

Libro Vecinos Distantes Alan Riding

Dramatic photographs capture the people and places along the Mexican-American border, those living in wealth and poverty, in hope and in despair, and the Mexicans who attempt to cross the border and the patrol out to stop them

This book - now available in paperback - is the first in-depth review and assessment of Laura Esquivel criticism. Outstanding essayists - from diverse critical perspectives in Latin American literature and film - explore Esquivel's critical reputation, contextualize her work in literary movements, and consider her four novels, as well as the film based on *Like Water for Chocolate*. The book begins with An Introduction to Esquivel Criticism, reviewing 20 years of global praise and condemnation. Elena Poniatowska, in an essay provided in the original Spanish and in translation, reflects on her first reading of *Like Water for Chocolate*. From unique critical perspectives, Jeffrey Oxford, Patrick Duffey, and Debra Andrisc probe the novel as film and fiction. The Rev. Dr. Stephen Butler Murray explores Esquivel's spiritual focus, while cultural geographer Maria Elena Christie uses words and images to compare Mexican kitchen-space and Esquivel's first novel. Elizabeth Coonrod Martinez and Lydia H. Rodriguez affirm divergent readings of *The Law of Love*, and Elizabeth M. Willingham discusses the contested national identity in *Swift as Desire*. Jeanne L. Gillespie and Ryan F. Long approach *Malinche: A Novel* through historical documents and popular and religious culture. In the closing essay, Alberto Julian Perez contextualizes Esquivel's fiction within Feminist and Hispanic literary movements. This book has won the Harvey L. Johnson Book Award for 2011, conferred by the South Central Organization of Latin American Studies at its 44th annual Congress in Miami, Florida (March 9, 2012).

A setenta años de su fundación, El Colegio de México publica esta serie de dieciséis volúmenes, titulada *Los grandes problemas de México*, en la que se analizan los mayores retos de la realidad mexicana contemporánea, con el fin de definir los desafíos que enfrentamos en el siglo XXI y proponer algunas posibles respuestas y estrategias para resolver nuestros problemas como nación. Serie: *Los grandes problemas de México*. Vol. III, *Migraciones internacionales*, está estructurado en tres secciones. La primera aborda las migraciones en la historia de México y en ella se describe la movilidad de la población en el entorno de la Independencia y alrededor de la Revolución, las dos fechas centenarias que conmemoramos este año, así como los antecedentes más destacados para entender la actual situación migratoria del país. La segunda discute las tendencias y características de las migraciones en el país, incluyendo aspectos regionales, las diversas modalidades de flujos migratorios y el examen de grupos específicos de población. Los capítulos de la tercera sección abordan aspectos migratorios que van desde el asilo y el refugio hasta las respuestas y políticas en materia de emigración, inmigración y

Where To Download Libro Vecinos Distantes Alan Riding

transmigración. Este volumen aporta una perspectiva actualizada a partir de diversas miradas y horizontes de los fenómenos de las migraciones desde, hacia y en México.

Diálogos

Like Water for Chocolate

Domesticated: Evolution in a Man-Made World

Anécdotas de un Inmigrante Mexicano en Estados Unidos

A Novel

A Portrait of the Mexicans

A classic spy novel from the bestselling author, Trevanian, about a westerner raised in Japan who becomes one of the world's most accomplished assassins. Nicholai Hel is the world's most wanted man. Born in Shanghai during the chaos of World War I, he is the son of an aristocratic Russian mother and a mysterious German father and is the protégé of a Japanese Go master. Hel survived the destruction of Hiroshima to emerge as the world's most artful lover and its most accomplished—and well-paid—assassin. Hel is a genius, a mystic, and a master of language and culture, and his secret is his determination to attain a rare kind of personal excellence, a state of effortless perfection known only as shibumi. Now living in an isolated mountain fortress with his exquisite mistress, Hel is unwillingly drawn back into the life he'd tried to leave behind when a beautiful young stranger arrives at his door, seeking help and refuge. It soon becomes clear that Hel is being tracked by his most sinister enemy—a supermonolith of international espionage known only as the Mother Company. The battle lines are drawn: ruthless power and corruption on one side, and on the other . . . shibumi.

Sin duda, el libro más exitoso del periodista Julio Scherer, donde analiza a los últimos presidentes que han gobernado a México.

