female cast, Safi makes women the heart of her story at a time when they were seen as a 'bargaining chip.'" —Shelf Awareness, starred review "If you love heists, found family, and stealing from the rich and giving to the poor, then put Aminah Mae Safi's heartfelt and humorous take on Robin Hood at the very top of your TBR." —Jodi Meadows, New York Times bestselling co-author of My Lady Jane

Skewed - Short Stories

Olive the Lionheart

Valiant Warrior

The Second Thrilling Instalment in the Lionheart Series

The Chaperone

Do Not Go Gentle

Description: This Book provides a quick glimpse about the life of Richard The Lionheart

Valiant Warrior: Knight of the Third Crusade is an adventure book of a young man, Sir Richard Fowler, who leads his bow men from Buckinghamshire, England, on crusade to fight with the Knights Templar; King Richard the Lion Heart; and other crusader armies against the powerful Saladin and the Muslim army to recapture the Holy Lands and Jerusalem.

When Lions and Wales rugby star Richard Hibbard crashed into George Smith under a clear night sky in Australia, it felt as though the tremors might have rocked Sydney Harbour Bridge. Smith was the 'Mr Indestructible' of Australian rugby, yet he was helped off the pitch. Hooker Hibbard simply shook his trademark blond locks and carried on helping the

Lions earn their 2013 series victory. Soon, pictures of "Hibbz" celebrating in the dressing room with James Bond actor Daniel Craig were being beamed around the world. In Lionheart the Ospreys star reflects on his long and often rocky road to the top of world rugby: from his roots in Port Talbot, to his stint with rugby league club Aberavon Fighting Irish, to fighting back from countless serious injuries.

Dungeon, Fire and Sword is a good book for all who enjoy a well-written, well-researched story of stupidity, greed, barbarity, unspeakable cruelty, deception, fraud, treachery and sanctimony... John J. Robinson has written a fascinating history of an incredible time.

Clash of Crowns

Dungeon, Fire and Sword

[Must Read Personalities] A life Story of Richard The Lionheart

Short Story

The Truth About King Arthur, Lady Godiva, Richard the Lionheart, and More

William the Conqueror, Richard Lionheart, and Eleanor of Aquitaine—A Story of Bloodshed, Betrayal, and Revenge

Sharon Kay Penman follows up her acclaimed novel Lionheart with this vivid and heart-

wrenching New York Times bestseller about the last event-filled years in the life of Richard I of England, Coeur de Lion. November 1192. After his bloody crusade in the Kingdom of Jerusalem, Richard and his crew are overcome by a sudden storm, its fierce winds propelling the ship onto the Sicilian shore. But this misfortune is just the beginning. Forced to make a dangerous choice, Richard finds himself in enemy territory, where he is captured—in violation of the papal decree protecting all crusaders—and handed over to the Holy Roman Emperor. Imprisoned in the notorious fortress at Trifels, from which few ever leave alive, Richard, for the first time in his life, experiences pure, visceral fear—while his mother, Eleanor of Aquitaine, moves heaven and earth to secure his release. Amid betrayals, intrigues, infidelities, wars, and illness, Richard's courage and intelligence will become legend.

Scarlet's story continues in this romance-filled, action-packed twist on Robin Hood, now with a new series look!

History and myth collide in Nathan Makaryk's Lionhearts, a riveting story of vengeance, redemption and war, perfect for fans of Game of Thrones. All will be well when King Richard returns . . . but King Richard has been captured. To raise the money for his ransom, every lord in England is raising taxes, the French are eyeing the empty throne, and the man they called, "Robin Hood," the man the Sheriff claims is dead, is everywhere and nowhere at once. He's with a band of outlaws in Sherwood Forest, raiding guard outposts. He's with Nottingham's largest gang, committing crimes to protest the taxes. He's in the lowest slums of the city, conducting a reign of terror against the city's most vulnerable. A hero to some, a monster to others, and an idea that can't simply be killed. But who's really under the hood? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM)

applied.

It's November 1953 and Dylan Thomas, Britain's finest poet, is dying in a hospital bed in New York. What brought him to this end is not clear. But he is a man tormented by fear – fear of failing as a writer, fear of a marriage doomed to end in disaster, even fear of death itself – all of which have led him to find comfort in alcohol, outrageous behaviour and the arms of other women. Now, as Dylan lies waiting for the end, he thinks back over his life, from his childhood in Swansea to his days as a wild young poet in London, from his tempestuous marriage to Caitlin MacNamara to his final weeks in New York. Dylan Thomas may not have wanted to die but he had little desire to live. An interesting and attractive figure, who was doomed. Do Not Go Gentle paints a picture of a man who has clearly reached the end of his tether.

