

Libre Acceso Latin American Literature And Film Through Disability Studies Suny Series In Latin American And Iberian Thought And Culture

Through a collection of critical essays, this work explores twelve keywords central in Latin American and Caribbean Studies: indigenismo, Americanism, colonialism, criollismo, race, transculturation, modernity, nation, gender, sexuality, testimonio, and popular culture. The central question motivating this work is how to think—epistemologically and pedagogically—about Latin American and Caribbean Studies as fields that have had different historical and institutional trajectories across the Caribbean, Latin America, and the United States.

Over the last few decades disability studies has emerged not only as a discipline in itself but also as a catalyst for cultural disability studies and Disability Studies in Education. In this book the three areas become united in a new field that recognises education as a discourse between tutors and students who explore representations of disability on the levels of everything from academic disciplines and knowledge to language and theory; from received

understandings and social attitudes to narrative and characterisation. Moving from late nineteenth to early twenty-first-century representations, this book combines disability studies with aesthetics, film studies, Holocaust studies, gender studies, happiness studies, popular music studies, humour studies, and media studies. In so doing it encourages discussion around representations of disability in drama, novels, films, autobiography, short stories, music videos, sitcoms, and advertising campaigns. Discussions are underpinned by the tripartite model of disability and so disrupt one-dimensional representations. *Cultural Disability Studies in Education* encourages educators and students to engage with disability as an isolating, hurtful, and joyful experience that merits multiple levels of representation and offers true potential for a non-normative social aesthetic. It will be required reading for all scholars and students of disability studies, cultural disability studies, Disability Studies in Education, sociology, and cultural studies.

Este libro reúne la colaboración de tres importantes escritores, así como la de dieciséis destacados investigadores, en torno a la obra del escritor mexicano Mario Bellatin. Con un abordaje crítico variado y multidisciplinario, cada sección del libro resalta los distintos ejes temáticos que surgen de la misma obra de este escritor; a saber: la transliteratura, la filosofía, el cuerpo, el humor,

el género y la estética. Además, el libro cuenta con un texto inédito de Mario Bellatin. En suma, se trata de un aporte crítico importante sobre la obra de uno de los escritores contemporáneos más sui generis del momento.

Analyzes contemporary superhero-themed cinema, television, and web series in Latin America. *Capitán Latinoamérica* is the first study to examine the unique contribution of Latin American cinema, television, and web series to the global superhero boom. Through an analysis of superhero-themed media from Mexico to Argentina, Vinodh Venkatesh argues that contemporary Latin American superheroes are a hybrid of regional tropes and figures such as the famed luchador, El Chapulín Colorado, and North American blockbuster characters from the DC and Marvel universes. These superheroes channel anxieties specific to their respective national contexts. In Chile, for example, *Mirageman* rehashes and works through the Pinochet dictatorship and its traumatic aftermath; in Honduras, *Chinche Man* confronts neoliberalism and gang violence. In Colombia's *El Man*, in turn, rapid urbanization and drug cartels are the central concerns, whereas corruption and the political machinations of the state feature most prominently in the television and web series *Capitán Centroamérica*. While the Latin American superhero genre may be superficially characterized by low budgets and kitsch aesthetics, it also poses profound

challenges to the social, political, and economic status quo. Covering a wide variety of media bookended by wrestling films from the early 1960s and multimedia productions from the 2010s, *Capitán Latinoamérica* offers a comprehensive introduction to, and assessment of, the state of the superhero in Latin America. Vinodh Venkatesh is Professor of Spanish at Virginia Tech and author of *New Maricón Cinema: Outing Latin American Film and The Body as Capital: Masculinities in Contemporary Latin American Fiction*.

Superheroes in Cinema, Television, and Web Series
Supplement

Critical Terms in Caribbean and Latin American Thought
(Un)doing Diabetes

An Anthology of Spanish American Literature
Emotions, Gestures, Politics

The Contemporary Mexican Chronicle

A History of Mexican Literature chronicles a story more than five hundred years in the making, looking at the development of literary culture in Mexico from its indigenous beginnings to the twenty-first century. Featuring a comprehensive introduction that charts the development of a complex canon,

this History includes extensive essays that illuminate the cultural and political intricacies of Mexican literature. Organized thematically, these essays survey the multilayered verse and fiction of such diverse writers as Sor Juana Inés de la Cruz, Mariano Azuela, Xavier Villaurrutia, and Octavio Paz. Written by a host of leading scholars, this History also devotes special attention to the lasting significance of colonialism and multiculturalism in Mexican literature. This book is of pivotal importance to the development of Mexican writing and will serve as an invaluable reference for specialists and students alike.

