

Legends Myths And Folktales Britannica Learning Library

Giving Western literature and art many of its most enduring themes and archetypes, Greek mythology and the gods and goddesses at its core are a fundamental part of the popular imagination. At the heart of Greek mythology are exciting stories of drama, action, and adventure featuring gods and goddesses, who, while physically superior to humans, share many of their weaknesses. Readers will be introduced to the many figures once believed to populate Mount Olympus as well as related concepts and facts about the Greek mythological tradition.

From the Pulitzer Prize–winning author of All the Light We Cannot See, perhaps the most bestselling and beloved literary fiction of our time, comes a triumph of imagination and compassion, a soaring novel about children on the cusp of adulthood in a broken world, who find resilience, hope, and story. The heroes of Cloud Cuckoo Land are trying to figure out the world around them: Anna and Omeir, on opposite sides of the formidable city walls during the 1453 siege of Constantinople; teenage idealist Seymour in an attack on a public library in present day Idaho; and Konstance, on an interstellar ship bound for an exoplanet, decades from now. Like Marie-Laure and Werner in All the Light We Cannot See, Anna, Omeir, Seymour, and Konstance are dreamers and outsiders who find resourcefulness and hope in the midst of peril. An ancient text—the story of Aethon, who longs to be turned into a bird so that he can fly to a utopian paradise in the sky—provides solace and mystery to these unforgettable characters. Doerr has created a tapestry of times and places that reflects our vast interconnectedness—with other species, with each other, with those who lived before us and those who will be here after we’re gone. Dedicated to “the librarians then, now, and in the years to come,” Cloud Cuckoo Land is a hauntingly beautiful and redemptive novel about stewardship—of the book, of the Earth, of the human heart.

• *Comprehensive study of the St. Thomas in India myth with reference to Christian iconoclasm in South India from the 7th century till today.*
• *Reviews and related material for this book can be accessed on the Acta Indica website at https://ishwarsharan.com/.*
• *The copyright © of this book belongs to Voice of India, 2/18 Ansari Road, New Delhi 110002. The Creative Commons licence for this book is Attribution-NonCommercial-NoDerivs (CC BY-NC-ND).*

A pioneering treatise that aroused great controversy when it was first published in 1725, Vico’s New Science is acknowledged today to be one of the few works of authentic genius in the history of social theory. It represents the most ambitious attempt before Come at comprehensive science of human society and the most profound analysis of the class struggle prior to Marx.

Gods and Robots

The Giver

Encyclopedia of Southern Culture

Celebrated California Bandit

Norse Mythology: Captivating Stories & Timeless Tales Of Norse Folklore. The Myths, Sagas & Legends of The Gods, Immortals, Magical Creatures, Vikings & More

African Samurai

The definitive encyclopedic reference to British natural history, detailing: history, folklore, habitat and characteristics of each species. Foreword by His Royal Highness the Prince of Wales. An accessible and fascinating text that explores how animals have enriched our culture, from the spider that reputedly influenced Robert the Bruce to the superstitions that robins portend death. Over 3,000 entries from common snails and earthworms to deer and the golden eagle. A luxurious and beautifully illustrated celebration of British wildlife.

This book, developed out of the 1969 Sather lectures at Berkeley, California, confronts a wide range of problems concerning the nature, meaning and functions of myths. Professor Kirk’s aim is to introduce a degree of coherence and of critical awareness into a subject that arouses profound interest today, but which for too long has been the target of excessive theorizing and interdisciplinary confusion between anthropologists, sociologists, classicists, philosophers and psychologists. Professor Kirk begins by discussing the relation of myths to rituals and folktales, and the weakness of universalist theories of function. He then subjects Lévi-Strauss’s structuralist theory to an extended exposition and criticism; he considers the character and meaning of ancient Near Eastern myths, their influence on Greece, and the special forms with rational modes of thought, and finally, he assesses the status of myths as expressions of the unconscious, as elements of dreams, universal symbols, as accidents along the way to some narrative objective. The result is a significant critical venture into the history and philosophy of thought, imagination, symbol and society.--From publisher description.

Legends, Myths, and FolktalesEncyclopaedia Britannica, Inc.

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

A Long Walk to Water

Remarkable People in History

Unabridged Translation of the Third Edition (1744) with the addition of "Practic of the New Science"

Myths & Legends of the Celtic Race

Funk & Wagnalls Standard Dictionary of Folklore, Mythology, and Legend

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medalist author, this is a powerful story of a boy's journey to adulthood. Updated for 2012 and part of the Britannica Learning Library Series, in Remarkable People in History, you will learn about extraordinary people who have changed the course of history.

