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Ready to taste different Mexican salsa recipes? The Mexican Salsa Cookbook is your guide to learning how to make 40 different

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Mexican salsa recipes. The cookbook is easy to use for those who are new to cooking and experienced chefs alike. The cookbook includes Mexican salsa recipes for every occasion,

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It also offers advice on the perfect serving of salsas and flavor combinations! Mexican food is one of the most popular foods in America and is a cuisine that isn't going away. But

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as much as we love it, there are just some things that can make it even better. Salsa! Get your copy of the Mexican Salsa Cookbook today and start making this delicious food!

Bad Hair Does Not Exist is a tool of empowerment for all little girls who are black, afro-descendent, afro-Latinas, and Garifuna. It's to enhance the confidence of girls who are beautiful,

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intelligent, savvy, witty, and have extraordinary hair. The book is intended to teach little girls how to define and describe their hair so that they don't identify with the term "bad

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hair." It gives you cool illustrations of gorgeous girls with examples of each type of hair. The book serves to educate and calls for all of us to work as equal partners to build our

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girls up by using proper terminology to describe their hair because it is directly linked to their essence.

"Illuminate[s] the lives behind the current debates

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about Latino immigration."
—The New York Times Book Review When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico

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and risk everything to come to the United States so that Maribel can have the care she needs. Once they arrive, it's not long before Maribel attracts the attention of Mayor Toro,

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the son of one of their new neighbors, who sees a kindred spirit in this beautiful, damaged outsider. Their love story sets in motion events that will have profound

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repercussions for everyone involved. Here Henríquez seamlessly interweaves the story of these star-crossed lovers, and of the Rivera and Toro families, with the testimonials of men and

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women who have come to the United States from all over Latin America. The Book of Unknown Americans is a stunning novel of hopes and dreams, guilt and love—a book that

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offers a resonant new definition of what it means to be American. Named a New York Times and Washington Post Notable Book, an NPR Great Read, The Daily Beast's Novel of

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the Year, and a Mother Jones, Oprah.com, School Library Journal, and BookPage Best Book of the Year
Traces the life of the international salsa singing

star from his early life in Panama through his career as a musician and actor and his unsuccessful run for the presidency of his home country.

Animales Que Vuelan

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***The Book of Unknown
Americans***

The Real Latin Book

The Corso

Madame Bovary

Mexican Salsa Cookbook

What does every mile mean to

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you? When you hit the trails, the road, the track or the treadmill, what does each mile mean? A group of runners and walkers from around the world share their stories as they let us know what every mile

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matters means to them. Get ready to be inspired.

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this book for FREE on the
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included ILLUSTRATIONS of
365 recipes right after
conclusion! ☐☐☐ To come up
with the best salsa in the book

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"Salsa 365", we tested each recipe extensively, making sure they're all delicious and perfect. It isn't easy to foresee what will happen at a party (Surprises are part of the fun!). Using these salsa recipes,

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though, at least you're assured that the appetizers will be great. So let's discover right now! Introduction Chapter 1: Avocado Salsa Recipes Chapter 2: Corn Salsa Recipes Chapter 3: Jalapeno Salsa Recipe

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Chapter 4: Mango Salsa

Recipes Chapter 5: Peach Salsa

Recipes Chapter 6: Pineapple

Salsa Recipe Chapter 7: Salsa

Verde Recipes Chapter 8:

Tomato Salsa Recipes Chapter

9: Watermelon Salsa Recipes

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Chapter 10: Amazing Salsa Recipes We curated the salsa recipes carefully in hopes of making it simpler for you to organize the best party ever. The recipes here contain simple stuff that can be eaten

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by the handful, a bite that won't be out of place in an elegant party, and a dip that enhances the flavor of celery sticks. Or, for easy serving and cleanup, you can choose to just prepare in bowls. Either way,

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we can surely help you! Let "Salsa 365" be your new kitchen partner for simpler, yummiier, and stress-free salsa preparations and overall, better party planning. You also see more different types of

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appetizer recipes such as: Cold Appetizer Christmas Appetizer ... □ Purchase the Print Edition & RECEIVE a digital copy FREE via Kindle MatchBook □ I really hope that each book in the series will be always your best

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friend in your little kitchen.
Let's live happily and eat salsa
every party! Enjoy the book,
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recipe, simply salsa book,

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canning salsa recipe books,
salsa and dips cookbook
In the 1920s and 30s,
musicians from Latin America
and the Caribbean were
flocking to New York, lured by
the burgeoning recording

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studios and lucrative entertainment venues. In the late 1940s and 50s, the big-band mambo dance scene at the famed Palladium Ballroom was the stuff of legend, while modern-day music history was

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being made as the masters of Afro-Cuban and jazz idiom conspired to create Cubop, the first incarnation of Latin jazz. Then, in the 1960s, as the Latino population came to exceed a million strong, a new

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generation of New York Latinos, mostly Puerto Ricans born and raised in the city, went on to create the music that came to be called salsa, which continues to enjoy avid popularity around the world.

