

Learning English Through Poems And Songs

From the gifted creators of the outrageously popular "The New Kid on the Block" and "Something Big Has Been Here" comes yet another wondrously rich, varied, clever--and always funny--collection of poems destined to become favorites. A host of Prelutsky-Stevenson oddballs and characters people the pages of this zany book, which also includes a backwards poem and a poem that never ends. Full color.

Take a ride in a long submarine or fly away in a hot air balloon. Whatever you do, just be sure to bring your favorite book! Rafael López's colorful illustrations perfectly complement Pat Mora's lilting text in this delightful celebration of El día de los niños/El día de los libros; Children's Day/Book Day. Toon! Toon! Includes a letter from the author and suggestions for celebrating El día de los niños/El día de los libros; Children's Day/Book Day. Pasea por el mar en un largo submarino o viaja lejos en

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un globo aerostático. No importa lo que hagas, ¡no olvides traer tu libro preferido! Las coloridas ilustraciones de Rafael López complementan perfectamente el texto rítmico de Pat Mora en esta encantadora celebración de El día de los niños/El día de los libros. ¡Tun! ¡Tun! Incluye una carta de la autora y sugerencias para celebrar El día de los niños/El día de los libros. The author will donate a portion of the proceeds from this book to literacy initiatives related to Children's Day/Book Day. La autora donará una porción de las ganancias de este libro a programas para fomentar la alfabetización relacionados con El día de los niños/El día de los libros.

This is an utterly original and completely beguiling prose novel about a boy who has to write a poem, and then another, and then even more. Soon the little boy is writing about all sorts of things he has not really come to terms with, and astounding things start to happen.

This collection is unique in bringing together key thinkers on language and literature to discuss the future of English

in Asia. Many of the contributors are themselves responsible for important sub-genres in English linguistics and literary studies and this collection gives them the opportunity to respond to each other directly. The different chapters also respond to different contemporary debates and emerging trends and discourses that are hugely important for the future of English language teaching in schools across Asia. This volume is also ground-breaking in bringing English literary studies and Applied English Linguistics together in the contemporary Asian context. The Future of English in Asia includes studies on the following subject areas: Cultural Translation in World Englishes, Multilingual Education, English Futures and the function of Literature, English Literary Studies in Japan, and English and Social Media in Asia. Well into this century, it appears that it is still very difficult to know what to expect when it comes to the future of English. The future of English will continue to be determined by complex local contexts. As it has in other parts of the world, the future of English in Asia will

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continue to rely on the proliferation of its transformations as much as its hegemonic status. This volume reflects the widespread acknowledgement that whatever future English has will inevitably be shaped by its fate in Asia. The collection will be a welcome resource for scholars and students of English linguistics, English literary studies, and topics related to the teaching of English in Asia.

Forum

Fluent in 3 Months

Phonics Through Poetry

Literature and Language Teaching

Looking Like Me

Show, Tell, Build

Teaching of English

These books are designed to teach students the basic skills of communication, and to use English effectively and with confidence. The books are self-explanatory and designed to help students in imbibing the skills with minimal external guidance.

Exploring the Language of Poems, Plays and Prose examines how readers interact with literary works, how they understand and are moved by them. Mick Short

considers how meanings and effects are generated in the three major literary genres, carrying out stylistic analysis of poetry, drama and prose fiction in turn. He analyses a wide range of extracts from English literature, adopting an accessible approach to the analysis of literary texts which can be applied easily to other texts in English and in other languages.

Building upon the theoretical and practical foundation outlined in their previous book, *Educating English Learners*, the authors show classroom teachers how to develop a repertoire of instructional techniques that address K–12 English learners (ELs) at different English proficiency and grade levels, and across subject areas. *Show, Tell, Build* is organized around two decision maps for planning and implementing differentiated instruction for ELs: the Academic Subjects Protocol (for teachers of academic subjects) and the Language Arts Protocol (for teachers of language arts). The instructional tools and techniques described in each chapter help teachers provide communication support for ELs through showing and telling, and develop their language proficiency through building their skills. The book also discusses the demands that academic language poses for ELs and ways to assess students' proficiency in English. *Show, Tell, Build* provides classroom teachers, English language development specialists, literacy coaches, and school leaders with valuable knowledge and skills to support ELs' academic success.

