

## Life In Biblical Israel

*Traces the history of Israel from its origins in the central highland villages just west of the Jordan River (1200 B.C.E.) to its emergence as a nation, and, then, a pair of kingdoms. Immensely readable and digestible in just a few sittings, this book examines the complete history of ancient Israel—from Abraham to the Roman destruction of the Second Temple in 70 A.D. Offers highest-quality authorship from respected leaders in their fields. Provides numerous color and black-and-white photos, maps, charts, and timelines. Gives a broader sweep of history, starting at an earlier point and/or ending at a later point than other books on the subject. Adds and updates evidence, analysis, and insights of events, based on developments since the book's first edition. Perfect for adult study groups and Bible groups, and anyone who wants to learn more about Israel's history or needs a refresher course.*

*In this groundbreaking work that sets apart fact and legend, authors Finkelstein and Silberman use significant archeological discoveries to provide historical information about biblical Israel and its neighbors. In this iconoclastic and provocative work, leading scholars Israel Finkelstein and Neil Asher Silberman draw on recent archaeological research to present a dramatically revised portrait of ancient Israel and its neighbors. They argue that crucial evidence (or a telling lack of evidence) at digs in Israel, Egypt, Jordan, and Lebanon suggests that many of the most famous stories in the Bible—the wanderings of the patriarchs, the Exodus from Egypt, Joshua's conquest of Canaan, and David and Solomon's vast empire—reflect the world of the later authors rather than actual historical facts. Challenging the fundamentalist readings of the scriptures and marshaling the latest archaeological evidence to support its new vision of*

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*ancient Israel, The Bible Unearthed offers a fascinating and controversial perspective on when and why the Bible was written and why it possesses such great spiritual and emotional power today.*

*The nation--particularly in Exodus and Numbers--is not an abstract concept but rather a grand character whose history is fleshed out with remarkable literary power. In her innovative exploration of national imagination in the Bible, Pardes highlights the textual manifestations of the metaphor, the many anthropomorphisms by which a collective character named "Israel" springs to life. She explores the representation of communal motives, hidden desires, collective anxieties, the drama and suspense embedded in each phase of the nation's life: from birth in exile, to suckling in the wilderness, to a long process of maturation that has no definite end. In the Bible, Pardes suggests, history and literature go hand in hand more explicitly than in modern historiography, which is why the Bible serves as a paradigmatic case for examining the narrative base of national constructions. Pardes calls for a consideration of the Bible's penetrating renditions of national ambivalence. She reads the rebellious conduct of the nation against the grain, probing the murmurings of the people, foregrounding their critique of the official line. The Bible does not provide a homogeneous account of nation formation, according to Pardes, but rather reveals points of tension between different perceptions of the nation's history and destiny. This fresh and beautifully rendered portrayal of the history of ancient Israel will be of vital interest to anyone interested in the Bible, in the interrelations of literature and history, in nationhood, in feminist thought, and in psychoanalysis.*

*Writing and Rewriting the Story of Solomon in Ancient Israel  
Women's Lives in Biblical Times*

*In Search of "Ancient Israel"*

*The Roles of Song in Ancient Israel*

*The Ultimate Victory of the God of Life*

*Its Life and Instructions*

A handbook for biblical scholars and historians of the Ancient Near East William G. Dever offers a welcome perspective on ancient Israel and Judah that prioritizes the archaeological remains to render history as it was—not as the biblical writers argue it should have been. Drawing from the most recent archaeological data as interpreted from a nontheological point of view and supplementing that data with biblical material only when it converges with the archaeological record, Dever analyzes all the evidence at hand to provide a new history of ancient Israel and Judah that is accessible to all interested readers. Features A new approach to the history of ancient Israel Extensive bibliography More than eighty maps and illustrations

This book deals with agriculture as practiced in ancient Israel from the settlement to the destruction of the First Temple. It describes crops and trees cultivated by the Israelite farmer and the methods and tools used in cultivation. The information is gathered from both literary and archaeological sources, with the Old Testament supplying most of the literary information. The author attributes several innovations to the biblical peasant: large-scale terracing, runoff farming

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(i.e. irrigation), restoration of soil fertility, and the invention of the beam oil-press. Out of print for some time, Eisenbrauns is pleased once again to make this valuable resource available.

