

# **Legends Robert Littell**

**A scientist looking to defect causes Cold War chaos in this darkly humorous spy novel by the bestselling author of *The Company*. A.J. LeWinter is an American scientist, for years an insignificant cog in America's complex defense machinery. While at an academic conference in Tokyo, LeWinter contacts the KGB station chief and says he wants to defect. He tantalizes the Russians with U.S. military secrets he claims to possess, but is his defection genuine? Neither the**

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**Russians nor the Americans are sure, and LeWinter is swept up in a terrifying political chess match of deceit and treachery. Deft and dazzlingly plotted, this is the book that introduced Robert Littell—the opening shot of a brilliant career. “Concise, smart and funny, this novel turns Cold War spy clichés on their head...This book still packs a punch and seems prescient to boot. Those who only know Littell’s more recent works should enjoy this fast, fun trip into the past.” —Publishers Weekly “Although the Cold War has passed, Littell’s novel remains instructive for a world where large agencies run rampant over**

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**individual liberties in the name of patriotism and homeland security.” —Foreword Reviews**

**With unprecedented scope and consummate skill, Norman Mailer unfolds a rich and riveting epic of an American spy. Harry Hubbard is the son and godson of CIA legends. His journey to learn the secrets of his society—and his own past—takes him through the Bay of Pigs, the Cuban Missile Crisis, and the “momentous catastrophe” of the Kennedy assassination. All the while, Hubbard is haunted by women who were loved by both his godfather and President Kennedy. Featuring a tapestry of unforgettable characters both real**

**and imagined, Harlot's Ghost is a panoramic achievement in the tradition of Tolstoy, Melville, and Balzac, a triumph of Mailer's literary prowess. Praise for Harlot's Ghost "[Norman Mailer is] the right man to exalt the history of the CIA into something better than history."—Anthony Burgess, The Washington Post Book World "Elegantly written and filled with almost electric tension . . . When I returned from the world of Harlot's Ghost to the present I wished to be enveloped again by Mailer's imagination."—Robert Wilson, USA Today "Immense, fascinating, and in large part**

**brilliant.”—Salman Rushdie, The Independent on Sunday “A towering creation . . . a fiction as real and as possible as actual history.”—The New York Times Praise for Norman Mailer “[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation.”—The New York Times “A writer of the greatest and most reckless talent.”—The New Yorker “Mailer is indispensable, an American treasure.”—The Washington Post “A devastatingly alive and original creative mind.”—Life “Mailer is fierce, courageous, and reckless and nearly everything he**

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**writes has sections of headlong  
brilliance.”—The New York  
Review of Books “The largest  
mind and imagination [in modern]  
American literature . . . Unlike  
just about every American writer  
since Henry James, Mailer has  
managed to grow and become  
richer in wisdom with each new  
book.”—Chicago Tribune “Mailer  
is a master of his craft. His  
language carries you through the  
story like a leaf on a stream.”—The  
Cincinnati Post**

**A tight, captivating story of a  
naive child’s encounters with a  
Soviet dictator, the 20th novel by  
Robert Littell Leon Rozental—ten  
and a half, intellectually**

**precocious, and possessing a disarming candor—is suddenly alone after the death of his nuclear physicist father and the arrest of his mother during the Stalinist purge of Jewish doctors. Now on his own and hiding from the NKVD in the secret rooms of the House on the Embankment, the massive building in Moscow where many Soviet officials and apparatchiks live and work, Leon starts to explore. One day, after following a passageway, Leon meets Koba, an old man whose apartment is protected by several guards. Koba is a high-ranking Soviet official with troubling insight into the thoughts and**

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**machinations of Comrade Stalin. In this taut and layered novel, New York Times bestselling author Robert Littell deploys his deep knowledge of this complex period in Russian history and masterful talent for captivating storytelling to create a nuanced portrayal of the Soviet dictator, showing Stalin's human side and his simultaneous total disregard for and ignorance of the suffering he inflicted on the Russian people. The charm and spontaneity of young Leon make him an irresistible narrator—and not unlike Holden Caulfield, whom he admits to identifying with—caught in the spider's web of the story**

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woven by this enigmatic old man. The defection of a Soviet courier upends the life of the head of a secret U.S. government agency in this Cold War-era spy thriller. With the publication of his New York Times bestseller *The Company*, Robert Littell reestablished his position as one of the top writers of intelligent, ironic, and always entertaining espionage thrillers. After many years *The Debriefing* is finally available again as Overlook brings back Littell's classics . . . From the secret meeting rooms of Washington to the interrogation chambers of the KGB, *The Debriefing* is a novel of exquisite