Warrior. Samurai. Legend. "A readable, compassionate account of an extraordinary life." —The Washington Post The remarkable life of history's first foreign-born samurai, and his astonishing journey from Northeast Africa to the heights of Japanese society. When Yasuke arrived in Japan in the late 1500s, he had already traveled much of the known world. Kidnapped and sold to the Jesuits in Asia, with whom he traversed India and China learning multiple languages as he went. His arrival in Kyoto, however, literally caused a riot. Most Japanese people had never seen an African man before, and many of them sav him as the embodiment of the black-skinned (in local tradition) Buddha. Among those who were drawn to his presence was Lord Iyeyasu, a samurai in his court. Soon, he was learning the traditions of Japan's martial arts and ascending the upper echelons of Japanese society. In the four hundred years since, Yasuke has been known in Japan largely as a legendary, perhaps mythical figure. Now African Samurai presents the never-before-told biography of this unique figure of the sixteenth century. A new perspective on race in world history and a vivid portrait of life in medieval Japan.

Ruth Finnegan's Oral Literature in Africa was first published in 1970, and since then has been widely praised as one of the most important books in its field. Based on years of fieldwork, the study traces the history of storytelling across the continent of Africa. This revised edition makes Finnegan's ground-breaking research available to the next generation of scholars. This new bibliography, as well as its original chapters on poetry, prose, "drum language" and drama, and an overview of the social, linguistic and historical background of oral literature in Africa. This book is the first volume in the World Oral Literature Series, an ongoing collaboration between OBP and World Oral Literature Project. A free online archive of recordings and photos from the 1960s is hosted by the World Oral Literature Project (http: //www.oralliterature.org/collections/rfinnegan001.html) and can also be accessed from publisher's website.

Cloud Cuckoo Land (Large Print Edition)

Fauna Britannica

Founding Fathers

Rude Dude's Book of Food

Myths, Machines, and Ancient Dreams of Technology

Based on a True Story

Britannica Concise Encyclopedia is the perfect resource for information on the people, places, and events of yesterday and today. Students, teachers, and librarians can find fast facts combined with the quality and accuracy that have made Britannica the brand to trust. A tool for both the classroom and the library, no other desk reference can compare.

Traces the story of how ancient cultures envisioned artificial life, automata, self-moving devices and human enhancements, sharing insights into how the mythologies of the past related to and shaped ancient machine innovations.

King Arthur is one of the greatest legends of all time. From the magical moment when Arthur releases the sword in the stone to the quest for the Holy Grail and the final tragedy of the Last Battle, Roger Lancelyn Green brings the enchanting world of King Arthur stunningly to life. One of the greatest legends of all time, with an inspiring introduction by David Almond, award-winning author of Clay, Skellig, Kit's Wilderness and The Fire-Eaters.

"This book is the first peer-reviewed collection of papers focusing on the potential of myth storylines to yield data and lessons that are of value to the geological sciences. Building on the nascent discipline of geom mythology, scientists and scholars from a variety of disciplines have contributed to this volume. The geological hazards (such as earthquakes, tsunamis, volcanic eruptions and cosmic impacts) that have given rise to myths are considered, as are the sacred and cultural values associated with rocks, fossils, geological formations and landscapes. There are also discussions about the historical and literary perspectives of geom mythology. Regional coverage includes Europe and the Mediterranean, Afghanistan, Cameroon, India, Australia, Japan, Pacific islands, South America and North America. Myth and Geology challenges the widespread notion that myths are fictitious or otherwise lacking in value for the physical sciences." -- BOOK JACKET.

Kanteletar

The Essential Guide to the Men Who Made America

King Arthur and His Knights of the Round Table

Britannica Concise Encyclopedia

The Columbiad

Stories Behind Some of the Crazy-Cool Stuff We Eat

"A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the Odyssey as a hero in her own right" (Alexandra Alter, The New York Times). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettable vivid characters, mesmerizing language, and page-turning suspense, Circe is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, Buzzfeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider.

Updated for 2012 and part of the Britannica Learning Library Series, hear about the exciting magical tales that have entertained us for centuries, taught us right from wrong, and explained the mysteries of the world.

Unlike any other bird book, and not an identification guide, this handsome cultural study of all the birds in Britain, is a magnificent achievement and a work of huge importance. An attempt to describe the interaction of birds and humans, it captures the essence of why birds matter.