Did the Hebrew mind work differently from those of people in the Western tradition of civilization? This long-discredited question still lingers in biblical studies. *Theologies of the Mind in Biblical Israel* approaches the topic of the Israelite mind from a new direction, exploring how the biblical texts themselves, especially Proverbs and Deuteronomy, describe the working of the mind. It demonstrates that the much-discussed role of memory in the Bible is just one part of a general understanding that in the realm of 'knowledge' God and humanity are rivals.

In this much-anticipated textbook, three respected biblical scholars have written a history of ancient Israel that takes the biblical text seriously as an historical document. While also considering nonbiblical sources and being attentive to what disciplines like archaeology, anthropology, and sociology suggest about the past, the authors do so within the context and paradigm of the Old Testament canon, which is held as the primary document for reconstructing Israel's history. In Part One, the authors set the volume in context and review past and current scholarly debate about learning Israel's history, negating arguments against using the Bible as the central source. In Part Two, they seek to retell the history

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itself with an eye to all the factors explored in Part One.

The Lives of Ordinary People in Ancient Israel

The Brother of Jesus

An Introduction to the New Testament and the Origins of Christianity

Ancient Israel: What Do We Know and How Do We Know It?

When Archaeology and the Bible Intersect

Agriculture in Iron Age Israel

The authors of the Bible routinely employed mention of manners and customs from the ancient world in their inspired writing, fully intending that the Lord would change readers with these images. But modern readers often miss the full literal and figurative meaning of biblical imagery due to the distance in time and experience between the world of today and the world of the Bible. This fully illustrated guide aims to restore clarity and vitality to these portions of God's Word in order to help readers grasp the full meaning of Scripture. For example, the entry on anointing defines the nature of this act and the connotations associated with it before illustrating how the biblical authors use the act of anointing in their communication with us--communication that reaches its full maturity in Jesus, the Anointed One. Understanding manners and customs like anointing enriches our experience of reading the Bible--and even helps us

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correctly interpret it. This colorful guide clearly and succinctly introduces modern readers to daily life in Bible times. The cultural practices of the past are fascinating on their own, but even more so as they help us grasp the full meaning of Scripture.

A special edition of the Library of Ancient Israel is based on the latest research to provide an in-depth presentation of the land in ancient times from its domestic life and cultural traditions to its religious practices, in a volume complemented by more than 175 illustrations and photographs.

The first expansive reference examining the texts and material culture related to children in ancient Israel *Growing Up in Ancient Israel* uses a child-centered methodology to investigate the world of children in ancient Israel. Where sources from ancient Israel are lacking, the book turns to cross-cultural materials from the ancient Near East as well as archaeological, anthropological, and ethnographic sources. Acknowledging that childhood is both biologically determined and culturally constructed, the book explores conception, birth, infancy, dangers in childhood, the growing child, dress, play, and death. To bridge the gap between the ancient world and today's world, Kristine Henriksen Garroway introduces examples from contemporary society to illustrate how the Hebrew Bible compares with a Western understanding of children and childhood. Features:

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More than fifty-five illustrations illuminating the world of the ancient Israelite child  
An extensive investigation of parental reactions to the high rate of infant mortality and the deaths of infants and children  
An examination of what the gendering and enculturation process involved for an Israelite child

A team of international authors builds a case for a positive appraisal of biblical Israel. Approaching the authenticity of Scripture from several angles--philosophical, archaeological, and literary--the contributors attack the issues involved in this controversial area.

The Bible Unearthed

A Biblical History of Israel

The Biography of Ancient Israel

Sixty Years in Israeli and Biblical Archaeology

Everyday Law in Biblical Israel

The Origins of the New Testament Images of Jesus (Second Edition)

This is a classroom-tested introduction to academic study of the ancient world that produced the Bible. It offers a general and yet flexible programme of study that enables a range of approaches to be understood and applied.

