

Le Otto Montagne Supercoralli

For fans of Elena Ferrante and Paulo Coelho comes a moving and elegant novel about the friendship between two young Italian boys from different backgrounds and how their connection evolves and challenges them throughout their lives. "Few books have so accurately described the way stony heights can define one's sense of joy and rightness...an exquisite unfolding of the deep way humans may love one another" (Annie Proulx). Pietro is a lonely boy living in Milan. With his parents becoming more distant each day, the only thing the family shares is their love for the mountains that surround Italy. While on vacation at the foot of the Aosta Valley, Pietro meets Bruno, an adventurous, spirited local boy. Together they spend many summers exploring the mountains' meadows and peaks and discover the similarities and differences in their lives, their backgrounds, and their futures. The two boys come to find the true meaning of friendship and camaraderie, even as their divergent paths in life—Bruno's in the mountains, Pietro's across the world—test the strength and meaning of their connection. "A slim novel of startling expansion that subtly echoes its setting" (Vogue), *The Eight Mountains* is a lyrical coming-of-age story about the power of male friendships and the enduring bond between fathers and sons. "There are no more universal themes than those of the landscape, friendship, and becoming adults, and Cognetti's writing becomes classical (and elegant) to best tell this story...a true novel by a great writer" (Rolling Stone Italia).

Having survived a camping trip with the Photography Club, a group whose main extracurricular activity is offering its sexual services to the student body, Takashi Tono is suddenly thrust into the club's next group excursion—a summer hot springs retreat! Meanwhile, even the club's veterans of debauchery can't escape the worst fate of all—true love! -- VIZ Media

A billionaire who wants a perfect wife... At thirty-five, Marcus Carelli has it all: wealth, power, and the kind of looks that leave women breathless. A self-made billionaire, he heads one of the largest hedge funds on Wall Street and can take down major corporations with a single word. The only thing he's missing? A wife who'd be as big of an achievement as the billions in his bank account. A cat lady who needs a date... Twenty-six-year-old bookstore clerk Emma Walsh has it on good authority that she's a cat lady. She doesn't necessarily agree with that assessment, but it's hard to argue with the facts. Raggedy clothes covered with cat hair? Check. Last professional haircut? Over a year ago. Oh, and three cats in a tiny Brooklyn studio? Yep, she's got those. And yes, fine, she hasn't had a date since... well, she can't recall. But that part is fixable. Isn't that what the dating sites are for? A case of mistaken identity... One high-end matchmaker, one dating app, one mix-up that changes everything... Opposites may attract, but can this last?

"The innocence of childhood collides with the stark aftermath of war in this wrenching and ultimately redemptive tale of family, seemingly impossible choices, and the winding paths to destiny, which sometimes take us to places far beyond our imaginings." – Lisa Wingate, #1 New York Times Bestselling Author of *Before We Were Yours* and *The Book of Lost Friends* "Ardone's beautifully crafted story explores the meaning of identity and belonging...recommended to fans of Elena Ferrante's Neapolitan novels." – The Library Journal "[*The Children's Train*] leaves you with a great sense of the importance of family and the tough decisions that must be faced as a result of that love." – Shelf Awareness Based on true events, a heartbreaking story of love, family, hope, and survival set in post-World War II Italy—written with the heart of *Orphan Train* and *Before We Were Yours*—about poor children from the south sent to live with families in the north to survive deprivation and the harsh winters. Though Mussolini and the fascists have been defeated, the war has devastated Italy, especially the south. Seven-year-old Amerigo lives with his mother Antonietta in Naples, surviving on odd jobs and his wits like the rest of the poor in his neighborhood. But one day, Amerigo learns that a train will take him away from the rubble-strewn streets of the city to spend the winter with a family in the north, where he will be safe and have warm clothes and food to eat. Together with thousands of other southern children, Amerigo will cross the entire peninsula to a new life. Through his curious, innocent eyes, we see a nation rising from the ashes of war, reborn. As he comes to enjoy his new surroundings and the possibilities for a better future, Amerigo will make the heartbreaking choice to leave his mother and become a member of his adoptive family. Amerigo's journey is a moving story of memory, indelible bonds, artistry, and self-exploration, and a soaring examination of what family can truly mean. Ultimately Amerigo comes to understand that sometimes we must give up everything, even a mother's love, to find our destiny.

