

Lesser Evil Lesley Pearse

***'Yet another great Lesley Pearse novel' Woman Magazine** **'Full of love, passion and heartbreak' Best** Two very different women, one unlikely friendship. In the chaos of war-torn Britain, can any relationship survive? Dead to Me is a story about loyalty, love and the strength of friendship in the face of adversity, from international number one bestselling author Lesley Pearse. Spring 1935. On London's Hampstead Heath two girls meet by chance: well-mannered and smartly dressed Verity and dishevelled and grubby Ruby. Yet the mismatched pair form an instant friendship strong enough to survive their parent's disapproval. When war engulfs the country - sending Ruby to Devon while Verity struggles to find a new*

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beginning under a shadow from her past - the girls are convinced they will always be there for each other. Until the day one breaks the other's heart . . . Can Verity and Ruby find a way back to each other before it's too late? Praise for Lesley Pearse 'Epic romantic drama set in post-war London' Heat Magazine 'A heart-warming and evocative tale that is a real delight to read' Sun 'A narrative that gallops along, this is quintessential Pearse that will delight her army of readers' Daily Mail 'Must have' Sunday Express 'Evocative, compelling, told from the heart' Sunday Express 'Utterly riveting, brilliant' Closer 'Glorious, heartwarming' Woman & Home 'This gripping tale of war and friendship is perfect for a long day of beach reading.' Marie Claire

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The thousand years explored in this book witnessed developments in the history of Ireland that resonate to this day.

Interspersing narrative with detailed analysis of key themes, the first volume in The Cambridge History of Ireland presents the latest thinking on key aspects of the medieval Irish experience. The contributors are leading experts in their fields, and present their original

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interpretations in a fresh and accessible manner. New perspectives are offered on the politics, artistic culture, religious beliefs and practices, social organisation and economic activity that prevailed on the island in these centuries. At each turn the question is asked: to what extent were these developments unique to Ireland? The openness of Ireland to outside influences, and its capacity to influence the world beyond its shores, are recurring themes. Underpinning the book is a comparative, outward-looking approach that sees Ireland as an integral but exceptional component of medieval Christian Europe.

Epidemiological Change and Chronic Disease in Sub-Saharan Africa offers new and critical perspectives on the causes and consequences of recent epidemiological changes in sub-Saharan Africa, particularly on the increasing incidence of so-called 'non-communicable' and

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chronic conditions. Historians, social anthropologists, public health experts and social epidemiologists present important insights from a number of African perspectives and locations to present an incisive critique of 'epidemiological transition' theory and suggest alternative understandings of the epidemiological change on the continent. Arranged in three parts, 'Temporalities: Beyond Transition', 'Numbers and Categories' and 'Local Biologies and Knowledge Systems', the chapters cover a broad range of subjects and themes, including the trajectory of maternal mortality in East Africa, the African smoking epidemic, the history of sugar consumption in South Africa, causality between infectious and non-communicable diseases in Ghana and Belize, the complex relationships between adult hypertension and paediatric HIV in Botswana, and stories of cancer patients

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and their families as they pursue treatment and care in Kenya. In all, the volume provides insights drawn from historical perspectives and from the African social and clinical experience to offer new perspectives on the changing epidemiology of sub-Saharan Africa that go beyond theories of 'transition'. It will be of value to students and researchers in Global Health, Medical Anthropology and Public Health, and to readers with an interest in African Studies.

Palgrave's Golden Treasury of Songs and Lyrics ... - Primary Source Edition

Deal Breaker/Drop Shot

Lost & Found

The Woman in the Wood

Never Look Back

A heartbreaking historical novel from the No.1 bestselling author of Stolen Charity Stratton's bleak childhood is changed for ever when both her parents are killed in a