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And now, the children of the mambo and salsa generation are contributing to the making of hip hop and reviving ancestral Afro-Caribbean forms like Cuban rumba, Puerto Rican bomba, and Dominican palo.

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Salsa Rising provides the first full-length historical account of Latin Music in this city guided by close critical attention to issues of tradition and experimentation, authenticity and dilution, and the often

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clashing roles of cultural communities and the commercial recording industry in the shaping of musical practices and tastes. It is a history not only of the music, the changing styles and

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practices, the innovators, venues and songs, but also of the music as part of the larger social history, ranging from immigration and urban history, to the formation of communities, to issues of

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colonialism, race and class as they bear on and are revealed by the trajectory of the music. Author Juan Flores brings a wide range of people in the New York Latin music field into his work, including musicians,

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producers, arrangers, collectors, journalists, and lay and academic scholars, enriching Salsa Rising with a unique level of engagement with and interest in Latin American communities and

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musicians themselves.

Aside from birds, what are the other animals that fly in the sky? This coloring book will include images of the answers. Make learning fun by adding a bit of imagination to facts.

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Coloring is a hands-on experience that sticks to the memory. Your child's senses are involved when coloring. Get a copy of this book today! The Travels of Sir John Mandeville

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Grab a Snake by the Tail
Piano - Bass - Drums - Timbales
- Congas - Bongó
El libro de la salsa
La conexión latina Cali-Nueva
York 1975-2000
Ray Barretto, Giant Force

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Crónica de la música del Caribe urbano es el subtítulo de este libro, todo un clásico actualizado para esta edición cuando están a punto de cumplirse 40 años

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de su publicación original. La salsa, esa música de los barrios latinos de Nueva York, nació en la década de 1950 en los locales donde se reunían los cubanos, los

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puertorriqueños o los venezolanos emigrados a Estados Unidos. Y siempre fue la voz del barrio, de los amores contrariados, de la vida precaria, de los malandros y los

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desarraigados, una forma de llevar el Caribe al escenario de la gran ciudad. La calle está durísima, cantaba Joe Cuba, y con esa frase condensó el espíritu de la

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salsa. Un son para bailar, para evadirse, para unirse a los compatriotas lejos de la tierra natal. Y aquí está su historia, la de la verdadera música popular que no es folclore, sino

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el sonido de la calle y del pueblo, con el vigor y la fuerza de artistas como Rubén Blades, Celia Cruz, las Estrellas de la Fania, Willie Colón, La Lupe y docenas de grandes

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personajes más que se analizan y celebran en este libro.

Winner of the MLA's Katherine Singer Kovacs Prize for an outstanding book published in English

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in the field of Latin American and Spanish literatures and culture (1999) For Anglos, the pulsing beats of salsa, merengue, and bolero are a compelling expression of

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Latino/a culture, but few outsiders comprehend the music's implications in larger social terms.

Frances R. Aparicio places this music in context by combining the approaches

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of musicology and sociology with literary, cultural, Latino, and women's studies. She offers a detailed genealogy of Afro-Caribbean music in Puerto

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Rico, comparing it to selected Puerto Rican literary texts, then looks both at how Latinos/as in the US have used salsa to reaffirm their cultural identities and how Anglos

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have eroticized and depoliticized it in their adaptations. Aparicio's detailed examination of lyrics shows how these songs articulate issues of gender, desire, and

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conflict, and her interviews with Latinas/os reveal how they listen to salsa and the meanings they find in it. What results is a comprehensive view "that deploys both

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musical and literary texts
as equally significant
cultural voices in
exploring larger questions
about the power of
discourse, gender
relations, intercultural

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desire, race, ethnicity,
and class."