¿Sabe usted lo caro que es vivir "El Sueño Americano"? ¿Que el español quizá sea un idioma en extinción en Estados Unidos? ¿Que los primeros que se opondrían a que México se anexara a Estados Unidos quizá serían los propios norteamericanos? ¿Que no sólo hay racistas anglosajones en Estados Unidos, sino también... latinoamericanos? Estos y otros temas (a veces graciosos, a veces tristes, pero siempre interesantes) son el pan de cada día en la vida de los inmigrantes latinoamericanos en Estados Unidos. Y son el tema de la columna semanal "Desde las Entrañas del Monstruo", publicado en varios periódicos de México y Estados Unidos, y en el blog de internet www.cesarfernando.com. Este es el primer volumen de recopilación de las columnas.

Distant Neighbors

Caliban and the Witch

El miedo a la verdad

Los presidentes

Chicanoliteratur

La conquista de un México, soberano e independiente, nunca ha estado en manos mexicanas sinceras. A pesar del protagonismo popular de las revueltas (la Independencia, la Revolución, la guerrilla y algunos movimientos políticos), sus autores han olvidado repentinamente la ayuda para dejarlos en segundo plano sin asegurar un poder democrático pleno la traición política, injerencias extranjeras y mezquindades personales han evitado la transición soñada. En este libro, John Gibler da cuenta de estas situaciones incómodas que el poder soporta, para demostrar que a pesar del desencanto, la lucha todavía se mantiene. Las crónicas que conforman este libro son el resultado de varios años de trabajo y compenetración del periodista independiente John Gibler con el México de abajo: con la pobreza y la desigualdad, con los presos políticos y las víctimas de la violencia estatal, con el movimiento popular de Oaxaca, con la lucha de los campesinos de Atenco, con las comunidades rebeldes zapatistas y con otros movimientos de insurrección. Ésta es una obra clave del periodismo contemporáneo que les da voz a los protagonistas invisibles de la historia y nos permite adentrarnos en el otro México, ahí donde siempre irrumpe el incansable espíritu de rebelión y protesta que lleva a la gente a arriesgarlo todo -incluso sus vidas- y a emprender acciones radicales para defender su tierra, autonomía y su dignidad. En palabras del autor, México rebelde es una convocatoria urgente para repensar las estrategias de resistencia frente al poder y expandir la imaginación política.

Profile of Man and Culture in Mexico, originally written in 1934, is addressed to the author's compatriots, but it speaks to people wherever they are, who are interested in enriching their own lives and in elevating the cultural level of their countries. And it speaks with a peculiar timeliness to citizens of the United States who would understand their neighbors to the south. Samuel Ramos's avowed purpose is to assist in the spiritual reform of Mexico by developing a theory that might explain the real character of Mexican culture. His approach is not flattering to his fellow citizens. After an analysis of the historical forces that have molded the national psychology, Ramos concludes that the Mexican sense of inferiority is the basis for most of the Mexican's spiritual troubles and for the shortcomings of the Mexican culture. Ramos subscribes to neither of the two major opposing schools of thought as to what norms should direct the development of Mexican culture. He agrees neither with the nationalists, who undertake a deliberate search for originality and isolation from universal culture, nor with the "Europeanizers," who advocate abandonment of the life around them and a withdrawal into the modes of foreign cultures. Ramos thinks that Mexico's hope lies in a respect for good in native elements and a careful selection of those foreign elements that are appropriate to Mexican life. Such a sensible choice of foreign elements will result not in imitation, but in assimilation. Combined with the nurturing of desirable native elements it will result in an independent cultural unit, "a new branch grafted onto world culture." Ramos finds in Mexico no lack of intelligence or vitality: "It needs only to learn." And he believes that the future is Mexico's, that favorable destinies await a Mexico striving for the elevation of humanity, for the betterment of life, for the development of all the national capacities. A study of Mexico - political, social, cultural, economic - by a journalist who was for the past 6 years the NYT bureau chief in

Mexico City. With portraits of Mexico's top leaders, about a nation whose stability is vital to our national well-being.

National Geographic

Dread and Redemption in Mexico City

Relaciones exteriores de México en la década de los noventa

Culture and Progress in Ecuador

Frontiers of Development Economics

A Study of Agincourt, Waterloo, and the Somme

This report presents data on income, poverty, and health insurance coverage in the U.S. based on information collected in the 2006 and earlier Annual Social and Economic supplements to the Current Population Survey conducted by the U.S. Census Bureau. This report has three main sections -- income, poverty, and health insurance coverage. Each one presents estimates by characteristics such as race, Hispanic origin, nativity, and region. Other topics include earnings of full-time, year-round workers; poverty among families; and health insurance coverage of children. Extensive charts and tables.

