

Lijst Van lerse Bands Wikipedia

For the last thirty years, singer Mary Black has been a dominant presence on the Irish music scene, an award-winning artist with many bestselling albums to her name. Now, in this long-awaited memoir, Mary takes us back to the roots of her musical heritage and to the influences that helped to shape her as an artist and a woman. Born into a musical family, Mary Black – a feisty tomboy who and her brothers and anyone else brave enough to take her on – began singing folk songs from the age of ten. Music played an important role in the family home and, performing with her brothers and her sister Frances, Mary built her highly successful career on the bedrock of these early years. From the pubs and clubs of her hometown, Dublin, she went on to perform in some of the most prestigious venues in the world, exploring new material from the best writers, her unique talent attracting acclaim from critics, fellow artists and the public alike. It also led to a host of bestselling albums, including the multi-platinum No Frontiers, which spent more than a year in the Irish Top 30. Mary's love of singing was matched only by the love she had for her family. As she recalls the inevitable tensions that arose when the she tells of her struggle to combine the two contrasting aspects of her life. It was only through gritty determination, hard work and a fair amount of laughter that Mary was able to enjoy major success as an artist and, at the same time, raise a close and loving family with her husband Joe. Refreshingly honest, and written with warmth and humour, Down the Crooked Road offers a unique insight into the life of a singer – an artist who, during the course of her long career, has captured the hearts of millions around the world.

Taking in the vineyards of New Zealand and the majestic landscape of Ireland, The Story of the Missing Sister is the seventh instalment in Lucinda Riley's multimillion-selling epic series The Seven Sisters.

Lexicography in Africa is a new book in the invaluable series Exeter Linguistic Studies and one of three volumes dedicated to lexicography to mark the fifth anniversary of the Dictionary Research Centre in the University of Exeter. It is the first attempt to fill a niche in our knowledge of lexicography on this continent. It does not pretend to be a complete survey of lexicography in Africa but a ten in the field and a wealth of exemplary material. It investigates the lexicographic situation in different parts of Africa (Central Africa paper 3, Northern Africa paper 4 and Southern Africa paper 6) and the linguistic and historical background (paper 1 and 2). It also concerns itself with the user of the dictionary and his needs, types of dictionaries available and the hopes pinned on computer technology. When a Strange Fly bites one of the Smurfs, a full-on epidemic develops in the Smurf Village! After being bit, a Smurf turns purple and his vocabulary is reduced to one single word: "gnarf". The purple Smurf runs around the Smurf Village biting other Smurfs on the tail, causing them to turn purple and act crazy too! Soon enough, there are more purple Smurfs than blue Smurfs in the village. It's up to Smurf Village before all of the Smurfs lose their minds for good!

The Ancient Irish Epic Tale Táin Bó Cúailnge

The Steeleye Span Story

Parents Aren't Supposed to Like It

Viva Coldplay: A Biography

U2: A Diary

A Drink with Shane MacGowan

Based on the smash-hit musical that has become one of the most popular children's plays of all time, this beautiful book retells in verse and illustrations one of the most action-packed stories of the Old Testament. The lively lyrics by Andrew Lloyd Webber and Tim Rice and the humorous illustrations by Quentin Blake are a delight for children of all ages. A book to be treasured!Age range: 6+ years

The definitive biography of Thin Lizzy's charismatic lead singer . Using dozens of interviews with family, friends and band members, Putterford gives a touching and sometimes shocking account of the life of the one and only black Irish rock legend.

From Nirvana and R.E.M. to Green Day and Belly, alternative bands are dominating the airways. This book looks at the hottest bands on the alternative music scene--their history, influences, concert personas, and distinctive styles. This is their sound--the sound of drums pounding and guitars wailing--the sound of rock'n'roll. Includes 50 photos.

These books are not only for the countless Paterson and Lawson admirers who can now enjoy their work again in this visually exciting form, but also – and perhaps more importantly – for those who have yet to be introduced to the world of two of Australia's greatest writers.

