

Life Death And Meaning Key Philosophical Readings On The Big Questions

Do our lives have meaning? Should we create more people? Is death bad? Should we commit suicide? Would it be better if we were immortal? Should we be optimistic or pessimistic? Life, Death, and Meaning brings together key readings, primarily by English-speaking philosophers, on such "big questions."

This book documents the decline of white-working class lives over the last half-century and examines the social and economic forces that have slowly made these lives more difficult. Case and Deaton argue that market and political power in the United States have moved away from labor towards capital--as unions have become more favorable to business, corporations have become more powerful. Conscience in some American industries, healthcare especially, has brought an increase in monopoly power in some product markets so that it is possible for firms to raise prices above what they would be in a freely competitive market. This, the authors argue, is a major cause of wage stagnation among working-class Americans and has played a substantial role in the increase in deaths of despair. [The authors] offer a way forward, including ideas that, even in our current political situation, may be feasible and improve lives"--

Nothing is more important than what a person believes about Jesus Christ. To understand Christ correctly is to understand the very heart of God, Scripture, and the gospel. To get to the core of this belief, this latest volume in the Foundations of Evangelical Theology series lays out a systematic summary of Christology from philosophical, biblical, and historical perspectives/concluding that Jesus Christ is God the Son incarnate, both fully divine and fully human. Readers will learn to better know, love, trust, and obey Christ/unashamedly to proclaim him as the only Lord and Savior. Part of the Foundations of Evangelical Theology series.

25th Anniversary Edition Over 3 Million Copies Sold 'I couldn't give this book a higher recommendation!' BILLY CONNOLLY Written by the Buddhist meditation master and popular international speaker Svogal Rinpoche, this highly acclaimed book clarifies the majestic vision of life and death that underlies the Tibetan Buddhist tradition. It includes not only a lucid, inspiring and complete introduction to the practice of meditation, but also advice on how to care for the dying with love and compassion, and how to bring them help of a spiritual kind. But there is much more besides in this classic work, which was written to inspire all who read it to begin the journey to enlightenment and so become 'servants of peace'.

Key Terms in Semiotics

Ten Classic Thinkers on the Ultimate Question

Death Makes Life Possible

Deaths of Despair and the Future of Capitalism

The Tibetan Book Of Living And Dying

What is this thing called The Meaning of Life?

Death the Door. Music a Key is an invitation to join a journey that is not always easy, but might just alter the way you think about how you live your life. The journey begins in the fragile moments just before life ends, as we sit beside the deathbed and seek to understand this sacred process through the eyes of a harpist. This book of stories tells of ordinary people in grief, loss and the anticipation of death. For the most part, however, it is the story of the author, who followed a calling to sit with the dying and share her music. It paints a picture of the work that I do as a harpist who plays intuitive music at the bedside, the restorative qualities of the harp, and the gift that it brings many. It is my hope that through telling the honored, but also their death. It is my hope that their story will serve as a reminder to others that this experience does not have to be frightening, though it requires acceptance, and acceptance requires courage. This acceptance of death can be rarely found, and when it is, it is unmistakable, for their peace seems to permeate everything and everyone around the

What is semiotics? This term is applied in a wide range of disciplines from literary theory and film to law, architecture and communication studies. But what does it actually mean and how can we use it? Key Terms in Semiotics provides exactly the information that a student needs when encountering semiotics for the first time or as a more advanced reader wishing to refresh their knowledge.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist-books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns w

Am the Messenger, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank." —USA Today DONT MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

From the team that brought you The Obstacle Is the Way and Ego Is the Enemy, a beautiful daily devotional of Stoic meditations—an instant Wall Street Journal and USA Today Bestseller. Why have history's greatest minds—from George Washington to Frederick the Great to Ralph Waldo Emerson, along with today's top performers from Super Bowl-winning football players to the ancient Stoics? Because they realize that the most valuable wisdom is timeless and that philosophy is for living a better life, not a classroom exercise. The Daily Stoic offers 366 days of Stoic insights and exercises, featuring all-new translations from the Emperor Marcus Aurelius, the playwright Seneca, or slave-turned-philosopher Epictetus, as well as lesser-known

Every day of the year you'll find one of their pithy, powerful quotations, as well as historical anecdotes, provocative commentary, and a helpful glossary of Greek terms. By following these teachings over the course of a year (and, indeed, for years to come) you'll find the serenity, self-knowledge, and resilience you need to live well.

