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This book examines the modes of representation of the East in Argentinean literature since the country's independence, in works by canonical authors such as Esteban Echeverría, Juan B. Alberdi, Domingo F. Sarmiento,

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Lucio V. Mansilla, Pastor S. Obligado, Eduardo F. Wilde, Leopoldo Lugones, and Roberto Arlt. The East, which has always fascinated intellectuals and artists from the Americas, inspired the creation of imaginary elements for

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both aesthetic and political purposes, from the depiction of purportedly despotic rulers to a genuine admiration for Eastern history and millennial cultures. These writers appropriated the East either through their travels or by

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*reading chronicles, integrating
along the way images that would
end up being universalized by the
Argentinean dichotomy between
civilization and barbarism, all the
while assigning the negative
stereotypes of the exotic East to the*

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Pampa region. With time, the exoticism of the Eastern world would shed its geopolitical meaning and was ultimately integrated into the national literature, thus adding new elements into the Argentinean imaginary.

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This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated 'Grove Dictionary of Art'

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and adding hundreds of new entries, it offers students, researchers and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history

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et internationale art and
architecture.
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The Making of Indo-Persian Culture
Rise and Fall of Agriculture in the
Levant
Dates and Date Cultivation of the
Iraq Pt. 1-3

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Highways, Current Literature
Hongrie Yougoslavie
Enacting Brittany

French Bibliographical Digest

This is the first of a series of three volumes intended to present a complete gazetteer of all the 400 or more church buildings known to

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have existed in the Crusader
Kingdom of Jerusalem between the
capture of the city in 1099 and the
fall of Acre in 1291. Volume I forms
the first part of the general
topographical coverage, and
includes individual descriptions and

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historical discussion of the sites A-K.

The sequence will be continued in Volume II, while Volume III will deal specifically with Jerusalem, Acre and Tyre. Together, the volumes provide an indispensable reference work to the Holy Land.

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A comprehensive study of recent African history, examining the political, social, and economic effects of colonialism.

Bulletin de la Société de Géographie
d'Égypte

Catalogue of the Harvard University

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Fine Arts Library, the Fogg Art
Museum

The Sources and a Description of
the Cult

Microform Review

International History of City
Development

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Bona Dea

***This is the second volume of
the Life and Work of Pauline
Viardot Garcia: The Years of
Grace, 1863–1910. Viardot was
an international opera singer,
composer and teacher who***

***was seminal in the world of
music in the 19th century. She
came from a famous family of
musicians, her father being
the Spanish tenor, composer
and teacher, Manuel del
Popolo Vicente Rodriguez***

Garcia. Her mother, Joaquina Sitchès, was also a singer and taught Pauline; her brother Manuel was an eminent singing teacher and inventor of the laryngoscope and her sister was the legendary

singer, Maria Malibran. Her friends and colleagues are household names, including the writer George Sand and her lover Frederick Chopin, Clara and Robert Schumann, Johannes Brahms, Richard

Wagner, Gabriel Fauré, Jules Massent and Franz Liszt who taught Pauline piano and on whom she had a girlish crush. Though considered ugly, she had a unique fascination and many men fell in love with her,

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including her husband, Louis Viardot, historian and man of letters; the Russian writer, Ivan Turgenev; Maurice Sand, artist son of George Sand; the composers Charles Gounod and Hector Berlioz, as well as

her mentor, the painter Ary Scheffer. Although famous in her day, after her death in 1910 she fell into obscurity but her songs are appearing again and her influence as a teacher has spread worldwide. The first

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volume largely covers

***Viardot's international singing
career from 1836 to 1863 and
the second volume, although
also featuring her
performances, concentrates
more fully on her work as a***

***composer and teacher as well
as a famous musical hostess.***

***Although ostensibly the life,
professional and personal, of
an amazing individual, the
book is also a portrait of an
age, culturally, socially and***

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politically. As the author's first volume about Viardot, the Life and Work of Pauline Viardot Garcia: The Years of Fame, 1836–1863, was only the second biography in English of the singer, her work has

***been seminal and has
attracted interest worldwide.***

***The second volume, The Years
of Grace, published by
Cambridge Scholars
Publishing, has been
enthusiastically anticipated***

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***and includes a CD of three
Viardot songs, performed by
Giles Davies.***

***Do modern Western ideas
about the nature of conflict
and its resolution apply to
Africa? To answer this***

***question, Adda Bozeman
examines conflict in Africa
south of the Sahara in its
many social, political, and
cultural aspects, past and
present. The author shows
how African perspectives on***

war and diplomacy have evolved under the influence of nonliteracy, tribalism, and a concept of undifferentiated time. In addition, she confirms that indigenous cultural traditions are resurgent

***everywhere, making it unlikely
that African political values
will become more closely
aligned with those of the West.
The two civilizations view
conflict differently and have
different ways of resolving it.***

The Africans are more at ease with conflict than their Western counterparts, and they do not see war and peace as the mutually exclusive phenomena that Occidental societies hold them to be. The

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***author concludes that modern
Western concepts of conflict
not only do not, but cannot,
allow for African realities.***

Originally published in 1976.