Yodel In Hi-Fi

Rock & Other Pop Musicians of the 1990s

Lexicography in Africa

Phil Lynott: The Rocker

B*Witched

Joseph and the Amazing Technicolor Dreamcoat

Join the UK's hottest new boyband on their rollercoaster ride to superstardom, with the follow-up to the Number 1 bestselling book One Direction: Forever Young: Our Official X Factor Story

A unique collection of 66 fiddle tunes illustrating the major regional styles found across America and Canada. This book contains rare vintage photographs, player's biographical profiles, historical and performance notes, bowing indications, and information on cross-tunings and the American institution of fiddle contests. the authors have collaborated brilliantly on this labor of love to produce a definitive volume of tunes transcribed from recordings by many of the best fiddlers in North America. Exemplary tunes are included from the Northeast, Southeast and Western regions, plus various widespread ethnic styles including Cajun, Irish, Scandinavian, Klezmer, and Eastern European styles.

9 songs arranged to be easy-to-play on electronic keyboards. Titles include: All I Ask of You * Angel of Music * Masquerade * The Music of the Night * The Phantom of the Opera * The Point of No Return * Prima Donna * Think of Me * Wishing You Were Somehow Here Again.

Which 50 People turned Ireland into the fcked-up country she is today? Bono? Haughey? Louis Walsh? de Valera? It's time to name and shame the great, the good and the gobshites. . . Conventional wisdom has it that Ireland, after a violent and tragic history, had began to get things right. But when the ill wind of recession cruelly snatched that self-satisfied achievement away, it all seemed like exceedingly bad luck. In his 50 brilliantly acerbic portraits Waters reveals a consistent pattern of self-delusion, myopia, inferiority complex, bravado, defeatism, cynicism, sentimentalism and conceit. He traces Ireland's story from the paranoid insularism and cultural myopia that followed national Independence, through the post-Sixties obsession with a faux 'self-confidence', to the final, salutary meltdown of the Celtic Tiger, and strangely lacking either Celts or tigers. Once among the oldest civilization in Europe, Ireland has ended up as a second-rate version of the England it tried to discard. It threw out not merely the bathwater and the baby, but also the bathtub, the sponge and the rubber duck...

Book One of the Bridei Chronicles

Van Morrison: a New Biography

Beatlemania 1963 -1966

A Memoir

Genesis

The Other Side of the Rainbow

Fresh, young and full of enthusiasm Donal Skehan is a real cooking talent. His passion for simple delicious and healthy home cooking will inspire novices and more experienced cooks alike to get in the kitchen.

Presents year-by-year chronologies of influential artists from the past fifty years

The definitive biography of James Brown, the Godfather of Soul, with fascinating findings on his life as a Civil Rights activist, an entrepreneur, and the most innovative musician of our time Playing 350 shows a year at his peak, with more than forty Billboard hits, James Brown was a dazzling showman who transformed American music. His life offstage was just as vibrant, and until now no biographer has delivered a complete profile. The One draws on interviews with more than 100 people who knew Brown personally or played with him professionally. Using these sources, award-winning writer RJ Smith draws a portrait of a man whose twisted and amazing life helps us to understand the music he made. The One delves deeply into the story of a man who was raised in abject-almost medieval-poverty in the segregated South but grew up to earn (and lose) several fortunes. Covering everything from Brown's unconventional childhood (his aunt ran a bordello), to his role in the Black Power movement, which used "Say It Loud (I'm Black and Proud)" as its anthem, to his high-profile friendships, to his complicated family life, Smith's meticulous research and sparkling prose blend biography with a cultural history of a pivotal era. At the heart of The One is Brown's musical genius. He had crucial influence as an artist during at least three decades; he inspires pity, awe, and revulsion. As Smith traces the legend's reinvention of funk, soul, R&B, and pop, he gives this history a melody all its own.

This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

The Development of Armoured Forces, Their Tactics and Operational Potential

A Bowl of Red

The English and Scottish Popular Ballads

The Official Biography

From Kitsch Folk to Contemporary Electronica

Can You Feel the Silence

(Piano/Vocal/Guitar Artist Songbook) 56 of the Beatles biggest songs from 1963-1966, including: All My Loving * Day Tripper * Eleanor Rigby * Help! * Nowhere Man * Yesterday * and many more.

