

Libri Di Testo Malignani Udine

Is there an 'ideal' primary school curriculum? Who should decide what the curriculum is? Should teachers have autonomy over how they teach? The curriculum is the heart of what teachers teach and learners learn: effective teaching is only possible with an effective curriculum. Yet in spite of its importance, there has been a crisis in curriculum that has been caused in large part by governments assuming direct control over the curriculum, assessment, and increasingly, pedagogy. Creating the Curriculum tackles this thorny issue head on, challenging student and practising primary school teachers to think critically about past and present issues and to engage with a new wave of curriculum thinking and development. Considering curriculum construction and its impact on teaching and learning in the four countries of the UK, key issues considered include: who should decide the curriculum, its aims and its values the extent to which issues in primary education swing back and forth Subjects versus thematic organisation, stages and phases, progression, breadth and balance prescription versus teacher autonomy the key features of effective classroom practice strategies for assessing the whole curriculum how language in the classroom influences curriculum design understanding curricula in the context of children's social and personal circumstances creativity, curriculum and the classroom. Illustrated throughout with strategies and case studies from the classroom, Creating the Curriculum accessibly links the latest research and evidence with concrete examples of good practice. It is a timely exploration of what makes an effective and meaningful curriculum and how teachers can bring new relevance, motivation and powerful values to what they teach.

This book's Italian title, Dimenticare Darwin, means "Forget Darwin," and its prologue bears the title "Evolution is dead!" The author, Dr. Giuseppe Sermonti, is a respected Italian biologist who boldly shatters the myth that all critics of Darwinian evolution are American religious fundamentalists. This delightful little book is loaded with scientific facts that aren't taught in standard biology classes, but it is also full of history and poetry. Why is a Fly Not a Horse? does not have all the answers, but it asks many of the right questions-in a style that is both entertaining and inspiring. Giuseppe Sermonti is retired Professor of Genetics at the University of Perugia. He discovered genetic recombination in antibiotic-producing Penicillium and Streptomyces and was Vice President at the XIV International Congress of Genetics (Moscow, 1980). Sermonti is Chief Editor of Rivista di Biologia/Biology Forum, one of the oldest still-published biology journals in the world, and he has published seven other books, including Dopo Darwin (¿After Darwin), with R. Fondi (1980-1984).

Earthquakes come and go as they please, leaving behind them trails of destruction and casualties. Although their occurrence is little affected by what we do or think, it is the task of earth scientists to keep studying them from all possible angles until ways and means are found to divert, forecast, and eventually control them. In ancient times people were awestruck by singular geophysical events, which were attributed to supernatural powers. It was recognized only in 1760 that earthquakes originated within the earth. A hundred years later, first systematic attempts were made to apply physical principles to study them. During the next century scientists accumulated knowledge about the effects of earthquakes, their geographic patterns, the waves emitted by them, and the internal constitution of the earth. During the past 20 years, seismology has made a tremendous progress, mainly because of the advent of modern computers and improvements in data acquisition systems, which are now capable of digital and analog recording of ground motion over a frequency range of five orders of magnitude. These technologic developments have enabled seismologists to make measurements with far greater precision and sophistication than was previously possible. Advanced computational analyses have been applied to high-quality data and elaborate theoretical models have been devised to interpret them. As a result, far reaching advances in our knowledge of the earth's structure and the nature of earthquake sources have occurred.

From Socrates to Twitter

How to Master the Magic of Numbers

Enciclopedia italiana di scienze, lettere ed arti

Confessions of an Imaginary Friend

Alvar Aalto

Great Expectations

A TIME magazine Top 10 Children's Book of 2015 The whimsical "autobiography" of an imaginary friend who doesn't know he's imaginary--perfect for fans of The Miraculous Journey of Edward Tulane and Toy Story Jaques Papier has the sneaking suspicion that everyone except his sister Fleur hates him. Teachers ignore him when his hand is raised in class, he is never chosen for sports teams, and his parents often need to be reminded to set a place for him at the dinner table. But he is shocked when he finally learns the truth: He is Fleur's imaginary friend! When he convinces Fleur to set him free, he begins a surprising and touching, and always funny quest to find himself--to figure out who Jacques Papier truly is, and where he belongs. Readers will fall in love with Jacque's sweet, quirky voice as he gives them a look at life from an incredible new perspective