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**suspense and dazzlingly tense drama. Stone is the Head of an elite arm of the Joint Chiefs of Staff—and a master of the sophisticated art of debriefing. When Oleg Kulakov defects from Russia, handcuffed to a sealed diplomatic pouch, it's Stone's job to find out if he's genuine. He uncovers Kulakov's every secret, probes the darkest reaches of Kulakov's heart, and penetrates Russia itself to learn the chilling truth—a truth that tears his own world apart. “Elegant . . . works like a clock with three sticks of dynamite attached to it.” —The New York Times “The Debriefing is beautifully plotted . . .with a**

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**clever, ironic twist at the end. . . .**

**Littell's craftsmanship shines  
through.” —Chicago Tribune**

**The Procane Chronicle**

**The Cold Six Thousand**

**A Novel of Russia**

**Mercy**

**The Sisters**

For fans of Elmore  
Leonard and Robert B.  
Parker, meet hockey  
scout turned private  
detective Brad Shade,  
from “one of the best  
sports writers on the  
continent” Brad Shade  
has been just about  
everywhere hockey is  
played. He has ridden

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the buses in the minors, shared dressing rooms with the legends of the game, closed bars with guys destined for the Hall of Fame, and dropped the gloves with journeymen like himself who'll never get near it. And even though he's retired after fourteen years of bouncing around the league with more losses than wins and his net worth eroding, he's still living out of a suitcase and still taking numbers. That's his day job—scout for

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LA, where someone in management owes him a favour from his playing days. But when the brutally murdered body of coaching legend Red Hanratty turns up in the parking lot after an old-timers charity game (Shade goes scoreless, again), Shade's job of scouting the local phenom starts to overlap with investigating the killing of the kid's grizzled old coach. When the killer goes after Shade's girlfriend, he finds out that guys

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don't stay in the league because they're good—they stick around because they're smart enough to know what needs to get done, and just ornery enough to actually do it. From small-town rinks to the draft tables in the big league, G.B. Joyce introduces us to a character Canadians already love—the fourth-liner with a self-deprecating sense of humour and an oversized will to win—and weaves a story out of strands of

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resentment, greed, and fear that span generations and build to a surprising, thrilling conclusion.

Like the Arkady Renko novels of Martin Cruz Smith, Robert Littell's masterful *Mother Russia* transports readers back in time and behind the Iron Curtain to experience the extremes of Soviet society.

Robespierre Pravdin is a black marketeer who prowls Moscow's streets and alleys hustling wristwatches. Wishing

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only to survive in a city suffocated by paranoia and schizophrenia, Robespierre manages to make a tidy profit and stay under the state's radar—until, one day, he meets the woman called “Mother Russia” and becomes ensnared in the Byzantine and profoundly dangerous game of politics. This is another darkly engrossing page-turner from the bestselling author of *The Sisters* and *The Defection of A.*

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J. Lewinter.

The former foreign minister of Israel and Nobel Peace Prize winner discusses his life and the history of Israel in five conversations with novelist and former Newsweek correspondent Robert Littell

A novel of Cold War espionage traces the struggles of two generations of CIA operatives fighting Communism and battling one another in the complex world of international intrigue.

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The October Circle

The Once and Future Spy

The Mayakovsky Tapes

The Visiting Professor

A Novel of Complicity

***In March 1953, four women meet in Room 408 of Moscow's deluxe Hotel Metropol. They have gathered to reminisce about Vladimir Mayakovsky, the poet who in death had become a national idol of Soviet Russia. In life, however, he was a much more complicated figure. The ladies, each of whom could claim to have been a muse to the poet, loved or***

***loathed Mayakovsky in the course of his life, and as they piece together their conflicting memories of him, a portrait of the artist as a young idealist emerges. From his early years as a leader of the Futurist movement to his work as a propagandist for the Revolution and on to the censorship battles that turned him against the state (and, more ominously, the state against him), their recollections reveal Mayakovsky as a passionate, complex, sexually obsessed creature***

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***trapped in the epicenter of history, struggling to hold onto his ideals in the face of a revolution betrayed. Written by Robert Littell, whom The Washington Post called “one of the most talented, most original voices in American fiction today, period,” The Mayakovsky Tapes is an ambitious, impressive novel that brings to life the tumultuous Stalinist era and the predicament of the artists ensnared in it. This true story of Golden Age Hollywood and Cold War espionage is a “captivating, fast-paced***