West Virginia, 1966. For thirteen months the town of Point Pleasant is gripped by a real-life nightmare that culminates in a strategy that makes headlines around the world. Strange occurrences and sightings, including a bizarre winged apparition that becomes known as the Mothman, trouble this ordinary American community. Mysterious lights are seen moving across the sky. Domestic animals are found slaughtered and mutilated. And journalist John Keel, arriving to investigate the freakish events, soon finds himself an integral part of an eerie and unfathomable mystery... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Legends, Myths, and Folktales

Big Fish

The Britannica Common Core Library

Large Print

Motif-Index of Folk Literature : past masters ; humanities databases, full text

Fourth Revised Edition

Oral or written, words paint pictures that no other medium can fully capture. Myths, legends, fables, folktales, poems, and fairy tales are among the oldest forms that storytelling has taken and can be found in cultures across the globe. The origins, themes, and elements common to each as well as the features that distinguish one form from another--from the types of characters to structure--are considered in depth in these exciting volumes. Readers will also be introduced to notable authors of each form and are given the tools to try writing their very own stories.
* Fact boxes highlight key concepts and terms
* Stories from around the world are compared for additional cultural context
* Further reading sections direct readers to additional resources for research

Appearing in English for the first time, Schelling’s 1842 lectures develop the idea that many philosophical concepts are born of religious-mythological notions.

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* Six tales from different cultures are told in each book
* Stories are compared and contrasted to develop critical thinking
* Central message, lesson, or moral of each story is highlighted
* Readers are introduced to common types of texts
* A "Write Your Own" section in each book encourages readers to tell stories in their own words

The folk heritage of all regions, cultures, and peoples is well represented in the survey articles and entries

A True Story

Celebrate the Stories that Have Moved the World for Centuries

Circe

A Novel of Mythic Proportions

Birds Britannica

The New Science of Giambattista Vico

Rude Dude’s Book of Food motivates kids through humor and stories about the food they love—all while teaching them about history and healthy food habits—and all in alignment with the Common Core!

In 1854, a Cherokee Indian called Yellow Bird (better known as John Rollin Ridge) launched in this book the myth of Joaquin Murieta, based on the California criminal career of a 19th century Mexican bandit. Today this folk hero has been written into state histories, sensationalized in books, poems, and articles throughout America, Spain, France, Chile, and Mexico, and made into a motion picture. The Ridge account is here reproduced from the only known copy of the first edition, owned by Thomas W. Streeter, of Morristown, New Jersey. According to it, the passionate, wronged Murieta organized an outlaw company numbering over 2,000 men, who for two years terrorized gold-rush Californians by kidnapping, bank robberies, cattle thefts, and murders. So bloodthirsty as to be considered five men, Joaquin was aided by several hardy subordinates, including the sadistic cutthroat, "Three-Fingered Jack." Finally, the state legislature authorized organization of the Mounted Rangers to capture the outlaws. The drama is fittingly climaxed by the ensuing chase, "good, gory" battle, and the shocking fate of the badman.

Folklore is a living cultural heritage. Folk beliefs, customs and expressions link the past to the present and help us understand our specific cultures, as wellas a shared humanity. Founded on pagan Celtic, Germanic and early Christian roots, British folklore, far from being a quaint anachronism, remains vibrant and relevant by adapting to new circumstances, with the folk (people), and the lore (stories) continually informing and influencing each other. There are many recorded folk events, rites and customs practised in the UK each year, with some events drawing crowds of thousands. Most involve dance, theatre, music and a fair amount of good-natured revelry. Henry Bournes folklore portraits, shot in the wild at key events and festivals, take an affectionate look at the people from Morris dancers to practising witches and warlocks who shy away from a world increasingly disconnected from nature and those who actively celebrate a rich tradition that honours our connection with the seasons, the land and community.

As interest in folklore increases, the folktale acquires greater significance for students and teachers of literature. The material is massive and scattered; thus, few students or teachers have accessibility to other than small segments or singular tales or material they find buried in archives. Stith Thompson has divided his book into four sections which permit both the novice and the teacher to examine oral tradition and its manifestation in folklore. The introductory section discusses the nature and forms of the folktale. A comprehensive second part traces the folktale geographically from Ireland to India, giving culturally diverse examples of the forms presented in the first part. The examples are followed by the analysis of several themes in such tales from North American Indian cultures. The concluding section treats theories of the folktale, the collection and classification of folk narrative, and then analyzes the living folklore process. This work will appeal to students of the sociology of literature, professors of comparative literature, and general readers interested in folklore.