'Two young women plunging into post-war Bosnia like two Alices into Wonderland . . . smart, energetic, passionate, announcing a major talent.' - Aleksandar Hemon Sara hasn't seen or heard from her childhood best friend, Lejla, in years. She's comfortable with her life in Dublin, with her partner, their avocado plant, and their naturist neighbour. But when Lejla calls her and demands she come home to Bosnia, Sara finds that she can't say no. What begins as a road trip becomes a journey through the past, as the two women set off to find Armin, Lejla's brother who disappeared towards the end of the Bosnian War. Presumed dead by everyone else, only Lejla and Sara believed Armin was still alive. Confronted with the limits of memory, Sara is forced to reconsider the things she thought she understood as a girl: the best friend she loved, the first experiences they shared, but also the social and religious lines that separated them, that brought them such different lives. Translated into English by author Lana Bastašić, Catch the Rabbit tells the story of how we place the ones we love on pedestals, and then wait for them to fall off, how loss marks us indelibly, and how the traumas of war echo down the years.

Preface and third chapter translated from the Italian by Anne C. Tedeschi and John Tedeschi.

Rendiconto dell'adunanza solenne

Doglands

The Leanin' Dog

Introduction to Anticipation Studies

Why is a Fly Not a Horse?

Italian Military Aviation

A town in World War II Italy receives a shock upon the arrival of a division of Cossack troops. The experience of the inhabitants with these wild allies of the Germans is seen through the eyes of a woman whose villa is requisitioned by their commander. By the author of The Wooden Throne.

Here is a natural companion to Christopher Booker's bestselling The Seven Basic Plots (Continuum) and John Gross's seminal study The Rise and Fall of the Man of Letters (Weidenfeld and Nicolson). The most eminent cultural and social historian Frank Furedi presents an eclectic and entirely original history of reading. The very act of reading and the choice of reading material endow individuals with an identity that possesses great symbolic significance. Already in ancient Rome, Cicero was busy drawing up a hierarchy of different types of readers. Since that time people have been divided into a variety of categories- literates and illiterates, intensive and extensive readers, or vulgo and discreet readers. In the 19th Century, accomplished readers were praised as 'men of letters' while their moral opposites were described as 'unlettered'. Today distinctions are made between cultural and instrumental readers and scorn is communicated towards the infamous 'tabloid reader'. The purpose of this book is to explore the changing meanings attributed to the act of reading. Although it has an historical perspective, the book's focus is very much on the culture of reading that prevails in the 21st Century. There are numerous texts on the history of literacy (Hoggart), yet there is no publication devoted to the the history of readers and their relationship with wider culture and society. It is thus a fascinating insight into understanding the post-Gutenberg debates about literacy in a multimedia environment with such a strong emphasis on the absorption of information. Taking a cue from George Steiner, Furedi argues vigorously for the restoration of the art of reading- every bit as important as the art of writing.

Are minor languages the lifeblood of cherished local identities or just passports with restricted validity, serving no purpose in today's transnational, global world? Italy's north-eastern region of Friuli is a case in point: in this area, around half a million people speak Friulian, a Romance language of the Rhaeto-Romance family, which is attested to in written texts since 1150 and acquired official minority language status in 1999. Geographically and politically off-centre, Friuli remained isolated for a long part of its history and developed a unique language that sustained a distinctive identity and culture. Starting from the nineteenth century, large-scale migration towards Northern Europe and the Americas brought Friulian into contact with other languages and contexts of use. The Friulian Language: Identity, Migration, Culture is the first comprehensive study in English of this little-known language to consider its history and the variety of its cultural manifestations from antiquity to the present day. The volume gathers together the work of ten contributors who are specialists in the fields of history (Fulvio Salimbeni), law (William Cisilino), linguistics (Paola Benincà, Franco Finco, Fabiana Fusco and Carla Marcato), literary studies (Rosa Mucignat and Rienzo Pellegrini), and migration (Javier P. Grossutti and Olga Zorzi Pugliese). The focus of the book is on Friulian, its varieties, its linguistic characteristics and its use in literature from fourteenth-century ballads to Pier Paolo Pasolini, and more recent poetry by Novella Cantarutti and others. Equal attention is given to the Friulians themselves, the social and political transformations of the region, and the experience of migration, in particular the case of high-skilled mosaic craftsmen from the Alpine foothills. Thanks to its multidisciplinary approach, the book sheds light on the questions of why Friulian has developed the way it has, what its significance as a minor language is, and how it can negotiate its relationship to other languages on a global scale.