***narrative [that] reads like a thriller” (Library Journal). Boris Morros was a major figure in the 1930s and '40s. The head of music at Paramount, nominated for Academy Awards, he then went on to produce his own films with Laurel and Hardy, Fred Astaire, Henry Fonda, and others. But as J. Edgar Hoover would discover, these successes were a cover for one of the most incredible espionage tales in the history of the Cold War—Boris Morros also worked for Russian intelligence. Morros’s assignments took him to***

***the White House, the Vatican, and deep behind the Iron Curtain. The high-level intel he provided the KGB included military secrets and compromising information on prominent Americans: his friends. But in 1947, Morros flipped. At the height of the McCarthy era, he played a leading role in a deadly tale. Jonathan Gill's Hollywood Double Agent is an extraordinary story about Russian spies at the heart of American culture and politics, and one man caught in the middle of the Cold War. "Well-written and***

***perceptive . . . Morros was an empty vessel who could be turned left or right depending on how it satisfied his personal interest.” —New York Journal of Books “Reads like an espionage thriller . . . with malevolent, powerful—and sometimes bumbling—characters.” —Kirkus Reviews “A fascinating and swift-reading biography.” —The Wall Street Journal Somewhere off the coast of Southeast Asia, the U.S.S. Eugene F. Ebersole—a rusted World War II relic whose best days are far***

***past—patrols the waters on a mission to protect American values in this suddenly-not-so-Cold War. The decrepit destroyer's mission is to apprehend or annihilate anything suspicious, but someone on board is preaching peace and the ship's motley crew is not quite as motivated as its ambitious commander. In the winter of 1873, a small band of prospectors lost their way in the frozen wilderness of the Colorado Rockies. Months later, when the snow finally melted, only one of them emerged. His name was***

***Alfred G. Packer, though he would soon become infamous throughout the country under a different name: "the Man-Eater." After the butchered remains of his five traveling companions were discovered in a secluded valley by the Gunnison River, Packer vanished for nine years, becoming the West's most wanted man. What followed was a saga of evasion and retribution as the trial of the century worked to extricate fact from myth and Polly Pry, a once-famed pioneering journalist, took on the***

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***cause of Packer. Man-Eater is the definitive story of a legendary crime--a gripping tale of unspeakable suffering, the desperate struggle for survival, and the fight to uncover the truth.***

***The Golden Wolf***

***An Agent in Place***

***Sweet Reason***

***Zipporah, Wife of Moses***

***A Novel of Duplicity***

In what Christopher Lehmann-Haupt of The New York Times called "the plot of plots," Robert Littell has created the CIA "legends" Francis and Carroll, dubbed "The Sisters Death and Night" by their cohorts. But few know

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what these enigmatic and extremely dangerous operatives do. They plot-and they're plotting the perfect crime. They've located the perfect pawn-the Potter, the exiled ex-head of the KGB sleeper school-and, with artful deception, the Sisters coerce him into betraying his last and best sleeper, the man he considers his son. Once awakened, this sleeper, an assassin living secretly in the U.S., will launch a mission of death-unless the Potter, in a desperate race against time, can stop his protege from committing the Sisters' perfect and world-shattering crime.

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The New York Times–bestselling author’s decades-spanning novel of two Americans in the Soviet Union: “Gripping . . . suspense, danger, [and] adventure” (Chicago Tribune). This thrilling historical saga follows two young men who, in 1917, leave the tenements of New York City for revolutionary Russia, while another heads toward Palestine. Covering decades of twists and turns in their lives and in the tumultuous history of the Soviet Union—as well as the dramatic event that will finally reunite these companions—The Revolutionist is “a sweeping and well-

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researched chronicle of a dream gone wrong" (Library Journal).

This harrowing Cold War thriller from the New York Times–bestselling author of *The Company* is "a brave, ambitious, and most worthy book" (The Washington Post). Connoisseurs of the literary spy thriller rank Robert Littell up there with John le Carré, Graham Greene, and Alan Furst in the first tier of the genre's pantheon. Set against the backdrop of the Russian invasion of Prague, *The October Circle* is one of Littell's most riveting early works. "Littell is our best exponent of the real Realpolitikal thriller—this

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one taking place in Sofia in 1968, in a thin, gray 'present ridiculous' after the Russians impose their so-called peaceful counterrevolution on Bulgaria and Czechoslovakia . . . Littell has a graphic command of the 'present ridiculous' while lending here and there, through assorted characters, an inventive sense of the absurd—but then can we quite demarcate the absurd from the heroic? He's also a fine ironist, with lines like 'A Communist is someone who, when he smells roses, looks around for a coffin' branded on the pages of his intensive, involving novel.

