

Lifes That Way A Memoir Jim Beaver

NEW YORK TIMES BESTSELLER *The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.*

The star of the top-rated TV show offers her views on show business, stardom, family, and her romance with and marriage to Tom Arnold

“Nothing short of riveting...an engrossing first-person account by one of our finest actors” (Huffington Post)—both a coming-of-age story and a meditation on creativity, devotion, and craft—Bryan Cranston, beloved and acclaimed star of one of history’s most successful TV shows, Breaking Bad. Bryan Cranston began his acting career at the age of seven, when his father, a struggling actor and sometime director, cast him in a commercial for United Way. By fifth grade he was starring in the school play, spending hours at the local movie theater, and re-enacting favorite scenes with his brother in their living room. Cranston seemed destined to be an actor. But then his father left. And his family fell apart. Troubled by his father’s missteps, Cranston abandoned his acting aspirations and resolved to pursue a steadier career in law enforcement. Then, on a two-year cross-country motorcycle journey, Cranston re-discovered his talent for acting and found his mission and his calling. In this “must-read memoir” (The Philadelphia Inquirer), Cranston traces the many roles he inhabited throughout his remarkable life, both on and off screen. For the first time he shares the story of his early years as an actor on the soap opera Loving, his recurring spots on Seinfeld, and his time as bumbling father Hal on Malcolm in the Middle, to his tour-de-force, Tony-winning performance as Lyndon Baines Johnson in Broadway’s All the Way, to his most iconic role of all: Breaking Bad’s Walter White. “An illuminating window into the actor’s psyche” (People), Cranston has much to say about creativity, devotion, and craft, as well as innate talent and its challenges and benefits and proper maintenance. “By turns gritty, funny, and sad” (Entertainment Weekly), ultimately A Life in Parts is a story about the joy, the necessity, and the transformative power of simple hard work.

A powerful memoir from the Saturday Night Live cast member Cecily Strong about grieving the death of her cousin—and embracing the life-affirming lessons he taught her—amid the coronavirus pandemic. Cecily Strong had a special bond with her cousin Owen. And so she was devastated when, in early 2020, he passed away at age thirty from the brain cancer glioblastoma. Before Strong could attempt to process her grief, another tragedy struck: the coronavirus pandemic. Following a few harrowing weeks in the virus epicenter of New York City, Strong relocated to an isolated house in the woods upstate. Here, trying to make sense of Owen’s death and the upended world, she spent much of the ensuing months writing. The result is This Will All Be Over Soon—a raw, unflinching memoir about loss, love, laughter, and hope. Befitting the time-warped year of 2020, the diary-like approach deftly weaves together the present and the past. Strong chronicles the challenges of beginning a relationship during the pandemic and the fear when her new boyfriend contracts COVID. She describes the pain of losing her friend and longtime Saturday Night Live staff member Hal Willner to the virus. She reflects on formative events from her life, including how her high school expulsion led to her pursuing a career in theater and, years later, landing at SNL. Yet the heart of the book is Owen. Strong offers a poignant account of her cousin’s life, both before and after his diagnosis. Inspired by his unshakable positivity and the valuable lessons he taught her, she has written a book that—as indicated by its title—serves as a moving reminder: whatever challenges life might throw one’s way, they will be over soon. And so will life. So make sure to appreciate every day and don’t take a second of it for granted.

A television journalist recounts his contemplation of suicide and what he planned to do in the twenty-four hours he had given himself to live, and grapples with such issues as forgiveness, accountability, gratitude, and reflection.

Life's That Way

On Becoming a Mother

Parisian Lives

When Breath Becomes Air

A Memoir (and Fashion Guide)

Never Simple

“ [An] often beautiful jewel of a book . . . Black ’ s power as a writer means she can take us with her to places that normally our minds would refuse to go. ” —The New York Times Book Review (Editors ’ Choice) From the New York Times bestselling author of The Still Point of the Turning World comes an incisive memoir about how she came to question and redefine the concept of resilience after the trauma of her first child ’ s death. “ Congratulations on the resurrection of your life, ” a colleague wrote to Emily Rapp Black when she announced the birth of her second child. The line made Rapp Black pause. Her first child, a boy named Ronan, had died from Tay-Sachs disease before he turned three years old, an experience she wrote about in her second book, The Still Point of the Turning World. Since that time, her life had changed utterly: She left the marriage that fractured under the terrible weight of her son ’ s illness, got remarried to a man who she fell in love with while her son was dying, had a flourishing career, and

gave birth to a healthy baby girl. But she rejected the idea that she was leaving her old life behind—that she had, in the manner of the mythical phoenix, risen from the ashes and been reborn into a new story, when she still carried so much of her old story with her. More to the point, she wanted to carry it with her. Everyone she met told her she was resilient, strong, courageous in ways they didn't think they could be. But what did those words mean, really? This book is an attempt to unpack the various notions of resilience that we carry as a culture. Drawing on contemporary psychology, neurology, etymology, literature, art, and self-help, Emily Rapp Black shows how we need a more complex understanding of this concept when applied to stories of loss and healing and overcoming the odds, knowing that we may be asked to rebuild and reimagine our lives at any moment, and often when we least expect it. Interwoven with lyrical, unforgettable personal vignettes from her life as a mother, wife, daughter, friend, and teacher, Rapp Black creates a stunning tapestry that is full of wisdom and insight.