Translated from the Italian by Clarissa Botsford

Heaven and Earth

The Killer in My Eyes

Star vs. the Forces of Evil The Magic Book of Spells

The Orphan's Tale

The Beekeeper's Promise

In the darkness of night, magic awaits...

La tranquillità di un piccolo centro rurale viene scossa da una efferata e sanguinosa rapina in villa. Stesa a terra non rimane la vittima prescelta, bensì uno dei predoni, sospettato di appartenere a una delle tante bande che scorrazzano nel Bel Paese nella quasi assoluta impunità. Gerry Donati, un investigatore privato, viene incaricato di recuperare il cospicuo bottino che i compari del morto sono riusciti a portar via. Con l'ausilio di un singolare collaboratore, indaga mettendo a nudo vizi e debolezze di una società perbenista e tranquilla solo in apparenza, scoprendo scomode e insospettabili verità. La vicenda si svolge nella cornice della ricca provincia veneta, nella quale i radicati costumi locali si intrecciano con le problematiche ormai globali dei nostri tempi.

Warm, vibrant illustrations combine with the steady reassurance "I'll take care of you" to introduce children to the cycles of nature and the gift of nurturing. A helpless, tiny seed finds itself lost in the world, but with care from the Sky, Earth, and Sun it grows up to be a beautiful apple tree. When the tree meets a bird in need of help, it offers its branches as shelter and shows little readers the magic of being cared for and taking care. This comforting tale celebrates the harmonious relationship between birds and trees, reveals the quiet wonder of our ecosystems, and helps little readers appreciate the care they receive from their family and friends every day. In return, children will learn that they can care for others too and cultivate empathy and kindness. With brightly beautiful illustrations and a timely

message of love and community, *I'll Take Care of You* offers families a go-to soothing story for bedtime and tough days.

"One of the best Italian novels of the year" in a pitch-perfect rendering in English by Ann Goldstein, Elena Ferrante's translator (Huffington Post, Italy). Winner of the Campiello Prize A 2019 Best Book of the Year (The Washington Post Kirkus Reviews Dallas Morning News) Told with an immediacy and a rare expressive intensity that has earned it countless adoring readers and one of Italy's most prestigious literary prizes, A Girl Returned is a powerful novel rendered with sensitivity and verve by Ann Goldstein, translator of the works of Elena Ferrante. Set against the stark, beautiful landscape of Abruzzo in central Italy, this is a compelling story about mothers and daughters, about responsibility, siblings, and caregiving. Without warning or explanation, an unnamed thirteen-year-old girl is sent away from the family she has always thought of as hers to live with her birth family: a large, chaotic assortment of individuals whom she has never met and who seem anything but welcoming. Thus begins a new life, one of struggle, tension, and conflict, especially between the young girl and her mother. But in her relationship with Adriana and Vincenzo, two of her newly acquired siblings, she will find the strength to start again and to build a new and enduring sense of self. "An achingly beautiful book, and an utterly devastating one."

—Minneapolis Star Tribune "Di Pietrantonio [has a] lively way with a phrase (the translator, Ann Goldstein, shows the same sensitivity she does with Elena Ferrante) [and] a fine instinct for detail." ?The Washington Post "A gripping, deeply moving coming-of-age novel; immensely readable, beautifully written, and highly recommended." ?Kirkus Reviews (starred review) "Captivating."

—The Economist

The German House

The Angel Esmeralda

Senza mai arrivare in cima

The Storyteller's Secret

Come ombre nelle tenebre

Heartbroken and hoping for a new start, Abi Howes takes a summer job in rural France at the Ch[^]ateau Bellevue. The old ch[^]ateau echoes with voices from the past, and soon Abi finds herself drawn to one remarkable woman's story, a story that could change the course of her summer--and her life. In 1938, Eliane Martin tends beehives in the garden of the beautiful Ch[^]ateau Bellevue. In its shadow she meets Mathieu Dubosq and falls in love for the first time, daring to hope that a happy future awaits. But France's eastern border is darkening under the clouds of war, and history has other plans for Eliane... When she is separated from Mathieu in the chaos of German occupation, Eliane makes the dangerous decision to join the Resistance and fight for France's liberty. But with no end to the war in sight, her loyalty to Mathieu is severely tested. From the bestselling author of *Sea of Memories* comes the story of two remarkable women, generations apart, who must use adversity to their advantage and find the resilience deep within.