An accessible introduction to poetry's unusual uses of language that tackles a wide range of poetic features from a linguistic point of view. Equally appealing to the non-expert and more experienced student of linguistics, this book delivers an engaging and often witty summary of how we define what poetry is.

Innovation and change in English language education

Poetic Puns

«Introduction to children's literature in the english classroom through roald dahl's poems»

Exploring the Language of Poems, Plays and Prose

Perfect Poems for Teaching Vocabulary

Learning English Through Poems

Self Learning English Course With Activities-3

Benny Lewis, who speaks over ten languages—all self-taught—runs the largest language-learning blog in the world, Fluent In 3 Months. Lewis is a full-time "language hacker," someone who devotes all of his time to finding better, faster, and more efficient ways to learn languages. *Fluent in 3 Months: How Anyone at Any Age Can Learn to Speak Any Language from Anywhere in the World* is a new blueprint for fast language learning. Lewis argues that you don't need a great memory or "the language gene" to learn a language quickly, and debunks a number of long-held beliefs, such as adults not being as good of language learners

as children.

Have you ever tried to write a poem about a pizza? How about a pig? How about a pigeon, penguin, potato, Ping-Pong, parrot, puppy, pelican, porcupine, pie, pachyderm, or your parents? Jack Prelutsky has written more than one thousand poems about all of these things—and many others. In this book he gives you the inside scoop on writing poetry and shows you how you can turn your own experiences and stories about your family, your pets, and your friends into poems. He offers tips, advice, and secrets about writing and provides some fun exercises to help you get started (or unstuck). You'll also get a behind-the-scenes look at the ingredients of some of his most popular poems. If you are a poet, want to be a poet, or if you have to write a poem for homework and you just need some help, then this is the book for you!

The instant #1 New York Times bestseller and #1 USA Today bestseller Amanda Gorman's electrifying and historic poem "The Hill We Climb," read at President Joe Biden's inauguration, is now available as a collectible gift edition. "Stunning." —CNN "Dynamic." —NPR "Deeply rousing and uplifting." —Vogue On January 20, 2021, Amanda Gorman became the sixth and youngest poet to deliver a poetry reading at a presidential inauguration. Taking the stage after the 46th president of the United States, Joe Biden, Gorman captivated the nation and brought hope to viewers around the globe with her call for unity and healing. Her poem "The Hill We Climb: An Inaugural Poem for the Country" can now be cherished in this special gift edition, perfect for any reader looking for some inspiration. Including an

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enduring foreword by Oprah Winfrey, this remarkable keepsake celebrates the promise of America and affirms the power of poetry.

Musician, botanist, baseball player, pilot—the Latinos featured in this collection, Bravo!, come from many different countries and from many different backgrounds. Celebrate their accomplishments and their contributions to a collective history and a community that continues to evolve and thrive today! Biographical poems include: Aida de Acosta, Arnold Rojas, Baruj Benacerraf, César Chávez, Fabiola Cabeza de Baca, Félix Varela, George Meléndez, José Martí, Juan de Miralles, Juana Briones, Julia de Burgos, Louis Agassiz Fuertes, Paulina Pedroso, Pura Belpré, Roberto Clemente, Tito Puente, Ynes Mexia, Tomás Rivera

A New ESL Approach: Learning English Through Pictures

An Inaugural Poem for the Country

A Case Study in a Hong Kong Chinese Medium-Of-Instruction School

Disciplines, Classrooms, Contexts

Learn Hindi Through English

Pizza, Pigs, and Poetry

Twenty Key Instructional Tools and Techniques for Educating English Learners

This book explores poetry and pedagogy in practice across the lifespan. Poetry is directly linked to improved literacy, creativity, personal development, emotional intelligence, complex analytical thinking and social

interaction: all skills that are crucial in contemporary educational systems. However, a narrow focus on STEM subjects at the expense of the humanities has led educators to deprioritize poetry and to overlook its interdisciplinary, multi-modal potential. The editors and contributors argue that poetry is not a luxury, but a way to stimulate linguistic experiences that are formally rich and cognitively challenging. To learn through poetry is not just to access information differently, but also to forge new and different connections that can serve as reflective tools for lifelong learning. This interdisciplinary book will be of value to teachers and students of poetry, as well as scholars interested in literacy across the disciplines. This book is the result of understanding literature as a central part of children's education. Fiction and nonfiction literary works constitute a source to open young minds and to help them understand how and why people - themselves included - live as they do, or to question through critical lenses whether they could live otherwise. By integrating

