

## Lenten Lands My Childhood With Joy Davidman And Cs Lewis Douglas H Gresham

Joy Davidman (1915-1960) is probably best known today as the woman that C.S. Lewis married in the last decade of his life. But she was also an accomplished writer in her own right - an award-winning poet and a prolific book, theatre, and film reviewer during the late 1930s and early 1940s. This title provides a comprehensive critical study of Joy Davidman's poetry, nonfiction, and fiction.

As I walked away from New Buildings, I found the man that Lewis had called "Tollers" sitting on one of the stone steps in front of the arcade. "How did you get on?" he asked. "I think rather well. I think he will be a most interesting tutor to have." "Interesting? Yes, he's certainly that," said the man, who I later learned was J. R. R. Tolkien. "You'll never get to the bottom of him." Over the next twenty-nine years, author George Sayer's first impression about C. S. Lewis proved true. He was interesting; but he was more than just that. He was a devout Christian, gifted literary scholar, best-selling author, and brilliant apologist. Sayer draws from a variety of sources, including his close friendship with Lewis and the million-word diary of Lewis's brother, to paint a portrait of the man whose friends knew as Jack. Offering glimpses into Lewis's extraordinary relationships and experiences, Jack details the great scholar's life at the Kilns; days at Magdalen College; meetings with the Inklings; marriage to Joy Davidman Gresham; and the creative process that produced such world-famous works as the classic *Chronicles of Narnia*, *Mere Christianity*, and *The Screwtape Letters*. This book is an intimate account of the man who helped-and through his works, continues to help-generations hear and understand the heart of Christianity.

Reveals the complex friendship between the two literary figures, noting their shared academic experiences at Oxford University, Lewis's influence on Tolkien's completion of *The Lord of the Rings*, and the differences in their temperaments and spiritual beliefs. Original.

A collection of recipes devised from some of the foods mentioned in the *Chronicles of Narnia*, along with a history of the dishes and anecdotes from Lewis's life.

John Wesley

An Invitation to True Intimacy with God

Fully Known

Jack's Life

Faith and Practice in Everyday Life

Tolkien and C.S. Lewis

An Interpretation of the Ten Commandments

Lenten Lands My Childhood with Joy Davidman and C.S. Lewis Harper Collins

The true story that inspired the film *Shadowlands*. First published by Macmillan in New York in 1988.

A captivating collection of letters offers rare personal insight into the life of C. S. Lewis's wife, an accomplished writer in her own right, revealing her curious mind and chronicling her intellectual journey, from secular Judaism to Christianity; her struggles in reconciling her career goals with family life; and her confrontation with cancer, which eventually took her life.

The first comprehensive collection of Davidman's poetry, *A Naked Tree* includes the poems that originally appeared in her *Letter to a Comrade* (1938), forty other published poems, and more than two hundred previously unpublished poems that came to light in a remarkable 2010 discovery.

Common Worship: Times and Seasons President's Edition

C.S. Lewis at the Breakfast Table, and Other Reminiscences

Senoia Boy

Pilgrimage as a Way of Life for Spiritual Seekers

A Biography

The Complete C. S. Lewis Signature Classics

A Study of a Peculiar People

Increase your child's dental awareness by showing him/her that teeth have "emotions" too! Coloring introduces feelings, concepts and emotions quite well. It is an activity well-loved because of its many benefits, especially the formation of essential life skills like patience, determination control and self-confidence too. Control your child's fear of the dentist; grab a copy of this coloring book today!

It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo's dictatorship. It doesn't have to. Everybody knows of *Las Mariposas*—"The Butterflies." In this extraordinary novel, the voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from hair ribbons and secret crushes to gunrunning and prison torture, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human cost of political oppression.