A 12th Century Legend

The True Story of England's Crusader King

A Scarlet Novel

Warriors of God

The Lady and the Lionheart

Reverse Harem Urban Fantasy

A hilarious and unique graphic novel of friendship, family, and what happens when you defy and exceed expectations. Donut (middle name: The; last name: Destroyer) has a heart of gold and incredible strength. She lives in a world where everyone is born with a special ability and can choose whether to develop it for good or evil. Donut has just received the best news of her life -- she's been accepted to Lionheart School for Heroes! But her parents are the most infamous villains around, and her best friend, Ivy, can't understand why Donut

Online Library Lionheart Quick Reads

would choose a life of boring heroism and ruin their plans to cause chaos. Donut is determined to prove that, despite her last name, she's meant to go her own way and be a hero. Meanwhile, Ivy cooks up a plan to get Donut kicked out of Lionheart -- and back on track to villainy!

The rousing conclusion to A. C. Gaughen's action-packed and romance-filled Robin Hood retelling is getting a fresh new look!

Richard I (1157-99) was king of England from 1189 until his death, but he is best known as a soldier, not a monarch. He earned his moniker Richard the Lionheart as a knight and military leader, and his revolt against his father Henry II and his conquest of Cyprus as part of the Crusades helped to solidify his historical legend. In Lionheart, Norwegian author Thorvald Steen, celebrated for his historical novels, brings his characteristic accuracy and artistic vision to the life of Richard I. Lionheart is the story of a man living in the shadow of his own myth, also a fanatic general who wants to conquer the world's greatest sanctum and a king that is suddenly vulnerable. At the age of fifteen he leads an army against his father. Fourteen years later he is the Pope's obvious choice to lead the third Crusade. But the Richard of Steen's novel is less sure of himself and his role--is it true that he is God's chosen one, like his mother says? Built on extensive research, Steen paints a dark and conflicted, yet credible and convincing, portrait of a man who has engrossed historians, poets, novelists and readers for centuries. "Thorvald Steen's new novel Lionheart is a fascinating read. . . . Steen manages to give flesh and blood to a historical icon, and creates a story with energy, dressed in sober yet sublime language."--Dagsavisen, on the Norwegian edition

My brother, Jonathan, knew that I was going to die. 'How can things be so terrible,' I asked.

'That some people have to die, when they're not even ten years old?' 'I don't think it's that terrible,' said Jonathan. 'I think you'll have a marvellous time.' A tender story of courage, love, and life after death.

Gryphon's Pride

The Lionheart Guide to Editing Fiction

Lionheart

City of Lies

Crusader

Great Tales from English History

Lionheart is the latest historical adventure novel from Stewart Binns, covering the extraordinary life of King Richard the Lionheart. Richard of Aquitaine, the third son of King Henry II, is developing a fearsome reputation for being a ruthless warrior. Arrogant and conceited he earns the name Richard Lionheart for his bravery and brutality on the battlefield. After the death his brothers, Richard's impatience to take the throne, and gain the immense power that being King over a vast empire would bring him, leads him to form an alliance with Philip II, King of France. After invading his father's lands on the Continent, Richard Lionheart goes on to defeat the King's army at the tumultuous Battle of Ballans. Taking his place on the throne he begins his bloody quest to return the Holy Land to Christian rule. Stewart Binns' Making of England series features Conquest,

Crusade, Anarchy and his latest historical page-turner, Lionheart. Praise for Stewart Binns: 'A fascinating mix of fact, legend and fiction ... this is storytelling at its best.' Daily Mail 'Stewart Binns has produced a real page-turner, a truly stunning adventure story - Alastair Campbell Stewart Binns began his professional life as an academic. He then pursued several adventures, including a stint at the BBC, before settling into a career as a schoolteacher, specializing in history. Later in life, a lucky break took him back to the BBC, which was the beginning of a successful career in television. He has won a BAFTA, a Grierson, an RTS and a Peabody for his documentaries. Stewart's passion is English history, especially its origins and folklore. His previous novels Conquest, Crusade and Anarchy published to great acclaim.