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Littell writes not only above the genre but beyond it—with smoke rings of conjecture and a striking show of courage.” —Kirkus Reviews (starred review)

“Exotic setting, constantly surprising . . . and a clockwork plot.” —Newsweek

“Exciting . . . This author can tell a story!” —Chicago Daily News

Struggling with disjointed memories about his past identities with the CIA, former field agent turned private detective Martin Odum wonders if he can trust his CIA psychiatrist and struggles to retain a hold on his sanity.

Harlot's Ghost

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Myth and Subversion in the  
Contemporary Novel  
Dodsworth

The Stalin Epigram

How They Lived in Britain  
Before History Began

A retired Navy admiral with  
counterintelligence experience and  
a New York City operative with a  
passion for history become involved  
in the CIA's frantic search to find  
who leaked the plans for a lethal  
and highly clandestine operation.

"You can't beat this story for drama.

. . . An omnibus of everything ever  
known, spoken, or written about  
Doc Holliday." -Publishers Weekly

"An engagingly written,  
persuasively argued, solidly

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documented work of scholarship that will surely take its place in the literature of the Old West." -Booklist

In *Doc Holliday: The Life and Legend*, the historian Gary Roberts takes aim at the most complex, perplexing, and paradoxical gunfighter of the Old West, drawing on more than twenty years of research-including new primary sources-in his quest to separate the life from the legend. *Doc Holliday* was a study in contrasts: the legendary gunslinger who made his living as a dentist; the emaciated consumptive whose very name struck fear in the hearts of his enemies; the degenerate gambler and alcoholic whose fierce loyalty to

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his friends compelled him, more than once, to risk his own life; and the sidekick whose near-mythic status rivals that of the West's greatest heroes. With lively details of Holliday's spirited exploits, his relationships with such Western icons as Wyatt Earp and Bat Masterson, and the gunfight at the O.K. Corral, this book sheds new light on one of the most mysterious figures of frontier history.

"Is Odum suffering from multiple personality disorder, brainwashing, or simply exhaustion? Is he a creation of the Legend Committee at the CIA's Langley headquarters? Can he trust the Agency's psychiatrist? Or the Deputy

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Director of Operations? Or Stella Kastner, a young Russian woman who engages him to find her brother-in-law so he can give her sister, an Orthodox Jew, a divorce, which under religious law requires the husband's presence?"--BOOK JACKET.

A tale inspired by the life of forefront twentieth-century Russian poet Osip Mandelstam recounts his outspoken criticism of the Stalin regime, the verbal distribution of his famous "Stalin Epigram" that led to his arrest, and his subsequent exile and death in a Siberian transit camp.

The Last Ship  
Vicious Circle

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The Debriefing

Doc Holliday

The Code

***Wayne Tedrow, Jr., a young Vegas policeman with \$6,000 in cash, is drawn unwittingly into a conspiracy involving the cover-up of the truth about the assassination of John Kennedy.***

***Hailed as "an extraordinary novel of men at war" (The Washington Post) this is the book that inspired the TNT television series starring Eric Dane, Rhona Mitra, Adam***

***Baldwin and Michael Bay  
as Executive Producer.  
The unimaginable has  
happened. The world has  
been plunged into all-  
out nuclear war. Sailing  
near the Arctic Circle,  
the U.S.S. Nathan James  
is relatively unscathed,  
but the future is grim  
and Captain Thomas is  
facing mutiny from the  
tattered remnants of his  
crew. With civilization  
in ruins, he urges those  
that remain—one-hundred-  
and-fifty-two men and  
twenty-six women—to pull  
together in search of***

*land. Once they reach safety, however, the men and women on board realize that they are earth's last remaining survivors—and they've all been exposed to radiation. When none of the women seems able to conceive, fear sets in. Will this be the end of humankind?*

*This bilingual work identifies and explains the subversive rewriting of ancient, medieval and modern myths in contemporary novels. The book opens with two*