Hailed as one of the greatest novels of all time and a classic of world literature, *War and Peace* is a tale of strivers in a world fraught with conflict, social and political change, and spiritual confusion, Tolstoy's magnificent work continues to entertain, enlighten, and inspire readers around the world. Both an intimate study of individual passions and an epic history of Russia and its people, 'War and Peace' is nothing more or less than a complete portrait of human existence. Among its many unforgettable characters is Prince Andrey Bolkonsky, a proud, dashing man who, despising the artifice of high society, joins the army to achieve glory. Badly wounded at Austerlitz, he begins to discover the emptiness of everything to which he has devoted himself. His death scene is considered one of the greatest passages in Russian literature. Terror swiftly engulfs the country as Napoleon's army marches on Russia, and the lives of three young people are changed forever. The stories of quixotic Pierre, cynical Andrey and impetuous Natasha interweave with a huge cast, from aristocrats and peasants, to soldiers

and Napoleon himself. In *War and Peace* (1868-9), Tolstoy entwines grand themes—conflict and love, birth and death, free will and fate.

The story of the relationship between C.S. Lewis and his wife, Joy Davidman, told by one of her two sons from her first marriage. The author sheds new light on the Lewis household at The Kilns, where Lewis lived with his brother, Warnie.

Joy

*War and Peace*

*Foods from C. S. Lewis's The Chronicles of Narnia*

*The Dance Claimed Me*

*Becoming Mrs. Lewis*

*When Can I Stop Running?*

*The Letters of Joy Davidman*

The co-executive producer of the Academy Award-winning *Gods and Monsters* presents a tribute to the Hollywood entertainer-turned-author that features coverage of such topics as her close friendship with Judy Garland, contributions as a celebrity trainer and creation of the mischievous Plaza mascot.

"There is a part of the soul that stirs at night, in the dark and soundless times of day, when our defenses are down and our daylight distractions no longer serve to protect us from ourselves," writes beloved author, Joan Chittister. "It's then, in the still of life, when we least expect it, that questions emerge from the damp murkiness of our inner underworld...These questions do not call for the discovery of data; they call for the contemplation of possibility." In words as wise as they are inspiring, *Between the Dark and the Daylight* explores the concerns of modern life, of the overworked mind and hurting heart. These are the paradoxical—and often frustrating—moments when our lives feel at odds with everything around us. Only by embracing the contradictions, Chittister contends, may we live well amid stress, withstand emotional storms, and satisfy our yearnings for something transcendent and real. By delving into the chaos, this book guides us through the questions that seemed easier to avoid and enlightens what has been out of focus. With her signature elegance, wit, and spirit, the bestselling author of *The Gift of Years* and *Following the Path* opens our eyes and hearts in these times of confusion. With simple and poignant meditations, *Between the Dark and the Daylight* reveals how we can better understand ourselves, one another, and God.

"A lush Narnia tale for grownups": The first comprehensive biography of the rebel thinker who married C. S. Lewis (Megan Marshall, Pulitzer Prize winner). If Joy Davidman is known at all, it's as the wife of C. S. Lewis, author of *The Chronicles of Narnia*. On her own, she was a poet and radical, a contributor to the communist journal *New Masses*, and an active member of New York literary circles of the 1930s and '40s. Growing up in a family of Jewish immigrants in the Bronx, she became an atheist, then a practitioner of Dianetics, and finally a Christian convert after experiencing a moment of transcendent grace. She was also a mother, a novelist, a screenwriter, and an intelligent, difficult, and determined woman. In 1952 she set off for England to pursue C. S. Lewis, the man she considered her spiritual guide and her intellectual mentor. Out of a deep friendship grounded in faith, poetry, and a passion for writing grew a timeless love story, and an unforgettable marriage of equals—one that would be immortalized in the film *Shadowlands* and Lewis's memoir, *A Grief Observed*. "Plumbing the depths of unpublished documents, Santamaria reveals the vision and writing of a young woman whose coming of age in the turbulent thirties is both distinctive and emblematic of her time" (Susan Hertog, author of *Anne Morrow Lindbergh: Her Life*). Finally, Joy Davidman is brought out of her husband's shadow to secure a place in literary history that is both a long-time coming and well-deserved. "This book gives Davidman her life back. . . . Ms. Santamaria succeeds in de-mythologizing Davidman's story." —*The Wall Street Journal* "Compelling . . . clear, unsentimental." —*The New York Times Book Review*

