

Lenigma Ges

The latest development concerning the metaphorical use of the fairy tale is the legal perspective. The law had and has recourse to fairy tales in order to speak of the nomos and its subversion, of the politically correct and of the various means that have been used to enforce the law. Fairy tales are a fundamental tool to examine legal procedures and structures in their many failings and errors. Therefore, we have privileged the term "fables" of the law just to stress the ethical perspective: they are moral parables that often speak of justice miscarried and justice sought. Law and jurists are creators of "fables" on the view that law is born out of the facts (*ex facto ius oritur*) so that there is a need for narrative coherence both on the level of the case and the level of legislation (or turned the other way around: what does it mean if no such coherence is found?). This is especially of interest given the influx of all kinds of new technologies that are "fabulous" in themselves and hard to incorporate in traditional doctrinal schemes and thus in the construction of a new reality.

Central to this book is a discussion of the notion of freedom in Marx and Engel's work. The book argues that the libertarian foundations of political economy were present in Marx's and Engel's work and utilizes contemporary theories of freedom to reinterpret and analyse their original work.

Who are we in simulated worlds? Will experiencing worlds that are not 'actual' change our ways of structuring thought? Can virtual worlds open up new possibilities to philosophize? *Virtual Worlds as Philosophical Tools* tries to answer these questions from a perspective that combines philosophy of technology with videogame design.

The Greatest Invention

A History of the World in Nine Mysterious Scripts

Virtual Worlds as Philosophical Tools

Primal Cuts

The Migraine Experience from Within

L'enigma della vita e i nuovi orizzonti della biologia

Grazie ad avventurosi studi fu possibile dimostrare un secolo fa che parte della radiazione naturale che si osserva sulla Terra è di natura extraterrestre: era la scoperta dei cosiddetti "raggi cosmici", particelle che arrivano da misteriosi acceleratori nell'universo, probabilmente buchi neri supermassicci e resti di supernova, a energie anche centinaia di milioni di volte di quelle a cui riusciamo a produrle con i più potenti acceleratori della Terra. A cent'anni dalle prime scoperte questo libro si propone, con l'aiuto di documenti scoperti recentemente, di raccontare la vera storia di questa appassionante avventura scientifica e le frontiere dell'esplorazione dei raggi cosmici.

Reputation In Artificial Societies discusses the role of reputation in the achievement of social order. The book proposes that reputation is an agent property that results from transmission of beliefs about how the agents are evaluated with regard to a socially desirable conduct. This desirable conduct represents one or another of the solutions to the problem of social order and may consist of cooperation or altruism, reciprocity, or norm obedience. *Reputation In Artificial Societies* distinguishes between image (direct evaluation of others) and reputation (propagating metabelief, indirectly acquired) and investigates their effects with regard to both natural and electronic societies. The interplay between image and reputation, the processes leading to them and the set of decisions that agents make on their basis are demonstrated with supporting data from agentbased simulations.

Volume n. 4 della collana ARCHITETTURA ENIGMATICA diretta da Ruggero Lenci
Questo numero della collana editoriale architettura enigmatica si occupa della

lettura critica della Torre Eurosky, con il fine di disvelare la genesi progettuale di quest'opera significativa e le ragioni di alcune vicende legate alla sua esecuzione, evitando da un lato facili lusinghe, dall'altro critiche chiassose, in ogni caso mantenendo una lettura il più possibile oggettiva e priva di reticenze in merito ai fenomeni architettonici e di impianto urbano analizzati. N. 4 volume of ENIGMATIC ARCHITECTURE series directed by Ruggero Lenci The Eurosky Tower, designed by Franco Purini and Laura Thermes in the centrality EUR-Castellaccio in Rome started from the union of two symmetrical towers, in many respects autonomous: a dolmen that on the roof performs liberating and propitiatory exploits. The ontogeny of Eurosky, recapitulates phylogeny of a series of projects delivered to the history of contemporary architecture. In the first place the constructivist Horizontal Skyscrapers for the center of Moscow, designed in 1924 by El Lissitzky, also called "Irons for the clouds". But in it is also possible to find futurist images by Antonio Sant'Elia, those of Hugh Ferriss, as well as the ones of BBPR of the Velasca Tower. Lettura critica di un'opera di architettura di Franco Purini - Laura Thermes / Critical reading of an architectural masterpiece by Franco Purini - Laura Thermes An American Chess Serial

