

Letters To Emma Bowlcut English Edition

A lucid, moving view into an often obscured part of our world, exploring notions of democracy, identity, and the resilience of the human spirit In the wake of losing her beloved grandfather, Delphine Minoui decided to visit Iran for the first time since the revolution. It was 1998. She was twenty-two and a freshly minted journalist. She would stay for ten years. Quickly absorbed into the everyday life of the city, Minoui

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attends secret dance parties that are raided by the morality police and dines in the home of a young couple active in the Basijs—the fearsome militia. She befriends veteran journalists battling government censorship, imprisoned student poets, and her own grandmother (a woman who is discovering the world of international affairs through her contraband satellite TV). And so it is all the more crushing when the political situation falters. Minoui joins street protests teeming with students hungry for change and is interrogated by the secret

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police; she sees a mirrored rise in the love of country—the yearning patriotism of the left, the militant nationalism of the right. Friends disappear; others may be tracking her movements. She finds love, loses her press credentials, marries, and is separated from her husband by erupting global conflict. Through it all, her love for Iran and its people deepens. In her family's past she discovers a mission that will shape her entire future. Framed as a letter to her grandfather and filled with disarming characters in momentous times, *I'm Writing You from Tehran* is a remarkable blend

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of global history, family memoir, and the making of a reporter, told by someone both insider and outsider—a child of the diaspora who is a world-class political journalist.

A riveting debut novel set in contemporary Seoul, Korea, about four young women making their way in a world defined by impossible standards of beauty, after-hours room salons catering to wealthy men, ruthless social hierarchies, and K-pop mania "Powerful and provocative . . . a novel about female strength, spirit, resilience—and the solace that friendship can sometimes provide."—The

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Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • NPR • Esquire • Bustle • BBC • New York Post • InStyle Kyuri is an achingly beautiful woman with a hard-won job at a Seoul "room salon," an exclusive underground bar where she entertains businessmen while they drink. Though she prides herself on her cold, clear-eyed approach to life, an impulsive mistake threatens her livelihood. Kyuri's roommate, Miho, is a talented artist who grew up in an orphanage but won a scholarship to study art in New York. Returning to Korea after college, she finds

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herself in a precarious relationship with the heir to one of the country's biggest conglomerates. Down the hall in their building lives Ara, a hairstylist whose two preoccupations sustain her: an obsession with a boy-band pop star, and a best friend who is saving up for the extreme plastic surgery that she hopes will change her life. And Wonna, one floor below, is a newlywed trying to have a baby that she and her husband have no idea how they can afford to raise in Korea's brutal economy. Together, their stories tell a gripping tale at once unfamiliar and unmistakably

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universal, in which their tentative friendships may turn out to be the thing that ultimately saves them. A lyrical debut novel from a musician and artist renowned for her sharp sexual and political imagery Jo is in a strange new country for university and having a more peculiar time than most. In a house with no walls, shared with a woman who has no boundaries, she finds her strange home coming to life in unimaginable ways. Jo's sensitivity and all her senses become increasingly heightened and fraught, as the lines between bodies and plants, dreaming and wakefulness, blur and mesh.

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This debut novel from critically acclaimed artist and musician Jenny Hval presents a heady and hyper-sensual portrayal of sexual awakening and queer desire. Released in paperback in 1999 by the now-defunct Open City and praised everywhere in the then-ascendant print press industry (including names that still make waves today like The New Yorker and GQ), David Berman's first (and only) book of poetry was and is a journey though shared and unreliable memory. Uncannily inspired, Berman's poems walk through doors into rooms where where one might hear "I can't remember being born / and no

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one else can either / even
the doctor who I met years
later / at a cocktail party"
(from "Self-Portrait at
28"), or praise "the
interval called hangover / a
sadness not co-terminous
with hopelessness" (from
"Cassette Country") and
"that moment when you take
off your sunglasses / after
a long drive and realize
it's earlier / and lighter
out than you had accounted
for" ("The Charm of 5:30").
At that time, Berman was
called a modern-day Wallace
Stevens and a next-wave John
Ashberry, with his own
logic, awareness of pop
culture and sensitivity to
the details of the post-

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postmodern world in his poems. Alongside his lyrics to a half-dozen infamous Silver Jews records, *Actual Air* endeared Berman to lovers of poetry, prose, and music alike. Poet James Tate said it best: "It is a book for everyone." And poet laureate Billy Collins could only add, "This is the voice I've waited so long to hear." The second edition of the hardcover version of *Actual Air* is limited to 1000 copies. Features of the second edition are: new larger dimensions and enlarged typeface, new dustjacket artwork variant, deluxe cloth boards, updated full-color endpapers, dust-

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jacket featuring a photo of the artist around the time of publication, and of course the poems that inspired all this fuss in the first place.

Actual Air

A Granddaughter's Search for Her Family's Past and Their Country's Future

Everything Beautiful in Its Time

Double Booked

The National Theatre Story

A boy who was adopted from Korea as an infant describes his new life in America and the love he receives from his new parents.

