

Lifestyle Interior Design Rizzoliusa

For her lavishly illustrated new tome, influential interior designer Suzanne Kasler shares her approach to the art of home decoration, from the fundamentals of room arrangement to finishing touches. Best-selling A-list designer Kasler (AD 100 and Elle Decor) is known for rooms with a foundation in tradition, pretty palettes, and timeless sophistication. She mixes American and European eclectic furnishings to create comfortable living spaces. In this collection of recent unseen residences in town and country and at the shore, the designer reflects on catalysts for her inventiveness. Richly photographed profiles include inviting and modern family homes and oceanfront estates. Kasler shows how she incorporates fresh ways to organize a guest area, create outdoor spaces for luxuriating and entertaining, and assemble captivating vignettes. The result is a wealth of original ideas for design professionals and anyone with a passion for interior design—an essential addition to every design library.

Leading interior designer and owner of Hollyhock, Los Angeles's renowned antiques and decorative arts mecca, Suzanne Rheinstein is known for her relaxed, elegant style. Style maker and interior designer Suzanne Rheinstein has a keen appreciation for special luxuries. She is a master at taking an eclectic mix of furnishings from the past and arranging them in a fresh, inspiring way. Elegant simplicity and attention to detail are the hallmarks of her look. A timeless quality pervades every room she designs. Rheinstein feels that how you live your life every day is much more important than getting your house together for a special occasion. Beautifully photographed, this inspiring volume shows examples of her work, ranging from a brick farmhouse in the Virginia countryside and a sophisticated rustic getaway overlooking the Big Wood River in Sun Valley to a year-round shingled residence on the beach in Newport Bay, as well as her own homes—a gracious Georgian Revival in Los Angeles and a New York City prewar pied-à-terre. They exemplify her talent for creating attractive homes that make living and entertaining extremely pleasurable.

The Art of the Interior Timeless Designs by the Master Decorators Rizzoli Publications
This New York Times bestselling book from interior designer Mark D. Sikes is a celebration of American style today, showcasing chic and accessible ideas for every home. Modern and unfussy, Mark D. Sikes's interiors are classic takes on California indoor/outdoor living, with natural fibers and crisp coloration, informed and influenced by the fashion world where he began his career. In eight chapters, he explores approachable, stylish looks, from "Blue and White Forever," which features indigos, stripes, batiks, and wicker in casual rooms such as porches and pool houses; to "Timeless Neutrals," presenting semiformal rooms filled with chinoiserie, gilt, glass, mirrors, banquettes, and French chairs; to "Garden Greens," featuring happy, casual family rooms and kitchens inspired by the garden with treillage woodwork, rattan, and cotton. There are also "Beautiful Brights," colorful rooms that are eclectic, layered, and fun, with chintz, florals, and Middle Eastern influences; and "Sun Faded Hues," rustic coastal rooms with weathered fabrics and furniture. Each chapter presents light-filled images of the designer's looks and offers the reader inspiration and advice. As famed film director Nancy Meyers writes in the book's foreword, this is a book that shows design lovers "how classic can look fresh, how style and comfort go hand-in-hand."

This book will appeal to interior design lovers who bought Suzanne Kasler and The Welcoming House, it is an appealing approach to creating fresh interiors rooted in warmth and comfort. Leading Southern interior designer Amelia Handegan is known for her sophisticated eclectic interiors and for her restoration of nationally recognized historic houses. Like the legendary

Albert Hadley, Handegan fearlessly embraces a mix of Old World elements, such as antiques, wall murals, luxurious fabrics and passementerie, and stenciled floors, with modern furnishings and well-chosen cultural objects, such as vibrant hand-woven textiles and carved deities. Several artfully designed homes are profiled, including a colorful beach cottage on Folly Island, South Carolina, a rustic cabin in the Blue Ridge Mountains, an apartment in a 1920s neoclassical revivalist style in Charleston, South Carolina, and Rose Hill, a refurbished eighteenth-century Virginian plantation house. These rooms illustrate her painterly sensibility, quiet drama, and artisanal touches. Beautifully photographed, this book is a must-have for interior design and historic architecture enthusiasts.

Fashion and Dance

Inside Marrakesh

Curated Interiors

A Tale of Interiors

Master of the French Interior

Expressive Interiors

Holiday Collecting, Decorating and Celebrating

This lavishly illustrated volume is a tribute to the designers who have made a lasting contribution to the history of interior design around the world, elevating the interior to an art form. John Saladino and Jacques Garcia are renowned contemporary designers; the clean lines and light-filled interiors of the former contrast with the luxurious, richly colored spaces created by the latter. But who were the leading designers in the seventeenth and eighteenth centuries, and which elements of their legacy remain relevant in interior design today? Respected interiors specialists Barbara and René Stoeltie chart the evolution of interior design from the seventeenth century to the present day and share their selection of significant designers from the last four hundred years. Arranged chronologically, the text places the designers in their historical context and details the primary elements that characterized their style or revolutionized taste in their day. The photographs provide a visually evocative overview of the designers' key works, illustrating the overall impact of the room and the details that make each space memorable. These portraits of the designers and their chefs d'oeuvres demonstrate the aesthetic principles and creativity that shaped the history of interior design.