Dall'autore di *Le otto montagne*. « Alla fine ci sono andato davvero, in Himalaya. Non per scalare le cime, come sognavo da bambino, ma per esplorare le valli. Volevo vedere se da qualche parte nel mondo esiste ancora una montagna integra, vederla coi miei occhi prima che scompaia. Sono partito dalle Alpi abbandonate e urbanizzate e sono finito nel piú remoto angolo di Nepal, un piccolo Tibet che sopravvive all'ombra di quello grande e ormai perduto. Ho camminato per 300 chilometri e superato 8 passi oltre i 5000 metri, senza raggiungere nessuna cima. Mi accompagnavano un libro di culto, un cane incontrato lungo la strada, alcuni amici: al ritorno mi sono rimasti gli amici » .

Look for Pam Jenoff ' s new novel, *The Woman with the Blue Star*, an unforgettable story of courage and friendship during wartime. A New York Times bestseller! " Readers who enjoyed Kristin Hannah ' s *The Nightingale* and Sara Gruen ' s *Water for Elephants* will embrace this novel. " —Library Journal " Secrets, lies, treachery, and passion.... I read this novel in a headlong rush. " —Christina Baker Kline, #1 New York Times bestselling author of *Orphan Train* A powerful novel of friendship set in a traveling circus during World War II, *The Orphan ' s Tale* introduces two extraordinary women and their harrowing stories of sacrifice and survival. Sixteen-year-old Noa has been cast out in disgrace after becoming pregnant by a Nazi soldier and being forced to give up her baby. She lives above a small rail station, which she cleans in order to earn her keep... When Noa discovers a boxcar containing dozens of Jewish infants bound for a concentration camp, she is reminded of the child that was taken from her. And in a moment that will change the course of her life, she snatches one of the babies and flees into the snowy night. Noa finds refuge with a German circus, but she must learn the flying trapeze act so she can blend in undetected, spurning the resentment of the lead aerialist, Astrid. At first rivals, Noa and Astrid soon forge a powerful bond. But as the facade that protects them proves increasingly tenuous, Noa and Astrid must decide whether their friendship is enough to save one another—or if the secrets that burn between them will destroy everything. Don't Miss Pam Jenoff's new novel, *The Woman with the Blue Star*, a riveting tale of unfathomable sacrifice and unlikely friendship during World War II. Read these other sweeping epics from New York Times bestselling author Pam Jenoff. *The Lost Girls of Paris* *The Ambassador ' s Daughter* *The Diplomat ' s Wife* *The Kommandant ' s Girl* *The Last Summer at Chelsea Beach* *The Winter Guest*

A murderer obsessed with comic strips... When Mayor Marsalis's son, Gerald, is found dead in his studio, his body is stained red and arranged like the cartoon character Linus - with a blanket next to his ear and his thumb stuck in his mouth. Desperate, Marsalis asks his ex-cop brother, Jordan, to investigate the murder. Yet the killer strikes again. This time Chandelle Stuart, a film producer with strange sexual predilections, is found leant against a piano like Lucy, listening to Shroeder playing. Meanwhile, a beautiful young detective Maureen Martini has moved from Rome to New York to forget the brutal murder of her boyfriend. After undergoing a corneal transplant, she starts having distressing visions that somehow seem connected with the grisly murders. Thrown together, Maureen and Jordan race against time to unmask this killer. But who is Snoopy? And who is Pig Pen? And why does this killer find pleasure in arranging his victims like comic-strip characters? In New York nothing is ever quite what it seems...