"Este libro de cuentos
para niños me ha
acompañado en la promoción
de lectura en talleres,
círculos de lectura y

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clases de literatura con niños, adultos y maestros. Así, he observado que los cuentos de Baquero tienen un reconocimiento literario por parte de muchos lectores... Me atrevo

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a decir que El rey de la salsa es una de las obras insustituibles de la literatura infantil colombiana" (Clara Inés Cuervo M. Maestra de pedagogía y literatura en

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la Pontificia Universidad
Javeriana)

At 368 pages, Beyond Salsa
for Ensemble, Vol. 1 is
the most ambitious of the
15 volume series. The
course is designed for

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college and high school Latin music ensembles and working salsa bands seeking to add modern Cuban "timba" and "songo" material and techniques to their repertoires. The

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course begins with the basic salsa groove and then presents two modern Cuban grooves (one in 2-3 clave and one in 3-2 clave), with note-for-note transcriptions for piano,

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bass, bongo, timbales, congas, and drums - all explained in careful detail in a conversational style. The next part of the book teaches 36 rhythm breaks, or "efectos," that

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can be added to any Latin arrangement. Again, every stroke of every part is meticulously transcribed, with lead sheets also provided for more experienced players.

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Finally, the book contains a complete chart for performance of a popular Cuban hit by the popular group Los Que Son Son, led by Pupy Pedroso, the subject of several of the

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Beyond Salsa Piano books.
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Conversations with
Musicians Who Shaped
Twentieth-Century American
Music
Listening to Salsa

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Talking Guitar

The Salsa Guidebook

Libro Para Colorear De
Preescolar

***The Corso: The Real Nuyorican
Salsa Story is a must-read book
not just because it's a fantastic***

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and incredible story of success but also it's a historic legacy of how it was at the beginning of the salsa movement. It is narrated firsthand by someone who was there and was an important part of it, if not the

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most important. Pete Bonet was born in a very humble, extremely poor part of the island of Puerto Rico. Even the police would not go in there. It was too dangerous. It is a place called El Fanguito, “the Muddy.” His

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mother, Olga, was abandoned there with her six children, ages fifteen down to a newborn baby. Pedrito, as he was called, was the fourth child; he was six years old when his father left for good. Olga was left alone with no

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money, no food, no man to protect the family, no government help, no nothing, not even shoes for the kids to go to school. The neighbors would say, “Poor Olga, she’s going to die along with all the six kids.”

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Pedrito left that part of the world at the age of fifteen to go to New York City, not knowing how to say no in English. At the age of twenty-one, Pedro graduated from Central Commercial High School with honors in

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bookkeeping and business law, typing sixty words a minute without errors. He then took the test in order to enter the United States Air Force and qualified in administration and thus entered the United States Air Force.

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Upon returning home with an honorable discharge, Pedro went to work for different construction companies as a timekeeper onsite—Marshall Const. Co., Arc Electric Co., Turner Const. Co., Melnick Const. Co., among

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others. He would go dancing on weekends to different nightclubs in New York City, from the world-famous Palladium Ballroom called the home of the mambo and cha-cha-cha, located on Broadway and Fifty-Third Street,

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the Manhattan Center on Thirty-Fourth Street, the Hunts Point Palace in the Bronx, and this was where Pete met the love of his life, Margie. They fell in love at first sight while dancing to the wonderful music of Tito

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Rodriguez and his big band orchestra. They got married six months later and still together today, in the year 2019, fifty-seven years and still counting. Pete Bonet, as he got to be known, got into music by mere

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chance. He started singing with Alfredito Valdez and his charanga, then Ray Barretto and his charanga, La Moderna. Then he went with Mongo Santamaria and his orchestra under the musical direction of trumpet

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player Marty Sheller. He formed his own big band together with the great Louie Ramirez as his arranger and musical director. After a couple of years, he got a call from Tito Rodriguez and went on to sing with the one and

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only Tito Rodriguez and his big band. Upon Tito Rodriguez's death, he joined the Joe Cuba Sextet. He also sang with the king of Latin music, Tito Puente and his big band, and over forty other Latin orchestras in New

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York, Hollywood, and Puerto Rico. By reading this book, you will get to appreciate that great era, an extraordinary moment in time, the very beginning when the term “salsa” was born and started to be used instead of all

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the different names of all that great Cuban music. You will feel all the excitement of non-Latins dancing in clubs like the Corso that most likely will never be repeated again.