Celebrated interior designer Suzanne Rheinstein focuses on the use of rooms—from entries to outdoor spaces—that reflect her relaxed, elegant style, in which beauty and comfort are paramount. ?Suzanne Rheinstein is a master at translating traditional style into something fresh and elegant. In *Rooms for Living*, she shows how to achieve a calm and livable environment in casual or more formal settings. Rheinstein presents welcoming rooms to share with others, as well as private, cozy spaces for relaxing or sleeping. Included are examples of refashioned

spaces, such as a neglected living room that has been repurposed for reading and writing, and a kitchen that has been expanded to accommodate informal meals. Rheinstein also offers innovative ideas on how to make a statement with an entryway by adding vibrant color, dress a bed for ultimate comfort and romance with luxurious pillows, display books in an understated way, and create a unique party atmosphere. No small detail is overlooked. Beautifully photographed, this inspiring book is a must-have for design-savvy individuals.

Every industry has its standard professional directory -- advertising has its Black Book, manufacturing its Thomas's Register -- except, that is, for architecture...and design...and construction. While there are dozens of smaller directories, each addressing a specific market niche, none speak to all three industries in a comprehensive way. And larger product directories, like Sweets, are advertising driven and therefore incomplete. Felder's Comprehensive is the first pan-industry guide of its kind, and it is many times more comprehensive than the nearest competitor. It is an annual desk reference, directory, and product source guide with more reference information than any other title currently available. It contains thousands of listings of time-sensitive and timeless reference information for anyone involved in the business or practice of architecture, design, design/build, construction, interior design, facility management, and real-estate development. For example, readers can find listings for more than 12,000 manufacturers of furnishings, fixtures, equipment, and materials listed alphabetically, and, most importantly, by product category. Felder's also lists design competitions, domestic and international trade shows, trade publications and other media, trade associations, professional organizations, and more. Most sections are indexed and cross-referenced for easy referral and identification. Felder's is the first truly comprehensive reference guide of its kind for the A/E/C marketplace and is certain to become the industry standard. Irresistible interiors that capture the essence of seaside living. Everyone dreams of a house by the sea, and this book presents the best examples of homes for escaping to the serenity of the seaside. Beautifully photographed interiors, exteriors, gardens, and patios offer a peek into these appealing homes, including Martha Stewart's Seal Harbor, Maine, residence, Donna Karan's Zen-like East Hampton retreat, Tommy Hilfiger's Pop art-inspired Miami house, and Giorgio Armani's Antigua getaway. Such top designers as Martyn Lawrence Bullard, Steven Gambrel, and Ken Fulk have decorated these lovely and inspiring homes—in quintessential seaside communities, including Block Island,

Harbor Island, Malibu, and Martha's Vineyard. A seaside house is a place to unwind in a relaxed setting—white floorboards, whimsical nautical touches, pastel tones, and vivid colors. Indoor-outdoor living is the norm. Yet it is also a place to entertain friends and family in style and can express a range of chic decorating and design tastes. From clean, modern beach houses to traditional-style cottages, these breathtaking interiors—presented by a team known for style and taste—will inspire homeowners, designers, and anyone who loves a water view.

Organized by season and anchored by authentic, classic New England houses, this book will show the real New England, capturing the experience of each place; its people, culture, and history. 200+ color photos.

The Style of Movement

Beautiful Homes, My Story & Vision

Tricia Foley Life/Style

At Home

A Style for Today with Things from the Past

Beautiful

Rooms for Living

The whimsical, layered, incredibly chic, and livable interiors and the fresh and original insights of the coolest design duo fill every page of this treasure chest of a debut interiors book. Every Pierce & Ward home tells a story. Emily and Louisa believe that there is a beauty in the unfolding of a room that takes the eye dancing from one piece to the next, swirling over velvets of peach and gold, gliding over glass and marble, and stopping to take in the homeowner's precious sentimental favorites. As the designers for such Hollywood powerhouses, supermodels, and rock stars as Brie Larson, Leonardo DiCaprio, Dakota Johnson, Kate Hudson, and Karen Elson, Pierce & Ward artfully blend classic elements and fanciful touches, creating an irresistible kaleidoscope of patterns, textures, art, and objects. Stately striped wallpaper mixes with French florals. Brass-lion bookends sit beside trays inlaid with glinting mother-of-pearl. Milk-glass globes hang down hallways like glowing moons to guide one's path. Humble finds from eBay and lovingly worn textiles mix with museum-quality art and family photos. This book will teach readers about organized abundance and un-gaudy decadence, with a dash of restraint for good measure: it's an evocative and inspiring ode to the art of modern design. Designer and lifestyle authority Tricia Foley illustrates her approach to creating elegantly pared-down environments for the home and work space. Designer Tricia Foley is best known for her timeless classical style, characterized by clean lines, natural materials, and vintage furnishings—from flea-market finds to antiques—and a palette of calming hues of cream, ivory, and white. In this book, Foley addresses such aspects of home design as selecting the perfect shade of white, setting up the pantry, bringing collected objects together, creating artful tabletops, organizing the home office, and much more. A collector—of china, of linens, of books—she explains that the only way to keep harmony is through editing. The designer provides a treasure trove of useful ideas, from her favorite storage products and essential items for the guest room to seasonal entertaining ideas and holiday decor. Foley's romantic Long Island, New York, property—consisting of an eighteenth-century farmhouse and several outbuildings—serves as her personal laboratory and reflects a simple and well-designed style inherited from the basic tenets of Shaker design. Beautifully photographed, this inspiring book

is a must-have for design-savvy individuals who desire a simple, but stylish, lifestyle.

"A breathtaking exploration of style and movement. Featuring more than eighty of today's most famous dancers--captured in movement, and styled in garments designed by some of fashion's biggest names. From renowned photographers Ken Browar and Deborah Ory, the husband-and-wife team behind NYC Dance Project and the best-selling photography book *The art of movement*, comes the sequel for fans of dance, fashion, and photography. Spotlights today's greatest dancers--from ballet to modern--in clothing by celebrated designers, this stunning volume examines the relationship between style, fashion, and dance. The pages come to life with the dancers' grace and movement; each becoming one with what they're wearing.