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fire. Separated by the authorities from her younger brothers and sister, Charity is sent out to work as a skivvy in a boys' boarding school. Her loneliness and misery are eased when she falls deeply in love with the dashing but fickle sixth-former, Hugh Mainwaring, but when she discovers she is pregnant with Hugh's baby she soon realises just how alone she really is. Determined to be reunited with her siblings and to make something of herself, Charity runs away to London and begins to forge a new life. The courageous tale of a poor Victorian flower girl, who makes an epic journey from London across a vast and wild America . . . As voted by readers as their favourite Lesley Pearse novel, Never Look Back is by the international NO.1 BESTSELLING author. One good deed takes her into another world . . . Sixteen-year-old Matilda is a poor Covent Garden flower girl until the day she saves the life of

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Tabitha, a minister's daughter. Welcomed into Tabitha's family, Matilda is offered the chance of a lifetime. She leaves behind London's slums and enters the darkest corners of New York. And she travels across the plains to the Wild West, where San Francisco is in the grip of the gold rush. Streetwise and strong-willed, Matilda forges a new life for herself and Tabitha among pioneers like Captain James Russell - a man to whom she is deeply attracted. Yet a civil war will soon rip apart this new nation. Can Matilda and those she loves brave separation and carry on, never looking back? Santa Montefiore and Penny Vincenzi fans will swiftly fall for Lesley Pearse's mesmerising novels - you'll want to read them again and again . . . 'With characters it is impossible not to care about . . . this is storytelling at its very best' Daily Mail 'Heart-warming and evocative . . . a real delight to read' Sun 'Lose yourself in

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Lesley Pearse

this epic saga' Bella 'Utterly riveting, brilliant' Closer 'An emotional and moving epic you won't forget in a hurry' Woman's Weekly

A gritty and emotional family drama, from the Sunday Times bestseller. Perfect for fans of Nadine Dorries and Katie Flynn.

The gritty new drama from the Sunday Times bestselling author of Nobody's Girl. Bullied by everyone around her for years, has Mavis Jackson finally found happiness? Or is it a case of going from the frying pan straight into the fire?

Remember Me

Camellia

The Vikings in Ireland

Secrets

Historic sites of Lancashire and Cheshire

A Lesser Evil Michael Joseph

This volume continues the Dialects of English series, and complements

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Irish English volume 1: Northern Ireland, by Karen Corrigan. Focusing on Irish English in the Republic of Ireland, the book starts by exploring the often oppositional roles of national language development and globalisation in shaping Irish English from the earliest known times to the present. Three chapters on the lexicon and discourse, syntax, and phonology focus on traditional dialect but also refer to colloquial and vernacular Irish English, the use of dialect in literature, and the modern "standard" language, especially as found in the International Corpus of English (ICE-Ireland). A separate chapter examines the internal history of Irish English, from Irish

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Middle English to contemporary change in progress. The book includes an extended bibliographical essay and a set of sample literary texts and texts from ICE-Ireland. Continuing themes include the impact on Irish English of contact with the Irish language, the position of Irish English in world Englishes, and features which help to distinguish between Irish English in the Republic and in Northern Ireland.

Orphaned at fifteen when her mother is fished from a river in rural Sussex, Camellia discovers a cache of letters among her mother's effects, and realises that the past she has always been so sure of is a tissue of lies. Devastated, she runs

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away to London and tries to lose herself among the dangers and temptations of the metropolis, but her past won't stay buried forever... When nine-year-old orphan Georgia James is unexpectedly fostered by the kindly Celia and her bank manager husband she can hardly believe her luck. But then - on her fifteenth birthday - she suffers the cruellest betrayal of all at the hands of her foster father and is forced to run away, leaving everything she loves behind her.

Ellie

Liar

Centenary Tribute to W.B. Yeats
Practical Encounters with Intricate
African Modernity
Dungeon World

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Discover the enthralling new Sunday Times bestselling story of murder and lies, perfect for every Lesley Pearse fan THE SUNDAY TIMES TOP 5 BESTSELLER AND WINNER OF THE WOMAN & HOME BOOK CHOICE AWARD 2020 In a Shepherd's Bush bedsit, Amelia White dreams of being a reporter. The closest she's come is selling advertising in the local paper. Until the fateful day she stumbles on a truly shocking scoop. Round the corner from her home, she discovers the body of a murder victim, dumped among the rubbish. When the police and reporters descend, Amelia is horrified at the assumptions made and lies soon to be spread about this poor young woman. Determined to protect the victim from these smears and help

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her grieving family, she convinces her paper's editor to allow her to take up her pen and tell the true story. But when another body is found and the police investigation stalls, Amelia - uncovering new witnesses and suspects in her search for clues - discovers that she may be the only one with any chance of learning the truth and stopping more killings. If only she can work out who the liar is . . .