*theoretical essays on  
the subject of  
subversive tendencies  
and myth reinvention in  
the contemporary novel.  
From there, it moves on  
to the analysis of  
essential texts.*

*Firstly, classical myths  
in works by authors such  
as André Gide, Thomas  
Pynchon, Julio Cortázar,  
Italo Calvino or Christa  
Wolf (for instance,  
Theseus, Oedipus or  
Medea) are discussed.  
Then, myths of biblical  
origin – such as the  
Flood or the Golem – are*

*revisited in the work of  
Giorgio Bassani, Julian  
Barnes and Cynthia  
Ozick. A further section  
is concerned with the  
place of modern myths  
(Faust, the ghost,  
Ophelia...) in the fiction  
of Günter Grass, Paul  
Auster, or Clara Janés.  
The contributors have  
also delved into the  
relationship between  
myth and art –  
especially in the  
discourse of  
contemporary  
advertising, painting  
and cinema – and myth's*

*intercultural  
dimensions: hybridity in  
the Latin American  
novels of Augusto Roa  
Bastos and Carlos  
Fuentes, and in the  
Hindu-themed novels of  
Bharati Mukherjee. This  
volume emerges from the  
careful selection of 37  
essays out of over 200  
which were put forward  
by outstanding scholars  
from 25 different  
countries for the Madrid  
International Conference  
on Myth and Subversion  
(March 2011). Este  
volumen bilingüe*

*identifica y explica la práctica subversiva aplicada a los mitos antiguos, medievales y modernos en la novela contemporánea. Abren el libro dos estudios teóricos sobre la tendencia subversiva y la reinención de mitos en la actualidad. Prosigue el análisis de diversos textos de primera importancia. En primer lugar se revisan los mitos clásicos en autores como André Gide, Thomas Pynchon, Julio Cortázar, Italo Calvino*

**o Christa Wolf (p. ej., Teseo, Edipo, Medea). En segundo lugar, la reescritura de los mitos bíblicos según Giorgio Bassani, Julian Barnes o Cynthia Ozick (p. ej., el diluvio o el Golem). En tercer lugar, mitos modernos en la ficción de Günter Grass, Paul Auster o Clara Janés (p. ej., Fausto, el fantasma, Ofelia). El volumen presta igualmente atención a las relaciones entre mito y arte (su recurrencia en la**

**publicidad, la pintura y  
el cine contemporáneos)  
y a la vertiente  
intercultural de los  
mitos: el mestizaje en  
la novela  
latinoamericana de  
Augusto Roa Bastos y  
Carlos Fuentes, o en la  
de temática hindú de  
Bharati Mukherjee. La  
compilación resulta de  
una exquisita selección  
de 37 textos entre los  
más de 200 propuestos  
para el Congreso  
Internacional Mito y  
Subversión (Madrid,  
marzo de 2011) por**

*investigadores de  
prestigio procedentes de  
25 países.*

*After three similar  
killings in the Houston  
area, detective Carmen  
Palma is convinced that  
the victims were members  
of a sadomasochistic  
underground and that  
they helped orchestrate  
their own deaths*

*Legends*

*How Cops, Crooks, and  
Cannibals Captured  
Popular Fiction*

*For the Future of Israel  
Man-Eater*

*Mother Russia*

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The Cold War is over, but in the Pentagon there are some who refuse to give up the struggle with the Soviets. Ben Bassett is sent to Moscow by the shadowy organization known as Intelligence Sport Activity and gets to the heart of the Soviet system. The author also wrote *The Once and Future Spy*.

One of Open Letter's Best Books of 2019 The fates of Ragnvald and his sister Svanhild unfold to their stunning conclusion in this riveting final volume in *The Golden Wolf Saga*, a

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trilogy that conjures the ancient world with the gripping detail, thrilling action, and vivid historical elements of "Game of Thrones" and "Outlander." Ragnvald has long held to his vision of King Harald as a golden wolf who will bring peace to Norway as its conqueror—even though he knows that Harald's success will eventually mean his own doom. He is grateful to have his beloved sister, the fierce and independent Svanhild, once more at his side to help keep their kingdom

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secure. Free from the evil husband who used her, she is now one of Harald's many wives. While Svanhold is happy to be reunited with her beloved brother, and enjoys more freedom than ever before, she is restless and lonely. When an old enemy of Ragnvald's kidnaps his niece, Freydis, his sister follows the daughter she has neglected to Iceland, where an old love awaits. This strange new land offers a life far different from what each has left behind, as well as unexpected challenges