Whether in couture gowns from Dior, Valentino, Oscar de la Renta, vintage Halston, and Bill Blass or in costumes designed by Martha Graham herself, the world-famous dancers featured on these pages--including Tiler Peck, Daniil Simkin, Misty Copeland, and Olga Smirnova--bring movement to style. Accompanying the photographs are intimate and inspiring words from the dancers and fashion designers. From Janet Eilber, the Artistic Director of the Martha Graham Dance Company describing Graham's influence on fashion, to Michael Trusnovec, a Paul Taylor dancer describing how vintage tails made him feel like Fred Astaire. With leading dancers from around the world dancing in the most exquisite fashions, Browar and Ory have created unique images of style that are timeless and unlike anything seen in today's fashion photography"--Dust jacket flap

Renowned interior designer Cathy Kincaid's first book provides a fresh approach to combining classic and contemporary design with a refined sensibility. Known for her carefully nuanced color palettes and attention to detail, Cathy Kincaid creates warm and gracious interiors. Her worldly taste in collecting art and furnishings, her intricate layering of patterns, and the customized details--from trelliswork to lacquered surfaces--she applies to every room are hallmarks of her style. Presented are varied residences, ranging from a ship captain's cottage and a 1920s Spanish Colonial to a bucolic farmhouse and a family house in the country, in such locations as Dallas, Connecticut, and the South of France. Sprinkled throughout is Kincaid's advice on such topics as selecting the right lighting, whether it be sconces or lamps; ways to showcase blue-and-white porcelain; and suggestions for how to edit one's home. She has been long involved in historic preservation, working on many landmarked dwellings. Learn from this design expert how to achieve a comfortable yet sumptuous home environment.

At the heart of Shabby Chic is Rachel Ashwell's unique take on characterful, time-worn, faded elegance underpinned with total comfort and a strong practical streak. In this inspiring book, published to mark twenty-five years of bringing her special brand of beauty, comfort and function to the global marketplace, Rachel shares with us the story of her life journey, the origins of her creativity, the ups and downs of running a business and a glorious abundance of fabulous Shabby Chic looks that range from the glamorously traditional to the pared-down and modern. The essence of Shabby Chic is a timeless, romantic and charming interior filled with beautifully worn and well-loved objects, a consistent palette of pales and pastels with captivating surprises, flowers in abundance and the promise of enveloping comfort.

Celebrating the now-iconic Shabby Chic aesthetic, where beautiful objects, consigned to the flea market, are loved to live again, this book takes us to the heart of the enduring appeal of Ashwell's creations. Going beyond home decoration, Shabby Chic has become a lifestyle and worldwide design movement. With more than 250 photographs, *The World of Shabby Chic* is a lavish, thorough and comprehensive volume arranged in three sections. "The Story of Shabby Chic" relates Rachel's journey from a bohemian London childhood via pioneering the washable slipcover to running a global business. "The Heart of Shabby Chic" explores her design values from furniture, fabrics and flowers to palette and patina. "The Looks of Shabby Chic" features fabulous variety of interiors demonstrating the diversity and evolving visual vocabulary of the well-loved phenomenon that is Shabby Chic.

Pacific Natural at Home
Elegant Simplicity at Home

Living on the Water
New England Style
At Home in The American Barn
Interior Design Master Class

With one hundred essays from one hundred interior designers, spanning stylistic genres from classic to modern, on subjects as varied as "Collecting," "White," "Portals," and "Layering", this book highlights the knowledge, experience, expertise, insight, and work of established design legends, as well as members of the new guard, spanning over four decades of work. Unique in the quality of its contributors, this book will be a landmark publication in the field, helpful and inspirational for the home decorator, as well as students of design and design professionals. Poised to become the essential book on design, Interior Design Master Class collects the expertise and knowledge of the best interior designers working today. Opening Interior Design Master Class is like sitting down to the best dinner party you've ever attended. A classic in the making, the book features one hundred essays by America's top designers—from established design legends to members of the new guard—that explore in detail the process of designing a home, from the fundamentals to the finishing touches. Grouped by theme, the subjects range from practical considerations (Bunny Williams on "Comfort," Etienne Coffinier and Ed Ku on "Floor Plans") and details (Victoria Hagan on "Light," Rose Tarlow on "Books") to inspiration (Jeffrey Bilhuber on "America" and Charlotte Moss on "Couture") and style (Kelly Wearstler on "Glamour," Thomas O'Brien on "Vintage Modern"). Each piece is paired with images of the designer's work to illustrate the principles being discussed, annotated with informative captions. Unique in the quality of its contributors, this is a book that readers will refer to again and again for advice and inspiration, an invaluable resource for practical tips and thought-provoking design. Select Contributors and their Topics: Vicente Wolf on Teachers; Barry Dixon on Relationships; Barbara Barry on Awareness; Amanda Nisbet on Intuition; Madeline Stuart on Trends; Suzanne Tucker on Archaeology; Bobby McAlpine on Intimacy; Stephen Sills on Aspirations; Mark Cunningham on Symmetry; Richard Mishaan on Portals; Champion Platt on Proportion; Cindy Smith and Jane Schwab on Editing; Juan Montoya on Scale; Amy Lau on Commissions; Suzanne Kasler on Style; Thomas O'Brien on Vintage Modern; Alan Wanzenberg on Modernity; Alexa Hampton on Tradition; Kelly Wearstler on Glamour; Anthony Baratta on Exuberance; Tom Scheerer on Luxury; Suzanne Rheinstein on Nuance; Timothy Corrigan on Welcoming Spaces; Bunny Williams on Comfort; Miles Redd on Reinvention; Martyn Lawrence Bullard on Sex; Mario Buatta on Color; Darryl Carter on White; Alessandra Branca on Red; Alex Papachristidis on Layering; Victoria Hagan on Light; Thad Hayes on Quality; Kathryn Ireland on Textiles; Windsor Smith on Communication; Nancy Braithwaite on Collecting; Kathryn Scott on Patina;