When Breath Becomes Air

Key Philosophical Readings on the Big Questions

Meaning in Life

The Right to Life and Conflicting Interests

The Denial of Death

The Death of God and the Meaning of Life

What is the point of living? If we are all going to die anyway, if nothing will remain of whatever we achieve in this life, why should we bother trying to achieve anything in the first place? Can we be mortal and still live a meaningful life? Questions such as these have been asked for a long time, but nobody has found a conclusive answer yet. The connection between death and meaning, however, has taken centre stage in the philosophical and literary work of some of the world's greatest writers: Fyodor Dostoyevsky, Leo Tolstoy, Soren Kierkegaard, Arthur Schopenhauer, Herman Melville, Friedrich Nietzsche, William James, Ludwig Wittgenstein, Marcel Proust, and Albert Camus. This book explores their ideas, weaving a rich tapestry of concepts, voices and images, helping the reader to understand the concerns at the heart of those writers' work and uncovering common themes and stark contrasts in their understanding of what kind of world we live in and what really matters in life.

A specific form of understanding of evil, in the problem of evil debate, gets assumed among a variety of materialistic naturalists. Owing to their physicalist and, in some cases, behaviorist philosophies, this understanding assumes a hedonistic view of pain that reduces value to pleasure and pain. Herein, all forms of good and evil get reduced to pleasure and pain. This work reorients the debate toward a more biblical understanding of evil based on an essentialist reading of ethics. The book argues that the hedonistic understanding of evil characterizing prominent naturalistic materialists, such as those alluded to by J. I. Mackie, semantically seems to entail either a synonymous or a near synonymous relationship between evil and pain. The book further argues that this understanding, given the essentialist reading of ethics, seems wrongheaded. By reorienting the contours of the debate, it suggests that the problem of pain might, in effect, be quite different from the problem of evil and that neither problem necessarily entails the other. Seen in this way, neither problem casts doubt on belief in God's existence.

"A poetic and philosophical and brave and uplifting meditation on how important it is to make peace and meaning of our lives while we still have them." —Elizabeth Gilbert, bestselling author of Eat Pray Love "Illuminating, unflinching and ultimately inspiring... A book to treasure." —People Magazine A hospice chaplain passes on wisdom on giving meaning to life, from those taking leave of it. As a hospice chaplain, Kerry Egan didn't offer sermons or prayers, unless they were requested; in fact, she found, the dying rarely want to talk about God, at least not overtly. Instead, she discovered she'd been granted a powerful chance to witness firsthand what she calls the "spiritual work of dying"—the work of finding or making meaning of one's life, the experiences it's contained and the people who have touched it, the betrayals, wounds, unfinished business, and unrealized dreams. Instead of talking, she mainly listened: to stories of hope and regret, shame and pride, mystery and revelation and secrets held too long. Most of all, though, she listened as her patients talked about love—love for their children and partners and friends; love they didn't know how to offer; love they gave unconditionally; love they, sometimes belatedly, learned to grant themselves. This isn't a book about dying—it's a book about living. And Egan isn't just passively bearing witness to these stories. An emergency procedure during the birth of her first child left her physically whole but emotionally and spiritually adrift. Her work as a hospice chaplain healed her, from a brokenness she came to see we all share. Each of her patients taught her something about what matters in the end—how to find courage in the face of fear or the strength to make amends; how to be profoundly compassionate and fiercely empathetic; how to see the world in grays instead of black and white. In this hopeful, moving, and beautiful book, she passes along all their precious and necessary gifts.