Have you ever felt that you are a universal toilet, that all the universe wants to do is shit all over you? Do you feel like you are cursed to suffer throughout this life with no happiness in sight? Has everyone in your life died leaving you to wonder 'why am I still here?' That's me, this is my life. My life has been one tragic event after the next. Will it ever end, will I ever find peace? I do see an end to this crippling madness that has become my life. I have found a way to end all of this pain and suffering. What you are about to read is true and unfiltered. My name is Jack Lionheart, and this is my story.

An unforgettable heroine in a novel of the Crusades Joanna is the strong-willed daughter of King Henry of England and Eleanor of Aquitaine. Close to her brother Richard Lionheart, she grew up at courts in France and England. From jousts to the infamous Courts of Love, from family quarrels to international intrigues, Joanna's youth was spent in the thick of it all. With her ambition to become a queen, like her much-admired mother, Joanna marries King William of Sicily and is swept away to a court that is a crossroads for Normans, Italians, Jews, Arabs and Byzantines. She is furious when she learns that her husband William possesses a harem-but she refuses to accept it in silence, acting like a true descendant of Vikings. That is only the beginning of Joanna's adventures. When Jerusalem falls to Saladin, her husband and The Lionheart make plans to go on Crusade. And Joanna persuades Richard to let her accompany him. This historical epic introduces a strong and truly unforgettable heroine, Joanna Plantagenet, whose drive and persistence helped change the course of history. Skewed, by Anna Burns, compiles short stories with a twist; nothing is as it seems and nothing ends as expected. Brother Sun Sister Moon, set in the Outback, holds a sense of mystery which extends its power to everyday events. In Love and the Sea, a lyrical and a haunting story, the heroine is dogged by a strange admirer. Creativity Pays story brings deserved deserts to a habitual

cheat, while Coffee and Basil, leaves high expectations thwarted. Vanishing Cream, combines the ordinary with the impossible in a satirical probe into the complexity of human relationships. The Skewed is a fantastic mix of entertaining, romantic, and heart-wrenching tales.

Sons of Blackbird Mountain

Knights of Lionheart

Who Was Queen Victoria?

Counting Down with You

Headhunter

Pillars of Light

Diana Gabaldon meets Ken Follett in this epic story of love, war and redemption. In the Syrian city of Akka, Nathanael, a young Jewish doctor, and a Muslim girl called Zohra are about to fall in love, unaware that Jerusalem has just been taken by Saladin's army and that their city will soon be engulfed by war. Meanwhile in England, John Savage, a foundling boy, runs away from his cruel life in a priory with The Moor, a mysterious man driven by a dream of perfection. John and The Moor become members of a band of

Online Library Lionheart Quick Reads

conmen travelling through the English countryside faking religious miracles for cash, until they are recruited in Richard the Lionheart's drive to regain the Latin Kingdom from the infidel. Akka awaits. It will be the site of the greatest--and cruellest--siege of its time. But even in the midst of war, lovers find ways to make transactions of beauty. *Pillars of Light* is a powerful and moving novel about the triumph of the human spirit against all the odds. It will delight fans of Philippa Gregory, Ken Follett and Diana Gabaldon.

"A witty, romantic, deeply insightful debut." —Emma Lord, author of *Tweet Cute* In this sparkling and romantic YA debut, a reserved Bangladeshi-American teenager has twenty-eight days to make the biggest decision of her life after agreeing to fake date her school's resident bad boy. How do you make one month last a lifetime? Karina Ahmed has a plan. Keep her head down, get through high school without a fuss, and follow her parents' rules—even if it means sacrificing her dreams. When her parents go abroad to Bangladesh for

Online Library Lionheart Quick Reads

four weeks, Karina expects some peace and quiet. Instead, one simple lie unravels everything. Karina is my girlfriend. Tutoring the school's resident bad boy was already crossing a line. Pretending to date him? Out of the question. But Ace Clyde does everything right—he brings her coffee in the mornings, impresses her friends without trying, and even promises to buy her a dozen books (a week) if she goes along with his fake-dating facade. Though Karina agrees, she can't help but start counting down the days until her parents come back. T-minus twenty-eight days until everything returns to normal—but what if Karina no longer wants it to? "I. Love. This. Book." —Mark Oshiro, award-winning author of Anger Is a Gift and Each of Us a Desert "A must-have addition to any YA bookshelf." —Sabina Khan, author of Zara Hossain Is Here and The Love and Lies of Rukhsana Ali "Hand to fans of Netflix hit Never Have I Ever." —Booklist