Big Bend resident rancher Hallie Stillwell has added her voice and favorite chili recipe to her friend Frank X. Tolbert's classic book, A Bowl of Red. Written by the late Dallas newspaper columnist and author, A Bowl of Red is an entertaining history of the peppery cowboy cuisine. This new printing of the book is based on Tolbert's 1972 revised edition, in which he describes the founding of the World Championship Chili Cookoff, now held annually in the ghost town of Terlingua, Texas. Hallie Stillwell was one of the three judges at the first Terlingua cookoff, held in 1967. "We were blinddided to sample the chili," the ninety-six-year-old writer/rancher says in her foreword. She voted for one of the milder concoctions, another judge cast his vote for a hotter version. The third judge, who was mayor of Terlingua, sampled each pot but then pronounced his taste buds paralyzed and declared the contest a tie. There's been a "rematch" in Terlingua every November since then. "I have never failed to attend," Stillwell says. Stillwell's recipe for lean venison chili is her favorite, one she prepared in large quantities for the hungry hands at the Stillwell Ranch in the Big Bend. This new printing of the classic also features an index to other recipes in the book, such as "Beto's prison chili" and chili verde con carne (green chili). The book also includes Tolbert's tales of searching out the best cooks of Southwestern specialties like rattlesnake "stew" and jalape ño o corn bread.

THE DARK MIRROR is the first book in Juliet Marillier's Bridei Chronicles. Bridei is a young nobleman fostered at the home of Broichan, one of the most powerful druids in the land. His earliest memories are not of hearth and kin but of this dark stranger who while not unkind is mysterious in his ways. The tasks that he sets Bridei appear to have one goal—to make him a vessel for some distant purpose. What that purpose is Bridei cannot fathom but he trusts the man and is content to learn all he can about the ways of the world. But something happens that will change Bridei's world forever...and possible wreck all of Broichan's plans. For Bridei finds a child on their doorstep on a bitter MidWinter Eve, a child seemingly abandoned by the fairie folk. It is uncommonly bad luck to have truck with the Fair Folk and all counsel the babe's death. But Bridei sees an old and precious magic at work here and heedless of the danger fights to save the child. Broichan relents but is wary. The two grow up together and as Bridei comes to manhood he sees the shy girl Tuala blossom into a beautiful woman. Broichan sees the same process and feels only danger...for Tuala could be a key part in Bridei's future...or could spell his doom. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

An inside look at modern-day amateur boxing describes one journalist's obsessive preparation for the Golden Gloves tournament at the age of thirty-two, joining a trainer and his team as he sets out to get himself in shape, and shares his observations of the changing world of amateur boxing.

In the Name of Love : A History from Ireland's Hot Press Magazine

Rock and Popular Music in Ireland Before and After U2

Tori Amos: Piece by Piece

My Autobiography

A Painful Case

With Illustrations by Pro Hart

Society is no longer based on mass consumption but on mass participation. New forms of collaboration – such as Wikipedia and YouTube – are paving the way for an age in which people want to be players, rather than mere spectators, in the production process. In the 1980s, Charles Leadbeater's prescient book, In Search of Work, anticipated the growth of flexible employment. Now We-think explains how the rise of mass collaboration will affect us and the world in which we live.

Formed in 1969 as a traditional folk group, they gradually moved into folk-rock territory, with their disdain for the more purist elements, and a love of mixing original material with traditional songs and ambitious musical arrangements. This biography examines the music, line-up changes, highs and lows, and periods of their commercial success.

Raised in county Donegal, Ireland, Maire began her musical career with family band Clannad. Along with sister Enya, and the other members of Clannad, Maire has always fiercely guarded her privacy. Yet in recent years – largely due to a new self confidence and discovery of Christian faith – Maire has begun to share a testimony that has inspired thousands of fans on both sides of the Atlantic. We follow her life – from idyllic innocent childhood in county Donegal, through the highs and lows of success in the public eye, the personal torment of successive relationship breakdown, and the consequences of promiscuity and drug and alcohol indulgence. Ultimately this is a story of a woman whose dream became a nightmare, and yet throughout the trauma a still small voice continued to whisper her name. In seeking out that voice she finally found her love and security she had craved all her life.

Profiles over 100 contemporary musicians and bands in the categories of alternative rock, rap, folk music, and others.

A Boxing Chronicle

Down the Crooked Road

Mass innovation, not mass production

The phantom of the opera

The Gloves

Old-Time Fiddling Across America

Van Morrison is an enigma. The legendary rock star who wrote and recorded such influential albums as Astral Weeks and Moondance and has mesmerised millions live is also a reclusive and troubled man who'll do anything to avoid publicity. Through interviews with friends, through the music itself and through painstaking research, Clinton Heylin reveals for the first time the tensions in Morrison s life. From a Belfast childhood and marriage break up to the recording of classic songs and albums, this is Van Morrison laid bare.