Rachel Levy Lesser can relive almost every significant life event through an accessory. A scarf, a pair of earrings, a bag, even a fleece pair of socks—each contains the elements that put together the story of a life. *Life's Accessories* is a funny, sad, touching, relatable, shake-your-head-right-along-as-you-laugh-and-wipe-away-tears, coming-of-age memoir. In fourteen essays, Lesser tackles sensitive issues like anxiety, illness, and loss in a way that feels a bit like having a chat with a good friend. Out of the stories comes solid life—and fashion—advice. About far more than just a hair tie, a bracelet, or a belt, *Life's Accessories* is a window into the many ways in which Lesser has come to understand life—in all of its beauty, its joys, its sorrows, its heartaches, its challenges, and its absurdity.

"Bracing and beautiful . . . Every human should read it." —The New York Times A New York Times Book Review Editors' Choice At the age of sixty, Cory Taylor is dying of melanoma-related brain cancer. Her illness is no longer treatable: she now weighs less than her neighbor's retriever. As her body weakens, she describes the experience—the vulnerability and strength, the courage and humility, the anger and acceptance—of knowing she will soon die. Written in the space of a few weeks, in a tremendous creative surge, this powerful and beautiful memoir is a clear-eyed account of what dying teaches: Taylor describes the tangle of her feelings, remembers the lives and deaths of her parents, and examines why she would like to be able to choose the circumstances of her death. Taylor's last words offer a vocabulary for readers to speak about the most difficult thing any of us will face. And while *Dying: A Memoir* is a deeply affecting meditation on death, it is also a funny and wise tribute to life.

A PULITZER PRIZE FINALIST A Publishers Weekly Best Book of the Year National Book Award-winning biographer Deirdre Bair explores her fifteen remarkable years in Paris with Samuel Beckett and Simone de Beauvoir, painting intimate new portraits of two literary giants and revealing secrets of the biographical art. In 1971 Deirdre Bair was a journalist and recently minted Ph.D. who managed to secure access to Nobel Prize-winning author Samuel Beckett. He agreed that she could be his biographer despite her never having written—or even read—a biography before. The next seven years comprised of intimate conversations, intercontinental research, and peculiar cat-and-mouse games. Battling an elusive Beckett and a string of jealous, misogynistic male writers, Bair persevered. She wrote *Samuel Beckett: A Biography*, which went on to win the National Book Award and propel Deirdre to her next subject: Simone de Beauvoir. The catch? De Beauvoir and Beckett despised each other—and lived essentially on the same street. Bair learned that what works in terms of process for one biography rarely applies to the next. Her seven-year relationship with the domineering and difficult de Beauvoir required a radical change in approach, yielding another groundbreaking literary profile and influencing Bair's own feminist beliefs. *Parisian Lives* draws on Bair's extensive notes from the period, including never-before-told anecdotes. This gripping memoir is full of personality and warmth and gives us an entirely new window on the all-too-human side of these legendary thinkers.

As a black youth of the post war baby boom generation the author struggled with secret rage and a confused life view that fueled his self-destructive rebellion and desertion from the Marine Corps in 1967. His cross country trek ended in a skid row rescue mission in Los Angeles, Ca. There the 17-year-old fugitive was forced to confront his personal demons. Mr. Ingram's odyssey of rebellion and redemption led to his discovery of life saving and life affirming principals. His introduction to the Primitive Christian practice of Meditation, taught by a Los Angeles preacher and his foundation, began his journey of self-discovery and awakening. The answers to the mysteries of life were never more needed than during our present age of loud and competing voices that pressure and control us. This book is for anyone interested in clues to the true purpose of life. Is there a real moral compass? What is your true Identity? It's for church goers and the unchurched, all religious believers, spiritual seekers, and skeptics.