The Naked Mountain

The Wild Boy

Wall Street Titan

Beautiful Music

Nine Stories

THE SUNDAY TIMES TOP BESTSELLER#1 NEW YORK TIMES BESTSELLER*'An utterly mesmerising novel..I absolutely loved this book'* **Bernardine Evaristo, winner of the Booker Prize 2019***'Epic'* **Kiley Reid, O, The Oprah Magazine***The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Ten years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' story lines intersect?**Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, The Vanishing Half considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins.*

The life of a female war photographer killed in action is told by three of her friends in this biographical novel by the author of Bloody Cow. Gerda Taro was a German-Jewish war photographer, anti-fascist activist, artist, and innovator who, together with her partner, the Hungarian Endre Friedmann, was one half of the alias Robert Capa, widely considered to be the twentieth century's greatest war and political photographer. She was killed while documenting the Spanish Civil War and tragically became the first female photojournalist to be killed on a battlefield. August 1, 1937, Paris. Taro's twenty-seventh birthday, and her funeral. Friedmann leads the procession. He is devastated, but there are others, equally bereft, with him: Ruth Cerf, Taro's old friend from Leipzig with whom she fled to Paris; Willy Chardack, ex-lover; Georg Kuritzkes, another lover and a key figure in the International Brigades. They have all known a different Gerda, and one who is at times radically at odds with the heroic anti-fascist figure being mourned by the multitudes . . . Another character in the novel is the era itself, the 1930s, with economic depression, the rise of Nazism, hostility towards refugees in France, the century's ideological warfare, the cultural ferment, and the ascendancy of photography as the age's quintessential art form. Winner of the Strega Prize, The Girl with the Leica is a must-read for fans of historical fiction centered on extraordinary women's lives. "A biography, a feminist parable, a declaration of love for photography, and a tableau of the 1930s: The Girl with the Leica is all this at once." —Il Sole 24 Ore (Italy) "Janeczek creatively and seamlessly spotlights war photographer Gerda Pohorylle." —Publishers Weekly

A young man escapes his painful past by retreating to the rustic comfort of the Italian Alps in this gorgeously wrought memoir from the internationally bestselling author of the "exquisite" (Annie Proulx) novel The Eight Mountains. When life in the city becomes too overwhelming for Paolo, he decides to take refuge high in the Italian mountains. Returning to the breathtaking Valle d'Aosta—known for its snowcapped mountain peaks—after a decade's absence, he rediscovers a simpler life and develops deep human connections with two neighbors. In this stunning landscape, he begins to take stock of his life and consider what he truly values. With lyrical and evocative prose, The Wild Boy is a testament to the power of the natural world, the necessity of an ever-questioning mind, and the resilience of the human spirit.

In this exquisitely written journal-turned-journey of self-discovery, international bestselling author Paolo Cognetti examines our universal desire for connection through a voyage in the Himalayas. Why climb a mountain without ever reaching the summit? In 2017, Paolo Cognetti returned to Nepal, not to conquer the mountains but to journey through the high valleys of the Dolpo with a copy of Peter Matthiessen's The Snow Leopard in hand. Drawing on memories of his childhood in the Alps, Cognetti explored the roots of life in the mountains, truly getting to know the communities and the nature that forged this resilient, almost mythical region. Accompanying him was Remigio, a childhood friend who had never left the mountains of Italy, and Nicola, a painter he had recently met. Joined by a stalwart team of local sherpas, the trio started out in the remote Dolpo region of Nepal. From there, a journey of self-discovery shaped by illness, human connection, and empathy was born. Without Ever Reaching the Summit features line illustrations drawn by the author.