Author Martin Roach reveals how the band members met, played their early gigs, financed their own early EPs and how - with four hit albums under their belt - they still continue to maintain a tight degree of control over their output. Featuring insights into Coldplay's professional insecurities and anxieties and the notoriously angst-ridden personality of lead vocalist Chris Martin, this is an in-depth portrait of one of Britain's most successful bands of the new millennium. Fully illustrated and including a comprehensive discography.

Yodel in Hi-Fi explores the vibrant and varied traditions of yodelers around the world. Far from being a quaint and dying art, yodel is a thriving vocal technique that has been perennially renewed by singers from Switzerland to Korea, from Colorado to Iran. Bart Plantenga offers a lively and surprising tour of yodeling in genres from opera to hip-hop and in venues from cowboy campfires and Oktoberfests to film soundtracks and yogurt commercials. Displaying an extraordinary versatility, yodeling crosses all borders and circumvents all language barriers to assume its rightful place in the world of music. "If Wisconsin wasn't on the yodel map man before, this book puts it there."—Wisconsin State Journal

You've heard their music, and you've become bewitched with their soulful sound. They're B*Witched: Sinead, Edele, Lindsay, and Keavy, four Irish lasses who hail from Dublin and have enchanted the world with their hit songs. Find out all the fun facts about the gals, from their first kisses to their favorite colors, and much, much more!

Achtung-Panzer!

Bangladesh Health and Injury Survey

Feckers: 50 People Who Fcked Up Ireland

The Commitments

Progress Reports from the Dictionary Research Centre Workshop at Exeter, 24-25 March 1989

Kitchen Hero

This new and updated edition of U2 A Diary brings U2s story up to date with information about the band’s ground-breaking film, U2 3D, recording sessions for No Line on the Horizon and the story of how the album was leaked online twice before its official release, the U2 360 world tour and Bono’s back injury that forced an entire leg to be postponed and the band’s struggles to decide how to follow No Line on the Horizon and the 360 Tour with new material. Here is the complete history of U2 told exactly as it happened in day-by-day diary format. As well as following the mid-1970’s birth of the band to the present day in journal form, U2: A Diary also includes new revelations and fresh insights into key moments of U2’s development. Through interviews and extensive research, author Matt McGee sheds light on stories. Fully illustrated with pictures spanning the bands career, this is a fanatically detailed account of a legendary group’s life!

An intimate, eye-opening look inside the life of one of the most unique and adored performers of contemporary rock music From her critically acclaimed 1992 debut, Little Earthquakes, to the recent hit, Scarlet’s Walk, Tori Amos has been a formidable force in contemporary music, with one of the most dedicated fan bases in the industry. In Tori Amos: Piece by Piece, the singer herself takes readers beyond the mere facts, explaining the specifics of her creative process—how her songs go from ideas and melodies to recordings and passionately performed concert pieces. Written with acclaimed music journalist Ann Powers, Tori Amos: Piece by Piece is a firsthand account of the most intricate and intimate details of Amos’s life as both a private individual and a very public performing musician. In passionate and informative prose, Amos explains how her songs come to her and how she records and then performs them for audiences everywhere, all the while connecting with listeners across the world and maintaining her own family life (which includes raising a young daughter!). But it is also much more, a verbal collage made by two strong female voices – and the voices of those closest to Amos—that calls upon genealogy, myth, and folklore to express Amos’s unique and fascinating personal history. In short, we see the pieces that make up – as Amos herself puts it–“the woman we call Tori.” With photos taken especially for this book by the photographer Loren Haynes, Tori Amos: Piece by Piece is a rare treat for both Tori listeners and newcomers alike, a look into the heart and mind of an extraordinary musician.