A Reader's Memoir

A Memoir

The Girl Project

Will

I Tried to Change So You Don't Have To

Writing Myself Home

Frye Gaillard's first encounters with books were disappointing. As a child he never cared much for fairy tales – “stories of cannibalism and mayhem in which giants and witches, tigers and wolves did their best to eat small children.” But at the age of nine, he discovered Johnny Tremain, a children's novel of the Revolutionary War, which began a lifetime love affair with books, recounted here as a reader's tribute to the writings that enriched and altered his life. In a series of carefully crafted, often deeply personal essays, Gaillard

blends memoir, history and critical analysis to explore the works of Harper Lee, Anne Frank, James Baldwin, Robert Penn Warren, John Steinbeck, and many others. As this heartfelt reminiscence makes clear, the books that chose Frye Gaillard shaped him like an extended family. Reading *The Books that Mattered: A Reader's Memoir* will make you study your own shelves to find clues into your own literary heart.

This memoir is the story of an extraordinary ordinary life. It is the poignant life story of a woman's desperate journey to find love. Inspired by the biblical account of the woman at the well, this book is a remarkable testament to God's faithfulness and the power of His redemption. For those who think their lives will never change and those who are afraid to hope again, this testimony is transformative.

Read this an expansive meditation on death, grief and the limitless reach of the human spirit from the bestselling author of *The Adversary* 'Compelling... Carrère has the gift of speaking simply and directly of the essentials' *Evening Standard* Beset by arguments and the fear that things between them may be falling apart, writer Emmanuel Carrère and his partner, Hélène, journey to Sri Lanka to spend Christmas along the coast. But when the 2004 tsunami devastates the country, sweeping their friends' young daughter away, the couple are bound in their search among the dead. As further tragedy strikes back home, with the news that Hélène's sister is dying of cancer, Carrère turns his characteristic eye to the subject of these two lives, documenting the dramatic effect that their deaths have on those around them. Precise, sober, and suspenseful, *Other Lives But Mine* offers an intimate portrait of the fragility of life and the restorative processes of grief, that illuminates the astonishing richness of human connection.

A remarkable memoir that shows the capacity of the human heart to heal after the challenge of having to say goodbye. Even the hardest lessons contain great gifts. Jim Beaver and his wife Cecily Adams appeared to have it all—following years of fertility treatments, they were finally parents and they were building their dream home and successful Hollywood careers. Life was good. But then their daughter, Maddie, was diagnosed as autistic. Weeks later, Cecily, a non-smoker, was diagnosed with Stage IV lung cancer. Sadly, after 14 years of marriage, Jim became a widower and a single dad. Faced with overwhelming grief, Jim reached out to family and friends by writing a nightly email—a habit he established when Cecily was first diagnosed. Initially a cathartic exercise for Jim, the prose became an unforgettable journey for his readers. *Life's That Way* is a compilation of those profound, compelling emails.

NEW YORK TIMES BESTSELLER • A powerful memoir of a love that leads two people to find a courageous way to part—and a woman's struggle to go forward in the face of loss—that “enriches the reader's life with urgency and gratitude” (*The Washington Post*) “A pleasure to read . . . Rarely has a memoir about death been so full of life. . . . Bloom has a talent for mixing the prosaic and profound, the slapstick and the serious.”—*USA Today* **ONE OF THE MOST ANTICIPATED BOOKS OF 2022**—*Oprah Daily*, *BookPage* Amy Bloom began to notice changes in her husband, Brian: He retired early from a new job he loved; he withdrew from close friendships; he talked mostly about the past. Suddenly, it seemed there was a glass wall between them, and their long walks and talks stopped. Their world was altered forever when an MRI confirmed what they could no longer ignore: Brian had Alzheimer's disease. Forced to confront the truth of the diagnosis and its impact on the future he had envisioned, Brian was determined to die on his feet, not live on his knees. Supporting each other in their last journey together, Brian and Amy made the unimaginably difficult and painful decision to go to Dignitas, an organization based in Switzerland that empowers a person to end their own life with dignity and peace. In this heartbreaking and surprising memoir, Bloom sheds light on a part of life we so often shy away from discussing—its ending. Written in Bloom's captivating, insightful voice and with her trademark wit and candor, *In Love* is an unforgettable portrait of a beautiful marriage, and a boundary-defying love.