Life, Death & MeaningKey Philosophical Readings on the Big QuestionsRowman & Littlefield

On Living

Life Lessons

Grief Works

The Journey of the Soul

What Does it Mean to Be Human? Life, Death, Personhood and the Transhumanist Movement

A Girl, a Harp at the Bedside of the Dying

What is the meaning of life? In the post-modern, post-religious scientific world, this question is becoming a preoccupation. But it also has a long history: many major figures in philosophy had something to say on the subject, as Julian Young so vividly illustrates in this thought-provoking book. Part One of the book presents an historical overview of philosophers from Plato to Hegel and Marx who have believed in some sort of meaning of life, either in some supposed 'other' world or in the future of this world. Part Two looks at what happened when the traditional structures that provided life with meaning ceased to be believed. With nothing to take their place, these structures gave way to the threat of nihilism, to the appearance that life is meaningless. Julian Young looks at the responses to this threat in the work of Nietzsche, Heidegger, Sartre, Camus, Foucault and Derrida. This compelling and highly engaging exploration of fundamental values will captivate anyone who's ever asked themselves where life's meaning (if there is one) really lies. It also makes a perfect historical introduction to philosophy.

Are human lives ultimately meaningless? Is our inevitable death bad? Would immortality be better? Should we hasten our deaths by taking our own lives in acts of suicide? Many people ask these big questions and many are plagued by them. Surprisingly few analytic philosophers have spoken tothese important questions. When they have engaged the big existential questions they have tended, like more popular writers, to offer comforting, optimistic answers. The Human Predicament offers a less sanguine assessment. David Benatar invites readers to take a clear-eyed view of our situation,defending a substantial, but not unmitigated, pessimism about human life. Benatar argues that while our lives can have some meaning, cosmically speaking we are ultimately the insignificant beings that we often fear are. A candid appraisal reveals that the quality of life, although less bad for some people than for others, leaves much to be desired in even the bestcases. But death, David Benatar argues, is hardly the solution. Our mortality exacerbates rather than mitigates our cosmic meaninglessness. It can release us from suffering but even when it does it imposes another cost - annihilation. This unfortunate state of affairs has nuanced implications forhow we should think about immortality, about suicide, and about the aspects of life in which we can and do find deeper meaning. Engaging profound existential questions with analytic rigor and clarity, The Human Predicament is clear eyed, unsentimental, and deeply provocative to some of our mostcherished beliefs.

"An honest, practical, as well as emotional guide to working through the processing of mourning" (Vogue.com) Grief Works is a lifeline for all of us dealing with loss and a handbook to help others—from the "expected" death of a parent to the sudden and unexpected death of a child or spouse. Death affects us all. Yet it is still the last taboo in our society, and grief is still profoundly misunderstood. Julia Samuel, a grief psychotherapist, has spent twenty-five years working with the bereaved and understanding the full repercussions of loss. In Grief Works, Samuel shares case studies from those who have experienced great love and great loss—and survived. People need to understand that grief is a process that has to be worked through, and Samuel shows if we do the work, we can begin to heal. "As a guide for the newly grieving, Grief Works succeeds on many levels, and the author's compassionate storytelling skills provide even broader appeal...and consistently hit an authentically inspiring note" (Kirkus Reviews, starred review). "Illuminating" (The New York Times), intimate, warm, and helpful, Samuel is a caring and deeply experienced guide through the shadowy and mutable land of grief, and her book is as invaluable to those who are grieving as it is to those around loss. She adroitly unpacks the psychological tangles of grief in a voice that is compassionate, grounded, real, and observant of those in mourning. Divided into case histories grouped by who has died—a partner, a parent, a sibling, a child, as well section dealing with terminal illness and suicide—Grief Works shows us how to live and learn from great loss. This important book is "essential for anyone who has ever experienced grief or wanted to comfort a bereaved friend" (Helen Fielding, author of Bridget Jones's Diary).