Analyzes the diverse roles and pervasive presence of disability in Latin American literature and film. Libre Acceso stages an innovative encounter between disciplines that have remained quite separate: Latin American literary, film, and cultural studies and disability studies. It offers a much-needed framework to engage the representation, construction, embodiment, and contestation of human differences, and provides tools for the urgent resignification of a robust and

diverse Latin American literary and filmic tradition. The contributors discuss such topics as impairment, trauma, illness and the body, performance, queer theory, subaltern studies, and human rights, while analyzing literature and film from Argentina, Brazil, Chile, Colombia, Cuba, Mexico, and Peru. They explore these issues through the work of canonical figures Jorge Luis Borges, Gabriel García Márquez, João Guimarães Rosa, and others, as well as less well-known figures, including Mario Bellatin and Miriam Alves.

Violence has only increased in Mexico since 2000: 23,000 murders were recorded in 2016, and 29,168 in 2017. The abundance of laws and constitutional amendments that have cropped up in response are mirrored in Mexico's fragmented cultural production of the same period. Contemporary Mexican literature grapples with this splintered reality through non-linear stories from multiple perspectives, often told through shifts in time. The novels, such as Jorge Volpi's *Una novela criminal* [A Novel Crime] (2018) and Julián Herbert's *La casa del dolor ajeno* [The House of the Pain of Others] (2015) take

multiple perspectives and follow non-linear plotlines; other examples, such as the very short stories in ¡Basta! 100 mujeres contra la violencia de género [Enough! 100 Women against Gender-Based Violence] (2013), present perspectives from multiple authors. Few scholars compare cultural production and legal texts in situations like Mexico, where extreme violence coexists with a high number of human rights laws. Unlawful Violence measures fictional accounts of human rights against new laws that include constitutional amendments to reform legal proceedings, laws that protect children, laws that condemn violence against women, and laws that protect migrants and Indigenous peoples. It also explores debates about these laws in the Mexican house of representatives and senate, as well as interactions between the law and the Mexican public.

Espectros is a compilation of original scholarly studies that presents the first volume-length exploration of the spectral in literature, film, and photography of Latin America, Spain, and the Latino diaspora. In recent decades, scholarship in

deconstructionist "hauntology," trauma studies, affect in image theory, and a renewed interest in the Gothic genre, has given rise to a Spectral Studies approach to the study of narrative. Haunting, the spectral, and the effects of the unseen, carry a special weight in contemporary Latin American and Spanish cultures (referred to in the book as "Transhispanic cultures"), due to the ominous legacy of authoritarian governments and civil wars, as well as the imposition of the unseen yet tangible effects of global economics and neoliberal policies. Ribas and Petersen's detailed introductory analysis grounds haunting as a theoretical tool for literary and cultural criticism in the Transhispanic world, with an emphasis on the contemporary period from the end of the Cold War to the present. The chapters in this volume explore haunting from a diversity of perspectives, in particular engaging haunting as a manifestation of trauma, absence, and mourning. The editors carefully distinguish the collective, cultural dimension of historical trauma from the individual, psychological experience of the aftermath of a violent history, always taking into account

unresolved social justice issues. The volume also addresses the association of the spectral photographic image with the concept of haunting because of the photograph's ability to reveal a presence that is traditionally absent or has been excluded from hegemonic representations of society. The volume concludes with a series of studies that address the unseen effects and progressive deterioration of the social fabric as a result of a globalized economy and neoliberal policies, from the modernization of the nation-state to present.