A Journey

Midnight in Everwood

I'll Take Care of You

An Alpha Zone Novel

The Eight Mountains

As seen in the New York Times Book Review. A December 2019 Indie Next Pick! Set against the Frankfurt Auschwitz Trials of 1963, Annette Hess's international bestseller is a harrowing yet ultimately uplifting coming-of-age story about a young female translator—caught between societal and familial expectations and her unique ability to speak truth to power—as she fights to expose the dark truths of her nation's past. If everything your family told you was a lie, how far would you go to uncover the truth? For twenty-four-year-old Eva Bruhns, World War II is a foggy childhood memory. At the war's end, Frankfurt was a smoldering ruin, severely damaged by the Allied bombings. But that was two decades ago. Now it is 1963, and the city's streets, once cratered are smooth and paved. Shiny new stores replace scorched rubble. Eager for her wealthy

suitor, Jürgen Schoormann, to propose, Eva dreams of starting a new life away from her parents and sister. But Eva's plans are turned upside down when a fiery investigator, David Miller, hires her as a translator for a war crimes trial. As she becomes more deeply involved in the Frankfurt Trials, Eva begins to question her family's silence on the war and her future. Why do her parents refuse to talk about what happened? What are they hiding? Does she really love Jürgen and will she be happy as a housewife? Though it means going against the wishes of her family and her lover, Eva, propelled by her own conscience, joins a team of fiery prosecutors determined to bring the Nazis to justice—a decision that will help change the present and the past of her nation. Translated from the German by Elisabeth Lauffer

A baffling triptych of murder mysteries by the author of *I Am Not Sidney Poitier* Ogden Walker, deputy sheriff of a small New Mexico town, is on the trail of an old woman's murderer. But at the crime scene, his are the only footprints leading up to and away from her door. Something is amiss, and even his mother knows it. As other cases pile up, Ogden gives chase, pursuing flimsy leads for even flimsier reasons. His hunt leads him from the seamier side of Denver to a hippie commune as he seeks the puzzling solution. In *Assumption*, his follow-up to the wickedly funny *I Am Not Sidney Poitier*, Percival Everett is in top form as he once again upends our expectations about characters, plot, race, and meaning. A wild ride to the heart of a baffling mystery, *Assumption* is a literary thriller like no other.

First English translation of Paola Masino's *Nascita e morte della massaia*, her most controversial novel that provoked Fascist censorship for its critical portrayal of marriage and motherhood.

Domenico Starnone's thirteenth work of fiction is a powerful short novel about relationships, family, love, and the ineluctable consequences of one's actions.

Yarichin Bitch Club, Vol. 4 (Yaoi Manga)

The Girl with the Leica

Le otto montagne

The Way of a Serpent

The New Kingdom

When Sarah leaves him - heartbroken by their inability to conceive - Pietro reverts to a younger self, leaving the dishes unwashed, his bed unmade and the post unopened. Soon afterwards, Sarah confesses that she is pregnant, but from a casual encounter. She comes to rely on Pietro's mother for support, leaving all three in a painful limbo, unable to move on or return to the way things were. Into the void falls Olmo, an old man haunted by memories of war. At first he provides a distraction, but when he asks Pietro to travel to Russia on his behalf, to right a wrong from his past, he offers this most troubled of young men the chance of a new beginning.

*This Strega Prize winner "ticks all the boxes of a thriller while also being a masterfully written, baroque, many-faceted depiction of modern Italy" (The Spectator). Bari, southern Italy: On a stifling summer night, on the outskirts of town, a young woman named Clara, daughter of the region's most prominent family of real estate developers, stumbles naked, dazed, and bloodied down a major highway. Her death will be deemed a suicide. Her estranged half-brother, however, cannot free himself from her memory or the questions surrounding her death, and the more he learns about Clara's life, the more he reveals the moral decay at the core of his family's ascent to social prominence. Winner of the 2015 Strega Prize, Italy's preeminent prize for fiction, *Ferocity* is at once an intimate family saga, a cinematic portrait of the moral and political corruption of an entire society, and a "gripping" tale of suspense (The Irish Times). "Biting social commentary as well as edge-of-seat reading." –Library Journal (starred review) "Allows the mystery to slowly and captivately resolve while offering a layered portrait of contemporary Italian life and the abuses of power that money can excuse." –Publishers Weekly "Complex, darkly absorbing and mysterious literary fiction." –Booklist*

Ever wondered what's inside The Magic Book of Spells? It contains every spell you've ever seen on the show, plus the history of Mewni, as told by thirteen queens. Each chapter is full of secrets, magic, and notes from Star Butterfly! This fun-packed, full-color jacketed hardcover version of The Magic Book of Spells will give fans of Star Vs the Forces of Evil all the inside information. . . and a chance to meet four never-seen-before queens. Plus, the book jacket doubles as an exclusive Mewberty Wings tarot card poster!