Timothy Whealon on Antiques; Rose Tarlow on Books; Thomas Jayne on Provenance; Emily Summers on Sourcing Furniture; Thomas Pheasant on Inspiration; Sandra Nunnerley on Jazz; Penny Drue Baird on Paris; Jeffrey Bilhuber on America; Robert Couturier on Fashion; Ann Pyne on Poetry; Alan Tanksley on Destinations; Charlotte Moss on Couture

Vintage lifestyle expert and interior designer Bob Richter shows us how to find the best vintage treasures and how living with them brings beauty, comfort and personal meaning into our homes. Bob Richter has been thrifting and collecting vintage treasures for more than forty years, since the age of six. With a true passion for antiques, or any object with a past and a story, Richter speaks to our desire to surround ourselves with belongings that impart beauty and meaning to our lives. Drawing on his years of experience as a stylist and interior designer, Richter takes us through a trove of beautiful historic homes, illustrating how to live stylishly with our vintage finds and collections (hint: buy what you love, express yourself, and don't be afraid to mix periods!). A celebration of the art of thrifting and decorating with antiques of every era, Vintage Living is a full-service guide to treasure hunting, from flea markets, antique shows, and estate sales to country auctions, yard sales and the on-line marketplace. Richter also imparts hard-won practical tips, such as how best to negotiate and haggle. With chapters on vintage entertaining and cooking; vintage holiday décor for all seasons (including Valentine's Day, Easter, and Halloween among others); giving vintage gifts; embracing vintage ways (write letters, repurpose and recycle); and caring for your old treasures, this bible of vintage living will inspire you to take a personal and creative approach to your décor.

Modern maximalist designer Philip Mitchell reveals his talent for blending collections, family heirlooms, contemporary art, and accessories in visually creative environments that are brimming with personality, color, authenticity, and warmth. The elegant, clean classicism of Philip Mitchell's style is on full display in these homes, where he masterfully incorporates a wide-ranging mix of antiques, vintage collectibles, and contemporary pieces—everything from inherited furniture collections to modern art—in rooms that are filled with memories and warmth. As a master of what he calls modern maximalism, Mitchell embraces the challenge of taking wonderful things that a homeowner already has and making more of them. Once Mitchell has established a connecting thread among a variety of disparate pieces—whether through finish, material, scale, color, texture, or line—he starts the process of building the relationships that bring a space to life. Brilliant photographs take readers on in-depth tours of nine homes, ranging from an elegant Upper East Side pied-à-terre to a classic cottage on the water in Nova Scotia. Mitchell's personal narrative in elegant text enlightens, while his takeaways accompanying each home help readers understand how to blend new and old, mix colors and patterns, and fill a home with an eclectic mix that is truly their own.

In this artful book, Nicole Hollis shares her beautiful holistic environments,

which thoughtfully balance a modern spirit of innovation with a reverence for artisanal craftsmanship. Nicole Hollis's approach to contemporary living is to create timeless interiors that blend seamlessly with the environment. Featured is a wide range of residences in city, country, and coastal settings that masterfully mix the simplicity of line with organic complexity to create refined spaces. A striking home in the Marin County town of Tiburon features natural materials and dramatic touches that embrace the property's sweeping views of the San Francisco Bay. A Kona Coast property set on a lava field reimagines a Hawaiian open-plan sanctuary with a modern design scheme of rich textures, including lava-basalt floor tiles and coral wall blocks. Michele Oka Doner's lighting employs the shape of Kiawe tree branches. A San Francisco pied-à-terre is an elegant contrast study in black and white, infused with historical nuances. These curated spaces are comprised of art, found objects, and bespoke furnishings that underscore Nicole's appreciation of texture, craft, and nature.

At Home in the American Barn examines the fascinating possibilities for living and adaptive reuse provided by the expansive spaces and rough-hewn look of these traditional structures. Nationwide, Americans are turning to structures such as the barn with a mind to renovating them to fit the lifestyles of today, redesigning these often-wonderful places of the past into residential spaces. At Home in the American Barn embraces the dream to slow things down and return to basics and shares some success stories, as made plain by the buildings themselves. This richly illustrated volume focuses on the barn as home. Each of the structures featured has been adapted from its original utilitarian purpose to allow for comfortable, joyous living. Built at first as places for work, barns nevertheless often demonstrate fine craftsmanship and artistry. This volume emphasizes the rare beauty of these structures and shows throughout elegant solutions for living in these beautifully imagined homes. Soaring rafters here allow for dramatic chandeliers in one home or a wall of magnificent bookcases in another. Spaces that are unconventional in a traditional domestic sense here serve as springboards for inspiration that allow for, in one home, a spiral staircase of fantasy made from hand-planed wood, and, in another, a wall of glass that lets in the sun. At Home in The American Barn shows the way that this can be done successfully and artfully.