When They Call You a Terrorist

A Daughter's Memoir

A Life's Work

Sanctuary

A Black Lives Matter Memoir

Memorial Drive

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Do you have a story that you just have to tell? Do you seek to preserve your life history as a gift for loved ones, or to pay tribute to those who have meant the most to you? Do you yearn to write about one major life experience to inspire others? You're not alone. The desire to write our life story is a timeless, universal urge. Somewhere inside us we know that writing a book about our life will touch those we love, while enriching our lives in today's cell phone-laptop lifestyle. Life is a book, and women and men from 19 to 99 are hearing the call to write it. Someone is waiting to hear you tell your life story: who you are, how you've lived, what you've learned. They want to hear all the stories that have shaped your life. "Your Life Is a Book - And It's Time to Write It An A-to-Z Guide to Help Anyone Write Their Life Story" will take you on the journey of creating your memoir, autobiography, or life story. It doesn't matter how old or how young you are, or whether you've written a lot, a little, or not at all. Through practical tools, lively writing exercises, engaging questions, and helpful illustrations, you'll receive the guidance and encouragement you need from an expert life-writing teacher. Start writing your life story today Kevin Quirk, M.A., has been helping ordinary people of all ages and backgrounds write their life stories as ghostwriter, personal historian, and *Writing Your Life Story* teacher since 1998. A former journalist and founder of *Life Is a Book*, he is coauthor of "Brace for Impact: Miracle on the Hudson Survivors Share Their Stories of Near Death and Hope for New Life."

An inspiring, hilarious memoir about learning to resist the pressures of conformity, love yourself for who you are, embrace your flaws, and unlock your true potential. Winner of the African American Literary Award for Memoir! Now cohost of Fox's *The Real* and SiriusXM's *Café Mocha*, Loni Love hasn't taken the typical path to becoming America's favorite straight-talking girlfriend and comedian. She was not the child of Hollywood legends and she never wore a size 00. Rather, she grew up in housing projects in Detroit, more worried about affording her next meal than going on a diet. When she moved to Hollywood after graduating college with an engineering degree, seeking to break out in the entertainment world, there was nothing that would convince her to eat the kale salads and quinoa bowls that her colleagues introduced her to, which looked to Love like "weeds my grandma used to pay me a dollar to pull from her yard." Still, despite the differences that set her apart in the status-driven world of entertainment where being thin, young, blond, and bubbly is sometimes considered a talent, Love spent years trying to fit in—trying to style her hair just so, dieting, dating the men she thought she was supposed to be with. In this book, she tells the uproariously funny story of how she overcame the trap of self-improvement and instead learned to embrace who she was. As Love writes, "There's a saying a lot of people live by: 'Fake it till you make it.' For me, it's always been 'fake it, and then have the whole thing blow up in your face.'" *I Tried to Change So You Don't Have To* explores all of the embarrassing mistakes, terrifying challenges, and unexpected breakthroughs that taught her how, by committing ourselves to our own path, we can take control of our destiny.

A gutting, gorgeous memoir of a pan-African childhood that tracks the author's migrations from the short-lived African nation known as Biafra, to Jamaica, to Los Angeles' harshest streets
#1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? NAMED ONE OF PASTE ' S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper ' s Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir At the age of thirty-six, on the verge of completing a decade ' s worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When *Breath Becomes Air* chronicles Kalanithi ' s transformation from a naïve medical student “ possessed, ” as he wrote, “ by the question of what, given that all organisms die, makes a virtuous and meaningful life ” into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. “ I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything, ” he wrote. “ Seven words from Samuel Beckett began to repeat in my head: ‘ I can ’ t go on. I ’ ll go on. ’ ” *Breath Becomes Air* is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both.

This Will All Be Over Soon

The Books That Mattered

Life's Accessories

The Daily Show (The Book)

Finding Heaven in the Dark

#1 NEW YORK TIMES BESTSELLER • Discover the life-changing memoir that has inspired millions of readers through the Academy Award®-winning actor's unflinching honesty, unconventional wisdom, and lessons learned the hard way about living with greater satisfaction. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN "McConaughey's book invites us to grapple with the lessons of life as he did—and to see that the point was never to win, but to understand."—Mark Manson, author of *The Subtle Art of Not Giving a F*ck* I've been in this life for fifty years, been trying to win for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes about successes and failures, joys and sorrows, things that made me marvel, and things that made me laugh or cry. How to have less stress. How to have fun. How to hurt people less. How to get hurt less. How to be a good man. How to have meaning in life. How to be more me. Recently, I worked up the courage to look back with those diaries. I found stories I experienced, lessons I learned and forgot, poems, prayers, prescriptions, beliefs about what matters, some great photographs, and a whole bunch of bumper stickers. I found a reliable theme, an approach to living that gave me more satisfaction, at the time, and still: If you know how, and when, to deal with life's challenges—how to get relative with the inevitable—you can succeed. I call it "catching greenlights." So I took a one-way ticket to the desert and wrote this book: an album, a record, a story of my life so far. This is fifty years of my sights and seens, felts and sorrows, and shamefuls. Graces, truths, and beauties of brutality. Getting away withs, getting caughts, and getting wets while trying to dance between the raindrops. Hopefully, it's medicine that tastes good. It's aspirin instead of the infirmity, a spaceship to Mars without needing your pilot's license, going to church without having to be born again, and laughing through the tears. It's a love letter. To life. To catching more greenlights—and to realizing that the yellows and reds eventually turn green too. Good luck.