New York Times Bestseller • TIME Magazine's Best Nonfiction Book of 2018 • New York Public Library's Best Book of 2018 • NPR's Book Concierge Best Book of 2018 • Economist Book of the Year • SELF.com's Best Books of 2018 • Audible's Best of the Year • BookRiot's Best Audio Books of 2018 • The Atlantic's Books Briefing: History, Reconsidered • Atlanta Journal Constitution, Best Southern Books 2018 • The Christian Science Monitor's Best Books 2018 • "A profound impact on Hurston's literary legacy."—*New York Times* "One of the greatest writers of our time."—Toni Morrison "Zora Neale Hurston's genius has once again produced a Maestrapiece."—Alice Walker A major literary event: a newly published work from the author of the American classic *Their Eyes Were Watching God*, with a foreword from Pulitzer Prize-winning author Alice Walker, brilliantly illuminates the horror and injustices of slavery as it tells the true story of one of the last-known survivors of the Atlantic slave trade—abducted from Africa on the last "Black

Cargo" ship to arrive in the United States. In 1927, Zora Neale Hurston went to Plateau, Alabama, just outside Mobile, to interview eighty-six-year-old Cudjo Lewis. Of the millions of men, women, and children transported from Africa to America as slaves, Cudjo was then the only person alive to tell the story of this integral part of the nation's history. Hurston was there to record Cudjo's firsthand account of the raid that led to his capture and bondage fifty years after the Atlantic slave trade was outlawed in the United States. In 1931, Hurston returned to Plateau, the African-centric community three miles from Mobile founded by Cudjo and other former slaves from his ship. Spending more than three months there, she talked in depth with Cudjo about the details of his life. During those weeks, the young writer and the elderly formerly enslaved man ate peaches and watermelon that grew in the backyard and talked about Cudjo's past—memories from his childhood in Africa, the horrors of being captured and held in a barracoon for selection by American slavers, the harrowing experience of the Middle Passage packed with more than 100 other souls aboard the *Clotilda*, and the years he spent in slavery until the end of the Civil War. Based on those interviews, featuring Cudjo's unique vernacular, and written from Hurston's perspective with the compassion and singular style that have made her one of the preeminent American authors of the twentieth-century, *Barracoon* masterfully illustrates the tragedy of slavery and of one life forever defined by it. Offering insight into the pernicious legacy that continues to haunt us all, black and white, this poignant and powerful work is an invaluable contribution to our shared history and culture.

Power in Praise

Christmas in America

Shadowlands

Lived Religion

Yet One More Spring

Children of the Ghetto

A Life of C. S. Lewis

***The only OFFICIAL Narnia cookbook! Explore over 60 illustrated recipes inspired by the classic fantasy series The Chronicles of Narnia. Illustrations in this ebook appear in vibrant full color on a full-color ebook device, and in rich black-and-white on all other devices. From the White Witch's spellbinding Turkish Delight to the centaurs' mouthwatering oatcakes and the Dryads' favorite gooseberry fools, each recipe in The OFFICIAL Narnia Cookbook is a culinary tribute to the overwhelming influence The Chronicles of Narnia has had on generations of readers. With anecdotes by C. S. Lewis's stepson, Douglas Gresham, and illustrations by the original artist, Pauline Baynes, this is a delicious way to expand your journey into Narnia whether you are a fan of the books or like to cook and read about food. Enjoy these treats with any or all of the seven books from The Chronicles of Narnia—The Magician's Nephew; The Lion, the Witch and the Wardrobe; The Horse and His Boy; Prince Caspian; The Voyage of the Dawn Treader; The Silver Chair; and The Last Battle. In time for the 2005 release of The Chronicles of Narnia movie, Sibley provides the full story behind the movie Shadowlands.***