_____ 'A compelling page-turner' Daily Mail 'Gripping and suspenseful, a fast-paced murder mystery, love story and a young woman's journey of self discovery' Daily Express 'This latest book from master storyteller Lesley Pearse is gripping and full of twists. With an addictive and pacy plot, this will keep you guessing until the end' My

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***Weekly 'A page turner full of suspense, compelling and heartwarming, Liar is a brilliant read. I couldn't put it down'
Woman's Way Praise for Lesley Pearse 'Storytelling at its very best'
Daily Mail 'Evocative, compelling, told from the heart' Sunday Express
'Intriguing, heart-tugging, beautifully written' Closer
Sussex, 2003. When a beautiful blonde girl is found half-drowned on a beach, she has no memory of who she is or what horrors have left her there. But an article about her in a Brighton newspaper rings alarm bells for beautician Dale, who shows the police photographs of Lotte Wainright. The girls met working on a cruise ship and their friendship blossomed as they sailed the seas of South America, until***

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Lotte fell under the sinister influence of an older American couple. To her regret, Dale hasn't seen Lotte since leaving the ship months earlier ... but the girl on the beach - although badly bruised - is indeed her much missed friend. Their reunion only marks the beginning of a dangerous tidal wave of secrets, lies and nightmares. Where has Lotte been? Who is the man who seems to want to kill her? And what has become of the baby she's recently given birth to? Dale and Lotte must dig deep and find the strength to hold on against the odds if they are to rebuild their friendship and survive Lotte's stolen - and deadly - past ... Over 10,000 copies sold in Canada! The 20th-anniversary edition of Richard Van Camp's best-selling

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coming-of-age story, with a new introduction and story by the author Larry is a Dogrib Indian growing up in the small northern town of Fort Simmer. His tongue, his hallucinations and his fantasies are hotter than the center of the sun. At sixteen, he loves Iron Maiden, the North and Juliet Hope, the high school “tramp.” In this powerful and very funny first novel, Richard Van Camp gives us one of the most original teenage characters in Canadian fiction. Skinny as spaghetti, nervy and self-deprecating, Larry is an appealing mixture of bravado and vulnerability. His past holds many terrors: an abusive father, blackouts from sniffing gasoline, an accident that killed several of his cousins and he’s now being hunted

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and haunted by a pack of blue monkeys. But through his new friendship with Johnny, a Metis who just moved to town, he's now ready to face his memories—and his future. The Lesser Blessed is an eye-opening depiction of what it is to be a young Dogrib man in the age of AIDS, disillusionment with Catholicism and a growing world consciousness.

London, 1914. Belle Reilly finally has the life she's dreamed of thanks to a devoted husband in Jimmy and the hat shop she's wanted to own since she was a child. But as the storm clouds of World War One begin to gather, Belle's already turbulent life is to change in ways she never imagined possible. When Jimmy enlists in the army and leaves for the battlefields of Ypres,

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her world is shattered and she realises she can no longer stand by and watch, she must volunteer to help the wounded. But her work as a Red Cross ambulance driver in France throws her into the path of Etienne, the enigmatic man who played a significant role in her childhood, and Belle finds herself torn agonisingly between forbidden passion and loyalty to a good man. But the past returns to haunt her present in other - more unpleasant - ways and Belle's character is put to the test like never before. Can she survive this most brutal of wars with her spirit intact? And will destiny finally lead her to lasting happiness even while war rages all around?