The long-awaited, definitive story of one of the most creative and commercial rock groups of all time, Genesis One of the most imaginative, courageous, and unpredictable music acts ever, Genesis evolved from pioneers of progressive music in the 1970s to a global phenomenon, topping charts and selling over 150 million albums worldwide. The story of their band spans thirty years and thirty albums, and through all the changes in the band's line-up and musical direction, the spirit of Genesis has remained constant and undimmed. Genesis: Chapter & Verse is the ultimate addition to any fan's collection, setting the record straight as the band's members tell their story their way. Remarkably, the band survived the high-profile departure of not one lead vocalist, but two (Peter Gabriel and Phil Collins), two influential guitarists (Anthony Phillips and Steve Hackett), and its best-known drummer (Phil Collins). Genesis simply got stronger and bigger - matching the huge solo success of Gabriel, Collins, and Mike + The Mechanics. A collaboration between all the members of Genesis, past and present, Genesis: Chapter and Verse is the band's definitive autobiography: an intimate, no-holds-barred, no-stone-turned history that allows character and personality to come to the forefront. Covering the band's story as well as the writing and performance of significant songs from each period, this treasure trove of text and photographs provides long-awaited insight into the way this exceptional group of songwriters worked together, allowing the band to dispatch more than a few sacred cows along the way. It is a book like none other, and an exclusive look into the life and times of one of rock's most influential and lasting groups.

This biography of the members of the band reveals their initial struggles, their perseverance in establishing an American audience, and their rise to international prominence

U2

Dare to Dream: Life as One Direction (100% official)

This Is the Sound

All Around My Hat

The Missing Sister

Rock Stars Encyclopedia

Barrytown, Dublin, has something to sing about. The Commitments are spreading the gospel of the soul. Ably managed by Jimmy Rabbitte, brilliantly coached by Joey 'The Lips' Fagan, their twin assault on Motown and Barrytown takes them by leaps and bounds from the parish hall to the steps of the studio door. But can The Commitments live up to their name? The bestselling book behind the long-running West End stage show. 'Unstoppable fun. A big-hearted, big-night out 'The Times

Accessibly written and well illustrated, this book explores Irish rock music's relationship to the wider world of international popular music through a detailed analysis of the Ireland's most prominent artists and bands - U2, Van Morrison, Sinead O'Connor, the Boomtown Rats, and Horslips - along with key musical movements including the Beat Scene, the Folk Revival, Northern Irish Punk, and Dance Music in Ireland. It brings to the story of popular music the concerns of Irish Studies about national and cultural identity and, at the same time, enriches these debates by applying a focus on popular music culture to debates traditionally concerned with literature and drama. The book focuses on the significance of music and music in performance, and it analyzes songs and albums, as well as live concerts on television and video/DVD. It presents a wealth of primary research to establish a detailed critical context, such as the music press in Ireland, the UK, and US. The authors have interviewed key industry personnel, artists, and commentators, and their thoughts on Irish rock and pop are particularly interesting to the broader debate.

Follows the wild life and times of Pogues co-founder and legendary partyer Shane MacGowan, exploring his childhood, music, friends and family, and religious views.

Mr. Duffy is a bank cashier and reclusive living in Dublin, who purposely avoids contact with other people—until he meets Mrs. Sinico at a concert. While Mr. Sinico believes their relationship to be purely platonic, Mrs. Sinico indicates otherwise. Critically acclaimed author James Joyce's Dubliners is a collection of short stories depicting middle-class life in Dublin in the early twentieth century. First published in 1914, the stories draw on themes relevant to the time such as nationalism and Ireland's national identity, and cement Joyce's reputation for brutally honest and revealing depictions of everyday Irish life. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Chapter and Verse

Joe Dolan

Report on Children

The Life and Music of James Brown

The One

The Smurfs #1: The Purple Smurfs

Growing up in poor circumstances in the midlands town of Mullingar might seem an unlikely start for a musical superstar, but that's exactly the journey Joe Dolan travelled in his amazing life. Not only that, Joe never forgot his roots and loved Mullingar to the day he died. From losing his father at a tragically young age, to his bold decision while still a teenager to throw in a good job and pursue his dream of playing music for a living, to early stardom with The Drifters and conquering the USSR, to his later re-emergence for a new generation of fans as the iconic Man in the White Suit - the amazing, mad, bad and funny stories behind the legendary career will be told for the first time. It is a colourful, life-affirming, revealing and hugely entertaining biography that is a fitting tribute to such a beloved performer.

The Dark Mirror

Short Story

The sent of Alternative Rock

Poems of Banjo Paterson

We Think