Personal Reflections on Stylish Living

Havana Living Today

Pierre Yovanovitch

Cuban Home Style Now

Pacific Natural

Suzanne Kasler: Sophisticated Simplicity

Rooms

A Very Vintage Christmas embodies the nostalgia and sentimentality associated with the holiday season. Vintage ornaments, lights, decorations, cards and wrapping all conjure up happy memories of Christmases past and serve as tangible

mementos of holidays shared with family and friends. In fact, finding these objects, decorating with them and sharing them with others brings an instant feeling of comfort and joy. Coupled with beautiful photographs, tips on collecting, and secret shopping haunts, *A Very Vintage Christmas* offers a 360-degree look at holiday décor in America and gives suggestions on how to make vintage finds work for today's audience. While each chapter of *A Very Vintage Christmas* is unique, there is a common thread that runs through them all: the love of beautiful holiday decorations, and the interest in their history, value, and preservation. The book helps the everyday collector and enthusiast to build their own collection and offers tips on how to make the most of what they've got. A collection of color photos showcases homes in such beach areas as Southern California, Florida, the Hamptons and Puerto Vallarta, in a book that looks at stunning interiors, as well as gardens, swimming pool areas and patios.

Ronda Carman, founder of the popular lifestyle blog "All the Best," takes readers on a guided tour through the houses of renowned designers, who share their thoughts on gracious living and how they bring their professional philosophies home. *Designers at Home: Personal Reflections on Stylish Living* presents the personal living spaces of today's design leaders, including Ashley Hicks, Martyn Lawrence Bullard, Jan Showers, Rose Tarlow, and Bunny Williams. The dwellings range from chic apartments and luxurious estates to charming country homes. From Barry Dixon's Edwardian manor in Virginia's horse country and the glamorous Beverly Hills home of Hutton Wilkinson to the serene Sag Harbor retreat of Steven Gambrel, each page is filled with inspiring home design, ideas for entertaining, and glorious imagery that invites readers to explore the idiosyncrasies of design while infusing their own homes with individuality and flair. The book's conversational tone and practical tips from these experts provide a referential approach to creating a highly personal place. From favorite sheets and pillows, how to create impromptu dinner parties, to the decorative details that bring a room to life, each designer's unique talents will encourage the reader to fashion a wonderful sanctuary of their own.

For her first book in ten years, Kelly Wearstler, one of the most irreverent and fascinating designers working today, continues to push boundaries with her inventive and opulent interiors, here inviting readers into her latest creations including her newly designed home. Celebrated for luxurious interiors that capture the swankiness of old-world Hollywood with a modern pop sensibility, Wearstler is known for her

decadent designs of residences and boutique hotels, such as the line of Viceroys and the tastemakers Maison 140 and Avalon. Her ornate interiors are distinctive for layers of bold textures, patterns, and rich colors juxtaposed with lustrous surfaces, adding up to a whimsical and elegant look that has been called "mod baroque." Here Wearstler shares her creative world, profiling in detail her latest residential and commercial designs (several previously unpublished) and her sumptuous new San Francisco Proper Hotel, as well as her creative process. Full of ideas and with beautiful images of many never-before-photographed interiors, Kelly Wearstler: Evocative Style is an inspirational look at the designer's inventive work. Filled with new work, this volume is a must for other designers and homeowners looking for elegant design inspiration and ideas. A privileged invitation into a world of beauty--from a seventeenth-century Italian palace and retreats in the Swiss Alps and Morocco to artists' studios and noble residences in Austria and Spain. Simon Watson takes the reader into highly personal environments that reveal the creativity and personality of their esteemed inhabitants. Since the 1990s, Watson has been one of the most prolific chroniclers of remarkable interiors and portraits, gracing the pages of W magazine, Vanity Fair, AD, and T Magazine. From hard-edged modernity and historical exoticism to pure classicism, the photographer has documented rooms of note in cities, atop mountains, and by the sea. Complementing his masterful images, Watson gives an intimate description of each location. On this journey with the photographer, one experiences the Duchess of Alba's Palacio Liria in Madrid, filled with sixteenth- and seventeenth-century masterpieces; interior designer Roberto Peregalli's splendid riad in Tangier; the magnificent and vast Castello Gardena in the Italian Alps owned by the Franchetti clan; Guinness heir Garech de Brun's hillside retreat in County Wicklow, Ireland; the Renaissance Palazzo Massimo alle Colonne in Rome, designed by Baldassarre Peruzzi in the sixteenth century; shoe designer Christian Louboutin's fanciful Parisian apartment; and many other splendid places around the world.

Nicole Hollis

Felder's Comprehensive, 2005 Edition

Collected Interiors

Tamsin Johnson

Evocative Style

Designers at Home

The Way We Live in the City

Paris-based designer Pierre Yovanovitch debuts his first book showcasing his trademark French luxury aesthetic and unique vision

of contemporary elegance. With his interiors and furniture design regularly gracing the pages of Architectural Digest, T Magazine, Elle Decor, Wallpaper, and more, French interior-architect Pierre Yovanovitch has cemented his status as one of his generation's most in-demand talents. The designer's highly anticipated first book explores his refined yet subtle style and signature haute couture aesthetic through an array of extraordinary interiors. Specially commissioned photographs take readers on a journey across the globe to discover Yovanovitch's unique style rooted in pared-back refinement. Stunning private residences in New York, Paris, London, Tel Aviv, and the Swiss Alps underscore Yovanovitch's mastery of volume tempered by strict lines, as well as his use of authentic materials including wood, stone, and metal. Known for his ability to reenvision centuries-old spaces into modernized demeures, Yovanovitch's expertise shines through in a seventeenth-century château in Provence, as well as a renovation of the Patinoire Royale in Brussels, a skating rink converted into a private contemporary-art museum. This ode to Yovanovitch's work is a necessary addition to design libraries of industry masters and aficionados alike.*