Liz Scheier's darkly funny and touching memoir—with shades of Jeannette Walls's *The Glass Castle* and Mira Bartók's *The Memory Palace*—of growing up in '90s Manhattan with a brilliant, mending mother. Scheier's mother Judith was a news junkie, a hilarious storyteller, a fast-talking charmer you couldn't look away from, a single mother whose devotion crossed the line into obsession, and a woman with a history of the mental illness that plagued every day of her life—a violent and abusive liar whose hold on reality was shaky at best. On an uneventful afternoon when Scheier was eighteen, her mother said to tell her two important things: one, she had been married for most of Scheier's life to a man she'd never heard of, and two, the man she'd told Scheier was her father was entirely fictional. She lied. Those two big lies were the start, but not the end; it took dozens of smaller lies to support them, and by the time she was done she had built a farcical, half-true life for the two of them, from the number to fabricated husband. One hot July day twenty years later, Scheier receives a voicemail from Adult Protective Services, reporting that Judith has stopped paying rent and is refusing all offers of help. That call is the start of a shocking journey that takes the Scheiers, mother and daughter, deep into the cascading effects of decades of lies and deception. *Never Simple* is the story of learning to live with a mother trying to save—a complicated parent, as feared as she is loved, and as self-destructive as she is adoring.

A New York Times Book Review Notable Book, *A Life's Work: On Becoming a Mother* is multi-award-winning author Rachel Cusk's honest memoir that captures the life-changing wonders of motherhood. Selected by the New York Times as one of the 50 Best Memoirs of the Past 50 Years The experience of motherhood is an experience in contradiction. It is commonplace and it is impossible to imagine, and it is mysterious. It is at once banal, bizarre, compelling, tedious, comic, and catastrophic. To become a mother is to become the chief actor in a drama of human existence to which no one turns back. It is the process by which an ordinary life is transformed unseen into a story of strange and powerful passions, of love and servitude, of confinement and compassion. In a book that is touching, hilarious,

profoundly insightful, novelist Rachel Cusk attempts to tell something of an old story set in a new era of sexual equality. Cusk's account of a year of modern motherhood becomes many stories: sleep, and time; a lesson in humility and hard work; a journey to the roots of love; a meditation on madness and mortality; and most of all a sentimental education in babies, books, toddler groups, breastfeeding, and never being alone. "Funny and smart and refreshingly akin to a war diary—sort of Apocalypse Baby Now...A Life's Work is wholly original and unabashedly true."—The New York Times Book Review

"An extraordinary novel" about growing up gay in the 1950s American Midwest (The New York Times Book Review). Critically lauded upon its initial publication in 1982 for its pioneering depiction of homosexuality, *A Boy's Own Story* is a moving tale about coming-of-age in midcentury America. With searing clarity and unabashed wit, Edmund White's unnamed protagonist yearns for what he is forbidden to be. He is ashamed of his father, his first loves, and faces disdain from his peers at school. In the embrace of another, he discovers the sincere and clumsy pleasures of his own sexuality. But for boys in the 1950s, these desires were unthinkable. Looking back on his experiences, the narrator notes, "I see now that what I wanted was to be loved by men and to love them in return." From a winner of the PEN/Saul Bellow Award for Lifetime Achievement in Literature, this trailblazing autobiographical story of one boy's youth is a moving, tender, and heartbreaking portrait of what it means to grow up.

Aleksandar Hemon's lives begin in Sarajevo, a small, blissful city where a young boy's life is consumed with street soccer with the neighborhood kids, resentment of his younger sister, and trips to visit his engineer-cum-beekeeper father. Here, a young man's life is about poking at the pretensions of the city's elders with American music, bad poetry, and slightly better journalism. And then, his life in Sarajevo ends from afar as war breaks out in Sarajevo and the city comes under siege, no way to return home; his parents and sister fleeing Sarajevo with the family dog, leaving behind all else they had ever known. Hemon himself starting a new life, his own family, in this new city. And yet this is not really a memoir. *The Book of My Lives*, Hemon's first book of nonfiction, defies convention and expectation. It is a love letter to different cities; it is a heartbreaking paean to the bonds of family; it is a stirring exhortation to go out and play soccer—and not for the exercise. It is a book driven by passions but built on fierce honesty, devastating experience, and sharp insight. And like the best narratives, it is a book that will leave you a different reader—a different person, with a new way of looking at the world—when you've finished it. Hemon's fiction, *The Book of My Lives* is simply indispensable; for the uninitiated, it is the perfect introduction to one of the great writers of our time. *A Kirkus Reviews Best Nonfiction Book of 2011*