Ghostly Hauntings in Contemporary Transhispanic Narratives

The Jobs of Tomorrow

The Matter of Disability

Materiality, Biopolitics, Crip Affect

Representation, Disability, Culture

Schwerpunkt Hispanoamerika

The Cambridge Companion to American Literature and the Body

Mexicana and Chicana authors from the late 1970s to the turn of the century helped overturn the patriarchal literary culture and mores of

their time. This landmark volume acquaints readers with the provocative, at times defiant, yet subtle discourses of this important generation of writers and explains the influences and historical contexts that shaped their work. Until now, little criticism has been published about these important works. Addressing this oversight, Teaching Late-Twentieth-Century Mexicana and Chicana Writers starts with essays on Mexicana and Chicana authors. It then features essays on specific teaching strategies suitable for literature surveys and courses in cultural studies, Latino studies, interdisciplinary and comparative studies, humanities, and general education that aim to explore the intersectionalities represented in these works. Experienced teachers offer guidance on using these works to introduce students to border studies, transnational studies, sexuality studies, disability studies, contemporary Mexican history and Latino history in the United States, the history of social movements, and concepts of race and gender.

While the 21st century insulin crisis provokes protest and political dialogue, public conception of diabetes remain firmly unchanged. Popular media representations portray diabetes as a condition couched in lifestyle choices. In the groundbreaking volume (Un)doing Diabetes, authors destabilize depictions so powerful, so subtle, and so unquestioned, that readers may find assertions counterintuitive. (Un)doing Diabetes is the first collection of essays to use disability

studies to explore representations of diabetes across a wide range of mediums- from Twitter to TV and film, to theater, fiction, fanfiction, fashion and more. This disability studies approach to diabetes locates individual experiences of diabetes within historical and contemporary social conditions. In undoing diabetes, authors deconstruct assumptions the public commonly holds about diabetes, while writers doing diabetes present counter-narratives community members create to represent themselves. This collection will be of interest to scholars, activists, caregivers, and those living with diabetes.

This eclectic collection of academic essays, creative writing, and mixed media photo-images focuses on myriad representations of disability. In its various components, the volume covers time periods from the seventeenth century to the contemporary era, diverse geographic areas, and genres from plays to novels to short stories to poems to visual depictions. The essays gathered here are grounded in analyses from disability studies, postcolonial studies, and trauma studies, among others, and will be of interest not only to scholars working in these fields, but also to Hispanists and those who pursue interdisciplinary studies. Teaching Gender through Latin American, Latino, and Iberian Texts and Cultures provides a dynamic exploration of the subject of teaching gender and feminism through the fundamental corpus encompassing Latin American, Iberian and Latino authors and cultures from the Middle

Ages to the 21st century. The four editors have created a collaborative forum for both experienced and new voices to share multiple theoretical and practical approaches to the topic. The volume is the first to bring so many areas of study and perspectives together and will serve as a tool for reassessing what it means to teach gender in our fields while providing theoretical and concrete examples of pedagogical strategies, case studies relating to in-class experiences, and suggestions for approaching gender issues that readers can experiment with in their own classrooms. The book will engage students and educators around the topic of gender within the fields of Latin American, Latino and Iberian studies, Gender and Women's studies, Cultural Studies, English, Education, Comparative Literature, Ethnic studies and Language and Culture for Specific Purposes within Higher Education programs. "Teaching Gender through Latin American, Latino, and Iberian Texts and Cultures makes a compelling case for the central role of feminist inquiry in higher education today ... Startlingly honest and deeply informed, the essays lead us through classroom experiences in a wide variety of institutional and disciplinary settings. Read together, these essays articulate a vision for twenty-first century feminist pedagogies that embrace a rich diversity of theory, methodology, and modality." - Lisa Vollendorf, Professor of Spanish and Dean of Humanities and the Arts, San José State University. Author of The Lives of Women: A New History

of Inquisitional Spain “What is it like to teach feminism and gender through Latin American, Iberian, and Latino texts? This rich collection of texts ... provides a series of insightful and exhaustive answers to this question ... An essential book for teachers of Latin American, Iberian and Latino/a texts, this volume will also spark new debates among scholars in Gender Studies.” - Mónica Szurmuk, Researcher at the National Scientific and Technical Research Council of Argentina. Author of Mujeres en viaje and co-editor of the Cambridge History of Latin American Women’s Literature