"There are seven chapters, addressing philosophical issues pertaining to death, the badness of death, time and death, ideas on immortality, near death experiences, and extending life through medical technology. The book is shorter, and less elaborate, than Kagan's Death. And it goes into more depth about a selection of central issues related to death and immortality than May's book. It gives an original take on various basic puzzles pertaining to death, and integrates a discussion of these philosophical issues with an analysis of near-death experiences, as well as an exploration of contemporary efforts to extend life by heroic medical means"--

The Daily Stoic

The Life and Death of Sophie Stark

The Cambridge Companion to Life and Death

Depressive Realism

Life, Death, and Immortality

Death the Door, Music a Key

Do our lives have meaning? Should we create more people? Is death bad? Should we commit suicide? Would it be better to be immortal? Should we be optimistic or pessimistic? Since Life, Death, and Meaning: Key Philosophical Readings on the Big Questions first appeared, David Benatar's distinctive anthology designed to introduce students to the key existential questions of philosophy has won a devoted following among users in a variety of upper-level and even introductory courses. While many philosophers in the "continental tradition" those known as "existentialists" have engaged these issues at length and often with great popular appeal, English-speaking philosophers have had relatively little to say on these important questions. Yet, the methodology they bring to philosophical questions can, and occasionally has, been applied usefully to "existential" questions. This volume draws together a representative sample of primarily English-speaking philosophers' reflections on life's big questions, divided into six sections, covering (1) the meaning of life, (2) creating people, (3) death, (4) suicide, (5) immortality, and (6) optimism and pessimism. These key readings are supplemented with helpful introductions, study questions, and suggestions for further reading, making the material accessible and interesting for students. In short, the book provides a singular introduction to the way that philosophy has dealt with the big questions of life that we are all tempted to ask."

Depressive Realism argues that people with mild-to-moderate depression have a more accurate perception of reality than non-depressives. Depressive realism is a worldview of human existence that is essentially negative, and which challenges assumptions about the value of life and the institutions claiming to answer life's problems. Drawing from central observations from various disciplines, this book argues that a radical honesty about human suffering might initiate wholly new ways of thinking, in everyday life and in clinical practice for mental health, as well as in academia. Divided into sections that reflect depressive realism as a worldview spanning all academic disciplines, chapters provide examples from psychology, psychotherapy, philosophy and more to suggest ways in which depressive realism can critique each discipline and academia overall. This book challenges the tacit hegemony of contemporary positive thinking, as well as the standard assumption in cognitive behavioural therapy that depressed individuals must have cognitive distortions. It also appeals to the utility of depressive realism for its insights, its pursuit of truth, as well its emphasis on the importance of learning from negativity and failure. Arguments against depressive realism are also explored. This book makes an important contribution to our understanding of depressive realism within an interdisciplinary context. It will be of key interest to academics, researchers and postgraduates in the fields of psychology, mental health, psychotherapy, history and philosophy. It will also be of great interest to psychologists, psychotherapists and counsellors.

A Pulitzer Prize-winning doctor, reporter and author of War Hospital reconstructs five days at Memorial Medical Center after Hurricane Katrina destroyed its generators to reveal how make life-and-death decisions without essential resources. Reprint. A best-selling book. On the NYT list of 10 Best Books of 2013.

This book is a critical examination of the philosophical and moral issues in relation to human enhancement and the various related medical developments that are now rapidly moving from the laboratory into the clinical realm. In the book, the author critically examines technologies such as genetic engineering, neural implants, pharmacologic enhancement, and cryonic suspension from transhumanist and bioconservative positions, focusing primarily on moral issues and what it means to be a human in a setting where technological interventions sometimes impact strongly on our humanity. The author also introduces the notion that death is a process rather than an event, as well as identifies philosophical and clinical limitations in the contemporary determination of brain death as a precursor to organ procurement for transplantation. The discussion on what exactly it means to be dead is later applied to explore philosophical and clinical issues germane to the cryonics movement. Written by a physician/ scientist and heavily referenced to the peer-reviewed medical and scientific literature, the book is aimed at advanced students and academics but should be readable by any intelligent reader willing to carry out some side-reading. No prior knowledge of moral philosophy is assumed, as the various key approaches to moral philosophy are outlined early in the book.