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and choices. Ragnvald, too, must contend with change. His sons—the gifted Einar, the princely Ivar, and the adventurous Rolli—are no longer children. Harald's heirs have also grown up. Stepping back from his duties as king, he watches as his sons pursue their own ambitions. But Norway may no longer be large enough for so many would-be kings. Now in their twilight years, these venerable men whose lives have been shaped by war must face another battle that awaits. A growing

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rebellion pits Ragnvald and his sons against enemies old and new, and a looming tragedy threatens to divide the hardened warrior from Harald and all who care for him. Across the sea, Svanhild, too, wrestles with a painful decision, risking the dissolution of her fragile new family as she desperately tries to save it. Yet as old heroes fall, new heroes arise. For years, Ragnvald and Svanhild pursued the destinies bestowed by their ancient gods. Though the journey has cost them

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much, their sacrifices and dreams will be honored by the generations that follow, beginning with Freydis and Einar. Emerging from their parents' long shadows, they have begun to carry on the family's legacy while pursuing their own glorious fates. This compelling conclusion to the Golden Wolf trilogy recreates Viking-age Scandinavia in all its danger, passion, power, and glory—a world of brutality and myth, loyalty and betrayal, where shifting alliances

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and vengeance can build  
kingdoms . . . and can  
tear them down.

Unremarkable American  
scientist A.J. Lewinter  
triggers a series of high-  
stakes events when, during  
an academic conference in  
Tokyo, he contacts the KGB  
with an offer to defect, a  
proposal neither country  
can be sure is genuine.  
Forbidden to leave Russia  
due to his intimate  
knowledge of state  
secrets, theoretical  
chaoticist Lemuel Falk  
receives a surprising exit  
visa approval and accepts  
a professorship in New

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York, where he becomes entangled in an academic fight, a love affair with a younger woman, and a serial-killer investigation. Reprint.

Hollywood Double Agent

Walking Back the Cat

Long-ago People

The Revolutionist

The Defection of A. J.

Lewinter

"A searing, thrilling, intelligent and often blackly funny book . . . [by] the finest American writer of espionage fiction" (John Connolly, #1 internationally-bestselling author of *Woman in the Woods*). Under the leadership of a visionary woman president of the United States, the global community brokers a major

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compromise between Israel and the Palestinian authority in the hopes of snuffing out the violent flash-point that fuels the flames of global terrorism. But then, Isaac Apfulbaum, a well-known fundamentalist rabbi, is taken hostage by Dr. al-Saath, a legendary Palestinian terrorist, who demands the release of several Palestinian prisoners in exchange for his captive. As Israel coaxes Elihu—a former Mossad officer—out of retirement to hunt down the terrorist who motivated his final mission, al-Saath and Apfulbaum find themselves building an extraordinary relationship between hostage taker and hostage: parallels between these two battle-hardened partisans become the bonds that could lead to

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reconciliation. But the Mossad strike team is closing in . . . Ferociously suspenseful and brilliantly topical, *Vicious Circle* is a thriller that, like *The Company* before it, breaks down an entire culture of violence into the corrupted consciences that embody it. "Muscularly plotted suspense." —The Washington Post "A tale to hold its own with . . . John le Carré's *The Little Drummer Girl* . . . and Robert Stone's *Damascus Gate*." —Booklist (starred review) "[A] suspenseful and serious thriller." —Kirkus Reviews (starred review)

This realistic New York Times–bestselling epic spy novel captures the thrilling story of CIA agents in the latter half of the Twentieth Century. The New York

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Times bestselling spy novel *The Company* lays bare the history and inner workings of the CIA. This critically acclaimed blockbuster from internationally renowned novelist Robert Littell seamlessly weaves together history and fiction to create a multigenerational, wickedly nostalgic saga of the CIA—known as “the Company” to insiders. Racing across a landscape spanning the legendary Berlin Base of the '50s, the Soviet invasion of Hungary, the Bay of Pigs, Afghanistan, and the Gorbachev putsch, *The Company* tells the thrilling story of agents imprisoned in double lives, fighting an amoral, elusive, formidable enemy—and each other—in an internecine battle within the Company itself.

