

Linfinito Tra Parentesi Storia Sentimentale Della Scienza Da Omero A Borges

"The work of Giorgio Caproni has been translated into French, German, and Chinese, among others, but this collection is his first book-length English publication. His works are finely tuned to modern man's preoccupations with existence in a world deprived of certainties (for example, the existence or inexistence of God). Most are touched by experiences such as the Second World War and its atrocities, the Resistance Movement, or the death of loved ones, events that represent the conviction of a subject that will do its best to survive all adversity, uncompromised" -- from the Introduction by Pasquale Verdicchio Brill 's Companion to Valerius Flaccus is the first English-language survey on all key aspects of this Flavian poet. A team of international specialists offers both an account of the state of the art and new insights. One of the most important and watched writers of today. Intricately woven masterpieces of craft, mournful for their human cries in defiance of our sometimes less than human surroundings, Nettel's stories and novels are dazzlingly enjoyable to read for their deep interest in human foibles. Following on the critical successes of her previous books, here are six stories that capture her unsettling, obsessive universe. "Ptosis" is told from the point of view of the son of a photographer whose work involves before and after pictures of patients undergoing cosmetic eye surgeries. In "Through Shades," a woman studies a man interacting with a woman through the windows of the apartment across the street. In one of the longer stories, "Bonsai," a man visits a garden, and comes to know a gardener, during the period of dissolution of his marriage. "The Other Side of the Dock" describes a young girl in search of what she terms "True Solitude," who finds a fellow soul mate only to see the thing they share lose its meaning. In "Petals," a woman's odor drives a man to search for her, and even to find her, without quenching the thirst that is his undoing. And the title story, "Bezoar," is an intimate journal of a patient writing to a doctor. Each narrative veers towards unknown and dark corridors, and the pleasures of these accounts lie partly in the great surprise of the familiarity together with the strangeness.

La Rassegna della letteratura italiana

rivista di storia dell'arte

1964-1975

A Reader's Guide to the Divine Comedy

L'Arte

Milkman

The diary of Antoine Roquentin follows his thoughts as he gradually sinks into a metaphysical crisis of despair, in this the first novel by the leader of French Existentialism

— Irish Book of the Year Finalist! — An Amazon Best Books of the Year So Far pick! A whimsical debut about loneliness, friendship and hope... Vivian doesn't feel like she fits in - and never has. As a child, she was so whimsical that her parents told her she was "left by fairies." Now, living alone in Dublin, the neighbors treat her like she's crazy, her older sister condescends to her, social workers seem to have registered her as troubled, and she hasn't a friend in the world. So, she decides it's time to change her life: She begins by advertising for a friend. Not just any friend. She wants one named Penelope. Meanwhile, she roams the city, mapping out a new neighborhood every day, seeking her escape route to a better world, the other world her parents told her she came from. And then one day someone named Penelope answers her ad for a friend. And from that moment on, Vivian's life begins to change. Debut author Caitriona Lally offers readers an exhilaratingly fresh take on the Irish love for lyricism, humor, and inventive wordplay in a book that is, in itself, deeply charming, and deeply moving.

Sitting at his desk, Bernardo Soares imagined himself free forever of Rua dos Douradores, of his boss Vasques, of Moreira the book-keeper, of all the other employees, the errand boy, the post boy, even the cat. But if he left them all tomorrow and discarded the suit of clothes he wears, what else would he do? Because he would have to do something. And what suit would he wear? Because he would have to wear another suit. A self-deprecating reflection on the sheer distance between the loftiness of his feelings and the humdrum reality of his life, The Book of Disquiet is a classic of existentialist literature.

C'era una volta: vita sentimentale e culturale nella prima metà del Novecento in Italia

Nausea

La scrittura e l'interpretazione

An Essay in Phenomenological Ontology

La donna rivista quindicinale illustrata

storia e antologia della letteratura italiana nel quadro della civiltà europea : edizione verde modulare

Originally published in 1963, and today considered a landmark in twentieth century Italian literature, Luigi Meneghello's Deliver Us is the memoir, not of an extraordinary childhood, but of the very ordinary one the author shared with most of his generation, when Italy was a rural country, the authorities of Church and Fascism. His boyhood begins in 1922, the year of Mussolini's March on Rome, and ends when Meneghello, 21, goes up into the hills to join the partisans. Called a romanzo—a story, although not a novel, as that term usually suggests—the book is a genre of its own, a blend of personal history, family and collective memory, amateur ethnography, and reflections on language. Meneghello's sharp insights and narrative skill come together in an original meditation on how words, people, places, and things shape thought itself. Only loosely chronological, Deliver Us proceeds by the way of symbols, religious precepts, and the rites of poverty, of death, of eros, and of love. Meneghello's ironic musings and profoundly honest recollections make an utterly unsentimental human comedy of that was the whole world to his dawning consciousness.