"A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999  
Acclaimed for its masterful

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new translation and insightful commentary, *The David Story* is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays.

James the Just was, in the time between Jesus' resurrection and James's death, the most prominent and widely respected leader in Christendom. These essays by eight renowned scholars address such issues as the Jewish context of the early church, the person of James, his literary message and mission, and James in relation to Peter and Paul.

The Holy Land is much more than places and historical artifacts; it's an experience . . . an experience that is spiritual in nature for those with eyes to see. This book is designed to give you eyes to see what most people don't. It uncovers the riches and treasures of the Holy Land, so you can experience and be transformed by it. At each biblical site, this book will provide you with information about the location, historical background, places of interest,

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Bible verses, Bible teaching, a faith lesson, and a place for journaling and note-taking. This book will bring the Holy Land to life as you understand more fully the biblical context in which it took place.

The World of Biblical Israel

Life in Biblical Israel

King David

Insight Into God's Heart for His People

Historical and Biblical Israel

Israel Biblical Sites Bible Companion

***According to an old tradition preserved in the Palestinian Targums, the Hebrew Bible is "the Book of Memories." The sacred past recalled in the Bible serves as a model and wellspring for the present. The remembered past, says Ronald Hendel, is the material with which biblical Israel constructed its identity as a people, a religion, and a culture. It is a mixture of history, collective memory, folklore, and literary brilliance, and is often colored by political and religious interests. In Israel's formative years, these memories circulated orally in the context of family and tribe. Over time they came to be crystallized in various written texts. The Hebrew Bible is a vast compendium of writings, spanning a thousand-year period from roughly the twelfth to the second century BCE, and representing perhaps a small slice of the writings of that period. The texts are often***

*overwritten by later texts, creating a complex pastiche of text, reinterpretation, and commentary. The religion and culture of ancient Israel are expressed by these texts, and in no small part also created by them, as they formulate new or altered conceptions of the sacred past. Remembering Abraham explores the interplay of culture, history, and memory in the Hebrew Bible. Hendel examines the Hebrew Bible's portrayal of Israel and its history, and correlates the biblical past with our own sense of the past. He addresses the ways that culture, memory, and history interweave in the self-fashioning of Israel's identity, and in the biblical portrayals of the patriarchs, the Exodus, and King Solomon. A concluding chapter explores the broad horizons of the biblical sense of the past. This accessibly written book represents the mature thought of one of our leading scholars of the Hebrew Bible.*

*Solomon's image as a wise king and the founder of Jerusalem Temple has become a fixture of Jewish, Christian, and Islamic literature. Yet, there are essential differences between the portraits of Solomon that are presented in the Hebrew Bible. In this volume, Isaac Kalimi explores these differences, which reflect divergent historical contexts, theological and didactic concepts, stylistic and literary techniques, and compositional methods among the biblical historians. He highlights the uniqueness of each portrayal of Solomon - his character, birth, early life, ascension, and temple-building - through a close comparison of the early and late biblical historiographies. Whereas the authors of*

*Samuel-Kings stay closely to their sources and offer an apology for Solomon's kingship, including its more questionable aspects, the Chronicler freely rewrites his sources in order to present the life of Solomon as he wished it to be. The volume will serve scholars and students seeking to understand biblical texts within their ancient Near Eastern contexts.*

*The exciting field of biblical archaeology has revolutionized our understanding of the Bible -- and no one has done more to popularise this vast store of knowledge than Israel Finkelstein and Neil Silberman, who revealed what we now know about when and why the Bible was first written in *The Bible Unearthed*. Now, with *David and Solomon*, they do nothing less than help us to understand the sacred kings and founding fathers of western civilization. David and his son Solomon are famous in the Bible for their warrior prowess, legendary loves, wisdom, poetry, conquests, and ambitious building programmes. Yet thanks to archaeology's astonishing finds, we now know that most of these stories are myths. Finkelstein and Silberman show us that the historical David was a bandit leader in a tiny back-water called Jerusalem, and how -- through wars, conquests and epic tragedies like the exile of the Jews in the centuries before Christ and the later Roman conquest -- David and his successor were reshaped into mighty kings and even messiahs, symbols of hope to Jews and Christians alike in times of strife and despair and models for the great kings of Europe. A landmark work of research and*