Leer esta autobiografía es como tener una serie de conversaciones con Jorge Castañeda, y conocer también sus amores, manías, debilidades, su ambición por el poder. Es conocer a un hombre de su tiempo, que también es el nuestro. Amarres perros es el testimonio biográfico de Jorge Castañeda, un protagonista de la vida política e intelectual del México de nuestros días. Jorge Castañeda desempeñó un papel relevante en el camino hacia la democracia en este país y que no sólo ha sido testigo de grandes acontecimientos a nivel nacional e internacional, sino también participante. El autor relata cómo fueron sus años formativos, su entorno familiar y afectivo, sus mentores y los diversos aprendizajes que lo convirtieron, sucesiva o simultáneamente, y de modo temporal o para siempre, en académico, escritor, militante de la izquierda, canciller, padre obsesivo, candidato independiente a la Presidencia, lector compulsivo, polemista y hombre polémico, miembro destacado de organizaciones internacionales... El tono de esta obra no es autocomplaciente; su autor es un severo juez de sus decisiones y de su estilo de vida. Por estas páginas desfilan personas renombradas como Carlos Fuentes, Adolfo Aguilar Zínser, Carlos Salinas de Gortari, Fidel Castro, Colin Powell, Vicente Fox, Carlos Slim, Gabriel García Márquez y Elba Esther Gordillo, y sucesos intrincados

y tan interesantes como las repercusiones del TLC, el viraje en la política mexicana de relaciones exteriores, el movimiento estudiantil del 68, los delicados equilibrios entre naciones, la odisea de los refugiados guatemaltecos en los años ochenta, el famoso "comes y te vas", diversas campañas hacia la Presidencia y los controvertidos comicios electorales de 1988. Por su amenidad, leer esta autobiografía es como tener una serie de conversaciones con Jorge Castañeda, y conocer también sus amores, manías, debilidades, su ambición por el poder, su entorno íntimo y familiar. Es conocer una vida intensa, de trabajo incansable. Es conocer a un hombre de su tiempo, que también es el nuestro.

“An essential read for anyone interested in the stories of the animals in our home or on our plate.”—BBC Focus Without our domesticated plants and animals, human civilization as we know it would not exist. We would still be living at subsistence level as hunter-gatherers if not for domestication. It is no accident that the cradle of civilization—the Middle East—is where sheep, goats, pigs, cattle, and cats commenced their fatefully intimate association with humans. Before the agricultural revolution, there were perhaps 10 million humans on earth. Now there are more than 7 billion of us. Our domesticated species have also thrived, in stark contrast to their wild ancestors. In a human-constructed environment—or man-made world—it pays to be domesticated. Domestication is an evolutionary process first and foremost. What most distinguishes domesticated animals from their wild ancestors are genetic alterations resulting in tameness, the capacity to tolerate close human proximity. But selection for tameness often results in a host of seemingly unrelated by-products, including floppy ears, skeletal alterations, reduced aggression, increased sociality, and reduced brain size. It's a package deal known as the domestication syndrome. Elements of the domestication syndrome can be found in every domesticated species—not only cats, dogs, pigs, sheep, cattle, and horses but also more recent human creations, such as domesticated camels, reindeer, and laboratory rats. That domestication results in this suite of changes in such a wide variety of mammals is a fascinating evolutionary story, one that sheds much light on the evolutionary process in general. We humans, too, show signs of the domestication syndrome, which some believe was key to our evolutionary success. By this view, human evolution parallels the evolution of dogs from wolves, in particular. A natural storyteller, Richard C. Francis weaves

history, archaeology, and anthropology to create a fascinating narrative while seamlessly integrating the most cutting-edge ideas in twenty-first-century biology, from genomics to evo-devo.

México rebelde

El Monstruo

Desde Las Entrañas del Monstruo

causas, desarrollo, consecuencias, personajes y perspectivas del alzamiento armado en Los Altos de Chiapas

Life on the Line

Age of discrepancies

With contributions from 35 leading economists, this forward-looking book explores the future of development economics against the background of the past half-century of development thought and practice. Outstanding representatives of the past two generations of development economists assess development thinking at the turn of the century and look to the unsettled questions confronting the next generation. The volume offers a thorough analysis of the broad range of issues involved in development economics, and it is especially timely in its critique of what is needed in development theory and policy to reduce poverty. An overriding issue is whether in the future 'development economics' is to be regarded simply as applied economics or whether the nature and scope of development economics will constitute a need for a special development theory to supplement general economic theory. 'Frontiers of Development Economics' is an ideal reference for all those working in the international development community.

