

Le Secret Du Vicomte Les Historiques

The origin and development of the marionette theater, emphasizing its growth in a region where it still flourishes as a popular form of entertainment.

Foreign Book List

Histoire Universelle de Jacque Auguste De Chow, 11

Finding List of the Chicago Public Library

Mademoiselle Bismarck

In this innovative study, the author carves out a new field, a sociology of literature in which he offers insightful commentary about the nexus of literature and society. Calling on history, sociology, and psychology as well as literature as points of reference, Allan Pasco examines the conceptual in eighteenth-century France's ideal of love from familial duty to personal fulfilment.

February, 1888

Histoire Universelle de Jacque Auguste De Chow, 2

Selected List of French Books

Tableau Des Excentricités Religieuses de Ce Temps

Antisemitism

Angleterre, Régence Des prétendantes au titre d'épouse, lord Edward n'en manque pas. Quand on est riche, vicomte et plutôt bien fait de sa personne, difficile d'échapper à la traque acharnée des mères qui cherchent à marier leurs filles. Edward en est malade. Bal après bal, ce sont toujours les mêmes sourires intéressés, les mêmes œillades calculées... Où trouver une femme qui l'aimerait pour ce qu'il est, et non pour sa fortune ? Déterminé à fuir la capitale, il part s'installer à la campagne où il se fait passer pour un simple artiste. Là, il ne lui faut pas longtemps pour tomber sous le charme de la fille du pasteur. Ravissante, spontanée, les pieds sur terre : Georgina est exactement celle qu'il attendait. Seulement voilà, elle méprise le milieu des dandys fortunés et oisifs... dont il fait partie. Et la ruse qui devait apporter à Edward un amour sincère risque à présent de se retourner contre lui...

Grand Dictionnaire Universel [du XIXe Siecle] Francais: A-Z 1805-76

Finding List of Books in the Los Angeles Public Library, January, 1891

Its History and Causes

Charlotte de Corday. Étude historique, avec documents inédits

The Politics of Women's Work

Epicentre of the Revolution of 1789, erstwhile bastion of the skilled working-class and centre of radical agitation, along with Pigalle and Montmartre a focus for popular and raffish night-life in the early twentieth century, the Bastille area of Eastern Paris (also known as the Faubourg Saint-Antoine) is now an ethnically and socially mixed quartier which still bears the traces of its previous avatars. In a fascinating tour, Keith Reader charts the history and cultural geography of this unique area of Paris, from the fortress and prison that gave the area its name to the building of the largest and

costliest opera house in the world.

Nouvelle Collection Des Mémoires Pour Servir À L'histoire de France

Pamphlets in Philology and the Humanities

La France Mystique

Revolutionary Love in Eighteenth- and Early Nineteenth-century France

Vie militaire et religieuse au Moyen Âge et à l'époque de la Renaissance. ... Ouvrage illustré de ... chromolithographies exécutées par F. Kellerhoven. ... Deuxième édition

Bernard Lazare's controversial magnum opus, originally published in France in 1894, asks why the Jews have aroused such hatred for three thousand years. The journalist, though severed from his Jewish upbringing, was fiercely committed to social justice and could not ignore a shocking antisemitism in the fin-de-siecle circles he knew. In search mg for its historic causes, he was also searching for his own roots and place in the world. As biographer Nelly Wilsonhas noted, young Lazare was "constantly engaged in a dialogue with himself" when he wrote Antisemitism, Its History and Causes. Lazare begins his "impartial study" by considering whatever in the Jewish character might be to blame for antisemitism. Then he looks outward to those nations among which the Israelites dispersed, examining the different faces of antisemitism from Greco-Roman antiquity to the end of the nineteenth century. Lazare brings his research and study to bear on whatever form antisemitism has taken: ethnic, nationalist, economic, social, literary, philosophical. Recognizing that antisemitism is fundamentally based on fear of the stranger and the need for a scapegoat, Lazare concludes with a surprising scenario for the future. This remarkable book conveys Lazare's own spiritual growth. France's Dreyfus Affair in the 1890s would galvanize him to a passionate battle against antisemitism. Introducing this Bison Books edition is Robert S. Wistrich, Neuberger Professor of Modern Jewish History at the Hebrew University of Jerusalem and the author of Antisemitism: The Longest Hatred.