Katrina Harlow is not your typical high school girl. She is hiding a huge secret from her parents and worst of all, her best friend! Ever since Nicolaus VanBrunt moved to the town

Online Library Lionheart Quick Reads

of Richard from Erikson, he has been the dream boat that every girl has been drooling over. However, things are not all roses in the private community of Lionheart, where if you aren't one of them, you are scum. Nathan Arnold is one of Katrina's best friends. He has been her sidekick with one of the biggest adventures of their lives. Nate fears, however, that this year they might have some trouble hiding their secret. With the help of her older brother, Fergus, Katrina faces struggles of a 14th century girl in a 21st century world. Katrina, Nicolaus, and Nathan set on an adventure to prove they are worthy to be among the greatest in the kingdom, on top of their Biology homework. This is the first installment of short stories in the Knights of Lionheart.

"As the circus tents are raised on the outskirts of Roanoke in 1890, nurse Ella Beckley arrives to tend a Gypsy girl under the watchful eye of Charlie Lionheart, a guardian who bears a striking resemblance to the child and protects the baby with a love that awakens a hope in Ella that goodness may yet reign"--

Online Library Lionheart Quick Reads

Us Edition

Lady Thief

Lion Heart

A Poison War Novel

Lionheart Girl

Donut the Destroyer: A Graphic Novel

“Bradford makes history come alive.” Canadian Children’s Literature knew that Karleen Bradford had a winner in There Will Be Wolves, the first, award-winning instalment in her Crusades trilogy. The bestselling book, which has sold more than 40,000 copies, was followed by another critically acclaimed bestseller, Shadows on a Sword. Both of these titles set the stage for the eagerly anticipated release of Lionheart’s Scribe, the third – and the buzz is that it’s the best – title in the medieval series. Lionheart’s Scribe is the story of Matthew, a 15-year-old scribe, orphaned and destined for a hardscrabble life of twelfth-century servitude, whose quick wits thrust him into the position of scribe to King Richard the Lionheart of England. It’s the time of the Crusades, as France and England prepare to help King Guy of Jerusalem in winning back the Holy Land from

the Muslim Salah-ud-Din. Matthew finds himself drawn into a bloody and divisive war, saving a queen from imprisonment and a young Muslim girl from drowning at sea. Matthew's journal becomes the masterful framework for this powerful, action-packed adventure, a first-person account that instantly grabs its readers for a historical ride they're not likely to forget. Like its predecessors, Lionheart's Scribe is a satisfying, illuminating story that will be a must-read for Karleen Bradford's many fans.

Acclaimed author James Reston, Jr.'s Warriors of God is the rich and engaging account of the Third Crusade (1187-1192), a conflict that would shape world history for centuries and which can still be felt in the Middle East and throughout the world today. James Reston, Jr. offers a gripping narrative of the epic battle that left Jerusalem in Muslim hands until the twentieth century, bringing an objective perspective to the gallantry, greed, and religious fervor that fueled the bloody clash between Christians and Muslims. As he recounts this rousing story, Reston brings to life the two legendary figures who led their armies against each other. He offers compelling portraits of

Saladin, the wise and highly cultured leader who created a united empire, and Richard the Lionheart, the romantic personification of chivalry who emerges here in his full complexity and contradictions. From its riveting scenes of blood-soaked battles to its pageant of fascinating, larger-than-life characters, Warriors of God is essential history, history that helps us understand today's world.

Two handsome brothers. An age-old Appalachian feud. And a love that may tear the Norgaard family apart. After the tragic death of her husband, Aven Norgaard is beckoned to give up her life in Norway to become a housekeeper in the rugged hills of nineteenth-century Appalachia. Upon arrival, she finds herself in the home of her late husband's cousins—three brothers who make a living by brewing hard cider on their three-hundred-acre farm. Yet even as a stranger in a foreign land, Aven has hope to build a new life in this tight-knit family. But her unassuming beauty disrupts the bond between the brothers. The youngest two both desire her hand, and Aven is caught in the middle, unsure where—and whether—to offer her affection. While Haakon is bold and passionate, it is Thor who casts the greatest spell upon