***'We feasted on love, every mode of it - solemn and merry, romantic and realistic, sometimes as dramatic as a thunderstorm, sometimes as comfortable and unemphatic as putting on your soft slippers.' C. S. Lewis The celebrated scholar and writer C. S. Lewis achieved great success in his life - yet to many he remained an enigma. Although he had many friends, few if any ever saw the real, private Lewis and for six decades of his life he remained a confirmed bachelor. Then, at the age of sixty, Lewis met Joy Davidman. Davidman, an unconventional American divorcee, turned his world upside down. It was with her that Lewis truly found love and was drawn out of his shell. This is the story of their brief but incandescent love, its tragic end and a faith that endures beyond even the deepest grief. This updated edition contains a new Introduction by author Brian Sibley and a Preface by the UK's leading Lewis scholar, Alister McGrath.***

***" As far as Lewis's own works are concerned, this is the most important book to be published since he died." --Walter Hooper, Literary Advisor to the Estate of C.S. Lewis " Whether one is trying for the first time to find out what my stepfather wrote about a particular topic, or whether one is having difficulty remembering the exact place of a passage read previously, the "C.S. Lewis Index will prove invaluable." --Douglas Gresham, Author of "Lenten Lands: My Childhood with Joy Davidman and C.S. Lewis " A true boon to all who would mine the motherlode of Lewis's writings. Goffar's index is a reliable and well-researched guide to real treasure." --Dr. J. Stanley Mattson, Founder and President of the C.S. Lewis Foundation " A wonderful book. It is and will be invaluable for every serious student of Lewis." --George Sayer, Author of "Jack: A Life of C.S. Lewis " Janine Goffar's "Index to Lewis's theological works is one of the most useful books that has ever appeared on Lewis." --Dr. Thomas Howard, Professor of English at St. John's College; Author of "C.S. Lewis: Man of Letters " A monumental achievement and major contribution to Lewis studies." --Christopher W. Mitchell, Director of The Marion E. Wade Center at Wheaton College " Goffar's work is a masterpiece of economy. Part of her gift to us is her talent for selecting just the right phrase, giving us just enough***

**to let us know we've found the right quote or idea, sending us on to the original, and allowing space for more entries. This is a work much needed and long overdue." --Wayne Martindale, Associate Professor of English at Wheaton College " Whether one is hunting for a particular quotation or sampling Lewis's thoughts on a given subject, this resource may quickly become one of the most well-thumbed on the bookshelf." --"Christianity Today " A necessary aid, making all of Lewis's thought accessible categorically. I highly recommend it " --Jerry Root, Co-editor of "The Quotable Lewis " Not only a useful--indeed, a necessary--addition to our efforts to apprehend C.S. Lewis, but a noble one. I shall visit this index continually." --Dr. James Como, Editor of " CSL: The Bulletin of the New York C.S. Lewis Society" and Author of "C.S. Lewis at the Breakfast Table What began as Janine Goffar's years-long personal project in hand-written notebooks has grown to this comprehensive, much-endorsed volume for all Lewis scholars and fans. She is an active member of the Southern California C.S. Lewis Society.**

