

Lia Ria And The Lockdown Drill

For ages 3-9... Lia-Ria is a little girl who has many friends and loves school. She becomes frightened one day when she discovers her school will soon be having their first lock-down drill. Her friends offer her silly explanations of a Lockdown-Drill which seem to frighten Lia-Ria even more! Lia-Ria provides a light-hearted spin on a very serious subject.

This book seeks to invert Ben Jonson's claim that Shakespeare had 'small Latin and less Greek' and to prove that, in fact, there is more Greek and less Latin in a significant group of Shakespeare's texts: a group whose generic hybridity (tragic-comical-historical-romance) exemplifies the hybridity of Greece in the early modern imagination. To early modern England, Greece was an enigma. It was the origin and idealised pinnacle of Western philosophy, tragedy, democracy, heroic human endeavour and, at the same time, an example of decadence: a fallen state, currently under Ottoman control, and therefore an exotic, dangerous, 'Other' in the most disturbing senses of the word. Indeed, while Britain was struggling to establish itself as a nation state and an imperial authority by emulating classical Greek models, this ambition was radically unsettled by early modern Greece's subjection to the Ottoman Empire, which rendered Europe's eastern borders dramatically vulnerable. Focussing, for the first time, on Shakespeare's 'Greek' texts (Venus and Adonis, The Comedy of Errors, A Midsummer Night's Dream, Love's Labour's Lost, Troilus and Cressida, Timon of Athens, King Lear, Pericles and The Two Noble Kinsmen), the volume considers how Shakespeare's use of antiquity and Greek myth intersects with early modern perceptions of the country and its empire.

They know exactly when he'll strike... They just have to find him first. In all their years working for the Baywood police department, detectives A.L. McKittridge and Rena Morgan have never seen anything like it. Four women dead in forty days, each killed ten days apart. With nothing connecting the victims and very little evidence, the clock is already counting down to when the next body drops. A.L. and Rena will have to act fast if they're going to find the killer's next victim before he does. But identifying the killer's next likely target is only half the battle. With pressure pushing in from all sides, a promising breakthrough leads the detectives to Tess Lyons, a woman whose past trauma has left her too damaged to appreciate the danger she's in. Unwilling to let another woman die, A.L. and Rena will put everything on the line to keep Tess safe and end the killer's deadly spree once and for all--before time runs out again.

“All about looking: at a landscape, at language, at a sign . . . Purpura goes beneath the surface, writing not just about what she sees but what it means.” —Los Angeles Times Lia Purpura’s essays are full of joy in the act of intense observation; they’re also deliciously subversive and alert to the ways language gets locked and loaded by culture. These elegant, conversational excursions refuse to let a reader slide over anything, from the tiniest shards of beach glass to barren big-box wastelands. They detonate distractedness, superficiality, artificiality. In the process, Purpura inhabits many stances: metaphysician and biologist, sensualist and witness—all in service of illuminating that which Virginia Woolf called “moments of being”—previously unworded but palpably felt states of existence and knowing. Rough Likeness finds worlds in the minute, and crafts monuments to beauty and strangeness. “Lia Purpura is at the forefront of the New Essay, and this latest book (her best) takes us much closer into the rough terrain of her quirky mind than she has ever gone before. The surprises and insights keep coming. Rough Likeness is an astonishment—a book to savor, read slowly, smile at, sigh at, and cherish.” —Phillip Lopate

Challenges and Policies

World Wildlife Crime Report 2020

Handbook of Easy Languages in Europe

The Rise of Disaster Capitalism

Covid-19 Pandemic Geospatial Information and Community Resilience

The Politics of Climate Change and Uncertainty in India

Readers familiar with Lia Purpura’s highly praised essay collections—Becoming, On Looking, and Rough Likeness—will know she’s a master of observation, a writer obsessed with the interplay between humans and the things they see. The subject matter of All the Fierce Tethers is wonderfully varied, both low (muskrats, slugs, a stained quilt in a motel room) and lofty (shadows, prayer, the idea of beauty). In “Treatise Against Irony,” she counters this all-too-modern affliction with ferocious optimism and intelligence: “The opposite of irony is nakedness.” In “My Eagles,” our nation’s symbol is viewed from all angles—nesting, flying, politicized, preserved. The essay in itself could be a small anthology. And, in a fresh move, Purpura turns to her own, racially divided Baltimore neighborhood, where a blood stain appears on a street separating East (with its Value Village) and West (with its community garden). Finalist for the National Book Critics Award, winner of the Pushcart Prize, Lia Purpura returns with a collection both sustaining and challenging.