Life, Death, and Meaning

How Quantum Science Explains Love, Death, and the Meaning of Life

Life Without Illusions

Being and Time

The Everything Answer Book

A Critique of the Materialistic Account of Evil

This book compares two major leisure activities – watching sport and engaging with art. It explores a range of philosophical questions that arise when sport and art are placed side by side: The works of Shakespeare, Rembrandt and Mozart have continued to fill playhouses, galleries and concert halls for centuries since they were created, while our interest in even the most epic sporting contests fades after just a few years, or even a single season. What explains this difference? Sporting contests are merely games. So why do sports fans care so much about whether their team wins or loses? Do sporting contests have meaning in the way works of art do? Beauty is a central value in art. Is it important in sport? What role does morality play in sport and art? What value do sport and art contribute to the world and to the meaning of people's lives?

Controversial 1920 publication expands Freud's theoretical approach to include the death drive. The philosopher's concept of the ongoing struggle between harmony (Eros) and destruction (Thanatos) influenced his subsequent work.

In this extraordinary book, Iona Heath draws on her experience as a general practitioner to select and comment on a collection of passages concerning death and dying, and to consider the essential nature of general practice. In Ways of Dying Heath illuminates the process for professionals and lay readers, and stimulates consideration of approaches to improved care at end of life. Her renowned work The Mystery of General Practice (which has been unavailable for some time), considers the complex character of this field, its core values and changing roles. The two extended essays cover important issues on the role of the healthcare professional in the care of the dying, the idea of life and death, and the essential nature of general practice. Matters of Life and Death offers inspiration for all doctors, especially those with an interest in medical humanities. It will also be of great interest to general readers interested in end of life matters, and the nature and art of medicine.

Our beliefs about what happens when we die define how we live today. And more and more of us are discovering a radical truth: when we release our fear of death, we open to an immensely richer life right here and now. But how do we incorporate this profound insight into our everyday lives? With Death Makes Life Possible, Dr. Marilyn Schlitz presents a wealth of teachings and practical guidance on how to turn this taboo topic into a source of peace, hope, connection, and compassion. Featuring contributions by eminent scientists and scholars; spiritual leaders and devout skeptics; health and healing practitioners; and men, women, and children from all walks of life, this far-reaching work reveals the myriad ways that we grow and change by expanding our perspectives on the ultimate mystery facing each one of us.

The Doctrine of Christ

The Arithmetic of Life and Death

Life and Death in a Storm-ravaged Hospital

The Death of Ivan Ilyich

366 Meditations on Wisdom, Perseverance, and the Art of Living

The Meaning of Life and Death

This study of the right to life focuses on the legal, as well as ethical, issues raised by the value of life in modern day society. It analyses the development, meaning and value of the fundamental human right to life in the context of its conflicts with other competing interests.

#1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST "This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living?" NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper's Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir At the age of thirty-six, on the verge of completing a decade's worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When Breath Becomes Air chronicles Kalanithi's transformation from a naive medical student "possessed," as he wrote, "by the question of what, given that all organisms die, makes a virtuous and meaningful life" into a neurosurgeon at Stanford working in the brain, the most critical place to fight, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. "I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything," he wrote. "Seven words from Samuel Beckett began to repeat in my head: 'I can't go on. I'll go on.'" When Breath Becomes Air is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both.

A guide to living life in the moment uses lessons learned from the dying to help the living find the most enjoyment and happiness.

What makes a person's life meaningful? Thaddeus Metz argues that no existing theory does full justice to the key requirements of morality, enquiry, and creativity. He offers a new answer to the question: meaning in life is a matter of intelligence contoured toward fundamental conditions of human existence.