*lucid scholarship by two brilliant luminaries, David and Solomon recasts the very genesis of western history in a whole new light.*

*In this introductory Hebrew workbook, Jan Verbruggen tries to add the element of the culture of Ancient Israel to the students' learning process. Through the study of Biblical Hebrew, students often have their first encounter with the culture of the Ancient Near East. This book adds to that experience by way of short introductory paragraphs concerning the life and culture of Ancient Israel placed at the beginning of every lesson. Dr. Verbruggen is also of the opinion that what students learn first they often remember the longest. Since the Hebrew verbal system is crucial to understanding of the language, the verbs are placed at the beginning of the book. The vocabulary in this grammar is listed and learned by frequency, but at the same time, it is presented within context by placing the word in short Hebrew sentences or phrases, most of them coming straight from the Scriptures. Most of the exercises are taken straight from the Scriptures. When the students are finished going through this grammar, they will have encountered every literary type, and every genre found in the Hebrew Scriptures.*

*The Real Life of the Man Who Ruled Israel*

*From Jesus to Christ*

*James the Just and His Mission*

*How God's Plans for the Future Can Change Your Life Now*

### ***Culture, Memory, and History in the Hebrew Bible Evidence, Argument, and the Crisis of "biblical Israel"***

"This book...is designed to make the Bible of Israel intelligible, relevant, and hopefully, inspiring to a sophisticated generation, possessed of intellectual curiosity and ethical sensitivity...It is based on the belief that the study of the Book of Books must constitute a mature intellectual challenge, an exposure to the expanding universe of scientific biblical scholarship...Far from presenting a threat to faith, a challenge to the intellect may reinforce faith and purify it."--from the Introduction

While the history of Israel during the period from ca. 1200 to 586 B.C.E. has been in the forefront of biblical research, little attention has been given to questions of daily life. Where did the Israelites live? What did people do for a living? What did they eat and what affected their health? How did the family function? These and similar questions form the basis for this book. The book introduces different aspects of daily life. It describes the natural setting and the people who occupied the land. It deals with the economy, both rural and urban, emphasizing the main sources of livelihood such as agriculture, herding, and trade. These topics are discussed in relation to the family in particular and the social structure in

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general. Other topics include urban society, the bureaucracy and the military. Beyond material culture, the book delves into daily and seasonal cultural, social and religious activities, art, music, and the place of writing in Israelite society. Drawing on textual and archaeological evidence, and written with nontechnical language, the book will be especially helpful for undergraduates, seminarians, pastors, rabbis, and other interested nonspecialist readers as well as graduate students and faculty in Hebrew Bible.

Experience a lifetime of adventure This autobiography of prominent American archaeologist William G. Dever is unabashedly his story, in which he offers candid, often brutally honest, reflections on his life and sixty-five-year career. Dever places himself in the midst of a remarkable generation of giants in archaeology in Israel during a period when the fields of biblical and Israeli archaeology were evolving. With technical expertise developed over a lifetime of working alongside four generations of Israeli and foreign excavators, he recalls their exploits and shares numerous personal stories that few others would know. His memoir concludes with a postscript on the likely future of biblical archaeology and an annotated bibliography for serious readers who wish to explore some of the scholarly literature to flesh out Dever's narrative.

