

Libri Di Storia Villari

The Revolt of Naples Polity

Annuario della letteratura italiana

Archivio

periodico trimestriale : ossia raccolta di opere e documenti finora inediti o divenuti rarissimi riguardanti la storia d'Italia

La Parola

Archivio della Società romana di storia patria

With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed "the nakedness of man faced with the absurd" and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in translation by Matthew Ward.

The Greeks

Leonardo

Classed List

La Rassegna

Rivista ligure di scienze, lettere ed arti organo della Società di letture e conversazioni scientifiche di Genova

Originally published in Italian as L'Uomo Barocco (Editori Laterza), in 1991.

Several chapters are published from the authors' original English-language versions, revised; one has been translated from the author's original French-language version, revised. Contributors develop a portrait of institutions, ideologies, intellectual themes, and social structures as they are reflected in characteristic social roles of the Baroque period, such as the statesman, the nun, the soldier, the artist, the witch, the scientist, and the bourgeois. Paper edition (85637-2), \$18.95. Annotation copyright by Book News, Inc., Portland, OR

Annuario della letteratura italiana nel 1880

SCUOLOPOLI

Archivio storico italiano

Nuova antologia di lettere, scienze ed arti

The Republic of Ragusa

Noi siamo quello che altri hanno voluto che diventassimo. Facciamo in modo che diventiamo quello che noi avremmo (rafforzativo di saremmo) voluto diventare. Oggi le persone si stimano e si rispettano in base al loro grado di utilità materiale da rendere agli altri e non, invece, al loro valore intrinseco ed estrinseco intellettuale. Per questo gli inutili sono emarginati o ignorati.

Studi storici

Laureati ed analfabeti

The Revolt of Naples

The Florentine Magnates

Leonardo rassegna mensile della coltura italiana

What do we mean when we speak of ancient Greeks? A person from the Archaic period? The war hero celebrated by Homer? Or the fourth century "political animal" described by Aristotle? In this book, leading scholars show what it meant to be Greek during the classical period of Greek civilization. The Greeks offers the most complete portraits available of typical Greek personages from Athens to Sparta, Arcadia, Thessaly and Epirus to the city-states of Asia Minor, to the colonies of the Black Sea, southern Italy, and Sicily. Looking at the citizen, the religious believer, the soldier, the servant, the peasant, and others, they show what—in the Greek relationships with the divine, with nature, with others, and with the self—made him "different" in his ways of acting, thinking, and feeling. The contributors to this volume are Jean-Pierre Vernant, Claude Mosse, Yvon Garlan, Giuseppe Cambiano, Luciano Canfora, James Redfield, Charles Segal, Oswyn Murray, Mario Vegetti, and Philippe Borgeaud.

La Rassegna nazionale

rassegna mensile della coltura italiana

Profili e caratteri

Bio-bibliografia generale italiana

Archivio della R. Società romana di storia patria

The publication in English of this classic work will be welcomed by students and researchers in early modern European history, culture and politics. The Revolt of Naples examines one of the major events in the years of 'revolution' in Europe in the 1640s: the revolt by the people of the Kingdom of Naples against the Spanish monarchy which ruled over them. Villari analyses the preconditions of the revolt, going back to its roots in the late 16th Century and discussing economic, social and political developments in the Kingdom.

Conferenze e prolusioni

Archivio storico Italiano

Catalogue of the London Library

La rivista abruzzese di scienze, lettere ed arti

La Rassegna della letteratura italiana

In the 1290s a new guild-based Florentine government placed a group of noble families under severe legal restraints, on the grounds that they were both the most powerful and the most violent and disruptive element in the city. In this colorful portrayal of civic life in medieval Florence, Carol Lansing explores the patrilineal structure and function of

these urban families, known as "magnates." She shows how they emerged as a class defined not by specific economic interests but by a distinctive culture. During the earlier period of weaker civic institutions, these families built their power by sharing among themselves crucial resources--forts, political alliances, ecclesiastical rights. Lansing examines this activity as well as the responses patrilineal strategies drew from women, who were excluded from inheritance and full lineage membership. In looking at the elements of this culture, which emphasized private military force, knighthood, and faction, Lansing argues that the magnates' tendency toward violence derived from a patrician youth culture and from the instability inherent in the exaggerated use of patrilineal ties. In describing the political changes of the 1290s, she shows how some families eventually dropped the most stringent aspects of patrilineage and exerted their influence through institutions and patronage networks. Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Second Catalogue of the Library of the Peabody Institute of the City of Baltimore, Including the Additions Made Since 1882

PROFUGHI E FOIBE COMUNISMO ED OMERTA'

An Episode of the Turkish Conquest

Classified List

The Stranger

E' comodo definirsi scrittori da parte di chi non ha arte né parte. I letterati, che non siano po scrittori stringati, si dividono in narratori e saggisti. E' facile scrivere "C'era una volta..." e pa cazzate con nomi di fantasia. In questo modo il successo è assicurato e non hai rompiballe ch sentono diffamati e che ti querelano e che, spesso, sono gli stessi che ti condannano. Meno essere saggisti e scrivere "C'è adesso..." e parlare di cose reali con nomi e cognomi. Impossibile essere saggisti e scrivere delle malefatte dei magistrati e del Potere in generale, che per logici perseguitano per farti cessare di scrivere. Devastante è farlo senza essere di sinistra. Quando veri scrittori ci si ricordi di Dante Alighieri e della fine che fece il primo saggista mondiale. Le vere o presunte, di soprusi, parlano solo di loro, inascoltati, pretendendo aiuto. Io da vittima racconto di me e delle mie traversie. Ascoltato e seguito, parlo degli altri, vittime o carnefici,

l'aiuto cercato non lo concederanno mai. "Chi non conosce la verità è uno sciocco, ma chi, conoscendola, la chiama bugia, è un delinquente". Aforisma di Bertolt Brecht. Bene. Tante verità soggettive e tante omertà son tasselli che la mente corrompono. Io le cerco, le filtro e nei miei compongo il puzzle, svelando l'immagine che dimostra la verità oggettiva censurata da interessi economici ed ideologie vetuste e criminali. Rappresentare con verità storica, anche scomoda di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare, promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male qualcuno deve pur essere diverso!

Giornale storico della letteratura italiana

Italian Literature before 1900 in English Translation

L'illustrazione popolare

Archivio ...

Lineage and Faction in a Medieval Commune

Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English, and published between 1929 and 2008. It lists works from all genres and subjects, and includes translations wherever they have appeared across the globe. In this annotated bibliography, Robin Healey covers over 5,200 distinct editions of pre-1900 Italian writings. Most entries are accompanied by useful notes providing information on authors, works, translators, and how the translations were received. Among the works by over 1,500 authors represented in this volume are hundreds of editions by Italy's most translated authors — Dante Alighieri, Machiavelli, and Boccaccio — and other hundreds which represent the author's only English translation. A significant number of entries describe works originally published in Latin. Together with Healey's Twentieth-Century Italian Literature in English Translation, this volume makes comprehensive information on translations accessible for schools, libraries, and those interested in comparative literature.

COMUNISTI E POST COMUNISTI PARTE PRIMA SE LI CONOSCI LI EVITI

Nuova antologia

Baroque Personae

Rivista storica italiana