Mario Bellatin y las formas de la escritura

Latin American Cultural Studies: A Reader

Espectros

Latin American Women and the Literature of Madness

From Nationalism to Protest

Understanding the Past to Prepare for the Future

The Latin Americanist

How can Clarice Lispector’s writings help us make sense of the Anthropocene? How do race intersect with the treatment of animals in the works of Joaquim Maria Machado Assis? What can Indigenous philosopher and leader Ailton Krenak teach us about the relationship between environmental degradation and the production of knowledge? Lit Beyond the Human is the first collection of essays in English dedicated to an investiga

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Brazilian literature from the viewpoint of the environmental humanities, animal studies, Anthropocene studies, and other critical and theoretical perspectives that question the centrality of the human. This volume includes 15 chapters by leading scholars covering centuries of Brazilian literary production, from Gonçalves Dias to Astrid Cabral, from Euclides da Cunha to Davi Kopenawa, and others. By underscoring the vast theoretical potential of Brazilian literature and thought, from the influential Modernist thesis of "cultural cannibalism" (antropofagia) to the renewed interest in Amerindian perspective culture. Post-Anthropocentric Brazil shows how the theoretical strength of Brazilian thought can contribute to contemporary debates in the anglophone realm.

Cognitive Disability Aesthetics explores the invisibility of cognitive disability in theoretical, historical, social, and cultural contexts. Benjamin Fraser's cutting edge research and analysis signals a second-wave in disability studies that prioritizes cognition. Fraser expands upon previous research into physical disability representations and focuses on those disabilities that tend to be least visible in society (autism, Down syndrome, Alzheimer's disease, schizophrenia). Moving beyond established literary approaches analyzing prose representations of disability, the book explores how iconic and indexical modes of signification operate in visual texts. Taking on cognitive disability representations in a variety of visual media (painting, cinema, and graphic novels), Fraser showcases the value of returning to impairment discourse. Cognitive Disability Aesthetics successfully reconfigures disability studies in the humanities and exposes the chasm that exists between Anglophone

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Through Disability Studies Suny Series In Latin American And Iberian
Thought And Culture

disability studies and disability studies in the Hispanic world.

Dieser Band bietet eine umfassende Einführung in die Literatur und Kultur Lateinamerikas (mit dem Schwerpunkt Hispanoamerika) und zeigt die engen Wechselwirkungen zwischen Literatur- und Kulturtheorien. Er stellt die Epochen der lateinamerikanischen Literatur von den präkolumbischen Texten bis zum Kino vor und gewährt dabei immer auch Ausblicke auf Brasilien. Umfangreiche Kapitel präsentieren kulturwissenschaftliche Ansätze anhand der Leitdifferenzen "Eigenes und Fremdes", "Vergangenheit und Gegenwart" sowie "Dominanz und Marginalisierung", die von Identitätsfragen bis zur cultura popular der Telenovela und des Comics reichen. – Mit Kästen zur Vertiefung ausgewählter Themen, Musterinterpretationen, zahlreichen Abbildungen und einem umfangreichen Download-Angebot.

Letras y Limpías is the first book to explore the literary significance of the figure of the curandera within Mexican American literature. Amanda Ellis traces the significance of the curandera and her evolution across a variety of genres written by leading Mexican American authors, including Américo Paredes, Rudolfo Anaya, Gloria E. Anzaldúa, Manuel Muñoz, Irene Lara Silva, and more. Ellis explores the curandera in relationship to decoloniality, bioethics, and the topic of healing while recognizing the limitations and spiritual shortcomings of Western medicine. Ellis argues that our contemporary western health system does not know how to fully grapple with illnesses that patients face. Ellis reads the curandera's perennial representation as an ongoing example of decolonial love useful for

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deconstructing narrow definitions of health and personhood, and for grappling with the effects of neoliberalism and colonialism on the health-care industry. *Letras y Limpias* draws from Chicana feminist theory to assert the importance of the mindbodyspirit connection and conveys theoretical insights about the continual reimagining of the figure of the curandera as a watermark across Mexican American literary texts. This literary figure points to the oppressive forces that create *susto* and reminds us that healing work requires specific attention to colonialism, its legacy, and an intentional choice to carry forward the traditional practices rooted in *curanderismo* passed on from prior generations. By turning toward the figure of the *curandera*, readers are better poised to challenge prevailing ideas about health and imagine ways to confront the ongoing problems that coloniality creates. *Letras y Limpias* shows how the figure of the *curandera* offers us ways to heal that have nothing to do with copays or medical professionals refusing care, and everything to do with honoring the humanity and complexity of any, every, and all humans.