With the phenomenally

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successful film Harry Potter and the Sorcerer's Stone, the bespectacled boy wizard's popularity shows no signs of slowing. Here is a charmer of a book for everyone who has ever read and loved a Harry Potter book. Now available in paperback, this is a collection of warm and amusing letters in which kids from all over the world express their admiration and affection for the imaginative, resourceful Harry. In addition to a generous sampling of children's enthusiastic, candid, and often humorous messages that illuminate reader's love affair with Harry Potter, this book also

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includes interviews with a number of the letter-writers. In the interviews, Harry's fans and newfound companions explore their personal enchantment with the young wizard as they consider the effect of the magical Harry on their lives. "The authors ... excitement for and love of the novels are apparent." — School Library Journal

David Berman has spent the last two decades in the public eye, stalking out his own territory as the leader of the rock band Silver Jews as well as poet and writer of Actual Air. In both cases, his address to the world has been marked with a singular touch; a

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literate, yet low-budget approach to communicating the beauty and absurdity of Earth-based life. As his fans will tell you, his work exemplifies entertainment at her best. Over the course of this time, his drawings have accented lyric sheets, enlivened autograph sessions and eventually provoked more than one request for a collection of the same. This accounts for *The Portable February*, a cheaply-priced but handsomely-appointed paperback compendium of the Berman visual sensibility.. The sound of David Berman is one that the popular music world is familiar

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with. The look of Berman isnt far off: a left-handed, child-like scrawl, scored with a wit and observation that confutes the often primitive nature of his line. Running the gamut from faux-political to faux-New Yorker, Bermans cartoons incorporate comedy, wistful Americana, contemporary art, dream visions and a visual analog to the semi-penetrable personal allusions that have comprised his writing over the years. The Portable February is funny, sure but it has as many moods as the day is long in the summer and short in the wintertime. As the artist himself put it, The drawings are

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pitched into some rudimentary space of public art, a place we might think of as between and below Gary Larson and Raymond Pettibon. Whether or not you know it yet, this place is the size of your life or mine: portable-but-daily growing. But conveniently sized to put in your bag and carry away and painlessly priced what better a fate for the shortest and hardest of all months?

The official playscript of the original West End production of Harry Potter and the Cursed Child. It was always difficult being Harry Potter and it isn't much easier now that he is an

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overworked employee of the Ministry of Magic, a husband, and father of three school-age children. While Harry grapples with a past that refuses to stay where it belongs, his youngest son Albus must struggle with the weight of a family legacy he never wanted. As past and present fuse ominously, both father and son learn the uncomfortable truth: sometimes, darkness comes from unexpected places. The playscript for Harry Potter and the Cursed Child was originally released as a 'special rehearsal edition' alongside the opening of Jack Thorne's play in London's

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West End in summer 2016. Based on an original story by J.K. Rowling, John Tiffany and Jack Thorne, the play opened to rapturous reviews from theatregoers and critics alike, while the official playscript became an immediate global bestseller. This revised paperback edition updates the 'special rehearsal edition' with the conclusive and final dialogue from the play, which has subtly changed since its rehearsals, as well as a conversation piece between director John Tiffany and writer Jack Thorne, who share stories and insights about reading playscripts. This edition

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also includes useful background information including the Potter family tree and a timeline of events from the wizarding world prior to the beginning of Harry Potter and the Cursed Child.

Brian Was Adopted

If I Had Your Face

Love Addicts Anonymous, Part One

Songs of Love and Horror:

Collected Lyrics of Will Oldham

I Drive a Valence

or The Wicked Uncle

Named a Best Book of 2020 by NPR and Lit Hub. A Los Angeles Times Bestseller. A New York Times Book Review Editors' Choice "In The Cactus League [Emily Nemens]

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provides her readers with what amounts to a miniature, self-enclosed world that is funny and poignant and lovingly observed."

--Charles McGrath, The New York

Times Book Review An explosive, character-driven odyssey through

the world of baseball from Emily Nemens, the editor of The Paris

Review Jason Goodyear is the star

outfielder for the Los Angeles Lions, stationed with the rest of his team in

the punishingly hot Arizona desert for their annual spring training.

Handsome, famous, and talented,

Goodyear is nonetheless coming

apart at the seams. And the coaches

writers, wives, girlfriends, petty

criminals, and diehard fans

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following his every move are eager to find out why—as they hide secrets of their own. Humming with the energy of a ballpark before the first pitch, Emily Nemens's *The Cactus League* unravels the tightly connected web of people behind a seemingly linear game. Narrated by a sportscaster, Goodyear's story is interspersed with tales of Michael Taylor, a batting coach trying to stay relevant; Tamara Rowland, a resourceful spring-training paramour, looking for one last catch; Herb Allison, a legendary sports agent grappling with his decline; and a plethora of other richly drawn characters, all striving to be seen as the season approaches.

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It's a journey that, like the Arizona desert, brims with both possibility and destruction. Anchored by an expert knowledge of baseball's inner workings, Emily Nemens's *The Cactus League* is a propulsive and deeply human debut that captures a strange desert world that is both exciting and unforgiving, where the most crucial games are the ones played off the field.

