

unstable cities: Peshawar, Pakistan. But after witnessing the brutal murder of a woman thrown from a building, she is haunted by the memory of an intricate and sparkling bracelet that adorned the victim’s wrist. At a local women’s shelter, Abby meets former sex slaves who have miraculously escaped their captors. As she gains the girls’ trust and documents their horrifying accounts of unspeakable pain and betrayal, she joins forces with a dashing New York Times reporter who believes he can incriminate the shadowy leader of the vicious human trafficking ring. Inspired by the women’s remarkable bravery—and the mysterious reappearance of the bracelet—the duo traces evidence that spreads from remote villages of South Asia to the most powerful corners of the West, risking their lives to offer a voice to the countless innocents in bondage.

Un romanzo commovente e autentico, una storia d’amore e di speranza in una terra sconvolta dal doloreDue destini che si incrociano, sulle labbra il colore rosso della passione. Elsa è americana, ha ventidue anni e fa l’infermiera in un piccolo villaggio dell’Afghanistan. Ogni giorno i suoi occhi vedono povertà, dolore, orrore e devastazione. Ma Elsa è una donna coraggiosa e ostinata e continua a lavorare senza sosta. Si adatta ai costumi locali e indossa il burqa, senza però rinunciare alla sua grande passione: il rossetto. Nascosta sotto abiti pesanti, Elsa ogni mattina continua a colorare le sue labbra. Rosso ciliegia, malva, rosa, sfumature che l’aiutano a sorridere e ad andare avanti, anche quando la legge sanguinaria dei talebani arriva nel suo villaggio. Parween è una giovane e ribelle afgana, che come Elsa non si piega alla repressione del regime. I talebani le hanno ucciso il marito e lei vuole vendetta. Sarà proprio un rossetto, ritrovato per caso dopo la spaventosa esplosione di un autobus, a farle incontrare. È l’inizio di un’amicizia che cambierà per sempre la vita di entrambe.Il ritratto affascinante di due donne che con coraggio e tenacia hanno cambiato il loro destino. La scoperta della libertà e dell’amicizia nella cornice della guerra in Afghanistan.Roberta Gatelyinfermiera, operatrice umanitaria e scrittrice, ha preso parte a diversi progetti umanitari nel Terzo Mondo, dall’Africa all’Afghanistan. Ha scritto per il «Journal of Emergency Nursing» e per «BBC World News Online». È impegnata attivamente nella promozione di iniziative a favore dei profughi e degli emarginati. Il suo sito internet è www.robtagately.com.

This comprehensive resource provides readers with the tools necessary to perform analysis of various waveforms for use in radar systems. It provides information about how to produce synthetic aperture (SAR) images by giving a tomographic formulation and implementation for SAR imaging. Tracking filter fundamentals, and each parameter associated with the filter and how each affects tracking performance are also presented. Various radar cross section measurement techniques are covered, along with waveform selection analysis through the study of the ambiguity function for each particular waveform from simple linear frequency modulation (LFM) waveforms to more complicated coded waveforms. The text includes the Python tool suite, which allows the reader to analyze and predict radar performance for various scenarios and applications. Also provided are MATLAB® scripts corresponding to the Python tools. The software includes a user-friendly graphical user interface (GUI) that provides visualizations of the concepts being covered. Users have full access to both the Python and MATLAB source code to modify for their application. With examples using the tool suite are given at the end of each chapter, this text gives readers a clear understanding of how important target scattering is in areas of target detection, target tracking, pulse integration, and target discrimination.

Roberta Gately’s lyrical and authentic debut novel—inspired by her own experiences as a nurse in third world war zones—is one woman’s moving story of offering help and finding hope in the last place she expected. Gripped by haunting magazine images of starving refugees, Elsa has dreamed of becoming a nurse since she was a teenager. Of leaving her humble working-class Boston neighborhood to help people whose lives are far more difficult than her own. No one in her family has ever escaped poverty, but Elsa has a secret weapon: a tube of lipstick she found in her older sister’s bureau. Wearing it never fails to raise her spirits and cement her determination. With lipstick on, she can do anything—even travel alone to war-torn Afghanistan in the wake of 9/11. But violent nights as an ER nurse in South Boston could not prepare Elsa for the devastation she witnesses at the small medical clinic she runs in Bamiyan. As she struggles to prove herself to the Afghan doctors and local villagers, she begins a forbidden romance with her only confidant, a charming Special Forces soldier. Then, a tube of lipstick she finds in the aftermath of a tragic bus bombing leads her to another life-changing friendship. In her neighbor Parween, Elsa finds a kindred spirit, fiery and generous. Together, the two women risk their lives to save friends and family from the worst excesses of the Taliban. But when the war waging around them threatens their own survival, Elsa discovers her only hope is to unveil the warrior within. Roberta Gately’s raw, intimate novel is an unforgettable tribute to the power of friendship and a poignant reminder of the tragic cost of war.

The Frozen Girl

Excess Baggage

A heart-racing, unputdownable crime thriller

La finestra sul parco

Christianity, Truth, and Weakening Faith

Pocket Genius: Space

“You either love Andrea Camilleri or you haven’t read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen.

Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano.” A.J. Finn, #1 New York Times bestselling author of The Woman in the Window Inspector Montalbano, praised as “a delightful creation” (USA Today), has been compared to the legendary detectives of Georges Simenon, Dashiell Hammett, and Raymond Chandler. As the fourth mystery in the internationally bestselling series opens, Montalbano’s gruesome discovery of a lovely, naked young woman suffocated in her bed immediately sets him on a search for her killer. Among the suspects are her aging husband, a famous doctor; a shy admirer, now disappeared; an antiques-dealing lover from Bologna; and the victim’s friend Anna, whose charms Montalbano cannot help but appreciate... But it is a mysterious, reclusive violinist who holds the key to the murder.

This monumental study examines issues of anthropomorphism in the three Abrahamic Faiths, as viewed through the texts of the Hebrew Bible, the New Testament and the Qur’an. Throughout history Christianity and Judaism have tried to make sense of God. While juxtaposing the Islamic position against this, the author addresses the Judeo-Christian worldview and how each has chosen to framework its encounter with God, to what extent this has been the result of actual scripture and to what extent the product of theological debate, or church decrees of later centuries and absorption of Hellenistic philosophy. Shah also examines Islam’s heavily anti-anthropomorphic stance and Islamic theological discourse on Tawhid as well as the Ninety-Nine Names of God and what these have meant in relation to Muslim understanding of God and His attributes. Describing how these became the touchstone of Muslim discourse with Judaism and Christianity he critiques theological statements and perspectives that came to dilute if not counter strict monotheism. As secularism debates whether God is dead, the issue of anthropomorphism has become of immense importance. The quest for God, especially in this day and age, is partly one of intellectual longing. To Shah, anthropomorphic concepts and corporeal depictions of the Divine are perhaps among the leading factors of modern atheism. As such he ultimately draws the conclusion that the postmodern longing for God will not be quenched by pre-modern anthropomorphic and corporeal concepts of the Divine which have simply brought God down to this cosmos, with a precise historical function and a specified location, reducing the intellectual and spiritual force of what God is and represents, causing the soul to detract from a sense of the sacred and thereby belief in Him.

"This edition of Eco-Republic is published by arrangement with Peter Lang Ltd; first published in 2011 by Peter Lang Ltd"—T.p. verso.

Oh, Freedom!

Child Brides, Drug Lords, and One Woman’s Journey Through Afghanistan

Eco-republic

Voice of the Violin

Absolutely addictive mystery and suspense

The Missing Ones