her. Though Deaf, mute, and dependent on hard drink to cope with his silent pain, Thor possesses a sobering strength. As autumn ushers in the apple harvest, the rift between Thor and Haakon deepens and Aven faces a choice that risks hearts. Will two brothers' longing for her quiet spirit tear apart a family? Can she find a tender belonging in this remote, rugged, and unfamiliar world? A haunting tale of struggle and redemption, Sons of Blackbird Mountain is a portrait of grace in a world where the broken may find new life through the healing mercy of love. "Beloved author Joanne Bischof doesn't disappoint with her latest beautifully written, heartrending tale . . . a quick favorite for historical romance readers." –Elizabeth Byler Younts, author of The Solace of Water "Bischof (The Lady and the Lionheart) transports readers to late 19th-century Appalachian Virginia in this moving historical romance . . . With fine historical details and stark prose that fits the story, Bischof skillfully weaves a tale of love and redemption in rough Appalachia." –Publishers Weekly "Christy- and Carol Award-winning author Bischof (The Lady and the Lionheart) creates endearing characters and a heartwarming story line in this

unforgettable novel about the power of family, love, and the true meaning of home. Fans of Kristy Cambron, Julie Klassen, and Susan Meissner will love this one.” –Library Journal “Sons of Blackbird Mountain is a quiet gem of a historical romance. Refreshingly real and honest in its depiction of flawed but lovable individuals, it introduces characters readers will want to meet again.” –CBA Market magazine

The LionheART Guide to Editing Fiction US Edition is a comprehensive, step-by-step guide to editing fiction in Word 2010. Karen Perkins of LionheART Publishing House has helped over a hundred books come to publication in the past year alone, and whilst there are numerous comprehensive grammar guides out there, it is not always that easy to pick out the elements that are most useful to us as authors of fiction. There are two options for getting the editing of your novel right: hiring an editor or doing it yourself. This guide is for authors who want to be intimately involved (and in control) of every aspect of their book. I wanted to compile a tool which is simple, easy to use and full of tips to help you decipher the punctuation and grammatical rules and apply them to your own work - without

drowning you in information - whilst paying attention to current trends in the publishing industry. The areas I have highlighted are the ones I come across most often when editing and I also detail the method I use when editing and polishing a manuscript for publication.

The Sorcerer of the Wildeeps

Richard the Lionheart and Saladin in the Third Crusade

Knight of the Third Crusade

"Brad Ricca's Olive MacLeod is my favorite sort of woman from history—bold and unconventional, utterly unsinkable—and her story is so full of adventure and acts of courage, it's hard to believe she actually lived. And yet she did! Brad Ricca has found a heroine for the ages, and written her tale with a winning combination of accuracy and imagination." — Paula McLain, author of *Love and Ruin* and *The Paris Wife* From the Edgar-nominated author of the bestselling *Mrs. Sherlock Holmes* comes the true story of a woman's quest to Africa in the 1900s to find her missing fiancé, and the adventure that ensues. In 1910, Olive MacLeod, a thirty-year-old, redheaded Scottish aristocrat, received word that her fiancé, the famous naturalist Boyd

Alexander, was missing in Africa. So she went to find him. Olive the Lionheart is the thrilling true story of her astonishing journey. In jungles, swamps, cities, and deserts, Olive and her two companions, the Talbots, come face-to-face with cobras and crocodiles, wise native chiefs, a murderous leopard cult, a haunted forest, and even two adorable lion cubs that she adopts as her own. Making her way in a pair of ill-fitting boots, Olive awakens to the many forces around her, from shadowy colonial powers to an invisible Islamic warlord who may hold the key to Boyd's disappearance. As these secrets begin to unravel, all of Olive's assumptions prove wrong and she is forced to confront the darkest, most shocking secret of all: why she really came to Africa in the first place. Drawing on Olive's own letters and secret diaries, Olive the Lionheart is a love story that defies all boundaries, set against the backdrop of a beautiful, unconquerable Africa. This book is not for sale in the United Kingdom.

A New Novel for Fantasy Readers Young and Old Desperate to regain the trust of his kingdom, Prince Lionheart reluctantly banishes his faithful servant and only friend, Rose Red. Now she is lost in the hidden realm of Arpiar, held captive by her evil goblin father, King

Vahe. Vowing to redeem himself, Lionheart plunges into the mysterious Goldstone Wood, seeking Rose Red. In strange other worlds, Lionheart must face a lyrical yet lethal tiger, a fallen unicorn, and a goblin horde on his quest to rescue the girl he betrayed. With the Night of Moonblood fast approaching, when King Vahe seeks to wake the Dragon's sleeping children, Lionheart must discover whether or not his heart contains courage before it's too late for Rose Red...and all those he loves.