Jenna Bush Hager, the former first daughter and granddaughter, #1 New York Times bestselling author, and coanchor of the Today show, shares moving, funny stories about her beloved grandparents and the wisdom they passed on that has shaped her life. To the world,

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George and Barbara Bush were America's powerful president and influential first lady. To Jenna Bush Hager, they were her beloved Gampy and Ganny, who taught her about respect, humility, kindness, and living a life of passion and meaning—timeless lessons that continue to guide her. In Midland, Texas, Jenna's maternal grandparents, Harold and Jenna Welch—Pa and Grammee—a home builder and homemaker, lived a quieter life outside the national spotlight. Yet their influence was no less indelible to their granddaughter. Throughout Jenna's childhood and adolescence, the Welches taught her the name of

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every star in the sky, the way a dove uses her voice—teaching her to appreciate the beauty in the smallest things. Now the mother of three young children, Jenna pays homage to her grandparents in this collection of heartwarming, intimate personal essays. Filled with love, laughter, and unforgettable stories, *Everything Beautiful in Its Time* captures the joyous and bittersweet nature of life itself. Jenna reflects on the single year in which she and her family lost Barbara and George H. W. Bush, and Jenna Welch. With the light, self-deprecating charm of the bestselling *Sisters First*—cowritten with her twin sister, Barbara—Jenna reveals how they navigated this

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difficult period with grace, faith, and nostalgic humor, uplifted by their grandparents' sage advice and incomparable spirits. In this moving book, Jenna remembers the past, cherishes the present, and prepares for the future—providing a wealth of anecdotes and lessons for her own children and all of us. Poignant and humorous, intimate and sincere, *Everything Beautiful in Its Time* is a warm and wonderful celebration of the enduring power of family and an exploration of the things that truly matter most. "As long as I'm alive, my grandparents will not be forgotten. . . . I hear their voices in the letters they sent me and in my memories. They offer comfort,

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support, and guidance, and I will listen to them always.”

The author describes his longtime battle with ills of manic depression, his desperate search for the ultimate high, the art-forgery scandal that confined him to jail and to house arrest, and his decision to opt for the controversial treatment of electroconvulsive therapy to preserve his sanity. Reprint. 30,000 first printing.

“Will leave readers swooning.”

—PopSugar ?When Dimple Met Rishi meets Ugly Delicious in this funny, smart romantic comedy, in which two Vietnamese American teens fall in love and must navigate their newfound relationship amid

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their families' age-old feud about their competing, neighboring restaurants. If Bao Nguyen had to describe himself, he'd say he was a rock. Steady and strong, but not particularly interesting. His grades are average, his social status unremarkable. He works at his parents' pho restaurant, and even there, he is his parents' fifth favorite employee. Not ideal. If Linh Mai had to describe herself, she'd say she was a firecracker. Stable when unlit, but full of potential for joy and fire. She loves art and dreams pursuing a career in it. The only problem? Her parents rely on her in ways they're not willing to admit, including working practically

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full-time at her family's pho restaurant. For years, the Mais and the Nguyens have been at odds, having owned competing, neighboring pho restaurants. Bao and Linh, who've avoided each other for most of their lives, both suspect that the feud stems from feelings much deeper than friendly competition. But then a chance encounter brings Linh and Bao in the same vicinity despite their best efforts and sparks fly, leading them both to wonder what took so long for them to connect. But then, of course, they immediately remember. Can Linh and Bao find love in the midst of feuding families and complicated histories?

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All You Can Ever Know
The Portable February
The Wordy Shipmates
The Mirror of My Heart
I'm Writing You from Tehran
Dramatic Exchanges
In the New York Times
bestseller that the
Washington Post called
"Lean In for misfits,"
Sophia Amoruso shares how
she went from dumpster
diving to founding one of
the fastest-growing
retailers in the world.
Amoruso spent her teens
hitchhiking, committing
petty theft, and
scrounging in dumpsters
for leftover bagels. By

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age twenty-two she had dropped out of school, and was broke, directionless, and checking IDs in the lobby of an art school—a job she'd taken for the health insurance. It was in that lobby that Sophia decided to start selling vintage clothes on eBay. Flash forward to today, and she's the founder of Nasty Gal and the founder and CEO of Girlboss. Sophia was never a typical CEO, or a typical anything, and she's written #GIRLBOSS for other girls like her: outsiders (and insiders)

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seeking a unique path to success, even when that path is windy as all hell and lined with naysayers. #GIRLBOSS proves that being successful isn't about where you went to college or how popular you were in high school. It's about trusting your instincts and following your gut; knowing which rules to follow and which to break; when to button up and when to let your freak flag fly. "A witty and cleverly told account . . . It's this kind of honest advice, plus the humorous ups and downs of