“Compulsive reading from start to

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finish." —The Boston Globe "Hugely entertaining . . . A serious look at how our nation exercises power. . . . Popular fiction at its finest." —The Washington Post Book World "As it happens, this longest spy novel ever written turns out to be one of the best." —Chicago Tribune "Reads like a breeze . . . guaranteed to suck you right back into the Alice-in-Wonderland world of spy vs. spy." —Newsweek "If Robert Littell didn't invent the American spy novel, he should have." —Tom Clancy "It's gung-ho, hard-drinking, table-turning fun." —Publishers Weekly

When Parsifal, a Soviet-era KGB agent who has been living quietly in the United States, is given orders to assassinate someone working in an Apache-run casino, Finn, a disillusioned Gulf War vet, is drawn

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into the plot

By national best-selling author, Robert Littell, whose most recent novel *The Company* received rave reviews across the nation, *The Once and Future Spy* is finally back in print. This is Littell at the top of his form, constructing a tale of espionage and counterespionage revealing the dirty tricks and dangerous secrets about the subjects he knows intimately the CIA and American history, past and present. Littell proves beyond all doubt that he is a storyteller of inimitable caliber. As Stephen Coonts put it, "Eric Ambler invented the modern spy novel. Robert Littell perfected it. *The Once and Future Spy* is a classic spy story.†? At the center of Littell's plot is an elite plan, so secret and

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so dangerous that its existence is known only to a tiny group of specialists within CIA headquarters. There is virtually no paper trail but, somehow, the plan has sprung a leak. The plotters must urgently trace it or face deadly consequences. Meanwhile, at work elsewhere on another highly sensitive project for "the Company" is an operative known as "the Weeder†? a man obsessed with American history and one of its heroes. When the Weeder's and Washington's clandestine worlds collide, the present faces the past and disturbing moral choices are weighed against a shining patriotic dream. What is the truth? Whose truth should be believed?

The Company

The Hundred Wells of Salaga

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A Novel of the CIA

A Novel of Dissimulation

Comrade Koba

*A bungled hand-off lands St. Ives in jail on suspicion of murder It's three in the morning, and Philip St. Ives has come to the all-night Laundromat to meet a thief. His laundry bag isn't carrying dirty clothing—it's stuffed with \$90,000 cash. But he finds his contact, Bobby Boykins, in no state to talk. Bobby has been beaten, strangled, and stuffed behind a washing machine; Philip is inspecting the corpse when the police find him. Standing in a Laundromat with a dead body and a sack*

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*full of cash, Philip learns, is a good way to get arrested. St. Ives is a go-between—a mediator between thieves and their victims—and he came to meet Bobby for the sake of a rich man who has lost his diary. If Philip can escape the Tenth Precinct, Bobby's killer will come for him next.*

*A Brooklyn P.I. and ex-CIA agent looks for a missing man while suffering from an identity crisis in this thriller by the bestselling author of The Company. Martin Odum is a onetime CIA field agent turned private detective in Brooklyn, struggling his way through a*

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*labyrinth of memories and past identities—"legends" in Agency parlance. But who is Martin Odum? Is he a creation of the Legend Committee at the CIA's Langley headquarters? Is he suffering from multiple personality disorder, brainwashing, or simply exhaustion? Widely considered one of the true grand masters of American spy fiction, Robert Littell shifts focus from the broad Cold War canvas of his international bestseller *The Company* to the life of a single CIA operative caught in a contradictory "wilderness of mirrors" in which remembering the past*

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*and forgetting it are both deadly options. From unforgettable opening to astonishing ending, Legends again proves Littell's unparalleled prowess as a seductive storyteller. "Littell provides plenty of inside intelligence info in his superb new thriller, but he adds a decidedly comic spin. . . . As the bodies of his friends and clients begin to pile up, Odum searches for answers about not only the missing husband but also himself. Wonderful writing and a great sense of fun make this another winner." -Publishers Weekly, starred review "Now and then novels come along of such*

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*originality and power that they blow me away....*

*[Legends] makes it blazingly clear that Littell's is one of the most talented, most original voices in American fiction today."* —The

*Washington Post*

*Running late for work one morning in September 1994, Tom Hargrove, communications director for an international agricultural aid organization in Cali, Colombia, was mildly annoyed when he spotted a roadblock, or reten, manned by soldiers in fatigues. He chafed at the delay, but told himself that guerrillas and kidnappers didn't operate on a main highway in broad*