The world economy is experiencing a very strong but uneven recovery, with many emerging market and developing economies facing obstacles to vaccination. The global outlook remains uncertain, with major risks around the path of the pandemic and the possibility of financial stress amid large debt loads. Policy makers face a difficult balancing act as they seek to nurture the recovery while safeguarding price stability and fiscal sustainability. A comprehensive set of policies will be required to promote a strong recovery that mitigates inequality and enhances environmental sustainability, ultimately putting economies on a path of green, resilient, and inclusive development. Prominent among the necessary policies are efforts to lower trade costs so that trade can once again become a robust engine of growth. This year marks the 30th anniversary of the Global Economic Prospects. The Global Economic Prospects is a World Bank Group Flagship Report that examines global economic developments and prospects, with a special focus on emerging market and developing economies, on a semiannual basis (in January and June). Each edition includes analytical pieces on topical policy challenges faced by these economies.

"The Open Access version of this book, available at <https://www.taylorfrancis.com/books/oa-edit/10.1201/9781003181590>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license." Geospatial information plays an important role in managing location dependent pandemic situations across different communities and domains. Geospatial information and technologies are

particularly critical to strengthening urban and rural resilience, where economic, agricultural, and various social sectors all intersect. Examining the United Nations' SDGs from a geospatial lens will ensure that the challenges are addressed for all populations in different locations. This book, with worldwide contributions focused on COVID-19 pandemic, provides interdisciplinary analysis and multi-sectoral expertise on the use of geospatial information and location intelligence to support community resilience and authorities to manage pandemics. This year marks the start of the Decade of Action to deliver the Sustainable Development Goals by 2030. It is a critical period to advance a shared vision and accelerate responses to the world's gravest challenges – from eliminating poverty and hunger to reversing climate change. Yet, in only a brief period of time, the precipitous spread of the novel coronavirus turned a public health emergency into one of the worst international crises of our lifetimes, changing the world as we know it. Now, due to COVID-19, an unprecedented health, economic and social crisis is threatening lives and livelihoods, making the achievement of Goals even more challenging. The Sustainable Development Goals Report 2020 presents an overview of progress towards the SDGs before the pandemic started, but it also looks at some of the devastating initial impacts of COVID-19 on specific Goals and targets. The report was prepared by the United Nations Department of Economic and Social Affairs in collaboration with over 200 experts from more than 40 international agencies using the latest available data and estimates.

A Novel

Lia Park and the Missing Jewel

Microbial Pathogenesis: Infection and Immunity

Shakespeare and Greece

Wages and Minimum Wages in the Time of COVID-19

International Fire Code 2012

So far, several fascinating and fancy stuff have been imagined by humans. Not all imaginations are bound to happen and could be experienced. However, the current pandemic (COVID-19) seems, and now is set to surpass beyond what a human brain could have imagined. A deep socio-economic scar is in the process of being created and nobody yet knows how deep this wound is going to penetrate. At this juncture, we have congregated to produce a book entitled "Dissecting the COVID-19 Pandemic", through the facades of global socio-economic impact. It is our pleasure to try to compile what we have seen and hence present the factual accounts to the people post February 2020, and for the days to come. It is a history unfolding, an array of events in front of the human kind. Our effort in witnessing, reviewing, compiling, and binding is definitely going to be a memorabilia of the time it has witnessed. It is said that "seeing is believing", and here, the authors have factually seen and have by now certainly believed that COVID-19 is not just a simple flu. The pandemic crises of COVID-19 has shaken the world, and its impact is multidimensional and has adversely influenced many aspects of human life. Globally, over 22 million people were infected, and over 4.5 million have died in 215 countries, when this book was in the press. The eight chapters of this book cover various facades of the coronavirus crises, plus their impact globally and particularly in Nepal. The information is relevant to many developing countries. The chapters are written by science scholars, engineers, media analysts, development experts, and scientists in allied disciplines in Australia and Nepal. The contributing authors have both knowledge and experiences of Nepal and overseas in the subject matter and have provided evidence-based information. Our publication efforts and contribution to Nepal and Nepali diaspora deserve special mention. We hope this book will generate enough interest and stimulate significant discourses among scholars, policymakers, and the community at large to advocate for an inclusive health, disaster risk reduction (DRR), diplomacy and migration policy to overcome future pandemic challenges. Finally, we acknowledge the support of NRNA-Australia, Nepal Science Foundation Trust-SK & TT Department, Nepal Academy of Science and Technology (NAST), Embassy of Nepal-Canberra, Federation of Nepalese Community Associations of Australia (FeNCAA), Australasian Nepalese Medical and Dental Association- Australia (ANMDA), and Aawaran publication for their support to bring out this book.