***My Political Life
Without a Trace***

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Why Fairy Tales Stick Stolen Charity

In 1997, the biggest Labour victory in history swept England, ending eighteen years of Conservative government. Prime Minister Tony Blair – young, charismatic and complex – shaped the nation profoundly in the ten years that followed. From his work in Northern Ireland to the wars in Iraq and Afghanistan, few of his decisions were free from

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scrutiny and debate. Alternately beloved and reviled, he was an international figure to a degree matched by few British leaders – a role he continues in to this day through the Tony Blair Faith Foundation and his work in the Middle East. Now, for the first time, we see the fascinating journey and difficult choices of the prime minister through his own eyes. Grippingly candid and deeply intimate, *A Journey* is a must-read

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political memoir, full of startling insights into a host of world leaders, including George W. Bush and Bill Clinton. It is also a book that delves deeply and profoundly into what it means to be in a position of great power today, and its emotional and personal toll.

A sweeping historical saga from the internationally best-selling author Lesley Pearse. London, 1910. Though raised in a brothel, fifteen-year-

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old Belle is still an innocent, carefree girl. That all changes when she witnesses a murder. After seeing a girl strangled by her client, Belle's life is turned upside down. From the brothel to the streets, Belle is sold into the seedy world of sex trafficking and shipped away to New Orleans where she is made a courtesan. With little autonomy and even less hope, Belle is at the mercy of the men she is forced to entertain.

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With a broken spirit,
dreams of her home and
family are all that keep
Belle going. But if she
were to find her
freedom, would she have
a home to return to?

PRAISE FOR LESLEY PEARSE

& BELLE 'An atmospheric
cracker with lots of

twists' - Woman 'Pearse
will pull on your

heartstrings with this
well-crafted story' -

Sun 'Storytelling at its
very best' - Daily Mail

'Evocative, compelling,
told from the heart' -

Sunday Express

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'Glorious, heart-warming' - Woman & Home

'Intrigue, heart-tugging, beautifully written' - Closer

'Characters it is impossible not to care about' - Daily Mail

London, 1960 The lives of teenage twins Maisy and Duncan change forever the night their sick mother is taken to an asylum. Sent to live in the New Forest with their cold-hearted grandmother, Mrs Mitcham, they feel unloved and abandoned.

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And when one day Duncan doesn't come home from exploring in the forest, no one - least of all grandmother - appears to care about his disappearance. The police, who've found the bodies of other missing boys, offer little hope of finding Duncan alive. Yet Maisy refuses to give up. Though she doesn't know the woods well, she knows someone who does. The strange old woman who lives at their heart. Dare Maisy enlist the help of the

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woman in the woods?
PRE-ORDER THE GRIPPING
NEW NOVEL BY THE
NATION'S FAVOURITE
STORYTELLER, LESLEY
PEARSE What happens when
the person closest to
you has led a life of
deception? After the
funeral of her mother,
Sally, Alice Kent is
approached by a man
named Angus Tweedy. He
claims to be her father
and tells her that he
served time in prison
for marrying Sally
bigamously. What does he
hope to gain by telling

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her this now, thirty years on? How can her adored dad Ralph not be her true father? And why did her mother betray her so badly? She had accepted Sally's many faults, and her reluctance to ever speak of the past. But faced with this staggering deception, Alice knows she must uncover the whole truth about her mother. Whatever the cost. As Alice journeys into the past she discovers her mother may never have been the

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woman she claimed to be

. . . Praise for Lesley

Pearse 'Storytelling at

its very best' Daily

Mail 'Gripping and

suspenseful' Daily

Express 'A twisting and

intense read' Woman's

Own

Irish English

A Family Scandal

Deception

The Promise

Brinkerhoff's History of

Marion County, Illinois

Susan Wright walked into a

doctor's surgery and gunned

down two members of staff in

cold blood, then waited for the

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police to arrest her. Later that day a lawyer, Beth Powell, is assigned to defend her. Susan won't talk to anyone, even to Beth – until both women realise that twenty-nine years earlier they had been childhood friends. Talking about their troubled families and those happy summers they spent together as children rekindles Susan and Beth's friendship. And as the evidence against Susan mounts up, both women share their traumatic secrets about what sent them down such different paths in life. Their friendship grows stronger, but for one of them, there can be no happy ending ...