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*Centrale Tchécoslovaquie
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**in the thousands of books
published by Princeton
University Press since its
founding in 1905.**

***Revival: A History of Spanish
Literature (1930)***

Journal of the African Society

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Les Livres de L'année

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to the present time / edited by
Eliezer Bashan and Robert
Attal***

***Bibliography of the Date Palm
Place, Faith, and History***

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***Una obra deslumbrante
que rastrea los orígenes
de la cultura europea de
todo el continente, por
el aclamado historiador
Orlando Figes, un
«maestro de la narrativa***

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**histórica» (Financial
Times).** «Un libro

**deslumbrante que se
mueve entre la estampa
individual y la
fotografía de grupo.»**

Karina Sainz Borgo,

Vozpópuli El siglo XIX europeo, un momento de logros artísticos sin precedentes, fue la primera era de la globalización cultural, una época en que las

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***comunicaciones masivas y
los viajes en tren de
alta velocidad reunieron
a Europa, superando las
barreras del
nacionalismo y
facilitando el***

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***surgimiento de un
verdadero canon europeo
de obras artísticas,
musicales y literarias.
Llegado 1900, se leían
los mismos libros, se
reproducían las mismas***

obras artísticas, se representaban las mismas óperas y se interpretaba la misma música en los hogares y se escuchaba en las salas de conciertos a lo largo de todo el

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***continente. Partiendo de
una gran cantidad de
documentos, cartas y
otros materiales de
archivo, el aclamado
historiador Orlando
Figes examina cómo fue***

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***posible esta
unificación. En el
centro del libro hay un
triángulo amoroso
conmovedor: Ivan
Turgenev, el primer gran
escritor ruso en***

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***convertirse en una
celebridad europea,
Pauline Viardot, de
origen español, una de
las cantantes de ópera
más famosas del mundo,
además de compositora y***

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***profesora de canto, y
Louis Viardot, director
de teatro, activista
republicano y gran
experto en arte (autor de
las primeras guías de
grandes museos del***

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***mundo, el Prado entre
otros) y esposo de
Pauline, por cuya
carrera musical
sacrificó parte de la
suya. Juntos, Turgenev y
los Viardot estuvieron***

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***en el centro del
intercambio cultural
europeo: conocían o se
cruzaban con Delacroix,
Berlioz, Chopin, Brahms,
Liszt, Schumann, Hugo,
Flaubert, Dickens y***

***Dostoyevski, entre
muchas otras figuras
destacadas. Como observa
Figes, casi todos los
grandes avances de la
civilización se han
producido durante los***

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***períodos de mayor
cosmopolitismo, cuando
las personas, las ideas
y las creaciones
artísticas circulan
libremente entre las
naciones. Vívido y***

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***perspicaz, Los europeos
muestra cómo ese
fermento cosmopolita
fraguó tradiciones
artísticas que llegaron
a dominar la cultura
mundial.***

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***Impressions of France
traces the development
of the French painted
landscape from 1860 to
1890, a period of
dramatic artistic
evolution. Taking as his***

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***context the Paris Salons
- "the central forum for
the display of
contemporary art in
Paris, and the focus for
discussions of the state
of modern art"--John***

***House explains how the
Impressionist landscapes
exhibited there both
reflected, and forever
changed, the cultural
tastes of the age.***

Impressions of France

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***Encyclopaedia of Islam,
1913-1936***

***The Earth, the Temple,
and the Gods***

Seminar papers.

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authorized by the publishers

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and heirs of M. Merimee, is based on the third French Edition. New material of two sorts has been added, however. First, the translator has been allowed to utilize an annotated,

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interleaved copy of the
Precis, 1922, in which the
author, and after his death
his son Henri, himself a
distinguished Hispanist, had
set down material for the
next revision. This accounts

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for many inserted names
and phrases, and some

paragraphs. Second, the
translator has rewritten and
added with some freedom.