Die tiefe Wirtschaftskrise in Folge der Corona-Pandemie stellt Kubas Sozialismus vor eine ungeahnte Belastungsprobe. Die Regierung in Havanna hat eine grundlegende Reform von Wirtschaft, Institutionengefüge und Sozialsystem auf die Agenda gesetzt. Der Band vereint Beiträge führender internationaler Experten und von der Insel selbst, die aus unterschiedlichen Perspektiven die Herausforderungen analysieren, vor denen Kuba heute steht.

The book starts with dissecting mechanisms underlying viral immune evasion via exploiting the host complement system by vaccinia virus, and by modulating the type I interferon response by RNA viruses. Yet another chapter looks into how viroporins expressed by different families of viruses causing influenza A virus, SARS, hepatitis C and HIV interact with several cellular pathways. Understanding of these mechanisms can aid the development of novel potential anti-viral targets. The chapter on tuberculosis discusses the emerging importance of the innate immune mechanisms against Mycobacterium tuberculosis infection and latency. This book has a strong focus on fungal pathogenesis and immunity, starting with virulence and host factors that attain great importance in candidiasis and associated escape tricks of seriously opportunistic fungi. Two chapters on Aspergillus fumigatus elaborate on the pathogenic mechanisms: first discussing A. fumigatus-airway epithelium interaction, followed by fungal and host factors that are paramount in the development of allergic and invasive aspergillosis. In the subsequent chapter, there is a general discussion on the innate and adaptive immune responses against primary and opportunistic fungal pathogens.

Sparks fly between two teens as they grapple with grief, love, and the future in this unforgettable debut novel sure to entice fans of Jandy Nelson and Jennifer E. Smith Eighteen-year-old Amelia Griffin is obsessed with the famous Orman Chronicles, written by the young and reclusive prodigy N. E. Endsley. They're the books that brought her and her best friend Jenna together after Amelia's father left

and her family imploded. So when Amelia and Jenna get the opportunity to attend a book festival with Endsley in attendance, Amelia is ecstatic. It's the perfect way to start off their last summer before college. In a heartbeat, everything goes horribly wrong. When Jenna gets a chance to meet the author and Amelia doesn't, the two have a blowout fight like they've never experienced. And before Amelia has a chance to mend things, Jenna is killed in a freak car accident. Grief-stricken, and without her best friend to guide her, Amelia questions everything she had planned for the future. When a mysterious, rare edition of the Orman Chronicles arrives, Amelia is convinced that it somehow came from Jenna. Tracking the book to an obscure but enchanting bookstore in Michigan, Amelia is shocked to find herself face-to-face with the enigmatic and handsome N. E. Endsley himself, the reason for Amelia's and Jenna's fight and perhaps the clue to what Jenna wanted to tell her all along. Ashley Schumacher's devastating and beautiful debut, *Amelia Unabridged*, is about finding hope and strength within yourself, and maybe, just maybe, falling in love while you do it.