A brand-new Egyptian novel from the master of adventure fiction, Wilbur Smith A brand-new Ancient Egyptian novel from the master of adventure fiction and global number 1 bestselling author, Wilbur Smith. In the heart of Egypt Under the watchful eye of the gods A new power is rising In the city of Lahun, Hui lives an enchanted life. The favoured son of a doting father, and ruler-in-waiting of the great city, his fate is set. But behind the beautiful façades a sinister evil is plotting. Craving power and embittered by jealousy, Hui's stepmother, the great sorceress Isetnofret, and Hui's own brother Qen, orchestrate the downfall of Hui's father, condemning Hui and seizing power in the city. Cast out and alone, Hui finds himself a captive of a skilled and powerful army of outlaws, the Hyksos. Determined to seek vengeance for the death of his father and rescue his sister, Ipwet, Hui swears his allegiance to these enemies of Egypt. Through them he learns the art of war, learning how to fight and becoming an envied charioteer. But soon Hui finds himself in an even greater battle - one for the very heart of Egypt itself. As the pieces fall into place and the Gods themselves join the fray, Hui finds himself fighting alongside the Egyptian General Tanus and renowned Mage, Taita. Now Hui

must choose his path - will he be a hero in the old world, or a master in a new kingdom? The New Kingdom is a brand-new Egyptian Series thriller by the master of adventure, Wilbur Smith. Don't miss the rest of the Egyptian Series, River God, The Seventh Scroll, Warlock, The Quest, Pharaoh and Desert God. Available now.

Pretend I'm Dead

Without Ever Reaching the Summit

Nanga Parbat - Brother, Death and Solitude

Assumption

FALL OF BLOOD MOUNTAIN.

From one of the greatest writers of our time, his first collection of short stories, written between 1979 and 2011, chronicling—and foretelling—three decades of American life Set in Greece, the Caribbean, Manhattan, a white-collar prison and outer space, these nine stories are a mesmerizing introduction to Don DeLillo's iconic voice, from the rich, startling, jazz-infused rhythms of his early work to the spare, distilled, monastic language of the later stories. In "Creation," a couple at the end of a cruise somewhere in the West Indies can't get off the island—flights canceled, unconfirmed reservations, a dysfunctional economy. In "Human Moments in World War III," two men orbiting the earth, charged with gathering intelligence and reporting to Colorado Command, hear the voices of American radio, from a half century earlier. In the title story, Sisters Edgar and Grace, nuns working the violent streets of the South Bronx, confirm the neighborhood's miracle, the apparition of a dead child, Esmeralda. Nuns, astronauts, athletes, terrorists and travelers, the characters in *The Angel Esmeralda* propel themselves into the world and define it. DeLillo's sentences are instantly recognizable, as original as the splatter of Jackson Pollock or the luminous rectangles of Mark Rothko. These nine stories describe an extraordinary journey of one great writer whose prescience about world events and ear for American language changed the literary landscape.

'Sad, funny, wise and unblinkingly honest, this is truly wonderful.' Daily Mail 'I like the smell of pines and the aroma of freshly washed laundry. I like the rattle of hail on windowpanes and the texture of volcanic rock. I like the light in the sky when the sun has gone down.' Cesare is an unlikely hero. As he says himself, 'I am seventy-seven years old, and for seventy-two years and one hundred and eleven days I threw my life down the toilet...' Is it too late for him to rediscover his passion for love and life? Already an international bestseller, *The Temptation to Be Happy* is a coming-of-age story like no other. 'Immensely charming... Uplifting and very much on the side of life.' Mail on Sunday

The author describes his twenty month ordeal in the Nazi death camp.