A case study of why Third World countries are still poor, the premise of this book is that while some progress has been made in transforming the political economy of Ecuador, certain behaviors, beliefs and attitudes have kept the country from developing in ways that otherwise would have been possible. As the author asserts, for almost five centuries the cultural habits of Ecuadorian citizens have constituted a stumbling block for individual economic success. Still, he concludes, people's cultural values are not immutable: inconvenient customs can be changed or influenced by the economic success of immigrants. This is the challenge that Ecuador faces in the twenty-first century.

John Ross has been living in the old colonial quarter of Mexico City for the last three decades, a rebel journalist covering Mexico and the region from the bottom up. He is filled with a gnawing sense that his beloved Mexico City's days as the most gargantuan, chaotic, crime-ridden, toxically contaminated urban stain in the western world are doomed, and the monster he has grown to know and love through a quarter century of reporting on its foibles and tragedies and blight will be globalized into one more McCity. El Monstruo is a defense of place and the history of that place. No one has told the gritty, vibrant histories of this city of 23 million

faceless souls from the ground up, listened to the stories of those who have not been crushed, deconstructed the Monstruo's very monstrosity, and lived to tell its secrets. In *El Monstruo*, Ross now does.

un retrato de los mexicanos

The Face of Battle

Essential Shakespeare Handbook

Predicando la promesa de HERBALIFE

Después Del Estado de Bienestar

El Apostolado.

Una historia intelectual de la hegemonía que funcionó como la plataforma para lanzar la “guerra contra el narco”: primero desde un plano simbólico y después como una campaña permanente de violencia organizada. Basado en una investigación de archivos oficiales, reportajes periodísticos, estudios académicos y producciones culturales sobre el tráfico de drogas, Oswaldo Zavala revisa el arco histórico del lenguaje en el que se inscriben un relato de guerra con personajes intercambiables en lugares variables que configuran la ilusión sobre el “narco” en nuestra sociedad contemporánea, con atención especial en los productos culturales sobre el tráfico de drogas en general. .

John Keegan's groundbreaking portrayal of the common soldier in the heat of battle -- a masterpiece that explores the physical and mental aspects of warfare *The Face of Battle* is military history from the battlefield: a look at the direct experience of individuals at the "point of maximum danger." Without the myth-making elements of rhetoric and xenophobia, and breaking away from the stylized format of battle descriptions, John Keegan has written what is probably the definitive model for military historians. And in his scrupulous reassessment of three battles representative of three different time periods, he manages to convey what the experience of combat meant for the participants, whether they were facing the arrow cloud at the battle of Agincourt, the musket balls at Waterloo, or the steel rain of the Somme. *The Face of Battle* is a companion volume to John Keegan's classic study of the individual soldier, *The Mask of Command*: together they form a masterpiece of military and human history.

Ricardo Anaya está de regreso en la vida pública. En este libro une sus trayectorias académica y política, con el objetivo de proponer soluciones para mejorar la vida de la gente. Con profundidad y estilo didáctico, Anaya pone al descubierto "las mentiras contenidas en el discurso de Andrés Manuel López Obrador sobre nuestra historia", y hace un repaso por diversos episodios del pasado que tienen un peso específico en el presente: el legado liberal, el autoritarismo posrevolucionario, el cambio de modelo económico y la transición a la democracia. Después analiza problemas actuales como la falta de crecimiento económico, la corrupción, la violencia, la pobreza y la desigualdad. También entra al debate

sobre la legalización de las drogas, el Ingreso Básico Universal, la compleja relación de México con Estados Unidos y las ventajas de las energías renovables frente a la "absurda refinería". El autor sostiene que "de cara a los problemas profundos que se están acumulando a gran velocidad, y ante la falta de soluciones, lo correcto es señalar el desastre, pero sobre todo participar activamente y proponer ideas para ayudar a remediarlo". "El país va mal y la gente lo sabe", advierte el autor. A esto se suman los terribles efectos de la pandemia provocada por el coronavirus. Urgen medidas eficaces, que tomen en cuenta no solo los factores internos, sino la complejidad del escenario internacional y los avances tecnológicos. México debe conquistar el futuro con valentía, y para ello "se va a requerir mucha generosidad y altura de miras". Tal es la tarea a la que este libro nos convoca.