Gender-Inclusive Treatment of Intimate Partner Abuse, Second Edition

Multilingual Singapore

Artists' Magazines

The Shock Doctrine

Trafficking in Protected Species

Global Corporate Stress Tests—Impact of the COVID-19 Pandemic and Policy Responses

This book brings together diverse perspectives concerning uncertainty and climate change in India. Uncertainty is a key factor shaping climate and environmental policy at international, national and local levels. Climate change and events such as cyclones, floods, droughts and changing rainfall patterns create uncertainties that planners, resource managers and local populations are regularly confronted with. In this context, uncertainty has emerged as a "wicked problem" for scientists and policymakers, resulting in highly debated and disputed decision-making. The book focuses on India, one of the most climatically vulnerable countries in the world, where there are stark socio-economic inequalities in addition to diverse geographic and climatic settings. Based on empirical research, it covers case studies from coastal Mumbai to dryland Kutch and the Sundarbans delta in West Bengal. These localities offer ecological contrasts, rural-urban diversity, varied exposure to different climate events, and diverse state and official responses. The book unpacks the diverse discourses, practices and politics of uncertainty and demonstrates profound differences through which the "above", "middle" and "below" understand and experience climate change and uncertainty. It also makes a case for bringing together diverse knowledges and approaches to understand and embrace climate-related uncertainties in order to facilitate transformative change. Appealing to a broad professional and student audience, the book draws on wide-ranging theoretical and conceptual approaches from climate science, historical analysis, science, technology and society studies, development studies and environmental studies. By looking at the intersection between local and diverse understandings of climate change and uncertainty with politics, culture, history and ecology, the book argues for plural and socially just ways to tackle climate change in India and beyond.

A powerful new collection from poet, essayist, and frequent New Yorker contributor Lia Purpura has won national acclaim as both a poet and an essayist. The exquisitely rendered poems in this, her fourth collection, reach back to an early affinity for proverbs and riddles and the proto-poetry found in those forms. Taking on epic subjects—time and memory, metamorphosis and indeterminacy, the complicated nature of beauty, wordless states of being—each poem explores a bright, crisp, singular moment of awareness or shock or revelation. Purpura reminds us that short poems, never merely brief nor fragmentary, can transcend their size, like small dogs, espresso, a drop of mercury.

This publication assesses progress towards Sustainable Development Goal 4 (SDG 4) on education and its ten targets, as well as other related education targets in the SDG agenda. It addresses inclusion in education, drawing attention to all those excluded from education, because of background or ability. The report is motivated by the explicit reference to inclusion in the 2015 Incheon Declaration, and the call to ensure an inclusive and equitable quality education in the formulation of SDG 4, the global goal for education. It reminds us that, no matter what argument may be built to the contrary, we have a moral imperative to ensure every child has a right to an appropriate education of high quality.

This ILO flagship report examines the evolution of real wages around the world, giving a unique picture of wage trends globally and by region. The 2020-21 edition analyses the relationship of minimum wages and inequality, as well as the wage impacts of the COVID-19 crisis. The 2020-21 edition also reviews minimum wage systems across the world and identifies the conditions under which minimum wages can reduce inequality. The report presents comprehensive data on levels of minimum wages, their effectiveness, and the number and characteristics of workers paid at or below the minimum. The report highlights how adequate minimum wages, statutory or negotiated, can play a key role in a human-centred recovery from the crisis

Progress on Drinking Water, Sanitation and Hygiene in Schools: Special Focus on Covid-19

Essays

Leveraging culture and creativity for sustainable urban development and inclusive growth

A Guide to Growing and Arranging Magnificent Blooms

UNESCO Science Report

The New Brazilian Cinema

This groundbreaking book on the gender-inclusive treatment of intimate partner abuse has been fully updated to reflect new and refined evidence-based approaches that have

evolved since the first edition was published nearly ten years ago. It describes new treatment protocols that are strongly supported by current research that enables mental health practitioners to engage in a more nuanced-and gender inclusive conceptualization and treatment of intimate partner abuse in its many permutations. The book eschews the field's previous reliance on traditional domestic violence and treatment protocols to offer new paradigms that reflect the trend toward a more balanced, evidence-based and less heteronormative conceptualization of partner abuse. It presents the latest findings from the third installment of the Partner Abuse State of Knowledge Project. Included are new examples of evidence-based programs currently in existence and those that are in formative stages, fully updated exercises and handouts, new risk assessment instruments, and new definitions of evidence-based treatment. Of special note are several new appendices that include updated assessment forms, a victim safety plan, client workbook guidelines and exercises, resources and programs for court-ordered clients, and exercises for high conflict family violence parent groups. In addition, a new assessment protocol will be available as a free download. New to the Second Edition: Includes the latest findings from the Partner Abuse State of Knowledge Project Presents most current literature on risk assessment instruments Provides new definitions of evidence-based treatment regarding degree of rigor along with outcome data and newest relevant studies Discusses promising new group programs Includes a new assessment tool available as free download Describes several new, evidence-based gender-inclusive approaches Offers comprehensive appendices that reflect recent advances including new assessment forms, a victim safety plan, client workbook guidelines and exercises, resources and programs for court-ordered clients, and exercises for high conflict family violence parent groups