The only complete method book

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***on Salsa ever published.
Numerous musical examples of
how different Afro-Cuban styles
are created, what each
instrument does, text explaining
the history and structure of the
music, etc. "This will be the***

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***Salsa Bible for years to come."
Sonny Bravo, Tito-Puente's
pianist.***

***With whimsical illustrations by
Paulette Bogan, Aaron Reynolds
has created a hilarious picture
book about one rooster's quest***

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for culinary delight. What happens at Nuthatcher Farm when the chickens get tired of the same old chicken feed? The rooster hatches a plan, of course! With a pinch of genius, a dash of resourcefulness, and a

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little pilfering from the farmer's garden, the chickens whip up a scrumptious snack of chips and salsa. When the rest of the barnyard gets a whiff of the spicy smells and want to join in, it can mean only one thing . . . FIESTA!

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But when the big day arrives, all their spicy southwestern supplies are gone! It seems that Mr. and Mrs. Nuthatcher have caught on to the flavor craze as well, and the only thing left for the animals to do is to try a new

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culinary style-oooh la la!

Offers a look at the childhood of the world-famous Cuban salsa singer, and the early inspirations that helped her rags-to-riches dream come true.

Havana Red

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***E Does Not Equal Mc Squared
Presenting Celia Cruz
Salsa Singer and Social Activist
For C Instruments
40 Delicious Mexican Salsa
Recipes to Spice Up Your Meal
A Book of Mediterranean***

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Food - published in 1950 - was Elizabeth David's first book and it is based on a collection of recipes she made while living in France, Italy, the Greek islands and Egypt.

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*'Britain's most
inspirational food writer'
Independent She gives us
hearty pasta and polenta
dishes from Italy;
aromatic and tangy salads
from Turkey and Greece;*

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and tasty seafood and saffron dishes from Spain. Whether it is the simplicity of hummus or the delicious blending of flavours found in plates of ratatouille or paella,

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Elizabeth David's wonderful recipes are imbued with all the delights of the sunny south. 'Not only did she transform the way we cooked but she is a

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delight to read' Express on Sunday Elizabeth David is the woman who changed the face of British cooking. She introduced post-war Britain to the sun-drenched delights of

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the Mediterranean and her recipes brought new flavours and aromas into kitchens across Britain. The Travels of Sir John Mandeville is the chronicle of the alleged

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Sir John Mandeville, an explorer. His travels were first published in the late 14th century, and influenced many subsequent explorers such as Christopher Columbus.

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A powerful nineteenth-century French classic depicting the moral degeneration of a weak-willed woman (Fake Book). The ultimate collection for Latin

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Beber (Water to Drink) *
Aguas De Marco (Waters of
March) * All That's Left*

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*Is to Say Goodbye (E
Preciso Dizer Adeus) *
Alma Con Alma * Always in
My Heart (Siempre En Mi
Corazon) * Amapola (Pretty
Little Poppy) * Amor
(Amor, Amor, Amor) **

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*Antigua * Babalu * Besame
Mucho (Kiss Me Much) *
Bonita * Brazil * Call Me
* Cast Your Fate to the
Wind * Cherry Pink and
Apple Blossom White * Con
Alma * Copacabana (At the*

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*Copa) * Corazon Corazon *
Desafinado * Don't Cry for
Me Argentina * El Triste *
Evil Ways * Feelings
(?Dime?) * 500 Miles High
* For Once in My Life *
Frenesi * The Girl from*

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*Ipanema (Garota De
Ipanema) * Granada * Himno
Nacional Mexicano (Mexican
National Hymn) * How
Insensitive (Insensatez) *
It's Impossible (Somos
Novios) * Killer Joe **

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*Kiss of Fire * La Bamba *
La Malaguena * Little Boat
* Livin' La Vida Loca *
The Look of Love *
Malaguena * Meditation
(Meditacao) * More (Ti
Guardero Nel Cuore) **

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*Never on Sunday * A Night
in Tunisia * One Note
Samba (Samba De Uma Nota
So) * Oye Como Va * Paloma
Blanca * Papa Loves Mambo
* Perfidia * Por Amor *
St. Thomas * Sway (Quien*

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*Sera) * Tico Tico (Tico
Tico No Fuba) * Triste *
Wave * What a Diff'rence a
Day Made * and more!*

A novel

*New York Latin Music of
the Sixties Generation*

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*The Complete Method for
All Instruments*

The Book of Salsa

Rubén Blades

Salsa 365

*A behind the scenes look at
the music that is currently*

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the soundtrack of the globe, reported on and written by Leila Cobo, Billboard's VP of Latin Music and the world's ultimate authority on popular Latin music. Decoding "Despacito" tracks the stories behind the