International Catalogue of Scientific Literature, 1901-1914

Burning Issues in Afro-Asiatic Linguistics

Authors and Subjects

Using Italian Vocabulary

Calvino and the Pygmalion Paradigm: Fashioning the Feminine in *I nostri antenati* and *Gli amori difficili* is the first book-length analysis of the representation of the feminine in Calvino's fiction. Using the structural umbrella of the Pygmalion paradigm and using feminist interpretative techniques, this book offers interesting alternative readings of two of Calvino's important early narrative collections. The Pygmalion paradigm concerns the creation by a male 'artist' of a feminine ideal and highlights the artificiality and narcissistic desire associated with the creation process. This book discusses Calvino's active and deliberate work of self-creation, accomplished through extensive self-commentaries and exposes both the lack of importance Calvino placed on the feminine in his narratives and the relative absence of critical attention focused on this area. Relying on the analogy between Pygmalion's pieces of ivory and Barthes' 'seme' and drawing upon the ideas underlying Kristevan intertextuality, the book demonstrates that, despite Calvino's professed lack of interest in character development, his female characters are carefully and purposefully constructed. A close reading of Calvino's narratives, engaging directly with Freud, Lacan and the feminist psychoanalytical thinking of Kofmann, Kristeva, Kaplan and others, demonstrates how Calvino uses his female characters as foils for the existential reflections of his typically maladjusted and narcissistic male characters.

A volume in honour of Angela Locatelli The book explores the significance of literary translation and interpretation, in the widest sense of terms, as multiple processes of meaning and cultural transfer, by investigating how and why literature can be considered as a repository and a disseminator of

knowledge and values. Featuring essays by a number of scholars focusing on a wide range of literary and critical texts of different nations and cultures and encompassing the last three centuries, this book intends to offer a contribution to the study of translation and interpretation as literary processes of cultural and epistemic dissemination of knowledge from both a theoretical and a practical perspective.

Indexes the world's zoological and animal science literature, covering all research from biochemistry to veterinary medicine. The database provides a collection of references from over 4,500 international serial publications, plus books, meetings, reviews and other non-serial literature from over 100 countries. It is the oldest continuing database of animal biology, indexing literature published from 1864 to the present. Zoological Record has long been recognized as the "unofficial register" for taxonomy and systematics, but other topics in animal biology are also covered.

1

International Catalogue of Scientific Literature [1901-14].

Publishers' Weekly

Le più grandi energie dell'universo

Index-catalogue of the Library of the Surgeon General's Office, United States Army (Army Medical Library)

Boccaccio the Philosopher

This refereed volume is a collection of selected scholarly articles resulting from research conducted for the first international Australian Workshop on Afro-Asiatic Linguistics (AWAAL), held on 11–13 September 2009 at the State Library of Queensland, Cultural Centre, Stanley Place, South Bank, Brisbane; as well as at the Great Court, the University of Queensland, St Lucia, Brisbane. The University of Queensland has been home to scholars and linguists such as Georges Perec, Eric Partridge and Rodney Huddleston. World-class papers were delivered by established academics and promising postdoctoral fellows and doctoral students from all over the globe, including Australia, Cameroon, Canada, Eritrea, France, Germany, Hungary, India, Israel, Italy, Jordan, Lebanon, Morocco, Poland, Saudi Arabia, United Arab Emirates, United Kingdom and United States. They all analysed languages and cultures belonging to the Afro-Asiatic family, e.g. Egyptian, Berber, Cushitic, Omotic, Chadic and Semitic.

"Collection of incunabula and early medical prints in the library of the Surgeon-general's office, U.S. Army": Ser. 3, v. 10, p. 1415-1436.

Butchery was nearly a dead art, until a recent renaissance turned progressive meat cutters into culinary cult idols. Inspired by a locally driven, nose-to-tail approach to butchery, a new wave of meat mavens is redefining the way we buy and cook our beef, pork, fowl and game. The momentum of this revived butcher-love has created a carnivorous frenzy, pulling a new generation of home cooks straight into the kitchen—Primal Cuts: Cooking with America's Best Butchers is their modern meat bible. Marissa Guggiana, food activist, writer and fourth generation meat purveyor, traveled the country to discover 50 of our most talented butchers and share their favorite dishes, personal stories, and cooking techniques. From Michelin star chef to the small farmer who raises free-range animals—butchers are the heroes for this unique visual cookbook, packed with tons of their most prized recipes and good-fashioned know-how. Readers will learn how to cook conventional and unconventional