philological, cultural, and pedagogical inquiries, Thinking through Children's Literature in the Classroom approaches the use of literature as a crucial factor to motivate students not only to improve their literacy skills, but also to develop their literary competence, one that prepares them to produce independent and sensible interpretations of the world. Of course, the endeavor of forming young readers and fostering their ability to think begins primarily by having well-read teachers who are enthusiastic about teaching and, secondly, by having students who are willing to learn. To encourage and sustain them through the critical turns of their own thinking processes, educators must surely display a sound pedagogic knowledge apart from deep literary expertise.

Alfred Lord Tennyson (1809–1892) has often been considered a particularly British writer in part as his official post as Poet Laureate inevitably committed him to a certain amount of patriotic writing. This volume focuses on his impact on the continent, presenting a major scholarly analysis of

Tennyson's wider reception in different areas of Europe. It considers reader and critical responses and explores the effect of his poetry upon his contemporaries and later writers, as well as his influence upon illustrators, painters and musicians. The leading international contributors raise questions of translation and publication and of the choices made for this purpose along with the way in which his ideas and style influenced European writing and culture. Tennyson's reputation in Anglophone countries is now assured, following a decline in the years after his death. This volume enables us to chart the changes in Tennyson's European reputation during the later 19th, 20th and 21st centuries.

This is a fun and user-friendly way to learn English English Made Easy is a breakthrough in English language learning—imaginatively exploiting how pictures and text can work together to create understanding and help learners learn more productively. It gives beginner English learners easy access to the vocabulary, grammar and functions of

English as it is actually used in a comprehensive range of social situations. Self-guided students and classroom learners alike will be delighted by the way they are helped to progress easily from one unit to the next, using a combination of pictures and text to discover for themselves how English works. The pictorial method used in this book is based on a thorough understanding of language structure and how language is successfully learned. The authors are experienced English language teachers with strong backgrounds in language analysis and language learning. English Made Easy, Volume 2 consists of a total of 20 units arranged in groups of five. The first four units presents language and provide learners the opportunities to practice as they learn. The first page of each unit has a list of all the words and phrases to be learned in that unit, together with pronunciation guide. At the end of each unit, an interesting story which uses the language that has just been learned is presented. The fifth unit in each group contains exercises designed to reinforce the language learned in the

first four units.

Poetry by Heart

How to Write a Poem

Poems to Learn by Heart

Teaching and Learning English in Non-English-Speaking Countries

THE TEACHING PROBLEMS OF ENGLISH POETRY IN THE ENGLISH DEPARTMENTS

Introducing Poetry Into the Junior Form English Classroom Learning English Through Poems for Beginners

This volume gathers contributions in the closely linked fields of English language assessment and language education. The contributors from China and Hong Kong represent a mixture of established and new scholars. Areas covered in the language education section range across major developments in the redefining of Hong Kong's secondary and tertiary curricula, as well as the huge field of China's vocational education curriculum. Regarding assessment, the contributions reflect major changes in the marking of examinations in Hong Kong, whereby all examinations from 2012 onwards are marked onscreen, to quality control issues in the administration of China's College English Test, which is taken by over 10 million candidates every year.

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The English language is currently used as a second or foreign language in those countries which had once been British colonies. For example, when united India was partitioned into two main countries, India and Pakistan, it was intended that English would gradually be replaced as the language of administration in both countries. However, as the countries were also home to several regional languages, attempts to introduce a sole official language and abolish English as the second official language have never succeeded. In today's world, English is the language of the cultural, social and political elite, offering significant economic, political and social advantages to fluent speakers. Speakers of the English language automatically enjoy greater social status and have easier access to positions of power and influence. Learning and teaching the English language has therefore become a concern for those who cannot afford to study in native-speaking countries or at local expensive English-medium schools. This book provides various government and non-government educational and professional institutions with simple and practical language-learning courses which fulfil the requirements of people who want to learn English. It will be of great interest to a wide variety of readers, including teachers, language learners, students, linguistic departments, general readers who are struggling to learn English, and professionals who want to overcome the language barrier.