Teaching Gender through Latin American, Latino, and Iberian Texts and Cultures

Einführung in die Literatur- und Kulturwissenschaft Lateinamerikas

Medicine, Power, and the Authoritarian Regime in Hispanic Literature

Teaching Late-Twentieth-Century Mexicana and Chicana Writers

Unlawful Violence

A Selected List of Books for Latin American University Libraries

Writing about Latin American Sovereignty

This book explores the relationship between Latin America and China, and how it affects Latin American states in regard to other international actors. It investigates how Latin America and China influence each other, and discusses their respective roles in the world.

This book offers a provocative interpretation of cultural discourse in Spanish America. Alonso argues that Spanish American cultural production constituted itself through commitment to what he calls the "narrative of futurity," that is, the uncompromising adoption of modernity. This commitment fueled a rhetorical crisis that followed the embracing of discourses regarded as "modern" in historical and economic circumstance that are themselves the negation of modernity. Through fresh readings of texts by Sarmiento, Mansilla, Quiroga, Vargas Llosa, Garcia Marquez, and others, Alonso tracks this textual dynamic in works from the nineteenth century to the present.

This book explores manifestations of physical disability in Spanish American narrative fiction and performance, from José Martí's late nineteenth century crónicas, to Mario Bellatín's twenty-first century novels, from the performances of Guillermo Gómez-Peña and Coco Fusco to the testimonio and filmic depictions of Gabriela Brimmer.

Cultures of Representation is the first book to explore the cinematic portrayal of disability in films from across the globe. Contributors explore classic and recent works from Belgium, France, Germany, India, Italy,

Iran, Japan, Korea, Mexico, Netherlands, Russia, Senegal, and Spain, along with a pair of globally resonant Anglophone films. Anchored by David T. Mitchell and Sharon L. Snyder's coauthored essay on global disability-film festivals, the volume's content spans from 1950 to today, addressing socially disabling forces rendered visible in the representation of physical, developmental, cognitive, and psychiatric disabilities. Essays emphasize well-known global figures, directors, and industries - from Temple Grandin to Pedro Almodóvar, from Akira Kurosawa to Bollywood - while also shining a light on films from less frequently studied cultural locations such as those portrayed in the Iranian and Korean New Waves. Whether covering postwar Italy, postcolonial Senegal, or twenty-first century Russia, the essays in this volume will appeal to scholars, undergraduates, and general readers alike.

Cultural Disability Studies in Education

The Rhetoric of Cultural Discourse in Spanish America

Disability in Spanish-speaking and U.S. Chicano Contexts

Disability in World Cinema Contexts

Documents in Crisis

Technology, Productivity, and Prosperity in Latin America and the Caribbean

Wage Inequality in Latin America

Featuring twenty-five key essays from the Journal of Latin American Cultural Studies (Traves/sia), this book surveys the most influential themes and concepts, as well as scouring some of the polemics and controversies, which have marked the field over the last quarter of a century since the Journal's foundation in 1992. Emerging at a moment of crisis of revolutionary narratives, and at the onset of neoliberal economics and emergent narcopolitics, the cultural studies impetus in Latin America was part of an attempted intellectual reconstruction of the (centre-) left in terms of civil society, and the articulation of social movements and agencies, thinking beyond the verticalist constructions from previous decades. This collection maps these developments from the now classical discussions of the 'cultural turn' to more recent responses to the challenges of biopolitics, affect theory, posthegemony and ecocriticism. It also addresses novel political constellations including resurgent national-popular or eco-nativist and indigenous agencies. Framed by a critical

introduction from the editors, this volume is both a celebration of influential essays published over twenty five years of the Journal and a representative overview of the field in its multiple ramifications, entrenchments and exchanges.