Winner of the Premio Selezione Campiello prize and the Premio Alessandro Manzoni award for best historical novel, The Watercolourist is the irresistible Italian bestseller from Beatrice Masini. Nineteenth-century Italy. A young woman arrives at a beautiful villa in the countryside. Her father, a gifted young watercolourist, has been commissioned to illustrate the plants in the magnificent grounds. Bianca settles into her grand new home, invited into the heart of the family by the eccentric poet Don Titta, his five children, his elegant and delicate wife and powerful, controlling mother. As the young watercolourist develops her art - inspired by the landscape around her - and attracts many admirers. And while most of the household's servants view her with envy, she soon develops a special affection for one housemaid, who, she is intrigued to learn, has mysterious powers. Determination to unlock the secrets of the villa grows, she little notices the dangers that lie all around her. Who is the mysterious woman she has glimpsed in the gardens? What could Don Titta and his friends be whispering about so furtively? And while Bianca watches so carefully, what is she hiding from her? In The Watercolourist, set against the intoxicating background of an Italy on the cusp of change, a young woman's naive curiosity will take her far into the territory of hidden secrets, of untold truth and of love.

WINNER OF THE MAN BOOKER PRIZE 2018 SHORTLISTED FOR THE RATHBONES FOLIO PRIZE 2019 SHORTLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2019 SHORTLISTED FOR THE ORWELL PRIZE FOR POLITICAL FICTION 2019 'Blazing.' Daily Telegraph 'Outstanding.'

New Statesman 'A triumph.' Guardian 'Utterly compelling.' Irish Times 'The best Booker winner in years.' Metro In an unnamed city, where to be interesting is dangerous, an eighteen-year-old woman has attracted the unwanted and unavoidable attention of a powerful and frightening man. What is she doing there? What is he doing to her? In this community, where suggestions quickly become fact, where gossip and hearsay can lead to terrible consequences, what can she do to stop a rumour once it has started? Milkman is persistent, the word is spreading, and she is no longer in control . . .

Eggshells

Julian the Apostate

Il romanzo blu

Sophia

revista internazionale di fonti e studi di storia della filosofia

Game for Five

Mattia Pascal endures a life of drudgery in a provincial town. Then, providentially, he discovers that he has been declared dead. Realizing he has a chance to start over, to do it right this time, he moves to a new city, adopts a new name, and a new course of life—only to find that this new existence is as insufferable as the old one. But when he returns to the world he left behind, it's too late: his job is gone, his wife has remarried. Mattia Pascal's fate is to live on as the ghost of the man he was. An explorer of identity and its mysteries, a connoisseur of black humor, Nobel Prize winner Luigi Pirandello is among the most teasing and profound of modern masters. The Late Mattia Pascal, here rendered into English by the outstanding translator William Weaver, offers an irresistible introduction to this great writer's work
The year is 1861. Hervé Joncour is a French merchant of silkworms, who combs the known world for their gemlike eggs. Then circumstances compel him to travel farther, beyond the edge of the known, to a country legendary for the quality of its silk and its hostility to foreigners: Japan. There Joncour meets a woman. They do not touch; they do not even speak. And he cannot read the note she sends him until he has returned to his own country. But in the moment he does, Joncour is possessed.

Italo Calvino was due to deliver the Charles Eliot Norton lectures at Harvard in 1985-86, but they were left unfinished at his death. The surviving drafts explore of the concepts of Lightness, Quickness, Multiplicity, Exactitude and Visibility (Constancy was to be the sixth) in serious yet playful essays that reveal Calvino's debt to the comic strip and the folktale. With his customary imagination and grace, he sought to define the virtues of the great literature of the past in order to shape the values of the future. This collection is a brilliant précis of the work of a great writer whose legacy will endure through the millennium he addressed. Italo Calvino, one of Italy's finest postwar writers, has delighted readers around the world with his deceptively simple, fable-like stories. Calvino was born in Cuba in 1923 and raised in San Remo, Italy; he fought for the Italian Resistance from 1943-45. His major works include Cosmicomics (1968), Invisible Cities (1972), and If on a winter's night a traveler (1979). He died in Siena in1985, of a brain hemorrhage.

And Other Unsettling Stories

cantari, poemi, romanzi in prosa fra Medioevo e Rinascimento

Italian Futurist Poetry

L'Italia che scrive

Deliver Us

Dagli scapigliati ai crepuscolari

The author describes his twenty month ordeal in the Nazi death camp.