The bestselling author of No Logo shows how the global "free market" has exploited crises and shock for three decades, from Chile to Iraq In her groundbreaking reporting, Naomi Klein introduced the term "disaster capitalism." Whether covering Baghdad after the U.S. occupation, Sri Lanka in the wake of the tsunami, or New Orleans post-Katrina, she witnessed something remarkably similar. People still reeling from catastrophe were being hit again, this time with economic "shock treatment," losing their land and homes to rapid-fire corporate makeovers. The Shock Doctrine retells the story of the most dominant ideology of our time, Milton Friedman's free market economic revolution. In contrast to the popular myth of this movement's peaceful global victory, Klein shows how it has exploited moments of shock and extreme violence in order to implement its economic policies in so many parts of the world from Latin America and Eastern Europe to South Africa, Russia, and Iraq. At the core of disaster capitalism is the use of cataclysmic events to advance radical privatization combined with the privatization of the disaster response itself. Klein argues that by capitalizing on crises, created by nature or war, the disaster capitalism complex now exists as a booming new economy, and is the violent culmination of a radical economic project that has been incubating for fifty years.

The highly anticipated cookbook from the immensely popular food blog Minimalist Baker, featuring 101 all-new simple, vegan recipes that all require 10 ingredients or less, 1 bowl or 1 pot, or 30 minutes or less to prepare Dana Shultz founded the Minimalist Baker blog in 2012 to share her passion for simple cooking and quickly gained a devoted worldwide following. Now, in this long-awaited debut cookbook, Dana shares 101 vibrant, simple recipes that are entirely plant-based, mostly gluten-free, and 100% delicious. Packed with gorgeous photography, this practical but inspiring cookbook includes: • Recipes that each require 10 ingredients or less, can be made in one bowl, or require 30 minutes or less to prepare. • Delicious options for hearty entr é es, easy sides, nourishing breakfasts, and decadent desserts—all on the table in a snap • Essential plant-based pantry and equipment tips • Easy-to-follow, step-by-step recipes with standard and metric ingredient measurements Minimalist Baker ' s Everyday Cooking is a totally no-fuss approach to cooking for anyone who loves delicious food that happens to be healthy too.

"Ms. Crum's class find themselves in all sorts of trouble when an emergency drill is announced over the speaker. Follow along as Finn and friends learn an important lesson from their School Resource Officer about listening and following the rules."--

Rough Likeness

Ten Days Gone

through the facades of global socio-economic impact

Global Wage Report 2020-21

Amelia Unabridged

The Lockdown Drill

*Written in plain English, Webster's New World Law Dictionary is much easier to understand than typical legal documents. * Clear, concise, and accurate definitions of more than 4,000 legal terms * Coverage of terms from all areas of law, including criminal law, contracts, evidence, constitutional law, property law, and torts * Common abbreviations, foreign words and phrases, and a full copy of the United States Constitution, including the Bill of Rights and all subsequent amendments In addition to those in the legal field, this desk reference is invaluable to journalists, researchers, lay people dealing with legal issues, and even those who simply want to use legal terms correctly in order to make their points more convincingly.*

The report presents the latest assessment of global trends in wildlife crime. It includes discussions on illicit rosewood, ivory, rhino horn, pangolin scales, live reptiles, tigers and other big cats, and European eel. The COVID-19 (coronavirus) pandemic has highlighted that wildlife crime is a threat not only to the environment and biodiversity, but also to human health, economic development and security. Zoonotic diseases - those caused by pathogens that spread from animals to humans - represent up to 75% of all emerging infectious diseases. Trafficked wild species and the resulting products offered for human consumption, by definition, escape any hygiene or sanitary control, and therefore pose even greater risks of infection.