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her rise in online retail, that make the book so appealing." —Los Angeles Times "Amoruso teaches the innovative and entrepreneurial among us to play to our strengths, learn from our mistakes, and know when to break a few of the traditional rules." —Vanity Fair "#GIRLBOSS is more than a book . . . #GIRLBOSS is a movement." —Lena Dunham

The years between 1850 and 1930 witnessed the first large-scale migration of peoples from East Asia and South Asia to North America and the emergence

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of the US as an imperial power in the Pacific. This period also produced the first instances of Asian North American writing, theater, and film. This exciting collection examines how the many literary and cultural works from this period approached questions of migration, exclusion, and identity. Covering an extensive ranges of topics including anticolonialist writing, the erotics of queer modernist poetry, interracial desire, and the racial gaze in silent film, the book shows the

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diverse and multi-ethnic nature of literary and cultural production at a crucial period in modern formations of race as well as literary and cultural aesthetics.

A captivating and revelatory glimpse into the life of one of the most critically acclaimed and enigmatic musicians working today. The man who acts under the name Will Oldham and sings and composes under the name Bonnie "Prince" Billy has, over the past quarter-century, made an idiosyncratic journey

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through, and an indelible mark on, the worlds of indie rock and independent cinema. These conversations with longtime friend and associate Alan Licht probe his highly individualistic approach to music making and the music industry, one that cherishes intimacy, community, mystery, and spontaneity. Exploring Oldham's travels and artistic influences while discussing his experiences with such disparate figures as Johnny Cash, Bjork, James Earl Jones, and R. Kelly,

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the book conveys the brilliance that has captivated fans and made Oldham one of our most influential and beloved songsmiths. Oldham has declared this book his “last interview”—an essential guide to his life and career. Featuring a full discography, it offers the most in-depth look we may ever get of this fascinating cult figure.

“One of the most remarkable books I’ve ever read. It’s truly moving, eye-opening, incredibly vivid.”—Jon Stewart, *The*

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Daily Show NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The Wall Street Journal • Bloomberg Business • Bookish FINALIST FOR THE BOOKS FOR A BETTER LIFE FIRST BOOK AWARD • NEW YORK TIMES BESTSELLER You've never read a book like *The Reason I Jump*. Written by Naoki Higashida, a very smart, very self-aware, and very charming thirteen-year-old boy with autism, it is a one-of-a-kind memoir that demonstrates how an autistic mind thinks, feels, perceives, and responds in ways few

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of us can imagine. Parents and family members who never thought they could get inside the head of their autistic loved one at last have a way to break through to the curious, subtle, and complex life within. Using an alphabet grid to painstakingly construct words, sentences, and thoughts that he is unable to speak out loud, Naoki answers even the most delicate questions that people want to know. Questions such as: "Why do people with autism talk so loudly and weirdly?" "Why

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do you line up your toy cars and blocks?" "Why don't you make eye contact when you're talking?" and "What's the reason you jump?" (Naoki's answer: "When I'm jumping, it's as if my feelings are going upward to the sky.") With disarming honesty and a generous heart, Naoki shares his unique point of view on not only autism but life itself. His insights—into the mystery of words, the wonders of laughter, and the elusiveness of memory—are so startling, so strange, and so powerful that you

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will never look at the world the same way again. In his introduction, bestselling novelist David Mitchell writes that Naoki's words allowed him to feel, for the first time, as if his own autistic child was explaining what was happening in his mind. "It is no exaggeration to say that *The Reason I Jump* allowed me to round a corner in our relationship." This translation was a labor of love by David and his wife, KA Yoshida, so they'd be able to share

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that feeling with friends, the wider autism community, and beyond. Naoki's book, in its beauty, truthfulness, and simplicity, is a gift to be shared. Praise for *The Reason I Jump* "This is an intimate book, one that brings readers right into an autistic mind."—Chicago Tribune (Editor's Choice) "Amazing times a million."—Whoopi Goldberg, *People* "The Reason I Jump is a Rosetta stone. . . . This book takes about ninety minutes to read, and it will stretch your vision of what it is to be

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human.”—Andrew Solomon,
The Times (U.K.)

“Extraordinary, moving,
and jeweled with
epiphanies.”—The Boston
Globe “Small but profound

. . . [Higashida’s]
startling, moving insights
offer a rare look inside
the autistic mind.”—Parade

DESIGNING FONTS

Harry Potter and the
Cursed Child

A Novel

From Around the World

Resisting Temptation

Ulysses

Winner of the STR Theatre Book Prize
2014 The National Theatre Story is filled
with artistic, financial and political

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battles, onstage triumphs – and the occasional disaster. This definitive account takes readers from the National Theatre's 19th-century origins, through false dawns in the early 1900s, and on to its hard-fought inauguration in 1963. At the Old Vic, Laurence Olivier was for ten years the inspirational Director of the NT Company, before Peter Hall took over and, in 1976, led the move into the National's concrete home on the South Bank. Altogether, the NT has staged more than 800 productions, premiering some of the 20th and 21st centuries' most popular and controversial plays, including *Amadeus*, *The Romans in Britain*, *Closer*, *The History Boys*, *War Horse* and *One Man, Two Guvnors*. Certain to be essential reading for theatre lovers and students, *The National Theatre Story* is packed with photographs and draws on Daniel Rosenthal's