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International number one bestselling author Lesley Pearse brings a compelling story of courage, friendship and love in her brand new novel *Without a Trace*. Coronation Day, 1953. In the Somerset village of Sawbridge, young shopkeeper Molly Heywood slips away from the celebrations to her friend's cottage and makes a shocking discovery: Cassie is dead and her six-year-old daughter Petal has vanished without a trace In her grief, Molly seeks help from her childhood friend George, now the village policeman, but no one can find Petal. The only clue is a letter from London, where Cassie once

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lived. Despite George's reluctance and her growing feelings for him, Molly resolves to go to London in the hope of discovering the missing child. Arriving in the big city, Molly quickly learns it's a dangerous place for a country girl on her own. But there's hope too - in the Blitz-ruined East End, she unexpectedly finds friendship with strangers from Cassie's past and, with handsome, mysterious workman Charley, the possibility of something more. However, the closer Molly gets to the truth, the more perilous her journey becomes. She has given up everything - her home, happiness and a

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chance at love - all to find Petal. But is she also risking her life? From the number one UK bestselling author Lesley Pearse comes *Without a Trace*, a gripping story of bravery, secrets and love. Praise for *Without a Trace* 'Epic romantic drama set in post-war London' *Heat Magazine* 'A heart-warming and evocative tale that is a real delight to read' *Sun* 'A narrative that gallops along, this is quintessential Pearse that will delight her army of readers' *Daily Mail* 'Must have' *Sunday Express* 'Yet another great Lesley Pearse novel' *Woman Magazine* Praise for Lesley Pearse 'Evocative, compelling, told from the heart'

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Sunday Express 'Utterly riveting, brilliant' Closer 'Full of love, passion and heartbreak' Best 'Glorious, heartwarming' Woman & Home

This book offers unique insights into modern African architecture, influenced by modern European architecture, and at the same time a natural successor to existing site-specific and traditional architecture. It brings together the worlds of traditional site-specific architecture with the Modernist Project in Africa, which to date have only been considered in isolation. The book covers the four architectural disciplines: urban planning, building technology, building

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physics, and conservation. It includes an introduction with a historical outline and an analysis and comparison of a number of projects in various countries in Africa. On the basis of examples drawn from practice, the author documents and describes the hybrid architectural forms that have emerged from the confrontation and fusion with (pre)modern Western architecture and urban planning, and in so doing he also narrates the history of African architecture.

She defied her parents to marry for love . . . Following her heart, Fifi moves with Dan to London where they rent a seedy flat in

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Dale Street, Kennington. Though Fifi must now become acquainted with squalor, she is soon drawn into the goings on behind the shabby front doors of her new neighbours. But it is the Muckles, at number 11, who are the street's focus. Rumours of criminal depravity and shocking behaviour are rife. So when Fifi steps in to help their youngest child, she risks the wrath of this frightening family. Suddenly, not only her marriage and her family but the lives of all the inhabitants of Dale Street are at the mercy of the immoral Muckles . . . Praise for Lesley Pearse 'With characters it is impossible not to care about . . . This is story-

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telling at its very best.' Daily Mail

'An epic tale of endurance and triumph.' Woman & Home

Epidemiological Change and Chronic Disease in Sub-Saharan Africa

Georgia

The Evolution and Relevance of a Genre

Where can she go with no-one left to care for her?

Forgive Me

Lesley Pearse, No. 1 UK

bestselling author of Dead to Me and The Woman in the Wood,

brings Forgive Me, a compelling story of a daughter uncovering

her mother's secret past. Eva

Patterson's life is forever altered by the devastating discovery of

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her mother, Flora, dead in the bath leaving only a note: 'Forgive Me'. Until Flora's suicide, Eva's world had been secure - but overnight everything changes. For when Flora leaves Eva a London artist's studio in her will, she finds her mother had a secret past. In the studio's attic are Flora's paintings and diaries, and Eva learns her mother was a popular artist in the swinging sixties. Eva's hunt for answers uncovers clues to a shocking crime which led Flora to hide her past. But will discovering the truth destroy Eva's belief in everything she holds dear? And will this journey lead her and those she loves into danger?