Contemporary design meets Marrakesh's splendid artistic heritage in a fresh burst of color, form, and texture through a panoply of sensual houses and gardens. Noted designer Meryanne Loum-Martin provides entrée into the extraordinary residences of this fabled city's leading tastemakers. This exquisite book showcases the stunning properties of the world's leading design connoisseurs, including Jasper Conran, Lynn Guinness, Vanessa Branson, and Helen and Brice Marden, who have transformed Marrakesh's exotic style into unexpected but elegant expressions. The story of design in Marrakesh begins with the contributions of Bill Willis, Yves Saint Laurent, and Pierre Bergé, who fearlessly fused Moroccan elements--zellige tilework, rugs, pottery, fountains, woodwork, metalwork, and tadelakt wall treatments--with a luxuriant mix of furnishings from around the world. We are invited into such lush private places as the gardens of the Villa Oasis, designed by Madison Cox, and the Bulgaris' tranquil riad. Full of personal insights, Loum-Martin explores how international design-savvy individuals continue to incorporate such exuberant designs in their work. Today's Marrakesh style appeals to a wide variety of tastes--from formal to quirky, from rustic to refined--and is suitable for diverse settings. Eco-friendly materials, including earthenware and natural fibers, contribute to these appealing interiors and gardens. Superbly photographed, Inside Marrakesh abounds with a wealth of unique design ideas.

The first book from acclaimed Australian interior designer Tamsin Johnson, known for her fresh interiors that evoke luxurious ease and coastal elegance. Tamsin Johnson's international high-end

residential projects reflect her signature ability to combine pieces from across decades and continents in ways that feel understated and natural. This knack for appearing effortless brings the ultimate level of sophistication to her work. Johnson favors elements of surprise and a sense of play in her designs, as evident in contrasts of scale, the bold use of art, and the sculptural nature of the furniture she selects or commissions. Her spaces celebrate comfort, character, and user-friendly design, and this philosophy is tangible in her showroom, where a veneration of European heritage is balanced with characteristics of modern coastal Australia. Under Johnson's artful eye, traditional pieces become unexpectedly lighter, and a sense of luxurious ease pervades. In a trade which requires an eye for historical value, the objects Johnson sources and collects to accent her interiors have contemporary appeal—everything feels relevant and persuasive, as if even the most formal of objects could sit comfortably by your bedside. Johnson gracefully shares her ideas, images, and stories to illustrate these principles for readers, resulting in a book that is both a rich visual resource and design reference.

Jenni Kayne, the creator of the laid-back, luxe California lifestyle brand, shows us how to create spaces that encourage living well in comfort and style by featuring beautiful and inspiring interiors along with practical room-by-room tips. A known tastemaker and authority on style, Jenni Kayne spans the worlds of fashion, interiors, and entertaining. Inspired by organic textures, thoughtful simplicity, and natural landscapes, Kayne embodies an earthy and effortless aesthetic—one that is intentional and where beauty and authenticity exist in every detail. In her second book Kayne turns to interior design, sharing her beautifully designed interiors as well as the homes of other creative women who embrace a similar natural design ethos. The book introduces the homes by location, spanning varied landscapes and design characteristics: houses by the ocean, desert-style spaces, mountain homes, and abodes in the city. Lovely photographs illustrate how the women live in these spaces, room by room, and include smaller styling vignettes showcasing collectibles and personal objects. Interviews discuss each woman's design philosophy and her ideas for living well at home. With a mix of visual inspiration and practical tips and resources, Kayne encourages us to express our individual style through decor, showing us how to create beautiful interiors that help us to live joyfully and mindfully, treating life's details with creativity and care. "Gilles de Chabaneix was fascinated by the life of cities around the world, both as complete entities and as compendiums of urban detail in the forms of streets, houses, apartments, offices, bars, cafés and people. Beyond and behind the life of the streets lie the private spaces - interiors and rooms where the tastes and

aspirations of individuals are reflected in the design and arrangement of myriad objects set amid a whole panoply of different colours, textures, materials and finishes. This book illustrates the ways in which people go about creating their own personal environment and the detailing they apply to it. ... Every opportunity to make cross-cultural comparisons and connections is taken, providing a truly international view of the city experience, and creating a whole book that is effectively a compilation of inspirational ideas for stylish urban living." - book jacket.

The Annual Desk Reference and Product Thesaurus for Architects, Contractors, Engineers, and Interior Designers

100 Lessons from America's Finest Designers on the Art of Decoration

The Lives of Others

Rooms That Tell a Story

Coming Home

Kelly Wearstler

The Interiors of Timothy Whealon

This stunning book presents the intriguing stories and celebrated histories of some of the leading families of Great Britain and Ireland and the opulent residences that have defined their heritages. The history of England is inextricably linked with the stories of its leading aristocratic dynasties and the great seats they have occupied for centuries. As the current owners speak of the critical roles their ancestors have played in the nation, they bring history alive. All of these houses have survived great wars, economic upheavals, and, at times, scandal. Filled with stunning photography, this book is a remarkably intimate and lively look inside some of Britain's stateliest houses, with the modern-day aristocrats who live in them and keep them going in high style. This book presents a tour of some of England's finest residences, with many of the interiors shown here for the first time. It includes Blenheim Palace—seven acres under one roof, eclipsing the splendor of any of the British royal family's residences—property of the Dukes of Marlborough; the exquisite Cotswold Vicarage in Derbyshire, last residence of the late Dowager Duchess of Devonshire (née Deborah Mitford); Haddon Hall, a vast crenellated 900-year-old manor house belonging to the Dukes of Rutland that has been called the most romantic house in England; and the island paradises on Mustique and St. Lucia of the 3rd Baron Glenconner. This book is perfect for history buffs and lovers of traditional interior design and English country life. An appealing approach to creating elegant, worldly interiors that are rooted in the comforts of home. Interior designer Timothy Whealon is beloved for his accessible style, his seamless blend of classic and modern influences, and his skillful use of artwork and antiques, thanks to an extensive knowledge of fine and decorative arts. Whealon's design philosophy finds its roots in classicism; however, he approaches each project with a fresh, twenty-first-century eye that makes it both modern and timeless. He doesn't believe in interiors that look "decorated," as if everything has been done at once. Rather, he layers items from different periods and cultures, artfully mixing the pristine and the patinated. This book is the first to showcase Whealon's interiors, from an airy New York penthouse to a gracious Mediterranean-style villa to a casual beach cottage. Whether urban or rural, grand or intimate, each project exhibits classicism alongside comfort, careful attention