Literature and Language Teaching is for teachers and trainers who want to incorporate literature into the language classroom. It is suitable for teacher trainers, teacher development groups or teachers working on their own. This book contains tasks and activities which encourage reflection on some of the issues and debates involved in using literature in the language

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classroom and explore different approaches to using literature with teenage and adult learners at all levels. It suggests criteria for selecting and evaluating materials for classroom use and identifies some of the distinctive features of novels, short stories, poems and plays so that these can be successfully exploited in the classroom. A wide range of practical ideas and activities for developing materials is provided. Tasks also encourage the observation and assessment of lessons using literacy texts, and draw on English language material by a variety of authors from all over the world.

Learning English Through Poems for Beginners Createspace Independent Publishing Platform

The Reception of Alfred Tennyson in Europe

The Future of English in Asia

The Hill We Climb

Poetry and Language

EN Didactic approaches for teachers of English in an international context

English Made Easy Volume Two

How Anyone at Any Age Can Learn to Speak Any Language from Anywhere in the World

Use the rhythm and rhyme of fun poetry to teach phonics! These collections are meant to be read aloud so that children hear a particular language sound again and again, in word after word, all within an enticing and meaningful context. For each poem there are word lists, hands-on activities, and unique Focusing

Talk activities that help teachers model vocabulary in conversations with children.

Teachers often complain that students find poetry difficult and intimidating. Some undergraduate students arrive at university with little or no interest in poetry. They confess that they do not know how to read it and therefore cannot understand or appreciate it. The distinctive features of poetry create some problems for the learner of English language, yet, if taught properly, poetry can be an effective tool in urging students to learn the language.

Performance assessment is a hot topic in school systems, and educators continue to analyze its costs, benefits, and feasibility as a replacement for high-stakes testing. Until now, researchers and policymakers have had to dig to find out what we know and what we still have to learn about performance assessment. *Beyond the Bubble Test: How Performance Assessments Support 21st Century Learning* synthesizes the latest findings in the field, and not a moment too soon. Statistics indicate that the United States is in danger of falling behind if it fails to adapt to our changing world. The memory and recall strategies of

traditional testing are no longer adequate to equip our students with the skills they need to excel in the global economy. Instead teachers need to engage students in deeper learning, assessing their ability to use higher-order skills. Skills like synthesizing information, understanding evidence, and critical problem-solving are not achieved when we teach to multiple-choice exams. Examples in *Beyond the Bubble Test* paint a useful picture of how schools can begin to supplement traditional tests with something that works better. This book provides new perspectives on current performance assessment research, plus an incisive look at what's possible at the local and state levels. Linda Darling-Hammond, with a team of leading scholars, bring together lessons learned, new directions, and solid recommendations into a single, readily accessible compendium. *Beyond the Bubble Test* situates the current debate on performance assessment within the context of testing in the United States. This comprehensive resource also looks beyond our U.S. borders to Singapore, Hong Kong, and other places whose reform-mindedness can serve as an example to us. Help children build a robust vocabulary using the 50 playful,

thematic poems in this collection! Chosen especially for the rich and descriptive words they contain, each poem includes an easy-to-follow, research-based instructional sequence that actively engages young learners in acquiring and using new words. This structured approach also supports children in developing strategies they can apply to new words they encounter. Suggestions for building background knowledge plus engaging ways to give children multiple exposures to words in different contexts also helps deepen word knowledge Features explicit, step-by-step teaching routines based on current research about oral language and language learning Poems organized by favorite early childhood themes Extensions involving multiple modalities (hands on science, movement, art) help children make deeper connections to new words Includes tips for differentiation and ELLs Literacy and Learning in the Content Areas Recent Developments in Hong Kong and the Chinese Mainland Beyond the Bubble Test Book Fiesta! DSE Survival Kit

Thinking through Children's Literature in the Classroom Pizza the Size of the Sun

In Didactic Approaches for Teachers of English in an Internacional Context, the editors have selected articles that provide an overview of the current methodology of integrated language and culture instruction, with the understanding that the English language is completely embedded within a broader cultural framework. The papers further define this topic into creative inter-cultural approaches to teaching, including: content-based instruction in English through CLIL, holistic language-learning for children, the parallel development of linguistic and cultural competence, and a study of language structures and discourse.