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biggest Latin hits of the past fifty years. From the salsa born and bred in the streets of New York City, to Puerto Rican reggaetón and bilingual chart-toppers, this rich oral history is a veritable treasure trove of

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never-before heard anecdotes and insight from a who's who of Latin music artists, executives, observers, and players. Their stories, told in their own words, take you inside the hits, to the inner sanctum of the

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creative minds behind the tracks that have defined eras and become hallmarks of history. FEATURING THE STORIES BEHIND SONGS BY: José Feliciano • Los Tigres Del Norte • Julio Iglesias • Gloria Estefan and Miami

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*Sound Machine • Willie Colón
• Juan Luis Guerra • Selena
• Los Del Río • Carlos Vives
• Elvis Crespo • Ricky
Martin • Santana • Shakira •
Daddy Yankee • Marc Anthony
• Enrique Iglesias with
Descemer Bueno and Gente De*

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*Zona • Luis Fonsi with Daddy
Yankee • J Balvin with Willy
William • Rosalía*

*El libro de la salsaEl libro
de la salsaThe Book of
SalsaA Chronicle of Urban
Music from the Caribbean to
New York CityUniv of North*

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Carolina Press

This is a David and Goliath story. It's about the fight for justice. It's about false accusations, pride, and respect. It's about betrayal, tragedy, war, struggle, loss,

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perseverance, honor, and truth. It's about the little guy--the father, husband, the soldier. This story needs to be told. This case was fought in two jurisdictions: the US federal courts and the court

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of public opinion. In the federal courts, the matter was settled. There remains, however, unfinished business in the court of public opinion. Now is the time for you to decide.

This is an engaging book

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*ready to take you on an
afternoon voyage through the
cosmos. You help with
experiments and learn some
of the processes that go
into making up scientific
hypotheses on relativity,
the speed of light and other*

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light matters. Some humor is interjected to soften the dryness of the subject matter. Delightful illustrations will welcome you along for the fun. Come along for the ride and begin your adventure into light

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science. Find out why some ideas from days past are no longer considered correct and how that changes the way we will all look at the science of the stars in the future.

Every Mile Matters

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El rey de la salsa

Bad Hair Does Not Exist!

101 Entirely Plant-based,

Mostly Gluten-Free, Easy and

Delicious Recipes

Chicks and Salsa

A Look Inside the Legal

Battle Between Salsa Music

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Legends Willie Colon and Ruben Blades, and an Iraq War Veteran Caught in The

In this lively collection of interviews, storied music writer Jas Obrecht presents a celebration of the world's most

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popular instrument as seen through the words, lives, and artistry of some of its most beloved players. Readers will read--and hear--accounts of the first guitarists on record, pioneering bluesmen, gospel

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greats, jazz innovators, country pickers, rocking rebels, psychedelic shape-shifters, singer-songwriters, and other movers and shakers. In their own words, these guitar players reveal how they found their

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inspirations, mastered their instruments, crafted classic songs, and created enduring solos. Also included is a CD of never-before-heard moments from Obrecht's insightful interviews with these guitar

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greats. Highlights include Nick Lucas's recollections of waxing the first noteworthy guitar records; Ry Cooder's exploration of prewar blues musicians; Carole Kaye and Ricky Nelson on the early years of rock and

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roll; Stevie Ray Vaughan on Jimi Hendrix; Gregg Allman on his brother, Duane Allman; Carlos Santana, Eric Johnson, and Pops Staples on spirituality in music; Jerry Garcia, Neil Young, and Tom Petty on songwriting and

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creativity; and early interviews with Eddie Van Halen, Joe Satriani, and Ben Harper.

Do you feel overwhelmed by all the stuff in your home? Is your home office a messy file drawer of papers? Do you want to get

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organized, but you do not know where to start? This book will help you look at your stuff differently and put you on the right track to get organized and stay organized, so you can better enjoy life. We will

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consider the real value of our possessions. Is "real value" a dollar amount? Or the usefulness of the item? Or how it makes you feel? There are many ways to consider an item's value, none of them right

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or wrong. Everything is relative in terms of what is really important to you, whether it be your time, your space, or your stuff.