detail, and undeniable appeal. Many of the projects included have been newly photographed for this book, and each is a testament to Whealon's exquisite taste and understanding of how people live today.

Havana Living Today presents both stylish homes that survived the Cuban Revolution as well as innovative Havana interiors created in recent years amid the beginning of a new era and lifestyle. Far from the cliché images of dilapidated palazzos and 1950s-era cars, Havana Living Today presents a vibrant, creative, and forward-looking city through the lens of an eclectic collection of domestic interiors. Recent changes in Cuba—such as the easing of restrictions on travel and commercial real estate enterprises—have led to a flood of world-class renovations, giving rise to a palpable hopefulness in the Cuban capital and innovative interiors for a tropical lifestyle. Havana Living Today is an insider's view of the styles present in this revitalizing city, taking the reader into the elegant, eccentric, sophisticated, and classical melange of the city's finest and most fascinating interiors. This is the first book of its kind to counter long-held preconceptions about how people live in Havana, presenting a vision of the city that international visitors have rarely seen until now, offering fresh inspiration to design aficionados and homeowners in warm climates.

From the Third Coast comes this inspirational interiors book by award-winning interior designers Sandra Lucas and Sarah Eilers, who show us how to design inviting homes with a classical backbone that are stylish and versatile for today's living. Native Houstonians, Lucas and Eilers's aesthetic marries the entrepreneurial, can-do spirit of the West with Southern grace. The distinctive influences of their hometown—from the architecture of John Staub to the textures and color palettes of the surrounding Texas ranches and expansive landscapes to the impact of futuristic NASA—infuse their design choices. Whether traditional, contemporary, or transitional in style, the rooms they create are timeless. The duo's seasoned insight into the principles and elements of interior design forms the book's heart. Touching on such topics as scale and proportion, color and light, and pattern and texture, they explore their pragmatic, imaginative approach to creating expressive living spaces in a diverse range of projects from coast to coast. They then take us through several homes, including a comfortable family ski compound in Utah with repurposed rough-hewn wooden beams and custom forged-steel fireplace surrounds; a Houston shotgun home rich with patina; and a charming Gulf Coast beach house. For those passionate about interiors, this wealth of design fundamentals is inspirational.

An unrivaled survey of the most exciting contemporary interior design across the globe, curated by the editors of ten international editions of Architectural Digest. Since 1920, Architectural Digest has celebrated design talents, innovative homes, and products—providing endless decoration, lifestyle, and travel inspiration. With ten global editions, the magazine is an authority renowned all over the world for publishing only the very best of today's interior design. In this new volume—spearheaded by AD France's editor in chief, Marie Kalt—the editors of Architectural Digest's international editions have teamed up to thoughtfully curate a collection of today's most exceptional interiors around the globe. These diverse residential spaces span from the United States and China, to France, Italy, Germany, Russia, Spain, India, Mexico, and the Middle East, presenting each country's unique "AD style manifesto" and the work of design luminaries such as Peter Marino, Martyn Lawrence Bullard, Jacques Grange, Joseph Dirand, and Bijoy Jain, to name a few. The featured projects range from Marc Jacobs's New York townhouse to Tommy Hilfiger's Connecticut abode and Seth Meyers's Manhattan duplex; a sumptuous

eighteenth-century Italian villa and a Moroccan palace; Pierre Bergé's apartment and a hôtel particulier in Paris; a Majorca summer home; and a country house in Russia. Brimming with stunning images and rich international inspirations, this unparalleled compendium of global interiors is a must for every library of interior design.

Classic Interiors

Making Luxury Livable

Timeless Designs by the Master Decorators

In Pursuit of Beauty

Designing An Inviting Home

Tadao Ando: Houses

Enchanting Homes and Gardens

Both practical and inspiring, the first book from Jenni Kayne--the creator of the eponymous lifestyle brand--offers ideas and tips for entertaining and living well throughout the year. Jenni Kayne embodies an effortless aesthetic, where natural beauty is found in every detail. Pacific Natural illustrates Jenni's conscious way of living through personal anecdotes and tips with Jenni's home state of California serving as the backdrop. Organized by season, this entertaining book is your guide to creating special moments with family and friends. Each chapter includes tabletop ideas, simple crafts, tips for keeping a stocked kitchen and pantry, what to plant in your garden, and healthy, delicious recipes. From an apple harvest dinner and at-home herb drying in the fall, cocktail parties and DIY gift ideas in the winter, flower arranging in the spring and a beach picnic in the summer, Jenni shares her philosophy for creating traditions and living mindfully all year long. A thoughtful hands-on approach for stylish and balanced living, Pacific Natural shows us how to make the most of the time we spend together, treating life's details with creativity and care.