This collection of essays explores the interfaces between new information technologies and their impact on contemporary culture, and recent transformations in capitalist production. From a transnational frame, the essays investigate some of the key facets of contemporary global capitalism: the ascendance of finance capital, and the increasing importance of immaterial labor (understood here as a post-Fordist notion of work that privileges the art of communication, affect, and virtuosity). The contributors address these transformation by exploring their relation to new digital media (YouTube, MySpace, digital image and video technology, information networks, etc.) and various cultural forms including the Hispanic television talk show, indigenous video production, documentary film in

Southern California, the Latin American stock market, German security surveillance, transnational videoconferencing, and Japanese tourists' use of visual images on cell phones. The authors argue that the seemingly radical newness and alleged immateriality of contemporary speculative capitalism, turns out to be less dramatically new and more grounded in colonial/racial histories of both material and immaterial exploitation than one might at first imagine. Similarly, human interaction with digital media and virtuality, ostensibly a double marker for the contemporary and economically privileged subject, in fact reveals itself in many cases as transgressive of racial, economic and historical categories.

Borges Beyond the Visible presents radically new readings of some of Jorge Luis Borges's most celebrated stories. Max Ubelaker Andrade shows how Borges employed intertextual puzzles to transform his personal experiences with blindness, sexuality, and suicide while allowing readers to sense the transformative power of their own literary

imaginations. In readings of "Tlön, Uqbar, Orbis Tertius," "El Aleph," and "El Zahir," Ubelaker Andrade argues that Borges, considering his own impending blindness, borrowed from Islam's prohibitions on visual representation to create a "literary theology"—a religion focused on the contradictions of literary existence and the unstable complexities of a visual world perceived without everyday sight. Embracing these contradictions allowed Borges to transform his relationships with sex, sexuality, and family in multilayered stories such as "Emma Zunz," "La intrusa," and "El jardín de senderos que se bifurcan." Yet these liberating transformations, sometimes offered to the reader as a paradoxical "gift of death," are complicated by "La salvación por las obras," a story built around Borges's relationship with a suicidal reader and the woman to whom they were both connected. The epilogue presents "Místicos del Islam," an unpublished essay draft by Borges, as a key source of insight into an irreverent, iconoclastic writing practice based on a profound faith in fiction. Compelling

and clear, *Borges Beyond the Visible* is a revelatory examination of the work of one of the most influential authors of the twentieth century. It opens up exciting areas of inquiry for scholars, students, and readers of Borges. *Online Activism in Latin America* examines the innovative ways in which Latin American citizens, and Latin@s in the U.S., use the Internet to advocate for causes that they consider just. The contributions to the volume analyze citizen-launched websites, interactive platforms, postings, and group initiatives that support a wide variety of causes, ranging from human rights to disability issues, indigenous groups' struggles, environmental protection, art, poetry and activism, migrancy, and citizen participation in electoral and political processes. This collection bears witness to the early stages of a very unique and groundbreaking form of civil activism culture now growing in Latin America. *Interdisciplinary Navigations of the Normative Divide*
Post-Anthropocentric Brazil
Proposal for Its Compilation

The International Review of the Southeastern Council of
Latin American Studies

Capitán Latinoamérica

Digital Media, Cultural Production and Speculative
Capitalism

The Choreopolitics of Alain Platel's les ballets C de la B

This book offers a substantial examination of how contemporary authors deal with the complex legacies of authoritarian regimes in various Spanish-speaking countries. It does so by focusing on works that explore an under-studied aspect: the reliance of authoritarian power on medical notions for political purposes. From the Porfirian regime in Mexico to Castro ' s Cuba, this book describes how such regimes have sought to seize medical knowledge to support propagandistic ideas and marginalize their opponents in ways that transcend specific pathologies, political ideologies, and geographical and temporal boundaries. *Medicine, Power, and the Authoritarian Regime in Hispanic Literature* brings together the work of literary scholars, cultural critics, and historians of medicine, arguing that contemporary authors have actively challenged authoritarian narratives of medicine and disease. In doing so, they continue to re-examine the place of these regimes in the collective memory of Latin America and Spain.