Discourses on the First Decade of Titus Livius

Education for Rural People

Rivista tecnica d'elettricità

Mathematics & Mathematics Education: Searching for Common Ground

Pubblicazione settimanale illustrata

Catch the Rabbit

For more than 120 years (1714-1837) Great Britain was linked to the German Electorate, later Kingdom, of Hanover through Personal Union. This made Britain a continental European state in many respects, and diluted her sense of insular apartness. The geopolitical focus of Britain was now as much on Germany, on the Elbe and the Weser as it was on the Channel or overseas. At the same time, the Hanoverian connection was a major and highly controversial factor in British high politics and popular political debate. This volume was the first systematically to explore the subject by a team of experts drawn from the UK, US and Germany. They integrate the burgeoning specialist literature on aspects of the Personal Union into the broader history of eighteenth- and early nineteenth-century Britain. Never before had the impact of the Hanoverian connection on British politics, monarchy and the public sphere, been so thoroughly investigated.

This publication outlines the performance of the Asian Development Bank (ADB) in achieving the goals of Strategy 2030, the institution's long-term strategic framework. It is the 14th in the series of annual reports that tracks development progress in Asia and the Pacific, assesses ADB's development effectiveness, and identifies areas where the institution's performance needs to be strengthened.

This well-respected and established standard work, which has been successful for over three decades, offers a comprehensive introduction into the topic of superconductivity, including its latest developments and applications. The book has been completely revised and thoroughly expanded by Professor Reinhold Kleiner. By dispensing with complicated mathematical derivations, this book is of interest to both science and engineering students. For almost three decades now, the German version of this book - currently in its sixth edition - has been established as one of the state of the art works on superconductivity.

Superconductivity

A Memoir by Jacques Papier

The Secret Passage

The Army of Lost Rivers

Eletricità rivista settimanale illustrata

The Complete Catalogue of Architecture, Design, and Art

"e;Only free men can negotiate. Prisoners cannot enter into contracts... I cannot and will not give any undertaking at a time when I and you, the people, are not free. Your freedom and mine cannot be separated."e;-From a letter by Nelson Mandela during his imprisonment, February 10, 1985A revolutionary imprisoned on an island fortress may hold the key to peace in the Middle East. The leader of the outlawed Kurdistan Workers' Party (PKK), Abdullah calan, is considered by many to be the "e;Kurdish Mandela"e;;, courageously issuing proposals for peace even from his prison cell. His ideas on democracy, women's liberation, and freedom have even inspired the remarkable Rojava Revolution in northern Syria. As Turkey descended into tyranny and Syria exploded in civil war, a peace delegation of European politicians, academics, and journalists, led by Nelson Mandela's lawyer and Supreme Court judge Essa Moosa, repeatedly attempted to go to meet with calan at his prison on Imrali Island. Your Freedom and Mine tells the story of these momentous delegations. The book opens with an informative historical overview of the Kurdish Question, leading up until the optimistic opening-and eventual bitter failure-of the peace process in Turkey. It includes official documents and reports from the Imrali Delegations in Istanbul and Diyarbakir/Amed, which involved in-depth interviews with Kurdish and Turkish politicians, media, and civil society regarding the degenerating political and human rights situation. The final section is a collection of testimonials from delegation participants. Your Freedom and Mine offers crucial insight into the dramatic history and current reality of the Kurdish struggle for recognition and peace in Turkey.

One of the finest novels by iconic British author Charles Dickens, this Victorian tale follows the good-natured orphan Pip as he makes his way through life. As a boy, Pip crosses paths with a convict named Magwitch, a man who will heavily influence Pip's adulthood. Meanwhile, the earnest young man falls for the beautiful Estella, the adoptive daughter of the affluent and eccentric Miss Havisham. Widely considered to be Dickens's last great book, the story is steeped in romance and features the writer's familiar themes of crime, punishment, and societal struggle.

"Argues that what makes AI socially relevant and useful is not intelligence at all but something even more human: communication. If machines are going to improve their ability to address ever more important human issues, it will not be because they have learned to think like people, but because we have learned to communicate with them"--

in Primary Education

A Textbook for the Use of Students, Engineers, Etc

Identity, Migration, Culture

Fear, Reverence, Terror

How Algorithms Produce Social Intelligence

Adaptive Signal Processing

Furgul is a puppy born in a slave camp for racing greyhounds, and he has a terrible secret--he is himself only part greyhound. When the cruel owner of the camp recognizes Furgul's impure origins he takes Furgul to be killed, but Furgal manages a spectacular escape. Now Furgul must confront the indifference, complexity, warmth, and ferocity of the greater world, a world in which there seem to be two choices: live the comfortable life of a pet and sacrifice freedom or live the life of a free dog, glorious but also dangerous, in which every man will turn his hand against you. In the best tradition of *The Call of the Wild* and *Watership Down*, novelist Tim Willocks offers his first tale for young adults, an allegorical examination of human life through a dog's eyes, infused with heart, heroism, and the mysteries of the spirit.