The first book dedicated to Henri Samuel, considered one of the best French interior designers of the twentieth century and acclaimed for his mastery of historical design, as well as his eye for contemporary presentation and furnishings—a high-point addition to Rizzoli's continuing coverage of the masters of the field. Design legend Henri Samuel believed that a successful interior was one in which an observer never suspected that a decorator had been involved. This book takes the reader inside some of Samuel's groundbreaking and inspiring interiors, beginning with his first job assisting Stéphane Boudin of Jansen in the 1920s through postwar Paris society and into the go-go '80s. During his illustrious career, Samuel created rarefied and beautiful environments for his jet-set clientele—Doris Duke, Prince Sadruddin Aga Khan, Susan and John Gutfreund, Valentino Garavani, and multiple Rothschilds and Vanderbilts. Such was his expertise that museums such as Versailles and the Metropolitan Museum of Art consulted him on the installation of period rooms. Samuel was a master at reproducing intimate spaces in various historic styles in addition to mixing those styles in an erudite way: modernist paintings were installed over Empire consoles, Louis XIII furniture shared space with Oriental objects, neoclassical chairs were placed beside tables of brass and Plexiglas. This book records Samuel's life, his career, and the luxurious interiors he created for his clients and himself—rooms that look as fresh and alive today as they did when they were first arranged. It is a necessary addition to any design library.

*A celebration of the innovative, artisanal, and sustainable living exemplified by contemporary Dutch interiors. With a carefully curated collection of interiors, including historic canal houses, restored farms, and green homes, belonging to interior designers, product designers, architects, and artists, this book showcases creative and resourceful living. These properties have been created or renovated and brought into the twenty-first century with typical Dutch style and sensibility—environmentally friendly, imaginative uses of space filled with color and charm and never to be taken too seriously. Each home in the book reflects the personality and spirit of the people who inhabit it. From furniture designer Valentin Loellman's handcrafted interiors in a traditional worker's cottage on the Maas river to fiber artist Claudy Jongstra's farmhouse in Friesland where indigo dye plants grow in the biodynamic garden, *Coming Home* illustrates fun ideas and easy ways to incorporate individual style into your surroundings. Whether it's the traditional "lowlands" aesthetic of combining old and new, faded and inviting, into a casual chic or a quirky reinvention of a space that reveals a touch of eccentricity, this book illustrates why the Netherlands is truly loved by so many and can be an inspiration to us all.*

The most complete and comprehensive collection of residential projects from the world's most internationally recognized and renowned architect. Though prolific in civic and commercial work, Tadao Ando first gained recognition for his residential projects, which were constructed solidly of concrete but ingeniously imbued with light and air. This exhaustive study is a complete catalog of all his residential work to date, including two new homes just finished in 2013. This volume features unseen and unpublished works presented through lavish and striking color photographs as well as detailed architectural drawings and plans of over thirty years of Ando's residential work, from the Sumiyoshi Row House in 1975 to the current houses for global design connoisseurs and art collectors.

Marshall Watson's first book reveals how to make traditional interiors fresh. Known for his meticulously researched, European-inspired style, Marshall Watson creates interiors that are rich in texture, detail, and simple luxuries. In his first book, Watson shares his finest work, demonstrating that while each of these homes is as unique as its owner, they all adhere to principles that transform a mere series of spaces into a genuine, coherent home: warmth; light; peace; comfort; balance; proportion; livability; and last but not least, appropriateness. Whether in an Italianate villa in Los Cabos or a family idyll on a Swedish island, a Gramercy Park apartment that blends shimmer and restraint, or a Newport Beach cottage warmed by walls finished in egg-yolk yellow, Watson explains how he translated each family's lifestyle and aspirations, the house's history, and the surrounding environment into a highly original form of elegance—and how anyone can discover his or her own. Beautifully photographed with lavish images of Watson's work, this inspiring book is a must-have for interior design lovers.

Spaces for Living

Amelia Handegan

Modern Rustic: Creative Living in Dutch Interiors

Interior Architecture

Great Houses, Modern Aristocrats

Pharrell: A Fish Doesn't Know It's Wet

Simple Seasonal Entertaining

Following Rizzoli's best-selling *Pharrell: Places and Spaces I've Been*, this volume documents the continuing adventures in art and design of one of the most influential figures in contemporary music and popular culture. Lavishly illustrated with 250 photographs and illustrations, this book features Pharrell Williams's prolific and ever-expanding body of work in a graphic language all his own. Straddling art, design, and hip-hop, Pharrell's creative output is without peer or precedent. By playing off different disciplines—music, fashion, and contemporary art—Pharrell has redefined the role of the contemporary artist, blazing a trail for other musicians and cultural figures. Expanding on themes covered in *Places and Spaces I've Been*, this book gathers a new group of collaborators. Engaging Pharrell in conversation, talents as diverse as Karl Lagerfeld and Takashi Murakami position Pharrell's work within contemporary visual and material culture. The worldwide success of the song "Happy" to his soundtrack and production credit for the Oscar-nominated film *Hidden Figures* bookend a volume devoted to Pharrell's mastery of artistic collaboration. Featuring work with artists as diverse as JR, Alex Katz, Mr., and Daniel Arsham, the book highlights recent projects and designs for Chanel, Moncler, Moynat, and Adidas. But at the heart is the visual language that Pharrell has built around his Ice Cream/Billionaire Boys Club clothing line, which integrates streetwear into the design of apparel, accessories, limited-edition toys, and skate graphics. This alone makes the book a must-have collectible.

Rachel Ashwell *The World of Shabby Chic*

The Most Beautiful Rooms in the World

The Well Adorned Home

Architectural Digest

The Seaside House

Henri Samuel

The Art of Elegance