What caused the decline in wage inequality of the 2000s in Latin America? Looking to

the future, will the current economic slowdown be regressive? Wage Inequality in Latin America: Understanding the Past to Prepare for the Future addresses these two questions by reviewing relevant literature and providing new evidence on what we know from the conceptual, empirical, and policy perspectives. The answer to the first question can be broken down into several parts, although the bottom line is that the changes in wage inequality resulted from a combination of three forces: (a) education expansion and its effect on falling returns to skill (the supply-side story); (b) shifts in aggregate domestic demand; and (c) exchange rate appreciation from the commodity boom and the associated shift to the nontradable sector that changed interfirm wage differences. Other forces had a non-negligible but secondary role in some countries, while they were not present in others. These include the rapid increase of the minimum wage and a rapid trend toward formalization of employment, which played a supporting role but only during the boom. Understanding the forces behind recent trends also helps to shed light on the second question. The analysis in this volume suggests that the economic slowdown is putting the brakes on the reduction of inequality in Latin America and will likely continue to do so—but it might not actually reverse the region's movement toward less wage inequality.

This book explores and interrogates access and diversity in applied theatre and drama education. Access is persistently framed as a strategy to share power and to extend equality, but in the context of current and recent power struggles, it is also seen as a

discourse that reinforces marginalisation and exclusion. The political bind of access is also a conceptual problem. It is impossible to refuse to engage in strategies to extend access to institutions, representations, buildings, education, discourse, etc. We cannot oppose access or strategies for access without reinforcing marginalisation and exclusion. We can't not want access for ourselves or for others. However, we are then in danger of remaining immersed in a distribution of power that reinforces and naturalises inequality as difference. For applied theatre and drama education, the act of creating, teaching, and learning is intrinsically connected to choice, along with the agency and capacity to choose. What is less clear, and what still interests us, is how the distribution of power and representation creates the schema for an analysis of access and diversity. This book was originally published as a special issue of *Research in Drama Education: The Journal of Applied Theatre and Performance*.

While adoption of new technologies is understood to enhance long-term growth and average per-capita incomes, its impact on lower-skilled workers is more complex and merits clarification. Concerns abound that advanced technologies developed in high-income countries would inexorably lead to job losses of lower-skilled, less well-off workers and exacerbate inequality. Conversely, there are countervailing concerns that policies intended to protect jobs from technology advancement would themselves stultify progress and depress productivity. This book squarely addresses both sets of concerns with new research showing that adoption of digital technologies offers a

pathway to more inclusive growth by increasing adopting firms' outputs, with the job-enhancing impact of technology adoption assisted by growth-enhancing policies that foster sizable output expansion. The research reported here demonstrates with economic theory and data from Argentina, Brazil, Chile, Colombia and Mexico that lower-skilled workers can benefit from adoption of productivity-enhancing technologies biased towards skilled workers, and often do. The inclusive jobs outcomes arise when the effects of increased productivity and expanding output overcome the substitution of workers for technology. While the substitution effect replaces some lower-skilled workers with new technology and more highly-skilled labor, the output effect can lead to an increase in the total number of jobs for less-skilled workers. Critically, output can increase sufficiently to increase jobs across all tasks and skill types within adopting firms, including jobs for lower-skilled workers, as long as lower-skilled task content remains complementary to new technologies and related occupations are not completely automated and replaced by machines. It is this channel for inclusive growth that underlies the power of pro-competitive enabling policies and institutions—such as regulations encouraging firms to compete and policies supporting the development of skills that technology augments rather than replaces—to ensure that the positive impact of technology adoption on productivity and lower-skilled workers is realized.

Mexican Law and Cultural Production
Critical and Artistic Perspectives

A History of Mexican Literature

Visual Culture, Disability Representations, and the (In)Visibility of Cognitive Difference
Historical and Institutional Trajectories

A Century of Brazilian Documentary Film

Decolonial Medicine and Holistic Healing in Mexican American Literature

Diverse perspectives on the “chronicle” as a literary genre and socio-cultural
practice.

At the turn of the millennium, narrative works by Latin American women writers
have represented madness within contexts of sociopolitical strife and gender
inequality. This book explores contemporary Latin American realities through
madness narratives by prominent women authors, including Cristina Peri Rossi
(Uruguay), Lya Luft (Brazil), Diamela Eltit (Chile), Cristina Rivera Garza (Mexico),
Laura Restrepo (Colombia) and Irene Vilar (Puerto Rico). Close reading of these
works reveals a pattern of literary techniques--a "poetics of madness"--employed
by the writers to represent conditions that defy language, make sociopolitical
crises tangible and register cultural perceptions of mental illness through
literature.