Argentinean Literary
Orientalism

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Monet, Renoir, Pissarro, and
Their Rivals

A Cumulative Author List
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Brittany offers an excellent example of a French region that once attracted a certain cultivated elite of travel connoisseurs but in which more popular tourism developed

***relatively early in the
twentieth century. It is
therefore a strategic choice
as a case study of some of
the processes associated
with the emergence of mass
tourism, and the effects of***

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***this kind of tourism
development on local
populations. Efforts to
package Breton cultural
difference in the late
nineteenth and early
twentieth centuries marked***

a significant advance in heritage tourism, and a departure from what is commonly perceived to be a French intolerance of cultural diversity within its borders. This study explores

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***the means by which key
actors - middle class
associations, businesses,
governmental bodies,
cultural intermediaries -
pursued tourist
development in the region***

and the effect this had on Breton cultural identification. Chapters are arranged thematically and consider the rise of rural tourism in France and the preservation, display, and

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***enactment of Breton
culture in its most visible
locations: the natural
landscape of Brittany,
Breton dress, early heritage
festivals and religious
Pardons. The final chapter***

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***explores the staging of
Breton culture at the Paris
World's Fair of 1937 and
the roots of state-sponsored
mass tourism. Beyond those
interested in the history of
French tourism, this study***

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***will also be invaluable to
historians and social***

***scientists concerned with
understanding the***

***dynamics involved in the
emergence of mass tourism,
its causes and***

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***consequences in particular
locales in the present as
well as in the past.***

***When The Earth, the
Temple, and the Gods first
appeared in 1962, it was
hailed by the critics for it***

***erudition, historical
imagination and boldness.
Subsequently, this
comprehensive study of
Greek temples and site-
planning has been widely
accepted as a landmark of***

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***architectural history, for it
offers an inspired and
arresting insight into
nature and function of
Greek sacred architecture.
Vincent Scully, one of
America's most brilliant***

***and articulate scholars,
understands the temples as
physical embodiment of the
gods in landscapes that had
for the Greeks divine
attributes and sacred
connotations. He explores***

***the meanings inherent in
the calculated interaction
between man-made
sculptural forces and the
natural landscape, and he
relates this interaction to
our understanding of Greek***

***culture from the pre-Greek
Aegean to the Hellenistic
period. Years of research
and travel were devoted to
The Earth, the Temple, and
the Gods. Scores of sites
were restudied on the spot,***

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***including many lesser-
known sanctuaries
throughout the Hellenic
world. The study includes
reconstruction drawings,
plans, and maps along with
its richly illustrated,***

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***detailed discussions of
major sites.***

***The Grove Encyclopedia of
Medieval Art and
Architecture
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From Esteban Echeverría to***

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Roberto Arlt

The Cartographic Capital

French News

***The Years of Grace, Volume
2, 1863-1910***

The most complete account of
the classical city of Antioch, this

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study incorporates the findings of the excavations of 1932-1939.

Dr. Downey, who participated in the excavations, tells the story of the rise and fall of Antioch, with nineteen excursions, closely integrated with the text, affording

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a rich store of data on travel
books, maps, and information on
the walls, stadia, churches, etc.
of the city. Originally published in
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the thousands of books
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University Press since its
founding in 1905.

Through official maps, this book
looks at how government
presentations of Paris and
environs change over the course
of the Third Republic

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(1889-1934). Governmental

policies, such as the creation of
a mandatory national uniform
educational system that will
eventually include geography,
combined with technological
advances in the printing industry,

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to alter the look, exposure, reception, and distribution of government maps. The government initially seemed to privilege an exclusively positive view of the capital city and limited its presentation of it to

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land inside the walled fortifications. However, as the Republic progressed and Paris grew, technology altered how Parisians used and understood their urban space. Rail and automobiles made moving about

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the city and environs easier while increased industrialization moved factories and their workers further out into the Seine Department. During this time, maps transitioned from reflecting the past to documenting the

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present. With the advent of
French urbanism after World
War I, official mapped views of
greater Paris abandoned
privileging past achievements
and began to mirror actual
residential and industrial

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development as it pushed further out from the city centre. Finally, the government needed to plan for the future of greater Paris and official maps begin to show how the government viewed the direction of its capital city.

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Viardot Garcia

Conflict in Africa

Los europeos

Tres vidas y el nacimiento de la

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cultura europea

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'Iraq

The Business of Tourism
transports readers from the
foundations of mass leisure
travel in 1860s Egypt to

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**contemporary religious sight-
seeing in Branson, Missouri;
from the Stalinist Soviet Union
to post-Soviet Cuba. This
collection of ten essays
explores the enterprises,
institutions, and technologies**

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of tourist activity.

This book presents the history
of the Jews of the African
Maghreb and the diaspora to
North Africa.

Books

Concepts and Realities

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History of Antioch

Colonialism in Africa

1870-1960: Volume 5, A

Bibliographic Guide to

Colonialism in Sub-Saharan

Africa

Economía y sociedad del

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Sáhara occidental en el siglo XIX

A history of the Jews in North Africa