Poetry by Heart - based on the hugely successful nationwide schools competition, 200 magical poems to learn by heart 'The poems we learn stay with us for the rest of our lives. They become personal and invaluable, and what's more they are free gifts - there for the taking' Simon Armitage Two

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years ago former Poet Laureate Andrew Motion had the idea of setting up Poetry by Heart - a nationwide annual competition for secondary schools which asked contestants to learn two or three poems and be judged on their recitations, first at school level, then regional, then in a national final held at London's National Portrait Gallery. It's proved a huge success, with hundreds of schools participating in the first year, and numbers up by 20% in the second. Coinciding with the start of the third year of competition, and published on National Poetry Day whose theme coincidentally in 2014 is Recitation, this Poetry by Heart anthology brings together the pool of poems - 200 altogether - from which contestants make their choices. Specially picked by Motion and his three co-editors, these poems make up a treasure house - of almost-unknown poems and familiar poems from the mainstream; love poems and war poems; funny poems and heartbroken poems; poems that recreate the world we know and poems written on the dark side of the moon. And all chosen with a view to their being recited out loud. From William Wordsworth to

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Wilfred Owen, Emily Brontë to Elizabeth Bishop this wonderfully enjoyable anthology will be enjoyed by all ages and includes the best poets from the past to the present day. In a groundbreaking feature, the book includes QR codes which allow readers to use their mobile phones to listen to recordings of the poems – many of them specially recorded by the poets themselves. Sir Andrew Motion was Poet Laureate from 1999 till 2009, and is Professor of Creative Writing at Royal Holloway College, London. Jean Sprackland's *Tilt* won the Costa Poetry award in 2008. She is a Reader in Poetry at Manchester Metropolitan University. Julie Blake is co-Founder and Director of The Full English, an organization based in Bristol which provides support to teachers of English Literature. Mike Dixon is an educational consultant specializing in English in the classroom.

The 25 chapters contained in this book were all written by scholars working in the field of applied linguistics and English language teaching in various East Asian contexts. East Asia is large and diverse in terms of socio-economic,

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linguistic, and ethnic parameters. Statistics alone cannot give a clear understanding of what goes on in rural and urban universities and what challenges English language teachers and learners face in those contexts. To understand this wide gamut of issues in English language teaching in East Asia is thus a very large undertaking. The book addresses some of these issues, arranging its 25 chapters into five sections: namely, Assessing Language Performance; Teaching English Writing; Learner Autonomy; Corpus and Discourse Research; and Learning English in East Asian Contexts. Many of the chapters in this volume concern familiar topics such as linking assessment to teaching, learning and curriculum; conducting assessment validation research; examining meta-cognitive strategies; investigating teaching and learning English for academic purposes; and profiling prevailing word lists for language learners. Other chapters are on novel or lesser known topics such as non-verbal delivery in speaking assessment; the use of visualization as a reading strategy; learner strategies in a

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By the time you finish reading this book, you will learn more than 450 vocabularies in English as well as you learn the moral in each poem. The easiest way to improve your skills in reading, writing, listening and speaking in English is to use the funniest way - Poetry. Free audio book allows you to relax and learning in the fast way more than 450 vocabularies in less than hour. Remember the 7 keys to speak English fluently through poems: 1- Listen carefully each poem. 2- Read it. 3- Learn deeply all the vocabularies on our list. 4- Listen our free audio to repeat over and over again. 5- Write about each poem's subject by using some vocabularies that you have learnt to express your own ideas. 6- Record your writing. 7- Speak loudly your writing to build more your confidence.

Numerous ideas on the use of poetry to promote discussion and creative composition are included within a rich collection of poems and techniques geared to improving comprehension, appreciation and enjoyment. The selections can be used at any level starting from lower-intermediate,

Features one hundred readily memorizable poems that convey a wide range of feelings, meanings, and wisdom, in a volume complemented by watercolor illustrations.

