



***Il gatto Felics e le sue sette vite  
Into the War***

***The Last Dragon***

Offers a collection of true facts about animals, food, science, pop culture, outer space, geography, and weather.

It was on a 'dark and stormy night', during the summer of 1816 that an eccentric group of English literati gathered at the Villa Diodati. The atmosphere at the Villa was charged by the violent streaks of lightening that licked at the mountain tops and split a black sky. As the wind outside whipped up the surface of lake Lemano into a cauldron of waves the occupants of the Villa; Lord Byron, Mary Shelley, Dr John Polidori, Percy Shelley and Claire Clairmont, whipped themselves into a gothic frenzy with recitals of haunting poetry and ghost stories. The stories that they read came from a book, originally written in German, that had recently been translated into French. The book that they read from was called Fantasmagoriana. Fantasmagoriana has a unique place in literary history. This is the first full translation of the stories that inspired Mary Shelley's Frankenstein and Dr John Polidori's The Vampyre.

"Hocus Pocus Junior: The Anatomie of Legerdemain" by Anonymous. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Royal Edition

Grande & Buffo - Malumore da rumore

Bibliografia nazionale italiana

Dying to Know You

L'Avventura della conoscenza

*"Critical interest in biography and autobiography has never been higher. However, while life-writing flourishes in the UK, in Italy it is a less prominent genre. The twelve essays collected here are written against this backdrop, and address issues in biographical and autobiographical writing in Italy from the later nineteenth century to the present, with a particular emphasis on the interplay between individual lives and life-writing and the wider social and political history of Italy. The majority of essays focus on well-known writers (D'Annunzio, Svevo, Bontempelli, Montale, Levi, Calvino, Eco and Fallaci), and their varying anxieties about autobiographical writing in their work. This picture is rounded out by a series of studies of similar themes in lesser known figures: the critic Enrico Nencioni, the Welsh-Italian painter Llewellyn Lloyd and Italian writers and journalists covering the Spanish Civil War. The contributors, all specialists in their fields, are Antonella Braida, Charles Burdett, Jane Everson, John Gatt Rutter, Robert Gordon, Gwyn Griffith, Peter Hainsworth, Martin McLaughlin, Gianni Oliva, Giuliana Pieri, and Jon Usher. The volume is dedicated to John Woodhouse, on his seventieth birthday, and concludes with a bibliography of his writings."*

*«PACE E TRANQUILLITÀ!» strilla Buffo. «NON DESIDERO ALTRO». È impossibile riposare, con l'orsa Grande che russa alla grande nella tana e un picchio che non smette di fare TUC! TUC! TUC! sull'albero. Basta, il coniglio Buffo decide di AGIRE. Si ritrova così lassù, tra i rami che ondeggiano al vento, e impara da Grande che si può guardare il mondo in maniera differente. E persino sorridere! Una storia sull'amicizia, sulla saggezza e su come essere MOLTO RUMOROSI.*

The Cloven Viscount

Bright Young Dead

Le storie del gatto Medardo

Handbook of International Futurism

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