Daily Life in Biblical Times is the English language edition of the

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Hebrew title Hatanach Haya Be-emet published in Israel in 2009 by Yediot Acharonot. Why does the Bible support marriage to multiple wives? Why does only one son inherit his father's property? Is it possible that the journey's hardships and the severe shortage of food prevented Sarah from conceiving? In *The Bible Really Happened*, Dr. Liora Ravid follows in the footsteps of the biblical heroes, examining their stories based on the social and legal reality of their time. The book reconstructs the historical journey of Abraham and his family from Ur of the Chaldees to the land of Canaan from a land that worshipped multiple idols to the land of the One God, the birthplace of David, the judges, the prophets, and Jesus. Ravid questions why the Bible begins with stories of the forefathers and foremothers, describing them as simple shepherds. Why were they so important? Ravid demonstrates that according to the pedigree in Genesis, the forefathers and foremothers originated from one noble family, the family that gave rise to King David, ancestor of the Messiah, and according to the New Testament, to Jesus as well. Readers of the English Bible are often unaware of the special writing style of the original Hebrew, which uses rich wordplay and double entendre to add multiple layers of color and depth to the text. Especially for the non-Hebrew reader, the author opens a window on this hidden world within the words."

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Ancient Israel

Daily Life in Biblical Times

Essential Biblical Hebrew

From Abraham to the Roman Destruction of the Temple

Women and the Religion of Ancient Israel

The History, Tradition, and Archives of Israel and Judah

**A synthetic reconstruction of women's religious engagement and experiences in preexilic Israel "This monumental book examines a wealth of data from the Bible, archaeology, and ancient Near Eastern texts and iconography to provide a clear, comprehensive, and compelling analysis of women's religious lives in preexilic times."--Carol Meyers, Duke University Throughout the biblical narrative, ancient Israelite religious life is dominated by male actors. When women appear, they are often seen only on the periphery: as tangential, accidental, or passive participants. However, despite their absence from the written record, they were often deeply involved in religious practice and ritual observance. In this new volume, Susan Ackerman presents a comprehensive account of ancient Israelite women's religious lives and experiences. She examines the various sites of their practice, including household shrines, regional sanctuaries, and national temples; the calendar of religious rituals that women observed on a weekly, monthly, and yearly basis;**

and their special roles in religious settings. Drawing on texts, archaeology, and material culture, and documenting the distinctions between Israelite women's experiences and those of their male counterparts, Ackerman reconstructs an essential picture of women's lived religion in ancient Israelite culture.

Gain a richer understanding of God's plan for Israel.

At the center of this book lies a fundamental yet unanswered question: under which historical and sociological conditions and in which manner the Hebrew Bible became an authoritative tradition, that is, holy scripture and the canon of Judaism as well as Christianity. Reinhard G. Kratz answers this very question by distinguishing between historical and biblical Israel. The book consists of three essays on major topics in Old Testament scholarship: the history of ancient Israel and Judah; the origins and development of the Hebrew Bible; and Jewish archival material from sites such as Qumran, Elephantine, Jerusalem, and Alexandria.

The appearance in 1992 of 'In Search of Ancient Israel' generated a still raging controversy about the historical reality of what biblical scholars call 'Ancient Israel'. But its argument not only takes in the problematic relationship between Iron Age Palestinian archaeology and the biblical 'Israel' but also outlines the processes that created the literature of the Hebrew bible-the ideological

matrix, the scribal milieu, and the cultural adoption of a national literary archive as religious scripture as part of the process of creating 'Judaisms'. While challenging the whole spectrum of scholarly consensus about the origins of 'Israel' and its scriptures, it is written more in the style of a textbook for students than a monograph for scholars because, its author believes, it offers an agenda for the next generation of biblical scholars. 'In this reader-friendly polemic, Davies brilliantly addresses an essential issue and at numerous points represents a vanguard in biblical studies' (Robert B. Coote, Interpretation). 'A rich mine of provocative quotations, will provoke considerable opposition and debate, and deserves to be read and reflected on by all biblical scholars' (Keith Whitelam, SOTS Book List).