For ages 3-9 In their latest adventure, Lia-Ria, Nick, Dan, and Addie meet Jackson and Darcie Waicus, a brother and sister who have the neuro-genetic disorder Angelman Syndrome. Lia-Ria and her friends soon discover that although Jackson and Darcie are unable to speak, they have unique ways of communicating with each other. Lia-Ria Meets the Angels raises awareness for Angelman Syndrome, a condition that greatly affects the ability to speak but not one's capability to live, laugh and love. For further information about Angelman Syndrome, please visit the Angelman Syndrome Foundation's website: www.angelman.org. Please also visit the real Jackson and Darcie Waicus at their website: www.voicesforangels.org

Lia-Ria loved visiting with her Grandparents each Summer. During her latest visit, Lia-Ria notices that her Grandfather is acting pretty silly and she worries that something may be wrong. Her Grandmother explains that her Grandfather has been diagnosed with something called 'Alzheimer's Disease.' In this story, Lia-Ria learns about some of the symptoms and causes of Alzheimer's, and most importantly, how to best help loved ones who have the disease.

The Sustainable Development Goals Report 2020

Floret Farm's Discovering Dahlias

Lia-RIA Meets the Angels

Cities, Culture and Creativity

101 Entirely Plant-based, Mostly Gluten-Free, Easy and Delicious Recipes

The Cambridge Handbook of Copyright in Street Art and Graffiti

Corporate sector vulnerabilities have been a central policy topic since the outset of the COVID-19 pandemic. In this paper, we analyze some 17,000 publicly listed firms in a sample of 24 countries, and assess their ability to withstand shocks induced by the pandemic to their liquidity, viability and solvency. For this purpose, we develop novel multi-factor sensitivity analysis and dynamic scenario-based stress test techniques to assess the impact of shocks on firm's ability to service their debt, and on their liquidity and solvency positions. Applying the October 2020 WEO baseline and adverse scenarios, we find that a large share of publicly-listed firms become vulnerable as a result of the pandemic shock and additional borrowing needs to overcome cash shortfalls are large, while firm behavioral responses and policies substantially help overcome the impact of the shock in the near term. Looking forward, while interest coverage ratios tend to improve over time after the initial shock as earnings recover in line with projected macroeconomic conditions, liquidity needs remain substantial in many firms across countries and across industries, while insolvencies rise over time in specific industries. To inform policy debates, we offer an approach to a triage between viable and unviable firms, and find that the needs for liquidity support of viable firms remain important beyond 2020, and that medium-term debt restructuring needs and liquidations of firms may be substantial in the medium-term.

Perfect for fans of the Storm Runner and Aru Shah series, this thrilling middle grade fantasy follows a young girl who must venture to the undersea kingdom of the Dragon King in Korea to save her parents from an evil diviner spirit. Twelve-year old Lia Park just wants to fit in. Her parents work with a mysterious organization that makes them ridiculously overprotective. Lia's every move has been scrutinized since she was born, and she'd love to have the option of doing something exciting for once. So when she gets invited to the biggest birthday party of the year—and her parents say she can't go—Lia sneaks out. But her first act of rebellion not only breaks her parents' rules, but also an ancient protection spell, allowing an evil diviner spirit to kidnap and ransom her parents for a powerful jewel that her family has guarded for years. With just the clothes on her back and some very rusty magical skills, Lia finds herself chasing mysterious clues that take her to her grandmother's home in Korea. From there, she has to make their way to the undersea kingdom of the Dragon King, the only person who knows where the powerful jewel might be. Along with her friend, Joon, Lia must dig deep and find courage to stand up for those who are weak—and become the hero her parents need.

In recent years, the number of conflicts related to the misuse of street art and graffiti has been on the rise around the world. Some cases involve claims of misappropriation related to corporate advertising campaigns, while others entail the destruction or 'surgical' removal of street art from the walls on which they were created. In this work, Enrico Bonadio brings together a group of experts to provide the first comprehensive analysis of issues related to copyright in street art and graffiti. Chapter authors shed light not only on the legal tools available in thirteen key jurisdictions for street and graffiti artists to object to unauthorized exploitations and unwanted treatments of their works, but also offer policy and sociological insights designed to spur further debate on whether and to what extent the street art and graffiti subcultures can benefit from copyright and moral rights protection.