The Border

El pasado, presente y futuro de México

The Future in Perspective

Ciencias Sociales, Políticas Públicas y Democracia Social

Laura Esquivel's Mexican Fictions

enfoques a la luz del TLC y la democracia

On June 14, 1940, German tanks rolled into a silent and deserted Paris. Eight days later, a humbled France accepted defeat along with foreign occupation. The only consolation was that, while the swastika now flew over Paris, the City of Light was undamaged. Soon, a peculiar kind of normality returned as theaters, opera houses, movie theaters and nightclubs reopened for business. This suited both conquerors and vanquished: the Germans wanted Parisians to be distracted, while the French could show that, culturally at least, they had not been defeated. Over the next four years, the artistic life of Paris flourished with as much verve as in peacetime. Only a handful of writers and intellectuals asked if this was an appropriate response to the horrors of a world war. Alan Riding introduces us to a panoply of writers, painters, composers, actors and dancers who kept working throughout the occupation. Maurice Chevalier and Édith Piaf sang before French and German audiences. Pablo Picasso, whose art was officially banned, continued to paint in his Left Bank apartment. More than two hundred new French films were made, including Marcel Carné's classic, Les Enfants du paradis. Thousands of books were published by authors as different as the virulent anti-Semite Céline and the anti-Nazis Albert Camus and Jean-Paul Sartre. Meanwhile, as Jewish performers and creators were being forced to flee or, as was Irène Némirovsky, deported to death camps, a small number of artists and intellectuals joined the resistance. Throughout this penetrating and unsettling account, Riding keeps alive the quandaries facing many

of these artists. Were they “saving” French culture by working? Were they betraying France if they performed before German soldiers or made movies with Nazi approval? Was it the intellectual’s duty to take up arms against the occupier? Then, after Paris was liberated, what was deserving punishment for artists who had committed “intelligence with the enemy”? By throwing light on this critical moment of twentieth-century European cultural history, And the Show Went On focuses anew on whether artists and writers have a special duty to show moral leadership in moments of national trauma.

El TLC, del que depende el futuro de México, ha abierto el campo a multitud de incógnitas a las que apenas podemos todavía responder. En Estados Unidos el tema ha sido debatido mucho más profundamente que en México, y el autor de este libro con maestrías en Harvard y en la London School of Economics reúne en sus páginas las correspondientes conclusiones a partir de los estudios hechos por empresarios, sindicatos, ecologistas, prensa y partidos políticos estadounidenses.

Distant Neighbors A Portrait of the Mexicans Vintage

Profile of Man and Culture in Mexico

Cultural Life in Nazi-occupied Paris

Shibumi

el mal silencioso

H.B.B.

Proceso

Literary Nonfiction. CALIBAN AND THE WITCH is a history of the body in the transition to capitalism. Moving from the peasant revolts of the late Middle Ages to the witch-hunts and the rise of mechanical philosophy, Federici investigates the capitalist rationalization of social reproduction. She shows how the battle against the rebel body and the conflict between body and mind are essential conditions for the development of labor power and self-ownership, two central principles of modern social organization."It is both a passionate work of memory recovered and a hammer of humanity's agenda." Peter Linebaugh, author of The London Hanged"

Nada de lo que aquí se narra es personal, pero todo de lo que aquí se dice va dirigido a la persona. HERBALIFE es más que una marca comercial, es un estilo de vida, es un sueño hecho realidad, es una manera de querer hacer bien las cosas para nuestro beneficio y el de quienes nos rodean. En este ensayo, mi lenguaje a veces es prosaico (me disculpo), pero también pretende ser divertido (me indisciplo -sic-). Si después de leer mis letras, (regalándome parte del tiempo que bien pudiste haber dedicado a cosas más productivas como hurgarte la nariz o sacar a orinar al perro), obtuviste diversión, analizaste

Where To Download Libro Vecinos Distantes Alan Riding

las cosas desde otro ángulo y aprendiste de nuestro sistema, me daré por satisfecho. Ojalá a ti también, como a mí, te "caiga el veinte". "No dudes en debatir todo, no estamos pidiendo sirvientes que nos sigan, estamos pidiendo alumnos para que aprendan", Jim Rohn. Cálamo currente, ruego a Dios, en mi escrito, no pasar por peripatético. Así de sencillo, así de difícil.