With the full cooperation of the Alvar Aalto Foundation, Goran Schildt has explored its archives, and some 20,000 letters, memoranda and contemporary newspaper cuttings as well as many building models, to ensure that every work is included in this volume.

Atti parlamentari. Risposte scritte ad interrogazioniRivista tecnica d'elettricitáPubblicazione settimanale illustrataEletricità rivista settimanale illustrataAccademie e biblioteche d'ItaliaGreat Expectations

Alberto Burri

Five Essays in Political Iconography

Mathematics for the Million
The Trauma of Painting
Beginning Teaching, Beginning Learning
Power of Reading

More than anything, Dessa Dean needed a friend. A friend with whom she could share her heart. Then there came a scratchin' at the door and Dessa Dean's life was forever changed. This is the story of a girl, a dog, and the friendship that saves them both.

This book is the fruit of a symposium in honor of Ted Eisenberg concerning the growing divide between the mathematics community and the mathematics education community, a divide that is clearly unhealthy for both. The work confronts this disturbing gap by considering the nature of the relationship between mathematics education and mathematics, and by examining areas of commonality as well as disagreement. It seeks to provide insight into the mutual benefit both stand to gain by building bridges based on the natural bonds between them.

"Taking only a modicum of knowledge for granted, Lancelot Hogben leads readers of this famous book through the whole course from simple arithmetic to calculus. His illuminating explanation is addressed to the person who wants to understand the place of mathematics in modern civilization but who has been intimidated by its supposed difficulty. Mathematics is the language of size, shape, and order a language Hogben shows one can both master and enjoy"--Page 4 of cover.

2020 Development Effectiveness Review

Elementary Principles of Surveying

Fundamentals and Applications

Artificial Communication

Abdullah Ocalan and the Kurdish Question in Erdogan's Turkey

The Hanoverian Dimension in British History, 1714–1837

"This collection provides an excellent introduction to the practical skills which all student teachers have to develop but it also celebrates the unpredictability and excitement of working with interested, inquisitive children. [It] should inspire readers to see teaching, in universities as well as in classrooms, as the promotion of lively conversations between learners. " - Rod Parker-Rees, University of Plymouth "The second edition was invaluable and this is even better." - Yvonne Yule, University of Aberdeen The third edition of this highly successful text sets out to explore some of the wider issues to be investigated by beginning teachers - and those who support them - when working with early years and primary age children, while at the same time, exploring some of the delight and enjoyment in the teaching role. The book is organised into four parts - Early Beginnings; Beginning to Understand Children's Thinking and Learning; Organising for Teaching and Learning; Supporting and Enhancing Learning and Teaching - and reflects the current context of education and care by covering children from birth to 11-years. There are new chapters covering teaching assistants and interagency working, as well as children's independence and physical activity. Cameos and examples of practice in settings and classrooms help to illustrate the many different aspects of teaching. Comprehensively revised and updated throughout, this book is written in a lively style and offers guidance, encouragement and support for all those new to working in schools and other educational settings, and gives them the confidence to reflect upon, challenge and enhance their own learning and practices. Beginning Teaching Beginning Learning is essential reading for all students and newly qualified primary teachers.

Published to accompany a major retrospective exhibition--the first in the United States in more than 35 years and the most comprehensive ever mounted--this title showcases the pioneering work of Italian artist Alberto Burri (1915-95). Exploring the beauty and complexity of Burri's process-based works, the exhibition positions the artist as a central and singular protagonist of postwar art. Burri is best known for his series of "Sacchi" (sacks) made of stitched and patched remnants of torn burlap bags, often combined with fragments of discarded clothing. Far less familiar to American audiences are his other series, which this exhibition represents in depth: "Catrami" (tars), "'Gobbi" (hunchbacks), Muffe" (molds), "Bianchi" (whites), "Legni" (woods), "Ferri" (irons), "Combustioni plastiche "(plastic combustions), "Cretti" and "Cellotex" works. Burri's work both demolished and reconfigured the Western pictorial tradition, while reconceptualizing modernist collage. Using unconventional materials, he moved beyond the painted surfaces and markmaking of American Abstract Expressionism and European Art Informel. Burri's unprecedented approaches to manipulating humble substances--and his abject picture-objects--also profoundly influenced Arte Povera, Neo-Dada and Process art. Alberto Burri was born in Italy in 1915. He first garnered attention in the US in the early 1950s when his work was included in the group exhibition "Younger European Painters" at the Guggenheim Museum and was also shown at the Frumkin Gallery, Chicago, and at the Stable Gallery, New York. In 1977 a retrospective was presented at the University of California's Frederick S. Wight Gallery, Los Angeles, and traveled to the Marion Koogler McNay Art Institute, San Antonio, Texas, and the Guggenheim Museum (1978). He died in Nice, France, in 1995.