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From the author of international bestseller, *Stolen, Forgive Me* is an intense and gripping story of love and forgiveness.

'Engrossing and emotional, it's another winner from Lesley Pearse' *Woman's Own* 'I absolutely loved this book. The characters are likeable and the writing is always brilliant' *Sun* 'Intriguing, heart-tugging, beautifully written' *Closer* Orphaned, lost. Who is she really? One young woman's search across the globe for a past - and a future . . . Losing her adopted mother threatens all she's ever had . . . Daisy was adopted. But when her mother dies, she finds her secure

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existence thrown into turmoil by the discovery of a scrapbook. Inside it is information about her real mother. However, when Daisy drops everything to go in search of her roots, she uncovers a harrowing story of greed, misery and corruption. She also risks hurting her adored Dad, the only true family she has left. Can she cope with the truth about her real parents? And more importantly, who is the real Daisy? Lesley Pearse, author of the UK and international best-sellers *Dead to Me* and *Without a Trace*, tells a moving story of family, adoption and identity in her compelling novel *Father Unknown*. Santa Montefiore and

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Penny Vincenzi fans will swiftly fall for Lesley Pearse's spellbinding novels - you'll want to read them again and again . . . 'With characters it is impossible not to care about ... this is storytelling at its very best' Daily Mail 'Lose yourself in this epic saga' Bella 'An emotional and moving epic you won't forget in a hurry' Woman's Weekly

This compilation of 13 papers by scholars from Ireland, England and Denmark, consider the extent and nature of Viking influence in Ireland. Created in close association with exhibitions held at the National Museum of Ireland in 1998-99 and at the National Ship Museum in

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Roskilde in 2001, the papers discuss aspects of religion, art, literature and placenames, towns and society, drawing together thoughts on the exchange of culture and ideas in Viking Age Ireland and the extent to which existing identities were maintained, lost or assimilated. The Queen of Storytellers is back - with a triumphant tale of one woman's struggle over adversity. In 1786 a fisherman's daughter from Cornwall called Mary Broad was sentenced to be hung for theft. But her sentence was commuted, and she was transported to Australia, one of the first convicts to arrive there. How Mary escaped the harsh

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existence of the colony and found true love, and how she was captured and taken back to London in chains, only to be released after a trial where she was defended by no less than James Boswell, is one of the most gripping and moving stories of human endeavour (based on an amazing true story) you will ever read.

The Republic of Ireland

Till We Meet Again

Father Unknown

You'll Never See Me Again

Gypsy

In his latest book, fairy tales expert Jack Zipes explores the question of why some fairy tales "work" and

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others don't, why the fairy tale is uniquely capable of getting under the skin of culture and staying there. Why, in other words, fairy tales "stick." Long an advocate of the fairy tale as a serious genre with wide social and cultural ramifications, Jack Zipes here makes his strongest case for the idea of the fairy tale not just as a collection of stories for children but a profoundly important genre. *Why Fairy Tales Stick* contains two chapters on the history and theory of the genre, followed by case studies of famous tales (including Cinderella, Snow White, and

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Bluebeard), followed by a summary chapter on the problematic nature of traditional storytelling in the twenty-first century. *Secrets* is the latest in a long line of hits from Lesley Pearse, bestselling author. Without her mother she is alone in the world . . . Twelve-year-old Adele is placed in a bleak, cruel children's home after a family tragedy drives her mother insane. But when the owner betrays her trust Adele has no choice but to run away. Alone and friendless, she heads for Sussex, to seek out the grandmother she has never known. However the journey,

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without food or shelter, leaves her desperately ill. Surrounded by the beautiful Rye Marshes, Adele is nursed back to health. Can she now dream of a new life? But what will happen when her mother reappears, bearing shocking family secrets? Lesley Pearse, author of the UK and international best-sellers Hope and Charlie, explores a tangled web of family secrets and past transgressions through the eyes of the unforgettable Adele in her compelling novel Secrets. Anyone who has ever enjoyed a Susan Lewis novel won't be able to put this down. Praise for Lesley Pearse: 'With