God the Son Incarnate

Life, Death & Meaning

Well-Being and Death

Evil and Pain

The Death and Life of Great American Cities

Stories of Life, Death, and Surviving

What are we asking when we ask, "What is the meaning of life?" Can there be meaning without God? Is a happy life a meaningful life? Can an immoral life be meaningful? Does our suffering have meaning? Does death threaten meaning? What is this thing called The Meaning of Life? Provides an engaging and stimulating introduction to philosophical thinking about life's meaning. Goetz and Seachris provide the reader with accessible examples, before looking at the main theoretical approaches to meaning and key philosophers associated with them. Topics covered include: What does "What is the meaning of life?", even mean? Does life have a purpose? What is valuable? Do we matter? Does life (or my life) make any sense? Is there any meaning in suffering? Does death threaten meaning? Would immortality be good bad news for us? With boxed summaries of key concepts and noteworthy examples, discussion questions, and suggestions for further reading included within each chapter, this book is the ideal introduction to life's meaning for philosophy students coming to the subject for the first time.

Presenting two extended essays concerning the role of the healthcare professional in the care of the dying, the idea of life and death, and the essential nature of general practice, the author draws on her experience as a general practitioner to select and comment on a collection of passages concerning death and dying. Matters of Life and Death offers inspiration for all doctors, especially those with an interest in medical humanities. It will also be of great interest to general readers interested in end of life matters, and the nature and art of medicine.

The Death of Ivan Ilyich - first published in 1886, is a novella by Leo Tolstoy, considered one of the masterpieces of his late fiction, written shortly after his religious conversion of the late 1870s. "Usually classed among the best examples of the novella", The Death of Ivan Ilyich tells the story of a high-court judge in 19th-century Russia and his sufferings and death from a terminal illness. Ivan Ilyich (Ilyich) is a patronymic, his surname is Golovini) is a highly regarded official of the Court of Justice, described by Tolstoy as, "neither as cold and formal as his elder brother nor as wild as the younger, but was a happy man between them—an intelligent, polished, lively, and agreeable man." As the story progresses, he becomes more and more introspective and emotional as he ponders the reason for his agonizing illness and death.

Goswami's basic premise is that quantum physics is not only the future of science, but is also the key to understanding consciousness, life, death, God, psychology, and the meaning of life. Quantum physics is an antidote to the moral sterility and mechanistic approach of scientific materialism and is the best and clearest approach to understanding our universe. In short, quantum physics is indeed the theory of everything. Here in 17 chapters, Dr. Goswami and his friends and colleagues discuss, among other things, how quantum physics affects our understanding of: Zen Thoughts, feelings, and intuitions Dreams Karma, death, and reincarnation God's will, evolution, and purpose The meaning of dreams The spiritualization of economics and business, politics and education, and society itself This fascinating new book will appeal to a wide array of readers, ranging from those interested in the new physics to those captivated by the spiritual implications of the latest scientific breakthroughs.

Beyond the Pleasure Principle

Interdisciplinary perspectives

Matters of Life and Death

The Book Thief

A Spiritual Classic from One of the Foremost Interpreters of Tibetan Buddhism to the West

Winner of the 2016 Lambda Literary Award for Bisexual Fiction " I read The Life and Death of Sophie Stark with my heart in my mouth. Not only a dissection of genius and the havoc it can wreak, but also a thunderously good story. " —Emma Donoghue, New York Times bestselling author of Room " This novel is perceptive, subtle, funny and lingers in unexpected ways. The analysis of a woman who puts her art above all else is equal parts inspiration and warning story. Anna North makes prose look easy. " —Lena Dunham Gripping and provocative, The Life and Death of Sophie Stark is a haunting story of fame, love, and legacy told through the propulsive rise of an iconoclastic artist. Sophie Stark begins her filmmaking career by creating a documentary about her obsession, Daniel, a college basketball star. But when she becomes too invasive, she finds herself the victim of a cruel retribution. The humiliation doesn't stop her. Visionary and unapologetic, Sophie begins to use stories from the lives of those around her to create movies, and as she gains critical recognition and acclaim, she risks betraying the one she loves most. Told in a chorus of voices belonging to Daniel, Sophie, and her mother, the novel is a riveting, heart-breaking, and ultimately triumphant story of a woman who risks everything for her art, but also a thunderously good story " (Emma Donoghue).