Conceived in the immediate aftermath of the humiliations and killings of prisoners in Afghanistan and Iraq, of the suicides and hunger strikes at Guantanamo Bay and of the disappearances of detainees through extraordinary rendition, this book explores the connections between these shameful events and the inhumanity and degradation of domestic prisons within the 'allied' states, including the USA, Canada, Australia, the UK and Ireland. The central theme is that the revelations of extreme brutality perpetrated by allied soldiers represent the inevitable end-product of domestic incarceration predicated on the use of extreme violence including lethal force. Exposing as fiction the claim to the political moral high ground made by western liberal democracies is critical because such claims animate and legitimate global actions such as the 'war on terror' and the indefinite detention of tens of thousands of people by the United States which accompanies it. The myth of moral virtue works to hide, silence, minimize and deny the brutal continuing history of violence and incarceration both within western countries and undertaken on behalf of western states beyond their national borders.

Lia-Ria and the Old-Timers

The Long Shadow of Informality

Rapid Ethnographic Assessments

The Violence of Incarceration

Corona and Work around the Globe

An Alternative Space for Art

The Handbook of Easy Languages in Europe describes what Easy Language is and how it is used in European countries. It demonstrates the great diversity of actors, instruments and outcomes related to Easy Language throughout Europe. All people, despite their limitations, have an equal right to information, inclusion, and social participation. This results in requirements for understandable language. The notion of Easy Language refers to modified forms of standard languages that aim to facilitate reading and language comprehension. This handbook describes the historical background, the principles and the practices of Easy Language in 21 European countries. Its topics include terminological definitions, legal status, stakeholders, target groups, guidelines, practical outcomes, education, research, and a reflection on future perspectives related to Easy Language in each country. Written in an academic yet interesting and understandable style, this Handbook of Easy Languages in Europe aims to find a wide audience.

"A member of the International Code Family."

This volume brings together researchers whose analysis and insights provide a comprehensive and up-to-date account of Singapore ' s rich linguistic diversity. Applying a combination of descriptive, empirical, and theoretical approaches, the authors investigate not only official languages such as English, Mandarin, Malay, and Tamil, but also minority languages such as the Chinese vernaculars and South Asian and Austronesian languages. The chapters in this volume trace the historical development, contemporary status, and functions of these languages, as well as potential scenarios for the future. Exploring the tension between language policies and linguistic realities in Singapore, the contributions in this volume capture the shifting educational, political, and societal priorities of the community through its past and contemporary present. Culture and creativity have untapped potential to deliver social, economic, and spatial benefits for cities and communities. Cultural and creative industries are key drivers of the creative economy and represent important sources of employment, economic growth, and innovation, thus contributing to city competitiveness and sustainability. Through their contribution to urban regeneration and sustainable urban development, cultural and creative industries make cities more attractive places for people to live in and for economic activity to develop. Culture and creativity also contribute to social cohesion at the neighborhood level, enable creative networks to form and advance innovation and growth, and create opportunities for those who are often socially and economically excluded. The ongoing COVID-19 pandemic has had a deep impact on the cultural sector, yet it has also revealed the power of cultural and creative industries as a resource for city recovery and resilience. More generally, cities are hubs of the creative economy and have a critical role to play in harnessing the transformative potential of cultural and creative industries through policies and enabling environments at the local level. 'Cities, Culture, and Creativity' (CCC) provides guiding principles and a CCC Framework, developed by UNESCO and the World Bank, to support cities in unlocking the power of cultural and creative industries for sustainable urban development, city competitiveness, and social inclusion. Drawing from global studies and the experiences of nine diverse cities from across the world, the CCC Framework offers concrete guidance for the range of actors -- city, state, and national governments; creative industry and related private-sector organizations; creatives; culture professionals and civil society-- to harness culture and creativity with a view to boosting their local creative economies and building resilient, inclusive, and dynamic cities.