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characters it is impossible not to care about ... this is storytelling at its very best' Daily Mail 'Lose yourself in this epic saga' Bella 'An emotional and moving epic you won't forget in a hurry' Woman's Weekly With her gripping and moving storylines best-selling author Lesley Pearse has captured the imaginations of millions in the UK and abroad. Her other titles The Promise, A Lesser Evil, Till We Meet Again, Secrets, Charlie, Father Unknown, Gypsy, Trust Me, Faith, Never Look Back, Remember Me and Hope are also available as Penguin paperbacks. Lesley lives near Bristol

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and has three daughters and two grandchildren. Find Lesley on Twitter @LesleyPearse or find out more on her website, www.lesleypearse.co.uk. Twenty-three year old Katy Speed is fascinated by the house across the street. The woman who lives there, Gloria, is the most glamorous neighbour on the avenue, owning a fashionable dress shop in Bexhill-on-Sea. But who is the woman who arrives in the black car most Saturdays while Gloria is at work? Sometimes she brings women to the house, other times they have children. Hilda, Katy's mother, disapproves of

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Gloria. She wonders if these mysterious visitors have just been released from prison. Is Gloria secretly bringing criminals, or worse, into the heart of the community? Then one night, the house burns down. In the wreckage, the bodies of Gloria and her daughter are found. Katy is sure the unexplained visitors must be responsible until her father is arrested and charged with murder. Have the police arrested the correct person? Are the rest of the street safe? Can Katy find the truth before it's too late? You have to keep running if you want to survive . . . When her husband returns

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shell-shocked and broken from the Great War and his mother makes her life a misery, Betty Wellow discovers how bitter and hard life can truly be. But it is not until a devastating storm sweeps through their small fishing village and endangers her life, that she sees her chance to escape - and takes it. Fleeing to Bristol, she changes her name to Mabel Brook and takes a position as a maid. But tragedy strikes once more after the sudden death of her mistress and she is cast back onto the streets. Penniless and alone Mabel suffers a brutal attack before being rescued

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by a psychic named Nora Nightingale. There she gets her first taste of those who receive messages from the dead and realises she may have this gift herself. But it isn't long before Mabel receives her own message and is forced back to the very place she has escaped. A place of heartbreak and perhaps even murder - but Mabel realises that to secure her future she must confront her past one last time. Heart-pounding, exhilarating and ever suspenseful, Lesley Pearse's You'll Never See Me Again is a tale of one woman's fight to find her destiny. Social and historical

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perspectives

In Excited Reverie

*The Cambridge History of
Ireland: Volume 1, 600-1550*

*Modern Architecture in
Africa*

The Lesser Blessed

Two of Sunday Times number one best-selling author Harlan Coben's nail-biting thrillers wrapped up in one new edition. **DEAL BREAKER** Investigator and sports agent Myron Bolitar is poised on the edge of the big-time. So is Christian Steele, a rookie quarterback and Myron's prized client. But when Christian gets a phone call from a former girlfriend, a woman who everyone, including the police, believes is dead, the deal starts to go sour. Suddenly Myron is up against the dark side of

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his business - where image and talent make you rich, but the truth can get you killed.**DROP SHOT** Valerie Simpson is a young female tennis star with a troubled past who's now on the verge of a comeback and wants Myron as her agent. Myron couldn't be happier - he's also got the hottest male tennis star, Duane Richwood, on his books. That is, until Valerie is murdered in broad daylight at the U.S. Open and Myron's number one client becomes the number one suspect. As Myron begins to investigate he uncovers hidden truths and soon realises that these secrets are not only dangerous, they're deadly.

Ellie and Bonny meet in London at the end of the war when, seduced

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and abandoned by two American airmen, they pool their wits and resources and set off to make a living on the stage. Their story is one of sacrifice and ambition but most of all of a powerful friendship that lasts against all odds.

Mr. Men Board Book Collection

Dead to Me

A Lesser Evil

The House Across the Street

A Wayfarer's Notes in the Palatine Counties, Historical, Legendary, Genealogical, and Descriptive