**My Pearly Whites (A Coloring Book for Children)**

**Smoke on the Mountain**

**A History**

**Rumours from the Sculptor's Shop**

**Embracing the Contradictions of Life**

**The Love Story of C. S. Lewis and Joy Davidman**

**Between the Dark and the Daylight**

How can we grasp the complex religious lives of individuals such as Peter, an ordained Protestant minister who has little attachment to any church but centers his highly committed religious practice on peace-and-justice activism? Or Hannah, a devout Jew whose rich spiritual life revolves around her women's spirituality group and the daily practice of meditative dance? Or Laura, who identifies as Catholic but rarely attends Mass, and engages daily in Buddhist-style meditation at her home altar arranged with symbols of Mexican American popular religion? Diverse religious practices such as these have long baffled scholars, whose research often starts with the assumption that individuals commit, or refuse to commit, to an entire institutionally framed package of beliefs and practices. Meredith McGuire points the way forward toward a new way of understanding religion. She argues that scholars must study religion not as it is defined by religious organizations, but as it is actually lived in people's everyday lives. Drawing on her own extensive fieldwork, as well as recent work by others, McGuire explores the many, seemingly mundane, ways that individuals practice their religions and develop their spiritual lives. By examining the many eclectic and creative practices -- of body, mind, emotion, and spirit -- that have been invisible to researchers, she offers a fuller and more nuanced understanding of contemporary religion.

In the battle between mazes and kids, who will win? Your child might, if he/she has the patience and right strategy to get out of all these mazes. Answering mazes is a fun learning experience that will help improve your child's ability to think of strategies quite fast. Start your child's training with one book of mazes at a time.

The story of C. S. Lewis's life with Joy Davidman, his terminally ill wife.

A Memoir of growing up in Senoia, Georgia

The Gift of Friendship

A Critical Study of Joy Davidman

Mazes for Kids

A Silver Willow by the Shore

C. S. Lewis Through the Shadowlands

A Naked Tree

Giant Print

*Pearl Primus (1919-1994) blazed onto the dance scene in 1943 with stunning works that incorporated social and racial protest into their dance aesthetic. In "The Dance Claimed Me," Peggy and Murray Schwartz, friends and colleagues of Primus, offer an intimate perspective on her life and explore her influences on American culture, dance, and education. They trace Primus's path from her childhood in Port of Spain, Trinidad, through her rise as an influential international dancer, an early member of the New Dance Group (whose motto was "Dance is a weapon"), and a pioneer in dance anthropology. Primus traveled extensively in the United States, Europe, Israel, the Caribbean, and Africa, and she played an important role in presenting authentic African dance to American audiences. She engendered controversy in both her private and professional lives, marrying a white Jewish man during a time of segregation and challenging black intellectuals who opposed the "primitive" in her choreography. Her political protests and mixed-race tours in the South triggered an FBI investigation, even as she was celebrated by dance critics and by contemporaries like Langston Hughes. For "The Dance Claimed Me," the Schwartzes interviewed more than a hundred of Primus's family members, friends, and fellow artists, as well as other individuals to create a vivid portrayal of a life filled with passion, drama, determination, fearlessness, and brilliance.*

*Propelled by a desire for the sacred, spiritual seekers of the Middle Ages were masters of pilgrimage, dedicated to their journeys of religious devotion. Their epic voyages took them across continents and treacherous mountain passages, and were undertaken with a keen awareness of the possible perils of the journey. Still, by faith, they went on pilgrimage in hopes of tracing the steps of Jesus in the holy city of Jerusalem. In 3000 Miles to Jesus Lisa Deam invites us to embrace the adventure of spiritual pilgrimage in our everyday lives. Bringing alive the rich stories of medieval pilgrims, she offers an intimate look at these quests for the sacred, helping us draw rich application for our walks of faith today. To take this road, we won't have to give up flushing toilets, warm beds, or cell phones. But we are invited to travel the rugged terrain of faith: journeying in risk and adventure through unfamiliar territory, across the unknown seas of the spiritual life, meeting life's difficult passages of loss, accompanied by the temptation to turn back even as we march on. In meeting challenges in the wise company of the ancient pilgrims, we learn hope and resolve as we walk a wild and wonderful way to a city that shimmers beyond a horizon we cannot yet see. We are headed for the Jerusalem of our hearts. When we understand the risks taken and the courage and conviction driving the medieval pilgrim, a bigger picture of a lifelong journey of faith comes into view. We are opened up to the sacred world*