Revised Edition

A Study in Biblical Origins

Canaan and Israel in Antiquity

An Introduction

Understanding Genesis

National Narratives in the Bible

*"In this book William Dever addresses the question that must guide every good historian of ancient Israel: What was life really like in those days? Writing as an*

*expert archaeologist who is also a secular humanist, Dever relies on archaeological data, over and above the Hebrew Bible, for primary source material. He focuses on the lives of ordinary people in the eighth century B.C.E. - not kings, priests, or prophets - people who left behind rich troves of archaeological information but who are practically invisible in "typical" histories of ancient Israel."--Résumé de l'éditeur.*

*"This book explores the intricate and multifaceted nature of biblical music through a detailed look into four major episodes and genres. This investigation demonstrates how music helped shape and define the self-identity of ancient Israel"--Provided by publisher.*

*"Magisterial. . . . A learned, brilliant and enjoyable study."—Géza Vermès, Times Literary Supplement In this exciting book, Paula Fredriksen explains the variety of New Testament images of Jesus by exploring the ways that the new Christian communities interpreted his mission and message in light of the delay of the Kingdom he had preached. This edition includes an introduction reviews the most recent scholarship on Jesus and its implications for both history and theology. "Brilliant and lucidly written, full of original and fascinating insights."—Reginald H. Fuller, Journal of the American Academy of Religion "This is a first-rate work of a first-rate historian."—James D. Tabor,*

*Journal of Religion* "Fredriksen confronts her documents—principally the writings of the New Testament—as an archaeologist would an especially rich complex site. With great care she distinguishes the literary images from historical fact. As she does so, she explains the images of Jesus in terms of the strategies and purposes of the writers Paul, Matthew, Mark, Luke, and John."—Thomas D'Evelyn, *Christian Science Monitor*

*Tour the Final Book of the Bible Revelation was written because God wants us to know what the future holds. For Christians, the prophetic truths within provide wisdom, reassurance, and discernment—while for unbelievers, Revelation is a plea to receive God's grace while there is still time. Bestselling author Amir Tsarfati examines what Revelation makes known about the end times and beyond. Guided by accessible teaching that lets Scripture speak for itself, you'll take a closer look at the timeline of what believers and nonbelievers will experience before, during, and after the tribulation plan that the Lord has specifically prepared for the people of Israel in the end times encouragements, challenges, and warnings Jesus Himself gave to prepare us for His return Revealing Revelation provides an eye-opening look at what lies ahead for every person in the end times—either in heaven or on earth. Are you prepared for what is to come?*

*The Baker Illustrated Guide to Everyday Life in Bible Times*

*Windows Into Old Testament History*

*An Archaeological Portrait of Ancient Israel and Judah*

*Theologies of the Mind in Biblical Israel*

*The Language and Life of Ancient Israel*

*David and Solomon*

David, King of the Jews, possessed every flaw and failing a mortal is capable of, yet men and women adored him and God showered him with many more blessings than he did Abraham or Moses. His sexual appetite and prowess were matched only by his violence, both on the battlefield and in the bedroom. A charismatic leader, exalted as "a man after God's own heart," he was also capable of deep cunning, deceit, and betrayal. Now, in *King David: The Real Life of the Man Who Ruled Israel*, bestselling author Jonathan Kirsch reveals this commanding individual in all his glory and fallibility. In a taut, dramatic narrative, Kirsch brings new depth and psychological complexity to the familiar events of David's life--his slaying of the giant Goliath and his swift challenge to the weak rule of Saul, the first Jewish king; his tragic relationship with Saul's son Jonathan, David's cherished friend (and

possibly lover); his celebrated reign in Jerusalem, where his dynasty would hold sway for generations. Yet for all his greatness, David was also a man in thrall to his passions--a voracious lover who secured the favors of his beautiful mistress Bathsheba by secretly arranging the death of her innocent husband; a merciless warrior who triumphed through cruelty; a troubled father who failed to protect his daughter from rape and whose beloved son Absalom rose against him in armed insurrection. Weaving together biblical texts with centuries of interpretation and commentary, Jonathan Kirsch brings King David to life in these pages with extraordinary freshness, intimacy, and vividness of detail. At the center of this inspiring narrative stands a hero of flesh and blood--not the cartoon giant-slayer of sermons and Sunday school stories or the immaculate ruler of legend and art but a magnetic, disturbingly familiar man--a man as vibrant and compelling today as he has been for millennia.