Life and Adventures of Joaquin Murieta

Taikka, Suomen Kansan Wanhoja Lauuja Ja Wirsia

Arcadia Britannica

Oral Literature in Africa

Its Meaning and Functions in Ancient and Other Cultures

A Poem

Offers a large-scale, detailed portrait of life and culture in the Southern United States. Bibliogs

As the droplets from Niflheim mixed with the fiery depths of Muspelheim, a phenomenon occurred... Exploring Norse Mythology - The Myths, Sagas & Legends Norse Mythology is truly fascinating, it is no wonder Hollywood, writers, and game studios have jumped on the bandwagon. Whether it be influence over The Marvel blockbusters, The Lord of the Rings, Game of Thrones, God of War and more. The Tales are Epic, The Battles are Fierce & The Drama is Plentiful! Join us on a discovery to the Marvels & Wonders of Norse Mythology, and learn from one of the most interesting civilizations ever known - The Vikings. At History Brought Alive, we are history and mythology enthusiasts who are fascinated with the secrets ancient beliefs, customs, traditions, and myths hold. As you journey through this book, we will help you peel back the layers of history that surround these fascinating stories to take a peek at the accurate accounts of the myths, beliefs, customs, and traditions as they actually were. In this book you will discover: The Most Important and Powerful Gods & Goddess What Was Life Like for The Vikings? (beliefs, customs, secrets & more) Thor - God of Thunder & The Origin of Thor's Hammer (Mjolnir) The Poetic Edda, an ancient collection which historians have used as evidence to piece together the Viking era & Norse Mythology How Norse Mythology Influenced Modern Pop Culture - Marvel, Game of Thrones, Lord of the Rings, Viking Metal & More The Legend of The Draugr (The Vikings Killer Zombie) Ragnarok: All You Need to Know About the End of the World in Norse Mythology The Viking Afterlife: From Hel to Valhalla And much, much more... As you embark on this journey, imagine yourself following in the footsteps of Odin. Odin is willing to let go of a reality, in order to be allowed to drink from the well that contains all the wisdom of the world. We welcome you to do as Odin... let go and drink deep from the well of wisdom. Start Reading This Book Today!

See nature in a whole new light with this enchantingly illustrated treasury of natural folklore and wild wisdom from around the world. Did you know that people used to believe that rabbits' ears would twitch in the direction of a thunderstorm? That lily of the valley flowers were formed from fairies' drinking cups?

And that taking dandelions into the house would make you wet the bed? Traditional nature folklore can help us understand how our ancestors interacted with the world around them and allows us to view nature from a new perspective. Stunningly delicate and magical illustrations capture the magic and strangeness inherent in natural folklore, and cultures from around the world are represented in this comprehensive compendium. In this book, discover the lore of: An array of different animals, birds and insects All types of flowers, plants and trees The weather, sun, moon and stars Good and bad omens, and lucky charms Lore of the Wild inspires appreciation of different cultures, as well as an engagement with the beauty of the natural environment, and is a treasure trove of superstitions, ancient wisdom, and enchanting folktales.

Over 500 fact-filled pages on 17 topics, including space, the Earth, animals, plants, science and nature, the arts, religions of the world and people in history.

Greek Gods & Goddesses

Historical-critical Introduction to the Philosophy of Mythology

Odyssey

Britannica Learning Library

The Mothman Prophecies

The True Story of a Legendary Black Warrior in Feudal Japan

When his attempts to get to know his dying father fail, William Bloom makes up stories that recreate his father's life in heroic proportions.

Offers a concise biographical dictionary of important early American statesmen and leaders, from "Abigail Adams" to "George Wythe," with additional entries on key issues and events relevant to the formation of the United States.

This database is an electronic edition of the Motif-Index of Folk-Literature, revised and enlarged by Stith Thompson, (Bloomington: Indiana University Press, 1955).

"Through pictures, articles, stories and fun facts, you'll learn about the exciting magical tales that have entertained us for centuries, taught us right from wrong, and explained the many mysteries of the world." -- Cover.

Myth and Geology

Myth

The Folktale

The Myth of Saint Thomas and the Mylapore Shiva Temple

A Modern British Folklore Portrait

Lore of the Wild: Folklore and Wisdom from Nature

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