cuts, how to talk to their local butcher, and even how to source and buy their own wild animals for their home freezer. Much more than just a cookbook, Primal Cuts is a revealing look into the lives, philosophy, and work of true food artisans, all bound by a common passion for the food they produce and an absolute love for what they do. • 50 Profiles and Photos of America's Best Butchers • 100 Meat Recipes for the Home Cook • Practical Advice on Butchering Techniques and Tools • Hundreds of Diagrams, Illustrations, and Photos • Home Butcher How-To • Tons of Trade Secrets

Antarctic Bibliography

Practicing the Knowledge of Literature

The Record of Zoological Literature

The Philosophical Review

L'enigma di Eurosky / The enigma of Eurosky

Language, Culture, Computation: Computing for the Humanities, Law, and Narratives

Migraine Art includes more than 300 powerful illustrations and paintings created by migraine sufferers from around the world. It provides a thoroughly unique window into the subjective world of the migraine sufferer. The idea of collecting migraine art started with a number of public competitions in the 1980s, which encouraged artists, both amateur and professional, to illustrate the pain, the visual disturbances, and the effect migraines had on their lives. The book includes hundreds of these submissions as well as detailed descriptions of different types of migraine visual phenomena. Covering such topics as migraine signs, triggers, and treatments, as well as types of visual hallucinations and somatic sensations and experiences, the book offers a comprehensive view of the migraine experience. Each category of visual disturbance is accompanied by related artwork. A description of migraine visual experiences of famous historical figures, such as Blaise Pascal and Lewis Carroll, provide historical background on the topic. The book also includes a history of four Migraine Art competitions and information about the Migraine Art collection.

This Festschrift volume is published in Honor of Yaacov Choueka on the occasion of his 75th birthday. The present three-volumes liber amicorum, several years in gestation, honours this outstanding Israeli computer scientist and is dedicated to him and to his scientific endeavours. Yaacov's research has had a major impact not only within the walls of academia, but also in the daily life of lay users of such technology that originated from his research. An especially amazing aspect of the temporal span of his scholarly work is that half a century after his influential research from the early 1960s, a project in which he is currently involved is

proving to be a sensation, as will become apparent from what follows. Yaacov Choueka began his research career in the theory of computer science, dealing with basic questions regarding the relation between mathematical logic and automata theory. From formal languages, Yaacov moved to natural languages. He was a founder of natural-language processing in Israel, developing numerous tools for Hebrew. He is best known for his primary role, together with Aviezri Fraenkel, in the development of the Responsa Project, one of the earliest fulltext retrieval systems in the world. More recently, he has headed the Friedberg Genizah Project, which is bringing the treasures of the Cairo Genizah into the Digital Age. This second part of the three-volume set covers a range of topics related to the application of information technology in humanities, law, and narratives. The papers are grouped in topical sections on: humanities computing; narratives and their formal representation; history of ideas: the numerate disciplines; law, computer law, and legal computing.

An international journal of general philosophy.

L'enigma dei raggi cosmici

L'enigma degli avori medievali da Amalfi a Salerno

Fairy Tales in a Legal Context

How to Philosophize with a Digital Hammer

Calvino and the Pygmalion Paradigm

Migraine Art

Using Italian Vocabulary provides the student of Italian with an in-depth, structured approach to the learning of vocabulary. It can be used for intermediate and advanced undergraduate courses, or as a supplementary manual at all levels - including elementary level - to supplement the study of vocabulary. The book is made up of twenty units covering topics that range from clothing and jewellery, to politics and environmental issues, with each unit consisting of words and phrases that have been organized thematically and according to levels so as to facilitate their acquisition. The book will enable students to acquire a comprehensive control of both concrete and abstract vocabulary allowing them to carry out essential communicative and interactional tasks. • A practical topic-based textbook that can be inserted into all types of course syllabi • Provides exercises and activities for classroom and self-study • Answers are provided for a number of exercises