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unprecedented access to the National Theatre's own archives, unpublished correspondence and more than 100 new interviews with directors, playwrights and actors, including Olivier's successors as Director (Peter Hall, Richard Eyre, Trevor Nunn and Nicholas Hytner), and other great figures from the last 50 years of British and American drama, among them Edward Albee, Alan Bennett, Judi Dench, Michael Gambon, David Hare, Tony Kushner, Ian McKellen, Diana Rigg, Maggie Smith, Peter Shaffer, Stephen Sondheim and Tom Stoppard. A BuzzFeed Best Book of June "A heart-stirring, tear-inducing read you won't want to put down."—Emily Henry, New York Times bestselling author of *Beach Read* Acting like she's in love with her handsome nightmare of a co-star—in a movie directed and produced by her complicated Hollywood royalty family—is

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Sloane's job. But what happens when the lines between script and reality get blurred? Out-of-work actress Sloane Ford is in desperate need of something to do after losing her steady TV gig. When her famous family ropes her into working as a producer on their World War II-era romance, they neglect to mention that the film will be headlined by Joseph Donovan, her least favorite former co-star of all time. The roguish actor made her life a living hell the last time they worked together, using his movie star good looks and Irish charm to cover for his erratic professional behavior. On their new film set, he promises he's different now, but Sloane is far from convinced. As filming gets underway, it becomes clear that anything that can go wrong will go wrong. When the lead actress is abruptly fired, Sloane agrees to step in and take over the role, and she

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starts to remember why she fell in love with acting in the first place. On camera, she and Joseph share an electric chemistry. Off camera, they've been honing their characters and, much to Sloane's surprise, growing closer. But playing the role of a woman in love with Joseph Donovan is a dangerous business, and the more time they spend together, the less Sloane can tell what's real between them, and what's just for show. "Reading Georgette Heyer is the next best thing to reading Jane Austen."—Publishers Weekly Rank, wealth, and elegance are no match for a young lady who writes novels... Sylvester, Duke of Salford, has exacting requirements for a bride. Then he meets Phoebe Marlow, a young lady with literary aspirations, and suddenly life becomes very complicated. She meets none of his criteria, and even worse, she

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has written a novel that is sweeping through the ton and causing all kinds of gossip... and he's the main character!

What Readers Say: "A truly brilliant Heyer with an adorable and very real heroine and a hero who is very human!"

"One of Heyer's most unsung achievements, a classic Pride and Prejudice story. Hilarity and adventure throughout." "The hero may be my all-time favorite. He is so drily funny it takes your breath away. What a wonderful love story." "Hilariously funny, romantic, even touching in a subtle way."

Georgette Heyer wrote over fifty novels, including Regency romances, mysteries, and historical fiction. She was known as the Queen of Regency romance, and was legendary for her research, historical accuracy, and her extraordinary plots and characterizations.

Limited and persecuted by racial divides

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in 1962 Jackson, Mississippi, three women, including an African-American maid, her sassy and chronically unemployed friend and a recently graduated white woman, team up for a clandestine project against a backdrop of the budding civil rights era. Includes reading-group guide. Reissue. A #1 best-selling novel.

An Introduction to Professional Type Design

The Cactus League

Girl Crushed

#GIRLBOSS

The Doll's Alphabet

Paradise Rot

A NATIONAL BESTSELLER This beloved memoir "is an extraordinary, honest, nuanced and compassionate look at adoption, race in America and families in general" (Jasmine Guillory, Code

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Switch, NPR) What does it mean to lose your roots—within your culture, within your family—and what happens when you find them?

Nicole Chung was born severely premature, placed for adoption by her Korean parents, and raised by a white family in a sheltered Oregon town. From childhood, she heard the story of her adoption as a comforting, prepackaged myth. She believed that her biological parents had made the ultimate sacrifice in the hope of giving her a better life, that forever feeling slightly out of place was her fate as a transracial adoptee. But as Nicole grew up—facing prejudice her adoptive family couldn't see, finding her identity as an Asian American and as a writer, becoming ever more curious about where she came

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from—she wondered if the story she'd been told was the whole truth. With warmth, candor, and startling insight, Nicole Chung tells of her search for the people who gave her up, which coincided with the birth of her own child. *All You Can Ever Know* is a profound, moving chronicle of surprising connections and the repercussions of unearthing painful family secrets—vital reading for anyone who has ever struggled to figure out where they belong.

In this *New York Times* bestseller, the author of *Lafayette in the Somewhat United States* "brings the [Puritan] era wickedly to life" (*Washington Post*). To this day, America views itself as a Puritan nation, but Sarah Vowell investigates what that means—and

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what it should mean. What she discovers is something far different from what their uptight shoebuckles- and-corn reputation might suggest-a highly literate, deeply principled, and surprisingly feisty people, whose story is filled with pamphlet feuds, witty courtroom dramas, and bloody vengeance. Vowell takes us from the modern-day reenactment of an Indian massacre to the Mohegan Sun casino, from old-timey Puritan poetry, where "righteousness" is rhymed with "wilderness," to a Mayflower-themed waterslide. Throughout, *The Wordy Shipmates* is rich in historical fact, humorous insight, and social commentary by one of America's most celebrated voices.