Mario Conde investigates a murder in the Barrio Chino, the

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rundown Chinatown of Havana. Not his usual beat, but when Conde was asked to take the case by his colleague, the sultry, perfectly proportioned Lieutenant Patricia Chion, a frequent object of his nightly

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fantasies, he could n't resist. The case proves to be unusual. Pedro Cuang, a lonely old man, is found hanging naked from a beam in the ceiling of his dingy room. One of his fingers has been amputated and a drawing

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of two arrows was engraved with a knife on his chest. Was this a ritual Santería killing or a just a sordid settling of accounts in a world of drug trafficking that began to infiltrate Cuban society in the 1980s? Soon

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Conde discovers unexpected connections, secret businesses and a history of misfortune, uprooting and loneliness that affected many immigrant families from China. As ever with Padura, the story is soaked

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in atmosphere: the drinking of rum in deliciously smoke-filled bars, the friendships, the food and beautiful women.

Boggs presents a readable, exciting history of Salsa, showing how Afro-Cuban music

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was embraced in New York City and how it has undergone cycles of popularity and been replicated abroad. From its roots in Cuba through present-day Salsa clubs, Boggs provides a tour of a popular music form

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that has had a significant impact on the Latin community as well as contemporary musicians and composers. Extensively illustrated with photographs of the bands and clubs as well as the key leaders

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and promoters, the book also contains interviews with top performers and others instrumental in making salsa what it is today.

A Book of Mediterranean Food
Alone In Vietnam

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Celia Cruz, Queen Of Salsa
A Chronicle of Urban Music from
the Caribbean to New York City

Salsa Rising
Improvise for Real is a step-by-step
method that teaches you to

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improvise your own music through progressive exercises that anyone can do. You'll learn to understand the sounds in the music all around you. And you'll learn to express your own musical ideas exactly as you hear them in your mind. The method

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starts with very simple creative exercises that you can begin right away. As you progress, the method leads you on a guided tour through the entire world of modern harmony. You will be improvising your own original melodies from the very first

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day, and your knowledge will expand with each practice session as you explore and discover our musical system for yourself. Improvise for Real brings together creativity, ear training, music theory and physical technique into a single creative daily

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practice that will show you the entire path to improvisation mastery. You will learn to understand the sounds in the music all around you and to improvise with confidence over jazz standards, blues songs, pop music or any other style you would like to

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play. And you'll be jamming, enjoying yourself and creating your own music every step of the way. The method is open to all instruments and ability levels. The exercises are easy to understand and fun to practice. There is no sight

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reading required, and you don't need to know anything about music theory to begin. Already being used by both students and teachers in more than 20 countries, *Improvise for Real* is now considered by many people to be the definitive system for learning

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to improvise. If you have always dreamed of truly understanding music and being able to improvise with complete freedom on your instrument, this is the book for you

Tres procesos paralelos enlazan a Cali con Nueva York desde los años

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setenta hasta el final del siglo XX, en un vínculo de ida y vuelta que el autor llama la conexión latina. Primero, la industria discográfica —y del espectáculo— de la salsa, liderada por la compañía Fania desde 1964 en Nueva York, que

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tendrá en Cali uno de sus mercados más importantes en Latinoamérica. Segundo, la industria de la cocaína, producida en Cali a partir de los años setenta (además de Medellín), que tendrá en Nueva York su principal mercado en el mundo,

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como centro de consumo y distribución para otras ciudades norteamericanas. Tercero, la migración de colombianos, entre ellos miles de caleños y vallecaucanos que viajaron a la Gran Manzana en la misma época.

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Durante las décadas siguientes, muchos inmigrantes, legales e indocumentados, terminaron en las redes de comercialización y distribución de la droga en Estados Unidos, dedicados por completo al gran negocio, o bien, combinando

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actividades ilícitas y trabajos formales, aspirando al estilo de vida americano y anhelando regresar a su país. La convergencia de los tres procesos y sus múltiples entrelazamientos —condensados en la ecuación

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salsa/narcotráfico/drogadicción—
tuvieron un gran impacto social,
simbólico y cultural en Santiago de
Cali. Es la tesis desplegada en este
libro, basado en los hallazgos de la
indagación etnográfica, en los
estudios alusivos al tema y en las

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historias de vida recaudadas con diferentes inmigrantes. La etnografía en caliente, la memoria herida y la cultura traketa, son algunas de las apuestas conceptuales que el autor arriesga en este estudio antropológico, para comprender una

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faceta diferente del narcotráfico, mediada por la música salsa. El trabajo de campo y la apelación a la memoria de los protagonistas entrevistados se complementa con la consulta en archivos periodísticos, sonoros y audiovisuales, fotografías,

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grafismos y otros documentos, incluida la música misma, para lograr este acercamiento al lado oscuro de la cultura salsera, su cara oculta y transgresora, configurada en la doble vía de la conexión latina durante el último cuarto del siglo XX.