*before us in new and unexpected ways.*

*This revised, expanded edition of the Common Worship President's Edition contains everything to celebrate Holy Communion Order One throughout the church year. It combines relevant material from the original President's Edition with Eucharistic material from Times and Seasons, Festivals and Pastoral Services, and the Additional Collects.*

*Merlin Carothers' first book, Prison to Praise, drew acclaim from Pat and Shirley Boone, Jamie Buckingham, Leonard LeSourd, Catherine Marshall, Norman Vincent Peale, John Sherrill and others.*

*Thousands wrote and hundreds telephoned to tell him of transformed lives...of experiencing new power and victory. Now Power in Praise brings together some of the miracles wrought by the simple application of Biblical truth: all things work together for good. Power in Praise is a simple clear explanation of how and why the principles introduced in Prison to Praise work in every-day life. Book jacket.*

*The Narnia Cookbook*

*Jack*

*Lenten Lands*

*The True Story of C.S. Lewis and Joy Davidman*

*The Story of the Last "Black Cargo"*

*Treasuring God in Our Traditions*

*C.S. Lewis Index*

The stepson of the renown author of Further Up and Further In, The Keys to the Chronicles, and Narnia Beckons highlights the great writer's life in an extraordinary portrait. 25,000 first printing.

John Podlaski's encore Vietnam War novel brings back John ('Polack') Kowalski, the central character in 'Cherries', and introduces us to Louis ('LG') Gladwell, his irrepressible black friend. Polack and LG are a 'Salt and Pepper' team, best buddies and brothers in a way that only those who have fought side-by-side in a war can ever truly understand. The year is 1970, and the story follows the two soldiers - impressionable Detroit teenagers - during their long night in a Listening Post ('LP'), some 500 meters beyond the bunker line of the new firebase. Their assignment as a "human early warning system", is to listen for enemy activity and forewarn the base of any potential dangers. As they were new to the "Iron Triangle" and its reputation, little did they know that units before them lost dozens of soldiers in this nightly high-risk task and referred to those assigned as "bait for the enemy" and "sacrificial lambs". Sitting in the pitch black tropical jungle - with visibility at less than two feet - John's imagination takes hold throughout the agonizing night, and at times, transports him back to some of his most vivid childhood memories - innocent, but equally terrifying at the time. As kids, we instinctively run as fast as we can to escape imaginary or perceived danger, but as soldiers, men are trained to conquer their fears and develop the confidence to stand their ground and fight. Running is not an option. In 'When Can I Stop Running?' the author juxtaposes his nightmarish hours in the bush with some of his most heart-pounding childhood escapades. Readers will relate to the humorous childish antics with amusement; military veterans will find themselves relating to both of the entertaining and compelling recollections.

This biography tells the story of John Wesley's colourful and dramatic life, beginning with his childhood and his family background, looking especially at the influence of his powerful and austere mother, Susannah. The author then goes on to examine Wesley's school and university careers (including the Holy Club), his mission to Georgia and finally his "conversion" and mission to England - including the organisation of methodist societies. Key issues in Wesley's life, such as his renunciation of wealth and the role of women, are given prominent treatment as is an assessment of Wesley's long-term impact both in this country and abroad.

The story of C. S. Lewis's life with Joy Davidman, his terminally ill wife.

Food from The Chronicles of Narnia by C. S. Lewis

Through the Shadowlands

Barracoon

The Official Narnia Cookbook

Out of My Bone

3000 Miles to Jesus

The Improbable Love Story of Joy Davidman and C. S. Lewis

Seven Spiritual Masterworks by C. S. Lewis This classic collection includes C. S. Lewis's most important spiritual works: Mere Christianity The Screwtape Letters The Great Divorce The Problem of Pain Miracles A Grief Observed The Abolition of Man