Sixty-two letters from a nameless

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protagonist comprise this epistolary novel. He writes them to Emma, a woman he sees at a party. Each entry captures the details of daily life, and the self, as depicted through emotional weather updates. An anthology of verse by women poets writing in Persian, most of whom have never been translated into English before, from acclaimed scholar and translator Dick Davis. A Penguin Classic The Mirror of My Heart is a unique and captivating collection of eighty-three Persian women poets, many of whom wrote anonymously or were punished for their outspokenness. One of the very first Persian poets was a woman (Rabe'eh, who lived over a thousand years ago) and there have been women poets writing in Persian in virtually every generation

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since that time until the present. Before the twentieth century they tended to come from society's social extremes--many were princesses, some were entertainers, but many were wives and daughters who wrote simply for their own entertainment, and they were active in many different countries - Iran, India, Afghanistan, and areas of central Asia that are now Uzbekistan, Turkmenistan, and Tajikistan. From Rabe'eh in the tenth century to Fatemeh Ekhtesari in the twenty-first, the women poets found in *The Mirror of My Heart* write across the millennium on such universal topics as marriage, children, political climate, death, and emancipation, recreating life from hundreds of years ago that is strikingly similar to our own today

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and giving insight into their experiences as women throughout different points of Persian history. The volume is introduced and translated by Dick Davis, a scholar and translator of Persian literature as well as a gifted poet in his own right.

The Inner Voice of a Thirteen-Year-Old Boy with Autism

Fat Girl Walking

Sigh, Gone

Count from Zero to One Hundred

Sex, Food, Love, and Being

Comfortable in Your Skin...Every

Inch of It

Hall of Small Mammals

Faith and Cade are drawn to each other even though they have entirely different perspectives on religion because of their personal

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histories.

Letters to Emma Bowlcut
Drag City Books

Poe's classic tale lives on in this gothic novel of ancestral madness in the mountains of modern-day North Carolina, from a New York Times–bestselling author. Ever since Edgar Allan Poe looted a family's ignoble secret history for his classic story “The Fall of the House of Usher,” living in the shadow of that sick dynasty has been an inescapable scourge for generations of Usher descendants. But not for horror novelist Rix Usher. Years ago, he fled the isolated family estate of Usherland in the menacing North Carolina hills to pursue his writing career. He

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promised never to return. But his father's impending death has brought Rix back home to assume the role of Usher patriarch—and face his worst fears. His arrival forces him to confront a devious and impassive family and his vulnerable sister's slow descent into insanity. Stirring memories of the grim folktales born out of the surrounding Briartop Mountains and the terrifying legends of missing children, Rix knows that in the dark, twisted corridors of Usherland, that dreadful something he saw as a young boy is still there. It's waiting for him, as decayed and undying as the Usher heritage, and more depraved than anything Poe could have imagined. This eerie novel by

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the Bram Stoker Award–winning author of *Swan Song* and *Boy's Life* is “a frightening pleasure” and a worthy tribute to the master who inspired it (St. Louis Post-Dispatch). A wild, inventive ride of a short story collection from a distinctive new American storyteller. The author of the forthcoming novel, *The Afterlives*. The stories in Thomas Pierce's *Hall of Small Mammals* take place at the confluence of the commonplace and the cosmic, the intimate and the infinite. A fossil-hunter, a comedian, a hot-air balloon pilot, parents and children, believers and nonbelievers, the people in these stories are struggling to understand the absurdity and the magnitude of

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what it means to exist in a family, to exist in the world. In “Shirley Temple Three,” a mother must shoulder her son’s burden—a cloned and resurrected woolly mammoth who wreaks havoc on her house, sanity, and faith. In “The Real Alan Gass,” a physicist in search of a mysterious particle called the “daisy” spends her days with her boyfriend, Walker, and her nights with the husband who only exists in the world of her dreams, Alan Gass. Like the daisy particle itself—“forever locked in a curious state of existence and nonexistence, sliding back and forth between the two”—the stories in Thomas Pierce’s *Hall of Small Mammals* are exquisite,

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mysterious, and inextricably connected. From this enchanting primordial soup, Pierce's voice emerges—a distinct and charming testament of the New South, melding contemporary concerns with their prehistoric roots to create a hilarious, deeply moving symphony of stories.