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Rondón tells the engaging story of salsa's roots in Puerto Rico, Cuba, Colombia, the Dominican Republic, and Venezuela, and of its emergence and development in the 1960s as a distinct musical movement in New York. Rondón

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presents salsa as a truly pan-Caribbean phenomenon, emerging in the migrations and interactions, the celebrations and conflicts that marked the region. Although salsa is rooted in urban culture, Rondón explains, it is also a commercial

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product produced and shaped by professional musicians, record producers, and the music industry.
--from publisher description.

Salsa is one of the most popular types of music listened to and danced to in the United States. Until

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now, the single comprehensive history of the music--and the industry that grew up around it, including musicians, performances, styles, movements, and production--was available only in Spanish. This lively translation

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provides for English-reading and music-loving fans the chance to enjoy Cesar Miguel Rondon's celebrated *El libro de la salsa*. Rondon tells the engaging story of salsa's roots in Puerto Rico, Cuba, Colombia, the Dominican Republic,

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and Venezuela, and of its emergence and development in the 1960s as a distinct musical movement in New York. Rondon presents salsa as a truly pan-Caribbean phenomenon, emerging in the migrations and interactions,

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the celebrations and conflicts that marked the region. Although salsa is rooted in urban culture, Rondon explains, it is also a commercial product produced and shaped by professional musicians, record producers, and the music industry.

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For this first English-language edition, Rondon has added a new chapter to bring the story of salsa up to the present.

The Real Nuyorican Salsa Story

Salsiology

Minimalist Baker's Everyday

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Cooking

Real Value New Ways to Think
About Your Time, Your Space &
Your Stuff

Decoding "Despacito"

An Oral History of Latin Music

The first of the Havana quartet

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featuring Inspector Mario Conde, a tropical Marlowe. A young transvestite in a red evening dress is found strangled in Havana Park. Conde's investigation reveals the dark world of those born in the revolution who live without

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dreaming of exile and seek their identity in the midst of disaster. In a country plagued by corruption and economic breakdown everyone wears a mask to survive. 'A magnificent novel. An author haunted by the tragic story and the passion and

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***emotion of his characters' -
Magazine Litteraire
Presents photographs by a
fashion photographer who was a
longtime friend of the Queen of
Salsa along with essays and
information about her costumes,
her working habits, her***

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relationships with other people, and other aspects of her life.

The highly anticipated cookbook from the immensely popular food blog Minimalist Baker, featuring 101 all-new simple, vegan recipes that all require 10 ingredients or less, 1 bowl or 1 pot, or 30

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minutes or less to prepare Dana Shultz founded the Minimalist Baker blog in 2012 to share her passion for simple cooking and quickly gained a devoted worldwide following. Now, in this long-awaited debut cookbook, Dana shares 101 vibrant, simple

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recipes that are entirely plant-based, mostly gluten-free, and 100% delicious. Packed with gorgeous photography, this practical but inspiring cookbook includes:

- Recipes that each require 10 ingredients or less, can be made in one bowl, or***

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require 30 minutes or less to prepare. • Delicious options for hearty entrées, easy sides, nourishing breakfasts, and decadent desserts—all on the table in a snap • Essential plant-based pantry and equipment tips • Easy-to-follow, step-by-step

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***recipes with standard and metric
ingredient measurements***

Minimalist Baker's Everyday

***Cooking is a totally no-fuss
approach to cooking for anyone***

***who loves delicious food that
happens to be healthy too.***

This translated work of Ray

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Barretto, Fuerza Gigante (written by Colombian Journalist Robert Téllez Moreno) under the title Ray Barretto, Giant Force is another example of Ronald Vazquez's contributions to the important mission of disseminating the history of salsa

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and the influence that Puerto Rican musicians have had on international music markets. Afro-Cuban Music and the Evolution of Salsa in New York City Beyond Salsa for Ensemble - Cuban Rhythm Section Exercises

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***A Murder in Havana's Chinatown
My Name Is Celia (Me Llamo
Celia)***

Decisiones

***Gender, Latin Popular Music, and
Puerto Rican Cultures***