Questions about what to teach and how best to teach it are what drive professional practice in the English language classroom. Innovation and change

in English language education addresses these key questions so that teachers are able to understand and manage change to organise teaching and learning more effectively. The book provides an accessible introduction to current theory and research in innovation and change in ELT and shows how these understandings have been applied to the practical concerns of the curriculum and the classroom. In specially commissioned chapters written by experts in the field, the volume sets out the key issues in innovation and change and shows how these relate to actual practice offers a guide to innovation and change in key areas grounded in research relates theory to practice through the use of illustrative case studies and examples brings together the very best scholarship in TESOL and language education from around the world This book will be of interest to upper undergraduate and graduate students in applied linguistics, language education and TESOL as well as pre-service and in-service teachers, teacher educators, researchers and administrators keen to create and manage teaching and learning more effectively.

Poems for Learning and Reciting

Poetry and Pedagogy across the Lifespan

Literature in the Language Classroom

Perspectives on language and literature

A Guide for Teachers and Trainers

How Performance Assessments Support 21st Century Learning

Poems About Amazing Hispanics

A variety of imaginative techniques for integrating literature work with language learning.

"Dion Graham's confident, enthusiastic narration powerfully depicts a young African-American boy who is beginning to identify who he is in the world. Quincy Tyler Bernstine adds a dynamic array of female voices. No detail is overlooked in this production.... Realistic sound effects link the audio to the pictures and reflect the story's urban setting."-AudioFile

The 3rd Edition of *Literacy & Learning in the Content Areas* helps readers build the knowledge, motivation, tools, and confidence they need as they integrate literacy into their middle and high school content area classrooms. Its unique approach to teaching content area literacy actively engages preservice and practicing teachers in reading and writing and the very activities that they will use to teach literacy to their own students in middle and high school classrooms. Rather than passively learning about strategies for incorporating

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content area literacy activities, readers get hands-on experience in such techniques as mapping/webbing, anticipation guides, booktalks, class websites, and journal writing and reflection. Readers also learn how to integrate children's and young adult literature, primary sources, biographies, essays, poetry, and online content, communities, and websites into their classrooms. Each chapter offers concrete teaching examples and practical suggestions to help make literacy relevant to students' content area learning. Author Sharon Kane demonstrates how relevant reading, writing, speaking, listening, and visual learning activities can improve learning in content area subjects and at the same time help readers meet national content knowledge standards and benchmarks.

This dissertation, "Introducing Poetry Into the Junior Form English Classroom: a Case Study in a Hong Kong Chinese Medium-of-instruction School" by Yat-fung, Lucretia, Hung, ???, was obtained from The University of Hong Kong (Pokfulam, Hong Kong) and is being sold pursuant to Creative Commons: Attribution 3.0 Hong Kong License. The content of this dissertation has not been altered in any way. We have altered the formatting in order to

facilitate the ease of printing and reading of the dissertation. All rights not granted by the above license are retained by the author. Abstract: Abstract Owing to the education reform of incorporating language arts into the New Senior Secondary curriculum, using poems in the English classroom is unavoidable. Globally, poetry has received recognition of its values and strengths in language learning but it is still uncommon to find teachers in Hong Kong using poems in English lessons. This maybe due to both teachers' and students' misconceptions in poetry learning. In order to investigate students' views on using poetry in the curriculum, this paper aims at studying their responses, preferences, understanding of poetry and creativity in writing poetry. In the study, three instruments, including a questionnaire, structured interviews and some students' work, are used to collect data. The findings show that students generally liked learning English through poems. They preferred to learn some easy, short and interesting poems. Although some poems with certain patterns are difficult for them, their work can show their understanding of the characteristics of the poems. Lastly, students also expressed that they liked to use

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their imagination, feelings and personal experiences in writing their poems. It is believed that using poetry in the classroom can facilitate students' learning and enhance language acquisition. It seems therefore that more research in exploring poetry learning in the English classroom is worth conducting.
DOI: 10.5353/th_b3870936 Subjects: English poetry - Study and teaching (Secondary) - China - Hong Kong English language - Study and teaching (Secondary) - China - Hong Kong Language acquisition

Celebrate Children's Day/Book Day; Celebremos El dia de los ninos/El dia de los libros

A Resource Book of Ideas and Activities

The Inward Ear

Bravo!

Teaching and Learning English in East Asian Universities