In this exhilarating celebration of human ingenuity and perseverance—published all around the world—a trailblazing Italian scholar sifts through our cultural and social behavior in search of the origins of our greatest invention: writing. The L where a tabletop meets the legs, the T between double doors, the D of an armchair's oval backrest—all around us is an alphabet in things. But how did these

shapes make it onto the page, never mind form complex structures such as this sentence? In *The Greatest Invention*, Silvia Ferrara takes a profound look at how—and how many times—human beings have managed to produce the miracle of written language, traveling back and forth in time and all across the globe to Mesopotamia, Crete, China, Egypt, Central America, Easter Island, and beyond. With Ferrara as our guide, we examine the enigmas of undeciphered scripts, including famous cases like the Phaistos Disk and the Voynich Manuscript; we touch the knotted, colored strings of the Inca quipu; we study the turtle shells and ox scapulae that bear the earliest Chinese inscriptions; we watch in awe as Sequoyah single-handedly invents a script for the Cherokee language; and we venture to the cutting edge of decipherment, in which high-powered laser scanners bring tears to an engineer's eye. A code-cracking tour around the globe, *The Greatest Invention* chronicles a previously uncharted journey, one filled with past flashes of brilliance, present-day scientific research, and a faint, fleeting glimpse of writing's future.

Doveva essere una tranquilla cena fuori fra colleghe per tre insegnanti. Ma a fine serata nessuna di loro rientra più a casa. Sembrano sparite nel nulla, finché viene ritrovato in un motel il corpo di una delle tre. A indagare sul caso, c'è il sergente Lindsay Boxer della polizia di San Francisco. Chi è stato? Perché? Dove sono le altre due donne? Lindsay deve fronteggiare le pressioni del capo della polizia e della stampa: tutti vogliono il colpevole, tutti vogliono fermare l'orrore, ma lei brancola nel buio. Contemporaneamente, il marito e collega di Lindsay, Joe Molinari, incontra una sconosciuta proveniente dall'Europa dell'Est che afferma di aver identificato proprio a San Francisco un noto criminale di guerra del suo Paese d'origine, fino a quel momento ritenuto morto. Un uomo che si era macchiato di crimini atroci e di cui lei stessa era stata vittima. Ma subito dopo la denuncia del fatto, anche lei finisce drammaticamente nella scia delle donne scomparse... Lindsay, Joe e tutte le Donne del club omicidi devono unire le forze per proteggere San Francisco e loro stessi non solo da un fantasma del passato, ma anche da un vero mostro del presente. Un individuo tanto pericoloso quanto spietato nei confronti dell'universo femminile.

Index-catalogue of the Library of the Surgeon General's Office, United States Army (Army Medical Library). Authors and Subjects Literature 1984, Part 2

L'enigma di Gaia

Chess Monthly

Social Beliefs for Social Order

Marx, Engels and the Political Economy of Freedom

*Nel quarto volume della serie **Gli Invisibili** viene affrontata un'importante tematica ambientale che riguarda il futuro del nostro pianeta. Douglas, Crystal e Peter assistono ad un esperimento: un gruppo di telepati unirà le proprie menti per aumentare il loro potere. Inaspettatamente, però, giunge una strana richiesta d'aiuto e la più giovane partecipante all'esperimento subisce un tentativo di rapimento. Agli Invisibili non resta che affrontare questa nuova avventura e partire per l'Amazzonia, per fermare i piani di una*

misteriosa organizzazione segreta.

L'enigma della vita e i nuovi orizzonti della biologia introduzione allo studio delle scienze biologiche (con 146 figure nel testo).L'enigma dei raggi cosmiciLe più grandi energie dell'universoSpringer Science & Business Media

This book explores the tangled relationship between literary production and epistemological foundation as exemplified in one of the masterpieces of Italian literature. Filippo Andrei argues that Giovanni Boccaccio's Decameron has a significant though concealed engagement with philosophy, and that the philosophical implications of its narratives can be understood through an epistemological approach to the text. He analyzes the influence of Dante, Petrarch, Thomas Aquinas, Aristotle, and other classical and medieval thinkers on Boccaccio's attitudes towards ethics and knowledge-seeking. Beyond providing an epistemological reading of the Decameron, this book also evaluates how a theoretical reflection on the nature of rhetoric and poetic imagination can ultimately elicit a theory of knowledge.

L'Enigma di Ligny e di Waterloo (15-18 Giugno 1815)

The Publishers Weekly

L'enigma del rapitore

The Zoological Record

Essays Dedicated to Yaacov Choueka on the Occasion of His 75 Birthday, Part II

An Epistemology of the Decameron