From the author of *Heaven and Earth*, a sensational novel about whether a "prime number" can ever truly connect with someone else A prime number is inherently a solitary thing: it can only be divided by itself, or by one: it never truly fits with another. Alice and Mattia, too, move on their own axis, alone with their personal tragedies. As a child, Alice's overbearing father drove her first to a terrible skiing accident, and then to anorexia. When she meets Mattia she recognizes a kindred, tortured spirit, and Mattia reveals to Alice his terrible secret: that as a boy he abandoned his mentally-disabled twin sister in a park to go to a party, and when he returned, she was nowhere to be found. These two irreversible episodes mark Alice and Mattia's lives for ever, and as they grow into adulthood their destinies seem intertwined: they are divisible only by themselves and each other. But the shadow of the lost twin haunts their relationship, until a chance sighting by Alice of a woman who could be Mattia's sister forces a lifetime of secret emotion to the surface. A meditation on loneliness and love, *The Solitude of Prime Numbers* asks, can we ever truly be whole when we're in love with another? And when Mattia is asked to choose between human love and his professional love — of mathematics — which will make him more complete?

Survival In Auschwitz

A Novel

Birth and Death of the Housewife

Il Rapimento Di Cenerentola

The Temptation to Be Happy

The ascent of Nanga Parbat in 1970 marked the beginning of Reinhold Messner's remarkable career in Himalayan climbing. But this expedition has always been shrouded in controversy and mystery; his brother Günther, who accompanied him, met his death In *The Naked Mountain* Messner gives his side of the story in full for the first time. This most personal account is a story of death and survival and for those who want to understand what is the force that drives Messner on, this book is the key. 'Nothing if not passionate, Messner writes of the Himalayan experience with a nearly mystical fervour. His description of catastrophe at high altitude is page-turning.' *Rock & Ice* 'A gripping piece of writing The translation reads like a good thriller, drawing the reader back through historical epics; treading the footsteps of climbers right on the edge of things...' Scottish Mountaineer AUTHOR: Legendary mountaineer Reinhold Messner has written many books including *All 14 Eight-Thousanders for Crowood*. 152 illustrations

Nothing prepares Jaya, a New York journalist, for the heartbreak of her third miscarriage and the slow unraveling of her marriage in its wake. Desperate to assuage her deep anguish, she decides to go to India to uncover answers to her family's past.

Jen Beagin's funny, moving, fearless debut novel introduces an unforgettable character, Mona—almost 24, cleaning houses to get by, emotionally adrift. Handing out clean needles to drug addicts, she falls for a recipient who proceeds to break her heart in unimaginable ways. She decamps to Taos, New Mexico, for a fresh start, where she finds a community of seekers and cast-offs. But they all have one or two things to teach her—the pajama-wearing, blissed-out New Agers, the slightly creepy client with peculiar tastes in controlled substances, the psychic who might really be psychic. Always just under the surface are her memories of growing up in a chaotic, destructive family from which she's trying to disentangle herself. The story of her journey toward a comfortable place in the world and a measure of self-acceptance is psychologically acute, often surprising, and entirely human.

A powerful, epic novel of four friends as they grapple with desire, youth, death, and faith in a sweeping story by

the international bestselling author of *The Solitude of Prime Numbers* "Perfect, moving, honest, brilliant, with characters who feel like old friends." –Andrew Sean Greer, Pulitzer prize-winning author of *Less* "Heaven and Earth is a stunning achievement and confirms him as an electrifying presence in contemporary fiction." –André Aciman, author of *Call Me By Your Name* and *Find Me* Every summer Teresa follows her father to his childhood home in Puglia, down in the heel of Italy, a land of relentless, shimmering heat, centuries-old olive groves and families who have lived there for generations. She spends long afternoons enveloped in a sunstruck stupor, reading her grandmother's paperbacks. Everything changes the summer she meets the three boys who live on the farm next door: Nicola, Tommaso and Bern - the man Teresa will love for the rest of her life. Raised like brothers on a farm that feels to Teresa almost suspended in time, the three boys share a complex, intimate and seemingly unassailable bond. But no bond is unbreakable and no summer truly endless, as Teresa soon discovers. Because there is resentment underneath the surface of that strange brotherhood, a twisted kind of love that protects a dark secret. And when Bern - the enigmatic, restless gravitational centre of the group - commits a brutal act of revenge, not even a final pilgrimage to the edge of the world will be enough to bring back those perfect, golden hours in the shadow of the olive trees. An unforgettable story of enduring love, the bonds between men, and the all-too-human search for meaning, *Heaven and Earth* is Paolo Giordano at his best: an author capable of unveiling the depths of the human soul, who has now given us the old-fashioned pleasure of a big, sprawling novel in which to lose ourselves.