What doesn't kill you makes you stronger! Alan Gates, a cancer patient with a terminal diagnosis, is resigned to his fate...until he discovers that his tumor is actually a mysterious parasite! Granted a second lease on life and incredible, otherworldly powers, Alan must fight against an evil army buried beneath society's skin, all the while unlocking the secrets of his forgotten past. From the dark & twisted mind of James Wan, the creator and director of SAW, MALIGNANT MAN is a sci-fi thriller that can't be missed! Co-written by fan-favorite writer Michael Alan Nelson (28 DAYS LATER, DINGO) and illustrated by rising star artist Piotr Kowalski, with a cover by industry legend Trevor Hairsine!

Seismic Waves and Sources

Atti parlamentari. Risposte scritte ad interrogazioni

L'Italia che scrive

10 Little Rubber Ducks Board Book

Creating the Curriculum Your Freedom and Mine

The four chapters of this volume, written by prominent workers in the field of adaptive processing and linear prediction, address a variety of problems, ranging from adaptive source coding to autoregressive spectral estimation. The first chapter, by T.C. Butash and L.D. Davisson, formulates the performance of an adaptive linear predictor in a series of theorems, with and without the Gaussian assumption, under the hypothesis that its coefficients are derived from either the (single) observation sequence to be predicted (dependent case) or a second, statistically independent realisation (independent case). The contribution by H.V. Poor reviews three recently developed general methodologies for designing signal predictors under nonclassical operating conditions, namely the robust predictor, the high-speed Levinson modeling, and the approximate conditional mean nonlinear predictor. W. Wax presents the key concepts and techniques for detecting, localizing and beamforming multiple narrowband sources by passive sensor arrays. Special coding algorithms and techniques based on the use of linear prediction now permit high-quality voice reproduction at remarkably low bit rates. The paper by A. Gersho reviews some of the main ideas underlying the algorithms of major interest today.

Nearly one out of six people of the current inhabitants of the world is suffering from hunger and illiteracy. This book was developed to assist policy makers dealing with rural poverty, food insecurity and education challenges confronting rural people. It seeks to address the correlation between education, training, empowerment and food security, mainly through a number of examples from all over the world. It is about strengthening the capacity of rural people to achieve food security. It identifies different dimensions of education and training that have proven useful, and covers formal education as well as non-formal education, literacy as well as skills training.

10 little rubber ducks overboard! Get swept away on a high-seas voyage of discovery with 10 little rubber ducks as they float to every part of the world. They all find adventure, but one duck finds something very special!

The Role of Education, Training and Capacity Development in Poverty Reduction and Food Security
Education & Globalization

Malignant Man

Rendiconti delle Adunanze solenni

The Friulian Language

This book presents the theory of anticipation, and establishes anticipation of the future as a legitimate topic of research. It examines anticipatory behavior, i.e. a behavior that 'uses' the future in its actual decisional process. The book shows that anticipation violates neither the ontological order of time nor causation. It explores the question of how different kinds of systems anticipate, and examines the risks and uses of such anticipatory practices. The book first summarizes the research on anticipation conducted within a range of different disciplines, and describes the connection between the anticipatory point of view and futures studies. Following that, its chapters on Wholes, Time and Emergence, make explicit the ontological framework within which anticipation finds its place. It then goes on to discuss Systems, Complexity, and the Modeling Relation, and provides the scientific background supporting anticipation. It restricts formal technicalities to one chapter, and presents those technicalities twice, in formal and plain words to advance understanding. The final chapter shows that all the threads presented in the previous chapters naturally converge toward what has come to be called "Discipline of Anticipation"

Dimenticare Darwin

Accademie e biblioteche d'Italia