Mahu, Or, The Material

La Chasse Illustrée

Finding List of French Prose Fiction in the Mercantile Library of the City of New York

The Paris Garment Trades, 1750-1915

Bibliotheca elegantissima Monroiana. A catalogue of the ... library of John Monro ... which will be sold by auction

Le secret du vicomteHarlequin

Monographies communales; ou, Étude statistique, historique et monumentale du département du Tarn

Works of Fiction in the French Language

Foreign Book List No. 1/7

Chroniques saintongeaises et aunisiennes. Articles historiques, hydrologiques, biographiques, littéraires, etc

The Place de la Bastille

"Angleterre, Regence"Des pretendantes au titre d epouse, lord Edward n en manque pas. Quand on est riche, vicomte et plutot bien fait de sa personne, difficile d echapper a la traque acharnee des meres qui cherchent a marier leurs filles. Edward en est malade. Bal apres bal, ce sont toujours les memes sourires interessees, les memes illades calculees... Ou trouver une femme qui l aimerait pour ce qu il est, et non pour sa fortune ? Determine a fuir la capitale, il part s installer a la campagne ou il se fait passer pour un simple artiste. La, il ne lui faut pas longtemps pour tomber sous le charme de la fille du pasteur. Ravissante, spontanee, les pieds sur terre: Georgina est exactement

celle qu'il attendait. Seulement voilà, elle méprise le milieu des dandys fortunes et oisifs... dont il fait partie. Et la ruse qui devait apporter à Edward un amour sincère risque à présent de se retourner contre lui...Un gentleman peut en cacher un autre." Histoire Universelle de Jacques Auguste de Thou, Depuis 1543. Jusqu'en 1607 Depuis 1543 Jusqu'en 1607

Histoire de la ville et des deux siècles de la Mothe, (1634 et 1645,) suivie de notes historiques et biographiques sur les principaux personnages qui ont figuré dans les deux siècles, etc

L'élévement du général Monck, épisode tiré du Vicomte de Bragelonne, ed. by A.W. Tressler

The Memoirs of the Cardinal de Retz

Few issues attracted more attention in the nineteenth century than the "problem" of women's work, and few industries posed that problem more urgently than the booming garment industry in Paris. The seamstress represented the quintessential "working girl," and the sewing machine the icon of "modern" femininity. The intense speculation and worry that swirled around both helped define many issues of gender and labor that concern us today. Here Judith Coffin presents a fascinating history of the Parisian garment industry, from the unraveling of the guilds in the late 1700s to the first minimum-wage bill in 1915. She explores how issues related to working women took shape and how gender became fundamental to the modern social division of labor and our understanding of it. Combining the social history of women's labor and the intellectual history of nineteenth-century social science and political economy, Coffin sets many questions in their fullest cultural context: What constituted "women's" work? Did women belong in the industrial labor force? Why was women's work equated with low pay? Should not a woman enjoy status as an enlightened homemaker/consumer? The author examines patterns of consumption as well as production, setting out, for example, the links among the newly invented sewing machine, changes in the labor force, and the development of advertising, with its shifting and often unsettling visual representations of women, labor, and machinery. Throughout, Coffin challenges the conventional categories of work, home, and women's identity. Originally published in 1996. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Histoire de l'église chrétienne réformée de Nîmes, depuis son origine jusqu'à nos jours Depuis Le XIIIe Siècle Jusqu'à la Fin Du XVIIIe; Précédés de Notices Pour Caractériser Chaque Auteur Des Mémoires Et Son Époque; Suivi de L'analyse Des Documents Historiques Qui S'y Rapportent

Marionettes in the North of France

Le secret du vicomte

Together with Translations from the French, in the Bates Hall of the Public Library of the City of Boston