The Joy (& Weirdness) of Being a Late Bloomer

A Life in Parts

Samuel Beckett, Simone de Beauvoir, and Me: A Memoir

Go Back to Where You Came From: And Other Helpful Recommendations on How to Become American

My Lives

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

A Most Anticipated Title from: USA Today * The Guardian * Alma * Fodor's * AV Club * Vogue * KatieCouric.com * BookRiot * Lithub * BuzzFeed From New York Times bestselling author

Jami Attenberg comes a dazzling memoir about unlocking and embracing her creativity—and how it saved her life. In this brilliant, fierce, and funny memoir of transformation, Jami Attenberg—described as a “master of modern fiction” (Entertainment Weekly) and the “poet laureate of difficult families” (Kirkus Reviews)—reveals the defining moments that pushed her to create a life, and voice, she could claim for herself. What does it take to devote oneself to art? What does it mean to own one's ideas? What does the world look like for a woman moving solo through it? As the daughter of a traveling salesman in the Midwest, Attenberg was drawn to a life on the road. Frustrated by quotidian jobs and hungry for inspiration and fresh experiences, her wanderlust led her across the country and eventually on travels around the globe. Through it all she grapples with questions of mortality, otherworldliness, and what we leave behind. It is during these adventures that she begins to reflect on the experiences of her youth—the trauma, the challenges, the risks she has taken. Driving across America on self-funded book tours, sometimes crashing on couches when she was broke, she keeps writing: in researching articles for magazines, jotting down ideas for novels, and refining her craft, she grows as an artist and increasingly learns to trust her gut and, ultimately, herself. Exploring themes of friendship, independence, class, and drive, *I Came All This Way to Meet You* is an inspiring story of finding one's way home—emotionally, artistically, and physically—and an examination of art and individuality that will resonate with anyone determined to listen to their own creative calling.

The acclaimed pianist describes his thirty-year effort to battle a mysterious condition that rendered him unable to use two fingers, relating how he was miraculously cured by an experimental treatment.

The #1 New York Times bestselling (mostly true) memoir from the hilarious author of *Furiously Happy*. “Gaspingly funny and wonderfully inappropriate.”—O, The Oprah Magazine When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent *Let's Pretend This Never Happened*, Lawson's long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives. *Readers Guide Inside*

Collects photographs and letters from teenage girls asked to describe or define themselves and their world.

The instant #1 New York Times bestseller! “It's the best memoir I've ever read.” —Oprah Winfrey “Will Smith isn't holding back in his bravely inspiring new memoir . . . An ultimately heartwarming read, Will provides a humane glimpse of the man behind the actor, producer and musician, as he bares all his insecurities and trauma.” —USA Today Winner of the NAACP Image Award for Outstanding Literary Achievement One of the most dynamic and globally recognized entertainment forces of our time opens up fully about his life, in a brave and inspiring book that traces his learning curve to a place where outer success, inner happiness, and human connection are aligned. Along the way, Will tells the story in full of one of the most amazing rides through the

worlds of music and film that anyone has ever had. Will Smith's transformation from a West Philadelphia kid to one of the biggest rap stars of his era, and then one of the biggest movie stars in Hollywood history, is an epic tale—but it's only half the story. Will Smith thought, with good reason, that he had won at life: not only was his own success unparalleled, his whole family was at the pinnacle of the entertainment world. Only they didn't see it that way: they felt more like star performers in his circus, a seven-days-a-week job they hadn't signed up for. It turned out Will Smith's education wasn't nearly over. This memoir is the product of a profound journey of self-knowledge, a reckoning with all that your will can get you and all that it can leave behind. Written with the help of Mark Manson, author of the multi-million-copy bestseller *The Subtle Art of Not Giving a F*ck*, Will is the story of how one person mastered his own emotions, written in a way that can help everyone else do the same. Few of us will know the pressure of performing on the world's biggest stages for the highest of stakes, but we can all understand that the fuel that works for one stage of our journey might have to be changed if we want to make it all the way home. The combination of genuine wisdom of universal value and a life story that is preposterously entertaining, even astonishing, puts Will the book, like its author, in a category by itself.

Finding Your Way to Life's Next Level

Memoir

Please Read (if at All Possible)

My Nine Lives

The Last Day of My Life

True Life Lessons

"In her long and extraordinary career, Cicely Tyson has not only succeeded as an actor, she has shaped the course of history." —President Barack Obama, 2016 Presidential Medal of Freedom ceremony "Just as I Am is my truth. It is me, plain and unvarnished, with the glitter and garland set aside. In these pages, I am indeed Cicely, the actress who has been blessed to grace the stage and screen for six decades. Yet I am also the church girl who once rarely spoke a word. I am the teenager who sought solace in the verses of the old hymn for which this book is named. I am a daughter and a mother, a sister and a friend. I am an observer of human nature and the dreamer of audacious dreams. I am a woman who has hurt as immeasurably as I have loved, a child of God divinely guided by his hand. And here in my ninth decade, I am a woman who, at long last, has something meaningful to say."