Seasons of Love and Loss

A Thousand Years of Persian

Poetry by Women

A Memoir

A Memoir of Mania

Will Oldham on Bonnie "Prince"

Billy

Stories

The perfect gift for any theatre lover
There has been always as much

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drama offstage as on at the National Theatre, and much of it is to be found in the letters, telegrams, scribbled notes and colourful postcards of its main players. - What drove Laurence Olivier to confess: 'The foolishness of my position starts to obsess me'?- Why did Maggie Smith write: 'I am absolutely heartbroken by your decision'?- What prompted Judi Dench to ask: 'Can't you write me

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a musical so that I can sit on a chair in a fur hat & nothing else and sing RUDE songs?' This book brings together for the first time some of the most inspiring, dramatic and amusing letters from the life of Britain's most beloved theatre: Laurence Olivier's gracious rejection letters, Peter Hall's combative memos, Helen Mirren's impassioned defence of theatrical innovation, fantastical good luck missives and long

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conspiratorial letters. Together, they reveal the stories behind some of the most lavish, triumphant, daring and disastrous productions in the theatre's history, including Amadeus, Romans in Britain, Laurence Olivier's Othello, Closer, The History Boys and The Curious Incident of the Dog in the Night-Time. A rich collection of correspondence like no other, this book offers a fascinating and celebratory look at the

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world of theatre and beyond.

I Drive a Valence is a book of lyrics by Bill Callahan, the author and singer, whose songs (stories, really) are performed in his own inimitable and completely individual fashion. The book spans two decades of Smog/Bill Callahan songs. It is a fairly unforgettable look-see; in fact, it's a definitive-yet-concise trip through the mirror, collecting the lyrics to 70 songs and pairing

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them with 116 dreamy ink-wash images by the man himself.

Queen Victoria's reign was an era of breathtaking social change, but it did little to create a platform for women to express themselves. But not so within the social sphere of the séance--a mysterious, lamp-lit world on both sides of the Atlantic, in which women who craved a public voice could hold their own. *Out of the Shadows* tells the

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stories of the enterprising women whose supposedly clairvoyant gifts granted them fame, fortune, and most important, influence as they crossed rigid boundaries of gender and class as easily as they passed between the realms of the living and the dead. The Fox sisters inspired some of the era's best-known political activists and set off a transatlantic séance craze. While in the throes of a trance, Emma Hardinge Britten

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delivered powerful speeches to crowds of thousands. Victoria Woodhull claimed guidance from the spirit world as she took on the millionaires of Wall Street before becoming America's first female presidential candidate. And Georgina Weldon narrowly escaped the asylum before becoming a celebrity campaigner against archaic lunacy laws. Drawing on diaries, letters, and rarely seen memoirs and texts, Emily Midorikawa

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illuminates a radical history of female influence that has been confined to the dark until now.

"Count from Zero to One Hundred is written as a series of prose fragments, fluctuating from conversation to philosophical reflection in an anxious stuttering staccato, as its narrator moves across some of the great cities of Europe {u2013} Berlin, London, Dublin, Budapest {u2013} and other parts of the

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world. Taking his cue from Japanese author Kenzaburō Ōe's *Rouse Up O Young Men of the New Age!*, Alan Cunningham has produced a debut novella that is both beautiful and experimental {u2013} a powerful exploration of sexuality, placelessness and the body"--Publisher's website.

Sylvester
Letters to Emma Bowlcut
Usher's Passing
Six Visionary Victorian
Women in Search of a

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Public Voice

The Help

Kids' Letters to Harry

Potter

“There are shades of David Lynch, Margaret Atwood and Angela Carter in this collection of feminist allegories and surreal skits” (The Guardian). Dolls, mirrors, tinned foods, malfunctioning bodies—the seemingly banal quickly turns unsettling in this debut story collection. A woman laments having to send her children to daycare before turning into a wolf and eating them both in “The Mouse Queen.” “Waxy” explores a dystopian world where failure to register for exams can result in blackmail. And in “Unstitching,” a woman unstitches

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her own body to reveal her new form, which resembles a sewing machine. With the thirteen stories collected in *The Doll's Alphabet*, Camilla Grudova proves herself to be “a canny collage artist with an eye for the comically macabre.” While Grudova draws “her images from Victorian and Edwardian aesthetics . . . her ironies and insights about the inequalities in relationships between men and women feel startlingly current (Publishers Weekly).

For anyone who has ever felt like they don't belong, *Sigh, Gone* shares an irreverent, funny, and moving tale of displacement and assimilation woven together with poignant themes from beloved

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works of classic literature. In 1975, during the fall of Saigon, Phuc Tran immigrates to America along with his family. By sheer chance they land in Carlisle, Pennsylvania, a small town where the Trans struggle to assimilate into their new life. In this coming-of-age memoir told through the themes of great books such as *The Metamorphosis*, *The Scarlet Letter*, *The Iliad*, and more, Tran navigates the push and pull of finding and accepting himself despite the challenges of immigration, feelings of isolation, and teenage rebellion, all while attempting to meet the rigid expectations set by his immigrant parents. Appealing to fans of coming-of-age memoirs such as

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Fresh Off the Boat, Running with Scissors, or tales of assimilation like Viet Thanh Nguyen's *The Displaced* and *The Refugees*, Sigh, Gone explores one man's bewildering experiences of abuse, racism, and tragedy and reveals redemption and connection in books and punk rock. Against the hairspray-and-synthesizer backdrop of the '80s, he finds solace and kinship in the wisdom of classic literature, and in the subculture of punk rock, he finds affirmation and echoes of his disaffection. In his journey for self-discovery Tran ultimately finds refuge and inspiration in the art that shapes—and ultimately saves—him.