Nothing could please a chef more than a chance to learn the secrets of a Baron's castle kitchen. Having travelled the length and breadth of the country compiling his masterpiece, The Science of Cooking and The Art of Eating Well, Pellegrino Artusi relishes the prospect of a few quiet days and a boar hunt in the Tuscan hills. But his peace is short-lived. A body is found in the castle cellar, and the local inspector finds himself baffled by an eccentric array of aristocratic suspects. When the baron himself becomes the target of a second murder attempt, Artusi realises he may need to follow his infallible nose to help find the culprit. Marco Malvaldi serves up an irresistible dish spiced with mischief and intrigue, and sweetened with classical elegance and wit. His stroke of genius is to bring Italy's first cookery writer to life in this most entertaining of murder mysteries.

A handful of disparate lives converge at a remote seaside inn: a lovelorn professor, a renowned painter, an inscrutable seductress - and a beautiful young girl, fatally ill, brought to the sea by a desperate father's last hope. An intricate web of destinies and associations begins to reveal itself, but it is not until the arrival of a mysterious sailor called Adams that the truth in all its dreamlike beauty and cruelty becomes clear. Adams may furnish the key to the girl's salvation, but only the fulfilment of his obsessive secret purpose - to answer murder with murder - can conclude the journey that has brought him from the ends of the earth. Alternately playful and profoundly serious, Baricco's novel surges with the hypnotic power of the ocean sea.

Cineforum

The Book of Disquiet

L'Italia che scrive rassegna per coloro che leggono

L'infinito tra parentesi. Storia sentimentale della scienza da Omero a Borges

Bezoar

Ocean Sea

Dante Alighieri's Divine Comedy has, despite its enormous popularity and importance, often stymied readers with its multitudinous characters, references, and themes. But until the publication in 2007 of Guy Raffa's guide to the Inferno, students lacked a suitable resource to help them navigate Dante's underworld. With this new guide to the entire Divine Comedy, Raffa provides readers—experts in the Middle Ages and Renaissance, Dante neophytes, and everyone in between—with a map of the entire poem, from the lowest circle of Hell to the highest sphere of Paradise. Based on Raffa's original research and his many years of teaching the poem to undergraduates, The CompleteDanteworlds charts a simultaneously geographical and textual journey, canto by canto, region by region, adhering closely to the path taken by Dante himself through Hell, Purgatory, and Paradise. This invaluable reference also features study questions, illustrations of the realms, and regional summaries. Interpreting Dante's poem and his sources, Raffa fashions detailed entries on each character encountered as well as on many significant historical, religious, and cultural allusions.

L'infinito tra parentesi. Storia sentimentale della scienza da Omero a BorgesUna parentesi luminosa!amore segreto fra Umberto Boccioni e Vittoria ColonnaThe Art of Killing WellHachette UK

At the Bar Lume, in a small seaside town where everyone knows everyone else, barman Massimo and four old-timers pass the time, between hands of cards and shots of coffee, chatting, arguing and theorising about the murder of a young woman in their town. When her body is found stuffed in a bin, the girl's lifestyle has everyone thinking her death must have something to do with the world of drug trafficking and dangerous sex she inhabited. The group of old friends at the Bar Lume begin to pull the case apart, forcing barman Massimo into the role of amateur sleuth.

l'amore segreto fra Umberto Boccioni e Vittoria Colonna

The Wall of the Earth

rassegna per coloro che leggono, supplemento mensile a tutti i periodici

Being and Nothingness

Six Memos for the Next Millennium

La fabbrica dei cavalieri

"Italian Futurist Poetry" contains more than 100 poems (both Italian and English versions) by sixty-one poets from across Italy.

A new trade edition of Sartre's magnum opus. First published in 1943, this masterpiece defines the modern condition and still holds relevance for today's readers.

Gli Anni Trenta e Quaranta del Novecento sono anni che sembrano lontanissimi; e per certi versi lo sono, ma considerando l'enorme portata degli eventi politici, sociali, legislativi e dei costumi di quel periodo in Italia, essi costituiscono una fase fondamentale, e decisiva, della nostra storia più recente: questo libro ne vuole analizzare momenti, personaggi e passaggi particolarmente significativi (anche attraverso foto d'epoca in "bianco e nero" e altri documenti originali) . È nel corso di questa fase storica che la condizione della donna cambia radicalmente: da moglie e madre soltanto - e legalmente sottomessa al marito -, o "non persona", come era considerata la lucciola o la pensionante delle "case chiuse", a persona titolare di diritti paritari con l'uomo a partire dalla metà del secolo. Un'evoluzione che passa anche attraverso il rapporto privato con le loro donne di poeti determinanti nel progresso delle nostre lettere e della nostra cultura, come Saba, Ungaretti, Montale, Luzi e Caproni: di loro si analizzano alcuni testi esemplari, ma soprattutto quelli ispirati all'amore, realisticamente ritratto o idealizzato, verso le loro rispettive compagne di vita.

Bruno Brunetti 1945-1965 : Firenze, "AZ incontri".

The Late Mattia Pascal

The Watercolourist

Letteratura

Panorama

The Garden of the Finzi-Continis