—Cicely Tyson

Through poignant, often humorous stories, you will discover the secrets to Melinda's success, finding practical help to overcome your own obstacles to achieve the next level in any area of life. Because she was tone deaf as a child, Doolittle's choir director would plead with her to just move her mouth and not let any sound come out. Undaunted, her love of singing drove her to enter a contest in the 7th grade and, miraculously, she won. Melinda began to realize that success in life was something bigger than her---or, as she puts it, 'It's beyond me!' She began setting and systematically reaching her goals, such as singing background vocals for her many of her favorite music artists. Then by an amazing turn of events, she burst onto the music scene with her flawless vocal performances on *American Idol* -- becoming the clear favorite of the show's most difficult judge, Simon Cowell. *Beyond Me* also provides you a rare behind-the-scenes glimpse of one of America's biggest pop culture phenomenon, *American Idol*, and how she turned that stress-filled environment into a springboard from which she could soar.

Life's That WayPenguin

I feel like I'm on a boat sailing to some island where I don't know anybody. I'm on a boat someone is operating and we aren't in touch. So begins David Milch's urgent accounting of his increasingly strange present and often painful past. From the start, Milch's life seems destined to echo that of his father, a successful if drug-addicted surgeon. Almost every achievement is accompanied by an act of self-immolation, but the deepest sadnesses also contain moments of grace. Betting on race horses and stealing booze at eight years old, mentored by Robert Penn Warren and excoriated by Richard Yates at twenty-one, Milch never did anything by half. He got into Yale Law only to be expelled for shooting out streetlights with a shotgun. He paused his studies at the Iowa Writers' Workshop to manufacture acid in Cuernavaca. He created and wrote some of the most lauded television series of all time, made a family and pursued sobriety, and then lost his fortune betting horses just as his father had taught him. Like Milch's best screenwriting, *Life's Work* explores how chance encounters, self-deception, and luck shape the people we become, and wrestles with what it means to have felt and caused pain, even and especially with those we love, and how you keep living. It is both a masterclass on Milch's unique creative process, and a distinctive, revelatory memoir from one of the great American

writers, in what may be his final dispatch to us all.

"Go back to where you came from, you terrorist!" This is just one of the many warm, lovely, and helpful tips that Wajahat Ali and other children of immigrants receive on a daily basis. Go back where, exactly? Fremont, California, where he grew up, but is now an unaffordable place to live? Or Pakistan, the country his parents left behind a half-century ago? Growing up living the suburban American dream, young Wajahat devoured comic books (devoid of brown superheroes) and fielded well-intentioned advice from uncles and aunties. ("Become a doctor!") He had turmeric stains under his fingernails, was accident-prone, suffered from OCD, and wore Husky pants, but he was as American as his neighbors, with roots all over the world. Then, while Ali was studying at University of California, Berkeley, 9/11 happened. Muslims replaced communists as America's enemy #1, and he became an accidental spokesman and ambassador of all ordinary, unthreatening things Muslim-y. Now a middle-aged dad, Ali has become one of the foremost and funniest public intellectuals in America. In *Go Back to Where You Came From*, he tackles the dangers of Islamophobia, white supremacy, and chocolate hummus, peppering personal stories with astute insights into national security, immigration, and pop culture. In this refreshingly bold, hopeful, and uproarious memoir, Ali offers indispensable lessons for cultivating a more compassionate, inclusive, and delicious America.

The Book of My Lives

Let's Pretend This Never Happened

Beyond Me

Life's Work

How the Woman at the Well Became the Well Woman

Dying: A Memoir

'...And then we heard the rain falling, and that was the drops of blood falling; and when we came to get the crops, it was dead men that we reaped.' Harriet Tubman In five years, Jesmyn Ward lost five men in her life, to drugs, accidents, suicide, and the bad luck that can follow people who live in poverty, particularly black men. Dealing with these losses, one after another, made Jesmyn ask the question: why? And as she began to write about the experience of living through all the dying, she realized the truth--and it took her breath away. Her brother and her friends all died because of who they were and where they were from, because they lived with a history of racism and economic struggle that fostered drug addiction and the dissolution of family and relationships. Jesmyn says the answer was so obvious she felt stupid for not seeing it. But it nagged at her until she knew she had to write about her community, to write their stories and her own. Jesmyn grew up in poverty in rural Mississippi. She writes powerfully about the pressures this brings, on the men who can do no right and the women who stand in for family in a society where the men are often absent. She bravely tells her story, revisiting the agonizing losses of her only brother and her friends. As the sole member of her family to leave home and pursue high education, she writes about this parallel American universe with the objectivity distance provides and the intimacy of utter familiarity.