This volume discusses the philosophical issues connected with the nature and significance of life and death, and the ethics of killing. It will be of interest to all those taking courses on the philosophy of life and death, applied ethics covering abortion, euthanasia, and suicide, and ethics and metaphysics.

Winner of the Pulitzer prize in 1974 and the culmination of a life's work, The Denial of Death is Ernest Becker's brilliant and impassioned answer to the 'why' of human existence. In bold contrast to the predominant Freudian school of thought, Becker tackles the problem of the vital lie - man's refusal to acknowledge his own mortality. The book argues that human civilisation is a defence against the knowledge that we are mortal beings. Becker states that humans live in both the physical world and a symbolic world of meaning, which is where our 'immortality project' resides. We create in order to become immortal - to become part of something we believe will last forever. In this way we hope to give our lives meaning.In The Denial of Death, Becker sheds new light on the nature of humanity and issues a call to life and its living that still resonates decades after it was written.

Explains the purpose of material and spiritual existence. Begins and ends by examining the purpose of life and death, achieving happiness, and developing loving relationships.

Death, Immorality, and Meaning in Life

Two Experts on Death and Dying Teach Us About the Mysteries of Life and Living

The Human Predicament

A Comparative Philosophy of Sport and Art

Revolutionary Insights on Living, Dying, and the Continuation of Consciousness

Key Writings

Thirty years after its publication, The Death and Life of Great American Cities was described by The New York Times as "perhaps the most influential single work in the history of town planning. . . [It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

"What is the meaning of being?" This is the central question of Martin Heidegger's profoundly important work, in which the great philosopher seeks to explain the basic problems of existence. A central influence on later philosophy, literature, art, and criticism—as well as existentialism and much of postmodern thought—Being and Time forever changed the intellectual map of the modern world. As Richard Rorty wrote in the New York Times Book Review, "You cannot read most of the important thinkers of recent times without taking Heidegger's thought into account." This first paperback edition of John Macquarrie and Edward Robinson's definitive translation also features a new foreword by Heidegger scholar Taylor Carman.

Whether you realize it or not, numbers are everywhere—and integral to almost every facet of your life. . . . From your next raise in pay to the inevitable rise of inflation, your weekly family budget to your end of the national debt. And as George Shaffer amazingly reveals, there are discerning answers (and a great measure of comfort) in numbers. In The Arithmetic of Life, he applies the basic principles of mathematics—addition, subtraction, multiplication, and division—to some of the most profound and just plain puzzling questions of our time. Illuminated with anecdotes, humor, and insight, each chapter explains a unique part of life that can be understood only through the magic of numbers. Whether it's an unconventional theory on why more things go wrong than right, a simple calculation of how much it will cost you to smoke for a lifetime, why crime (accumulatively) doesn't pay, or a glimpse into the probability of life after death, this enlightening and lucidly reasoned book will forever change the way you think about numbers—and the world around you.

Well-Being and Death addresses philosophical questions about death and the good life: what makes a life go well? Is death bad for the one who dies? How is this possible if we go out of existence when we die? Is it worse to die as an infant or as a young adult? Is it bad for animals and fetuses to die? Can the dead be harmed? Is there any way to make death less bad for us? Ben Bradley defends the following views: pleasure, rather than achievement or the satisfaction of desire, is what makes life go well; death is generally bad for its victim, in virtue of depriving the victim of more of a good life; death is bad for its victim at times after death, in particular at all those times at which the victim would have been living well; death is worse the earlier it occurs, and hence it is possible to die as an infant than as an adult; death is usually bad for animals and fetuses, in just the same way it is bad for adult humans; things that happen after someone has died cannot harm that person; the only sensible way to make death less bad is to live so long that no more good life is possible.

Five Days at Memorial