The Christian reader is encouraged to obey the Commandments with a positive attitude rather than fearfulness The manger or Macy's? Americans might well wonder which is the real shrine of Christmas, as they take part each year in a mix of churchgoing, shopping, and family togetherness. But the history of Christmas cannot be summed up so easily as the commercialization of a sacred day. As Penne Restad reveals in this marvelous new book, it has always been an ambiguous meld of sacred thoughts and worldly actions-- as well as a fascinating reflection of our changing society. In Christmas in America, Restad brilliantly captures the rise and transformation of our most universal national holiday. In colonial times, it was celebrated either as an utterly solemn or a wildly social event--if it was celebrated at all. Virginians hunted, danced, and feasted. City dwellers flooded the streets in raucous demonstrations. Puritan New Englanders denounced the whole affair. Restad shows that as times changed, Christmas changed--and grew in popularity. In the early 1800s, New York served as an epicenter of the newly emerging holiday, drawing on its roots as a Dutch colony (St. Nicholas was particularly popular in the Netherlands, even after the Reformation), and aided by such men as Washington Irving. In 1822, another New Yorker named Clement Clarke Moore penned a poem now known as "'Twas the Night Before Christmas," virtually inventing the modern Santa Claus. Well-to-do townspeople displayed a German novelty, the decorated fir tree, in their parlors; an enterprising printer discovered the money to be made

from Christmas cards; and a hodgepodge of year-end celebrations began to coalesce around December 25 and the figure of Santa. The homecoming significance of the holiday increased with the Civil War, and by the end of the nineteenth century a full-fledged national holiday had materialized, forged out of borrowed and invented custom alike, and driven by a passion for gift-giving. In the twentieth century, Christmas seeped into every niche of our conscious and unconscious lives to become a festival of epic proportions. Indeed, Restad carries the story through to our own time, unwrapping the messages hidden inside countless movies, books, and television shows, revealing the inescapable presence--and ambiguous meaning--of Christmas in contemporary culture. Filled with colorful detail and shining insight, *Christmas in America* reveals not only much about the emergence of the holiday, but also what our celebrations tell us about ourselves. From drunken revelry along colonial curbstones to family rituals around the tree, from Thomas Nast drawing the semiofficial portrait of St. Nick to the making of the film *Home Alone*, Restad's sparkling account offers much to amuse and ponder.

God is the treasure of our lives. He is part of everything we do, think, act, and say--literally, he is a part of us. This precious heirloom of Christ himself must be passed on to future generations. But how? *Treasuring God in Our Traditions* presents the importance of passing along Christ-centered traditions and a Bible-saturated legacy in Christ to future generations. Noël Piper helps her readers recognize how the "everyday" routines of life and the "especially" celebrations of holidays and dates can be practically passed down to future generations. When parents and grandparents seek to pass along the treasure of God to their children and grandchildren, they will develop and deepen their love for him. When family traditions are rooted in the Bible, the next generations will see that the greatest treasure that anyone can have is the treasure of God.