A "memoir about what happens when your coming-of-age comes later than expected, from the co-host of the ... podcast *Forever35*"--Publisher's description.

This is a book about a young lady and her Journey through life. Born and raised on the east side of Buffalo, NY. Latrice dealt with life and its struggles at an earlier age. Overcoming every obstacle that got in her way including abuse, sex, marriage and divorce, latrice where's a S on her chest.. She put her Soul into this book with the hopes that her Journey can help save or change the next persons life in a positive way. She is ready to take you on a Journey with her from birth to adulthood, so fasten your seat bealts and enjoy the ride.

THE INSTANT NEW YORK TIMES BESTSELLER. New York Times Editor's Pick. Library Journal Best Books of 2019. TIME Magazine's "Best Memoirs of 2018 So Far." O, Oprah's Magazine's "10 Titles to Pick Up Now." Politics & Current Events 2018 O.W.L. Book Awards Winner The Root Best of 2018 "This remarkable book reveals what inspired Patrisse's visionary and courageous activism and forces us to face the consequence of the choices our nation made when we criminalized a generation. This book is a must-read for all of us." - Michelle Alexander, New York Times bestselling author of *The New Jim Crow* A poetic and powerful memoir about what it means to be a Black woman in America—and the co-founding of a movement that demands justice for all in the land of the free. Raised by a single mother in an impoverished neighborhood in Los Angeles, Patrisse Khan-Cullors experienced firsthand the prejudice and persecution Black Americans endure at the hands of law enforcement. For Patrisse, the most vulnerable people in the country are Black people. Deliberately and ruthlessly targeted by a criminal justice system serving a white privilege agenda, Black people are subjected to unjustifiable racial profiling and police brutality. In 2013, when Trayvon Martin's killer went free, Patrisse's outrage led her to co-found Black Lives Matter with Alicia Garza and Opal Tometi. Condemned as terrorists and as a threat to America, these loving women founded a hashtag that birthed the movement to demand accountability from the authorities who continually turn a blind eye to the injustices inflicted upon people of Black and Brown skin. Championing human rights in the face of violent racism, Patrisse is a survivor. She transformed her personal pain into political power, giving voice to a people suffering inequality and a movement fueled by her strength and love to tell the country—and the world—that Black Lives Matter. *When They Call You a Terrorist* is Patrisse Khan-Cullors and asha bandele's reflection on humanity. It is an empowering account of survival, strength and resilience and a call to action to change the culture that declares innocent Black life expendable.

An Instant New York Times Bestseller A New York Times Notable Book One of Barack Obama's Favorite Books of 2020 Named One of the Best Books of the Year by: The Washington Post, NPR, Shelf Awareness, Esquire, Electric Literature, Slate, The Los Angeles Times, USA Today, and InStyle A chillingly personal and exquisitely wrought memoir of a daughter reckoning with the brutal murder of her mother at the hands of her former stepfather, and the moving, intimate story of a poet coming into her own in the wake of a tragedy At age nineteen, Natasha Trethewey had her world turned upside down when her former stepfather shot and killed her mother. Grieving and still new to adulthood, she confronted the twin pulls of life and death in the aftermath of unimaginable trauma and now explores the way this experience lastingly shaped the artist she became. With penetrating insight and a searing voice that moves from the wrenching to the elegiac, Pulitzer Prize–winning poet Natasha Trethewey explores this profound experience of pain, loss, and grief as an entry point into understanding the tragic course of her mother’s life and the way her own life has been shaped by a legacy of fierce love and resilience. Moving through her mother’s history in the deeply segregated South and through her own girlhood as a “child of miscegenation” in Mississippi, Trethewey plumbs her sense of dislocation and displacement in the lead-up to the harrowing crime that took place on Memorial Drive in Atlanta in 1985. Memorial Drive is a compelling and searching look at a shared human experience of sudden loss and absence but also a piercing glimpse at the enduring ripple effects of white racism and domestic abuse. Animated by unforgettable prose and inflected by a poet’s attention to language, this is a luminous, urgent, and visceral memoir from one of our most important contemporary writers and thinkers.

A Boy's Own Story

Floating in a Most Peculiar Way

My Life's Journey

Just as I Am

Other Lives But Mine

A Memoir of Love and Loss

Presents a compilation of the author's emails to friends and family members documenting his life, the news of his daughter's autism, and his wife's Cecily's condition after being diagnosed with lung cancer.

A Novel

Life's that Way

In Love

The Glass Castle

Men We Reaped

Thanks for Waiting