Dissecting the COVID-19 Pandemic

The race against time for smarter development

Inclusion and Education - All Means All

It Shouldn't Have Been Beautiful

Minimalist Baker's Everyday Cooking

Lia-Ria and the Lockdown Drill

During the 1960s and 1970s, magazines became an important new site of artistic practice, functioning as an alternative exhibition space for the dematerialized practices of conceptual art. Allen looks at the most important of these magazines in their heyday and compiles an illustrated directory of hundreds of others.

Lia-Ria and the Lockdown Drill

A stunning guide to growing, harvesting, and arranging gorgeous dahlia blooms from celebrated farmer-florist and New York Times bestselling author Erin Benzakein, founder of Floret Flower Farm. World-renowned flower farmer and floral designer Erin Benzakein reveals all the secrets to growing, cultivating, and arranging gorgeous dahlias. These coveted floral treasures come in a dazzling range of colors, sizes, and forms, with enough variety for virtually every garden space and personal preference, making them one of the most beloved flowers for arrangements. In these pages, readers will discover: • Expert advice for planting, harvesting, and arranging garden-fresh dahlias • A simple-to-follow overview of the dahlia classification system • An A-Z guide with photos and

descriptions of more than 350 varieties • Step-by-step how-to's for designing show-stopping dahlia bouquets that elevate any occasion Expert Author: Erin Benzakein's gorgeous flowers are celebrated throughout the world. Her book *Floret Farm's A Year in Flowers* was a New York Times bestseller and her first book, *Floret Farm's Cut Flower Garden*, won the American Horticultural Society Book Award. Filled with wisdom: overflowing with hundreds of lush photographs and invaluable advice, *DISCOVERING DAHLIAS* is an essential resource for gardeners and a must-have for anyone who loves flowers, including flower lovers, avid and novice gardeners, floral designers, florists, small farmers, stylists, and designers.

In a comprehensive critical survey of Brazilian film production since the mid-1990s Lucia Nagib explores what has become known as the 'renaissance of Brazilian cinema'. Besides explaining the recent boom, this book explores the aesthetic tendencies of recent productions and their relationships to earlier works.

Social Policies and Institutional Reform in Post-COVID Cuba

Global Education Monitoring Report 2020

A Practical Approach and Toolkit For Collaborative Community Research

Webster's New World Law Dictionary

All the Fierce Tethers

A large percentage of workers and firms operate in the informal economy, outside the line of sight of governments in emerging market and developing economies. This may hold back the recovery in these economies from the deep recessions caused by the COVID-19 pandemic--unless governments adopt a broad set of policies to address the challenges of widespread informality. This study is the first comprehensive analysis of the extent of informality and its implications for a durable economic recovery and for long-term development. It finds that pervasive informality is associated with significantly weaker economic outcomes--including lower government resources to combat recessions, lower per capita incomes, greater poverty, less financial development, and weaker investment and productivity.

This book provides provides a practical guide to understanding and conducting rapid ethnographic assessments (REAs) with an emphasis on their use in public health contexts. This team-based, multi-method, relatively low-cost approach results in rich understandings of social, economic, and policy factors that contribute to the root causes of an emerging situation and provides rapid, practical feedback to policy makers and programs. Using real-world examples and case studies of completed REAs, Sangaramoorthy and Kroeger provide readers with a logical, easy-to-follow introduction into key concepts, principles, and methods of REAs, including interview and observation techniques, triangulation, field notes and debriefing, theoretical saturation, and qualitative analysis. They also provide a practical guide for planning and implementing REAs and suggestions for transforming findings into written reports and actionable recommendations. Materials and detailed tools regarding the conduct of REAs are designed to help readers apply this method to their own research regardless of topic or discipline. REA is an applied approach that can facilitate collaborative work with communities and become a catalyst for action. Rapid Ethnographic Assessment will appeal to professionals and researchers interested in using REAs for research efficiency and productivity as well as action-oriented and translational research in a variety of fields and contexts.

This book provides a global perspective on the transformations in the world of work caused by the COVID-19 pandemic. The collection of essays will break down the general statistics and trends into glimpses of concrete experiences of workers during pandemic, of workplaces transformed or destroyed, of workers protesting against political measures, of professions particularly exposed to the coronavirus, and also of the changing nature of some professions.

Evidence-Based Approaches

Language Policies and Linguistic Realities

Global Economic Prospects, June 2021