The ultimate visual guide to every Shakespeare play The Essential Shakespeare Handbook unravels the history, themes and language of Shakespeare's plays and sonnets. Romance, comedy and tragedy, Shakespeare's canon has it all. With act-by-act plot summaries and resumes of main characters, the Essential Shakespeare Handbook will allow you to enjoy the Bard with new confidence. See the plays and sonnets in context with a portrait of the Bard's life and the world of Elizabethan and Jacobean theatre. Enrich your experience of the Bard's work on the page, stage, and screen with an in-depth look at Shakespearean language and Shakespeare's influence across the globe. Whether you want a quick overview of Hamlet before a trip to the theatre or help with a Shakespeare essay, the popular Essential Shakespeare Handbook now with a new jacket (previous ISBN 9780751348828) is the book for you.

Los grandes problemas de México. Tomo 3. Migraciones internacionales

La fe en tiempos de crisis

Portrait of a Nation

And the Show Went On

Amarres perros

El país de los hombres solos

En la década de los noventa, el sistema mundial fue testigo de transformaciones políticas y económicas las tensiones de la guerra fría empezaron a desvanecerse con las reformas en la Unión Soviética; en América Latina empezaron a arraigarse sistemas con mayor pluralismo político; en Europa Oriental terminaban los gobiernos comunistas unipartidistas El propósito de este libro es examinar los distintos componentes de las relaciones de México a la luz de estas transformaciones.

"The first exhibition to offer a critical assessment of the artistic experimentation that took place in Mexico during the last three decades of the twentieth century. The exhibition carefully analyzes the origins and emergence of techniques, strategies, and modes of operation at a particularly significant moment of Mexican history, beginning with the 1968 Student Movement, until the Zapatista uprising in the State of Chiapas. The show includes work by a wide range of artists, including Francis Alys, Vicente Rojo, Jimmie Durham, Helen Escobedo, Julio Galán, Felipe Ehrenberg, José Bedia, Guillermo Gómez-Peña, Francisco Toledo, Carlos Amorales, Melanie Smith, and Alejandro Jodorowsky, among many others. The edition is illustrated with 612 full-color plates of the art produced during these last three decades of the twentieth century reflect the social, political and technical developments in Mexico and ranged from painting and photography to poster design, installation, performance, experimental theatre, super-8 cinema, video, music, poetry and popular culture like the films and ephemeral actions of 'Panic' by Alejandro Jodorowsky, Pedro Friedeberg's pop art, the conceptual art, infrarealist and urban independent photography, artists books, the development of contemporary political photography, the participation of Mexican artists in Fluxus in the seventies and the contribution of Ulises Carrión to the international artist book movement and popular rock music, the

Where To Download Libro Vecinos Distantes Alan Riding

pictorial battles of the eighties and the emergence of a variant of neo-conceptual art in 1990. The exhibition is curated by Olivier Debroise, Pilar García de Germenos, Cuauhtémoc Medina, Álvaro Vázquez Mantecón"--Provided by vendor.

Bartlett, el impune, está armado con entrevistas, documentos reveladores, datos duros amargos, testimonios de personalidades cercanas a Bartlett y confidencias periodísticas. El libro muestra el autoritarismo, complicidades y corruptelas de este político ultranacionalista que, con AMLO, quien lo escucha sumiso y lo obedece, son actores principales de la ruina política y económica que soporta México. Con Bartlett, el impune, Martín Moreno-Durán confirma que es el periodista más punzante del sistema político mexicano: ha señalado, con nombres y hechos, los abusos, el desfalco y la insolencia de los gobiernos corruptos del PRI, del PAN y de Morena. Por primera vez se ofrece en un libro el perfil más amplio de uno de los políticos más siniestros y poderosos del México contemporáneo: Manuel Bartlett Díaz. Priista de línea dura, implicado en el asesinato del agente de la DEA, Enrique Kiki Camarena; verdugo en la penumbra del crimen del célebre periodista Manuel Buendía; hombre clave que impidió el triunfo legítimo de Cuauhtémoc Cárdenas en las oscuras elecciones de 1988 y actualmente el hombre más poderoso del gobierno de AMLO, quizá, aún más potente que el presidente.

Vecinos distantes

Hispanic Books Bulletin

artes, letras, ciencias humanas

Bartlett: el impune

Los grandes problemas de México. Migraciones internacionales. T-III

La seguridad nacional de México y la relación con Estados Unidos