Introduction -- Sources -- Litigation -- Status and family -- Crimes and delicts -- Property and inheritance -- Contracts -- Conclusion

Many famous antique texts are misunderstood and many others have been completely dismissed, all because the literary style in which they

were written is unfamiliar today. So argues Mary Douglas in this controversial study of ring composition, a technique which places the meaning of a text in the middle, framed by a beginning and ending in parallel. To read a ring composition in the modern linear fashion is to misinterpret it, Douglas contends, and today's scholars must reevaluate important antique texts from around the world. Found in the Bible and in writings from as far a field as Egypt, China, Indonesia, Greece, and Russia, ring composition is too widespread to have come from a single source. Does it perhaps derive from the way the brain works? What is its function in social contexts? The author examines ring composition, its principles and functions, in a cross-cultural way. She focuses on ring composition in Homer's Iliad, the Bible's book of Numbers, and, for a challenging modern example, Laurence Sterne's Tristram Shandy, developing a persuasive argument for reconstruing famous books and rereading neglected ones.

This volume describes the lifecycle events and daily life activities experienced by girls and women in ancient Israel examining recent biblical scholarship and other textual evidence from the ancient Near East and Egypt including archaeological, iconographic and

ethnographic data. From this Ebeling creates a detailed, accessible description of the lives of women living in the central highland villages of Iron Age I (ca. 1200-1000 BCE) Israel. The book opens with an introduction that provides a brief historical survey of Iron Age (ca. 1200-586 BCE) Israel, a discussion of the problems involved in using the Hebrew Bible as a source, a rationale for the project and a brief narrative of one woman's life in ancient Israel to put the events described in the book into context. It continues with seven thematic chapters that chronicle her life, focusing on the specific events, customs, crafts, technologies and other activities in which an Israelite female would have participated on a daily basis.

My Nine Lives

Resurrection and the Restoration of Israel

Archaeology's New Vision of Ancient Israel and the Origin of Sacred Texts

Children in Material Culture and Biblical Texts

Music in Biblical Life

Remembering Abraham

Classic reconstruction of the social and religious life of

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Israel using the Bible, and archaeological evidence. In *Ancient Israel* Lester L. Grabbe sets out to summarize what we know through a survey of sources and how we know it by a discussion of methodology and by evaluating the evidence. The most basic question about the history of ancient Israel, how do we know what we know, leads to the fundamental questions of Grabbe's work: what are the sources for the history of Israel and how do we evaluate them? How do we make them 'speak' to us through the fog of centuries? Grabbe focuses on original sources, including inscriptions, papyri, and archaeology. He examines the problems involved in historical methodology and deals with the major issues surrounding the use of the biblical text when writing a history of this period. *Ancient Israel* provides an enlightening overview and critique of current scholarly debate. It can therefore serve as a 'handbook' or reference-point for those wanting a catalogue of original sources, scholarship, and secondary studies. Grabbe's clarity of style makes this book eminently accessible not only to

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students of biblical studies and ancient history but also to the interested lay reader. For this new edition the entire text has been reworked to take account of new archaeological discoveries and theories. There is a major expansion to include a comprehensive coverage of David and Solomon and more detailed information on specific kings of Israel throughout. Grabbe has also added material on the historicity of the Exodus, and provided a thorough update of the material on the later bronze age.

This book, first published in 2002, offers an authoritative and accessible introduction to the New Testament and early Christian literature for all students of the Bible and anyone interested in the origins of Christianity. It is designed primarily for undergraduate courses in the New Testament, biblical studies and early Christianity. Delbert Burkett focuses on the New Testament, but also looks at a wealth of non-biblical writing to examine the history, religion and literature of Christianity in the years from 30 CE to 150 CE. An appendix containing translations of primary

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texts allows instant access to the writings outside the canon. With this textbook and the Bible, the student should therefore have all the necessary basic texts. The book is organised systematically with questions for in-class discussion and written assignment, step-by-step reading guides on individual works, special box features, charts, maps and numerous illustrations designed to facilitate student use.

Revealing Revelation

The David Story: A Translation with Commentary of 1 and 2 Samuel

Growing Up in Ancient Israel

The Christian's Biblical Guide to Understanding Israel Beyond the Texts

In Search of the Bible's Sacred Kings and the Roots of the Western Tradition