Kids Vs. Mazes

Poet, Seeker, and the Woman Who Captivated C. S. Lewis

The Life Story of C. S. Lewis

From Funny Face to Eloise

My Childhood with Joy Davidman and C.S. Lewis

C.S. Lewis

Now a USA TODAY and Publishers Weekly bestseller! Meet the brilliant writer, fiercely independent mother, and passionate woman who captured the heart of C.S. Lewis and inspired the books that still enchant and change us today. When poet and writer Joy Davidman began writing letters to C. S. Lewis—known as Jack—she was looking for spiritual answers, not love. Love, after all, wasn't holding together her crumbling marriage. Everything about New Yorker Joy seemed ill-matched for an Oxford professor and the beloved writer of *The Chronicles of Narnia*, yet their minds bonded over their letters. Embarking on the adventure of her life, Joy traveled from America to England and back again, facing heartbreak and poverty, discovering friendship and faith, and against all odds, found a love that even the threat of death couldn't destroy. In this masterful exploration of one of the greatest love stories of modern times, we meet a brilliant writer, a fiercely independent mother, and a passionate woman who changed the life of this respected author and inspired books that still enchant us and change us. Joy lived at a time when women weren't meant to have a voice—and yet her love for Jack gave them both voices they didn't know they had. At once a fascinating historical novel and a glimpse into a writer's life, *Becoming Mrs. Lewis* is above all a love story—a love of literature and ideas and a love between a husband and wife that, in the end, was not impossible at all. Praise for *Becoming Mrs. Lewis*: “*Becoming Mrs. Lewis* deftly explores the life and work of Joy Davidman, a bold and brilliant woman who is long overdue her time in the spotlight. Carefully researched. Beautifully written. Deeply romantic. Fiercely intelligent. It is both a meditation on marriage and a whopping grand adventure. Touching, tender, and triumphant, this is a love story for the ages.” —Ariel Lawhon, New York Times bestselling author of *I Was Anastasia* “Patti Callahan Henry breathes wondrous fresh life into one of the greatest literary love stories of all time . . . The result is a deeply moving story about love and loss that is transformative and magical.” —Pam Jenoff, New York Times bestselling author of *The Orphan's Tale* “It's novel. And it's a very good one. . . extraordinarily accurate. . . more accurate than most biographical essays that have been written about my mother.” —Douglas Gresham, son of Joy Davidman, wife of C.S. Lewis This expanded edition includes: Map of Oxford Expanded discussion guide with 20+ questions for book clubs Timeline of Jack's and Joy's Lives Joy's (imagined) letter to Jack 10 Things You May Not Know About Joy Davidman and C. S. Lewis's Love Story Behind-the-scenes essay: Oxford—The City

We were made for intimacy--spiritual intimacy with God that brings oneness and bears powerful fruit. We were made to know Him and be known by Him, fully. So why do we often feel burnt-out, distant, and disheartened in our journey of faith? How do we cultivate true intimacy with God? And what does His design of physical, sexual intimacy unveil of the full gospel story? Sharing Word-backed, Holy Spirit-breathed revelation with humility and openhanded honesty, New York Times bestselling author Mo Aiken walks alongside us through the beauty and power of life lived in active communion with God, rather than the self-seeking, counterfeit faith we've settled for. Unpacking eternity-defining concepts that have become confusing, offensive, or altogether ignored--like submission, repentance, sanctification, holiness, and discipline--Mo shows us how God has given us a physical model of spiritual intimacy through His design of marriage, sex, and family. Exposing many roots of selfishness and perversion we see so often in our relationships, both human and divine, she invites us to pure-hearted and transformational communion with our Creator. If you've felt far from God, caught in broken relationships, dead in religion, and longing to be fully known, join Mo on this journey of return to right-natured intimacy with our First Love.

How do you face the future if you don't know your own past? When an unexpected pregnancy changes her dreams, seventeen-year-old Annie tries to keep it from her mother and her grandmother. But secrets have a way of coming out. In a household of strong women, the arrival of a new life sets off a spiral of truth that reveals a past full of whispers and lies--a past that existed in another world under the heavy hand of Soviet oppression. This history has dictated the circumstances of the present, but hope, redemption, and forgiveness will grow in the rocky places of these generational differences. *A Silver Willow by the Shore* is the story of the unshakeable love between mothers and daughters and of the impact that past decisions can have on present day circumstances. This novel weaves together the stories of generations of women, from the gulags of 1930's Siberia, to the quiet oppression of 1980's Soviet Moscow, to present day Tennessee. It is an unforgettable narrative of the treachery of secrets, and of the light that unites the heart of a family.

Twenty-two friends of C.S. Lewis share anecdotes about and correspondence from the noted author, scholar, and bete noire of Oxford in a collection of reminiscences, impressions, and judgements

Kay Thompson

Love Sonnets to C. S. Lewis and Other Poems

A Biography of Pearl Primus

In the Time of the Butterflies

The Story of His Life With Joy Davidman