Since the late nineteenth century, Brazilians have turned to documentaries to
explain their country to themselves and to the world. In a magisterial history

covering one hundred years of cinema, Darlene J. Sadlier identifies Brazilians' unique contributions to a diverse genre while exploring how that genre has, in turn, contributed to the making and remaking of Brazil. *A Century of Brazilian Documentary Film* is a comprehensive tour of feature and short films that have charted the social and political story of modern Brazil. The Amazon appears repeatedly and vividly. Sometimes—as in a prize-winning 1922 feature—the rainforest is a galvanizing site of national pride; at other times, the Amazon has been a focus for land-reform and Indigenous-rights activists. Other key documentary themes include Brazil's swings from democracy to dictatorship, tensions between cosmopolitanism and rurality, and shifting attitudes toward race and gender. Sadlier also provides critical perspectives on aesthetics and media technology, exploring how documentaries inspired dramatic depictions of poverty and migration in the country's Northeast and examining Brazilians' participation in streaming platforms that have suddenly democratized filmmaking.

Breaks new ground by exploring the limits and transformations of the social model of disability

The Latin American Board

Nonfiction Literatures in Twentieth-Century Mexico

The Burden of Modernity

Borges Beyond the Visible

Cognitive Disability Aesthetics

On Access in Applied Theatre and Drama Education

Letras y Limpias

Les Ballets C de la B was founded by Alain Platel in 1984. Since then it has become a company that enjoys great success at home and abroad. Over the years, Platel has developed a unique choreographic oeuvre. His motto, 'This dance is for the world and the world is for everyone', reveals a deep social and political commitment. Through the three topics of emotions, gestures and politics, this book unravels the choreopolitics of Platel's Les Ballets C de la B. His choreopolitics go beyond conveying a (political) message because rather than defending one opinion, Platel is more concerned about the exposure of the complexity within the debate itself. Highly respected scholars from different fields contribute to this book to provide an interdisciplinary perspective on the intense emotions, the damaged narratives, and the precarious bodies in Platel's choreographic oeuvre. This volume offers a rigorous yet accessible overview of the key questions and intersectional approaches pertaining to American literature and the body. The chapters have been written in an accessible style, making them useful for undergraduates as well as for more experienced researchers.

2012 Best Book in the Humanities, presented by the Mexico Section of the Latin American Studies Assn. Examines the theory and practice of nonfiction narrative literature in twentieth-century Mexico. In the turbulent twentieth century, large numbers of Mexicans of all social classes faced crisis and catastrophe on a seemingly continuous basis. Revolution, earthquakes, industrial disasters, political and labor unrest, as well as indigenous insurgency placed extraordinary pressures on collective and individual identity. In contemporary literary studies, nonfiction literatures have received scant attention compared to the more supposedly “creative” practices of fictional narrative, poetry, and drama. In Documents in Crisis, Beth E. Jörgensen examines a selection of both canonical and lesser-known examples of narrative nonfiction that were written in response to these crises, including the autobiography, memoir, historical essay, testimony, chronicle, and ethnographic life narrative. She addresses the relative neglect of Mexican nonfiction in criticism and theory and demonstrates its continuing relevance for writers and readers who, in spite of the contemporary blurring of boundaries between fiction and nonfiction, remain fascinated by literatures of fact. “...[a] solidly informative book.” — Revista de Estudios Hispánicos “This book examines traditional ‘fact-based genres’—autobiography, chronicle essay, ethnography, memoir, testimony,

and travel writing—as undertaken by some of Mexico’s best-known writers. Within a broad conceptual framework, Jörgensen engages with the work ... [and] does an excellent job ... Highly recommended.” — CHOICE “I can always count on Beth Jörgensen’s work for clearly written, smart analysis of the Mexican cultural scene. She is, of course, the author of an important study on Elena Poniatowska, and is known for her deep knowledge of Mexican nonfiction writers/cronistas. She brings this strength to her new book as well, where her deep familiarity and long interest in Mexican cultural forms lends her book an assured and confident grounding.” — Debra A. Castillo, author of Redreaming America: Toward a Bilingual American Culture

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