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"Before Quinn Ryan was in love with Jamie Rudawski, she loved Jamie Rudawski, who was her best friend. But when Jamie dumps Quinn a month before their senior year, Quinn is suddenly girlfriend-less and best friend-less. Enter a new crush: Ruby Ocampo, the gorgeous and rich lead singer of the popular band Sweets, who's just broken up with her on-again, off-again boyfriend. Quinn's always only wanted to be with Jamie, but if Jamie no longer wants to be with her, why can't Quinn go all in on Ruby? But the closer Quinn grows to Ruby, the more she misses Jamie, and the more (she thinks) Jamie misses her. Who says your first love can't be your second love,

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too?"--Amazon.com.

From the New York Times bestselling author J.C. Reed and Jackie Steele comes a sexy, new romantic comedy... Kade Wright is an expert in rocking any woman's world. Sexy, rich, and the type you don't bring home to meet your mother, he has broken more hearts than he can remember, and there is no end in sight. Until one mistake lands him in boiling hot waters. When his company orders him to the LOVE ADDICTS ANONYMOUS Rehab Center, he better get his affairs in order or else he loses his seat on the company board. Love isn't supposed to be addictive. But for Vicky Sullivan it is. A true romantic at heart, she comes with a

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bit of a stalking tendency, and is completely not adverse to commitment. But who's Kade to judge? As someone who's seeking commitment and afraid of never finding love, she's the type of woman he wouldn't usually hit on. Except, she's hot and keeps avoiding him...yes, even after seeing his private parts naked in all their glory. Kade isn't known as the tall, dark and ruthless businessman for no reason. Romance isn't in the air, more like wild between the sheets action with no expectations. Vicky's convinced she can resist, but Kade has other plans for her. Can Vicky stay away from the one man who seems so easy to get and so hard to keep? Love Addicts

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Anonymous Part 1 is Book 1 in a three-part series. Each part will release within days to keep the waiting time short.

Electroboy

The Reason I Jump

Asian American Literature in Transition, 1850 – 1930: Volume 1

The Lives and Letters of the National Theatre

A Misfit's Memoir of Great Books, Punk Rock, and the Fight to Fit In
A Pho Love Story

Told through a series of larger-than-life snapshots, a hilarious memoir in essays about love, sex, marriage, motherhood, bikinis, and loving your body, no matter what size you are from the acclaimed blogger and body

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image advocate. Brittany Gibbons has been a plus size her whole life. But instead of hiding herself in the shadows of thinner women, Brittany became a wildly popular blogger and national spokesmodel—known for stripping on stage at TedX and standing in Times Square in a bikini on national television, and making skinny people everywhere uncomfortable. Talking honestly about size and body image on her popular blog, brittanyherself.com, she has ignited a national conversation. Now in her first book, she shares hilarious and painfully true stories about her life as a weird

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overweight girl growing up in rural Ohio, struggling with dating and relationships, giving the middle finger to dieting, finding love with a man smaller than her, accidentally having three kids, and figuring out the secret to loving her curves and becoming a nationally recognized body image advocate. And there's sex, lots of it! Fat Girl Walking isn't a diet book. It isn't one of those former fat people memoirs about how someone battled, and won, in the fight against fat. Brittany doesn't lose all the weight and reveal the happy, skinny girl that's been hiding inside her. Instead, she reminds us that

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being chubby doesn't mean you'll end up alone, unhappy, or the subject of a cable medical show. What's important is learning to love your shape. With her infectious humor and soul-baring honesty, Fat Girl Walking reveals a life full of the same heartbreak, joy, oddity, awkwardness, and wonder as anyone else's. Just with better snacks.

The definitive collection of lyrics from three decades of songwriting. As a performer, songwriter, and actor, Will Oldham has carved a singular path through the worlds of indie folk and cinema. Now the critically acclaimed, enigmatic

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artist presents his life's work: the lyrics to more than two hundred songs spanning the 1980s to the present, each with annotations that impart new meaning to his music. Oldham's aphoristic meditations—on death, patience, and turning carelessness into a virtue—are, like his lyrics, profound, earthy, and often funny. They reveal flashes of Oldham's philosophy, the sources and circumstances that inspired his lyrics, and the literary ambition of his songwriting. Separated from their aural form, Oldham's lyrics become a new kind of poetry—candid, awkward, and wise—with influences as diverse

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as Rabindranath Tagore and The Mekons. A book that will delight his longtime fans and inspire young songwriters, Songs of Love and Horror reveals an artist who has captured extraordinary poetry in music despite being "a stranger among my own language."

A debut romantic comedy about a woman in a long-term relationship who realises she might be bisexual.

Out of the Shadows

Love Scenes

The Collected Lyrics of Bill Callahan