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daylight. But Hargrove had been dreadfully mistaken. Despite his assertions that he worked for a non-profit agricultural agency, he was forced at gunpoint into a vehicle and driven into the mountains by communist narco-terrorists who believed he was a valuable hostage. For almost a year, Hargrove was held by the guerillas and moved from one remote location to another. To maintain his grip on sanity, he recorded his daily experiences in makeshift journals: in a checkbook; on children's notebooks; and on scraps of paper scrounged during his ordeal. Hargrove's story, originally

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*published in 1995, was the basis for the major motion picture Proof of Life, starring Russell Crowe and Meg Ryan. Now available again in paperback, Long March to Freedom chronicles one man's spirited determination to hang onto life and faith amid nearly impossible circumstances. There's been a revolution in American popular fiction. The writers who dominated the bestseller lists a generation ago with blockbuster novels about movie stars and exotic foreign lands have been replaced by a new generation writing a new kind of bestseller, one that hooks*

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readers with crime, suspense, and ever-increasing violence. Patrick Anderson, *The Washington Post's* man on the thriller beat, calls this revolution "the triumph of the thriller," and lists among its stars Thomas Harris, Michael Connelly, George Pelecanos, Dennis Lehane, Sue Grafton, and Elmore Leonard. In his provocative, caustic, and often hilarious survey of today's popular fiction, Anderson shows us who the best thriller writers are—and the worst. He shows how Michael Connelly was inspired by Raymond Chandler, how George Pelecanos toiled in

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obscurity while he mastered his craft, how Sue Grafton created the first great woman private eye, and how Thomas Harris transformed an insane cannibal into the charming man of the world who made FBI agent Clarice Starling his lover. Anderson shows Scott Turow inventing the modern legal thriller and John Grisham translating it into a stunning series of bestsellers. He casts a cold eye on Tom Clancy's militaristic techno-thrillers, and praises Alan Furst and Robert Littell as world-class spy novelists. He examines the pioneering role of Lawrence Sanders, the offbeat appeal of Dean

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*Koontz, the unprecedented success of The Da Vinci Code, and the emergence of the literary thriller. Most of all, Anderson demands that the best of these novelists be given their due—not as genre writers, but as some of the most talented men and women at work in American fiction. Don't trust the literary elites to tell you what to read, he warns—make up your own minds. The Triumph of the Thriller will convince many readers that we've entered an important new era in popular fiction. This book can be your guide to it.*

*A Novel of Deception*

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*The Triumph of the Thriller*  
*The True Story of a*  
*Colombian Kidnapping*  
*A Novel*

*Long March to Freedom*

From the internationally bestselling author of *Sarah* comes the riveting story of the remarkable woman who walked beside Moses. Although she is a Cushite by birth—one of the people of the lands to the south—Zipporah grew up as the beloved daughter of Jethro, high priest and sage of the Midianites. But the color of Zipporah's skin sets her apart, making her an outsider to the men of her adopted tribe, who do not want

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her as a wife. Then one day while drawing water from a well, she meets a handsome young stranger. Like her, he is an outsider. A Hebrew raised in the house of the Egyptian Pharaoh, Moses is a fugitive, forced to flee his homeland. Zipporah realizes that this man will be the husband and partner she never thought she would have. Moses wants nothing more than a peaceful life with the Midianites, but Zipporah won't let Moses forget his past—or turn away from his true destiny. She refuses to marry him until he returns to Egypt to free his people. When God reveals himself to Moses in a

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burning bush, his words echo Zipporah's, and Moses returns to Egypt with his passionate and generous wife by his side. A woman ahead of her time, Zipporah leaps from the pages of this remarkable novel. Bold, independent, and a true survivor, she is a captivating heroine, and her world of deserts, temples, and ancient wonders is a fitting backdrop to an epic tale.

Based on true events, a story of courage, forgiveness, love, and freedom in precolonial Ghana, told through the eyes of two women born to vastly different fates. Aminah lives an idyllic life until she is brutally separated

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from her home and forced on a journey that transforms her from a daydreamer into a resilient woman. Wurche, the willful daughter of a chief, is desperate to play an important role in her father's court. These two women's lives converge as infighting among Wurche's people threatens the region, during the height of the slave trade at the end of the nineteenth century. Through the experiences of Aminah and Wurche, *The Hundred Wells of Salaga* offers a remarkable view of slavery and how the scramble for Africa affected the lives of everyday people.

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The Life and Legend

The True Tale of Boris Morros,  
Film Producer Turned Cold War  
Spy

The Saga of Alfred G. Packer,  
American Cannibal