A Girl Returned

Your Second Life Begins When You Realize You Only Have One

The Vanishing Half

Every Promise

Ferocity

THE #1 FRENCH BESTSELLER MORE THAN 3 MILLION COPIES SOLD WORLDWIDE The feel-good #1 bestselling French novel about a woman whose mission to cure her "routine-itis" leads her to lasting joy and true fulfillment, for fans of *The Alchemist* and *Hector and the Search for Happiness*. At thirty-eight and a quarter years old, Paris native Camille has everything she needs to be happy, or so it seems: a good job, a loving husband, a wonderful son. Why then does she feel as if happiness has slipped through her fingers? All she wants is to find the path to joy. When Claude, a French Sean Connery look-alike and routinologist, offers his unique advice to help get her there, she seizes the opportunity with both hands. Camille's journey is full of surprising escapades, creative capers, and deep meaning, as she sets out to transform her life and realize her dreams one step at a time...

"[An] eight-track flashback of a novel set in 1970s Detroit" from the international bestselling author of *The Narcissism of Small Differences* (O, the Oprah Magazine, Summer 2018 Reading List). Set in early 1970s Detroit, a divided city still reeling from its violent race riot of 1967, *Beautiful Music* is the story of one young man's transformation through music. Danny Yzemski is a husky, pop radio-loving loner balancing a dysfunctional homelife with the sudden harsh realities of freshman year at a high school marked by racial turbulence. But after tragedy strikes the family, Danny's mother becomes increasingly erratic and angry about the seismic cultural shifts unfolding in her city and the world. As she tries to hold it together with the help of Librium, highballs, and breakfast cereal, Danny finds his own reason to carry on: rock and roll. In particular, the drum and guitar-heavy songs of local legends like the MC5 and Iggy Pop. In the vein of Nick Hornby and Tobias Wolff, yet with a style very much Zadoorian's own, *Beautiful Music* is a touching story about the power of music and its ability to save one's soul. "A sweet and endearing coming-of-age tale measured in album tracks." —*The Wall Street Journal* "For Danny, cracking the seal on a fresh piece of wax and dissecting cover art and liner notes are acts of nigh religious experience that unveil to him a community of fellow rockers across Detroit . . . It's in these small moments—a lonely boy experiencing premature nostalgia—that Zadoorian shines." —*The Washington Post* "A disturbing yet humorous tale of beleaguered adolescence in 1970s Motor City." —Steve Miller, author of *Detroit Rock City*

The sensitive and powerful story of the love between a mother and her daughter, a love "e;gone wrong from the start"e;. When Esperia exhibits the symptoms of dementia, her daughter takes care of her and help her to rebuild her disintegrating identity. Day after day we learn about the characters of the extended family, the small village still without running water or electricity, in a "e;bright and harsh"e; Abruzzo.

Gifted with a mind that continues to impress the elders in his village, Ichmad Hamid struggles with knowing that he can do nothing to save his friends and family. Living on occupied land, his entire village operates in fear of losing their homes, jobs, and belongings. But more importantly, they fear losing each other. On Ichmad's twelfth birthday, that fear becomes reality. With his father imprisoned, his family's home and possessions confiscated, and his siblings quickly succumbing to hatred in the face of conflict, Ichmad begins an inspiring journey using his intellect to save his poor and dying family. In doing so he reclaims a love for others that was lost through a childhood rife with violence and loss, and discovers a new hope for the future. Reminiscent of *The Kite Runner* and *One Thousand Splendid Suns*, this is an uplifting read, which conveys a message of optimism and hope.

The Solitude of Prime Numbers

My Mother Is a River

The Almond Tree

Ties

A Memoir