

Le Forme Ediz Illustrata

Africa is a source of amazing bio-diversity and home to some of the planet's most spectacular landscapes. The sights of this awe-inspiring continent are captured with consummate skill and sensitivity by master lensman Michael Poliza. With extensive experience photographing the animals and terrain of Africa, Poliza's viewpoint is shaped by his concern for the fragile eco-systems he chronicles. These images embody the soul of Africa's flora and fauna with a true artist's eye for color and composition. This book will be enjoyed for years to come. Poliza started as a child actor on German TV, then founded several highly successful IT ventures in the US and Germany. His ?STARSHIP MILLENNIUM VOYAGE, ? around the world on a 75 ft expedition yacht, was avidly followed by millions via internet. Poliza now focuses mainly on film and photography, including work for the Discovery Channel. He spends a great deal of time based in Cape Town, and is a pioneer in the use of digital photography for illustrated books. ? An ideal gift, both for the lover of fine art photography and the keen naturalist ? A timeless collection highlighting the beauty of Africa's natural riches

Roberto Giglio. Oblivion Forms
Le forme. Segui il dito
Images from the Alinari Archives

Io sono alta... e io no! Leggi, gioca e impara le forme!

Rivendite tabacchi, ricevitorie del lotto e lotterie. Ediz. illustrata. Con CD-ROM

This carefully selected collection of photographs from the Alinari archives invites the reader to take a special journey through Tuscany, and offers a wide panorama of the many faces of this region throughout history and into modern times. Structured in such a way as to highlight the chronological development of the region's most well-known features, these pictures provide an unusually comprehensive portrait of an Tuscany and its people.

Le forme. Scorri e gioca

India del Nord. Ediz. illustrata

Imparo le forme

Marocco

Le forme del potere. Ediz. illustrata

Roberto Giglio showcases, on large canvases, postcards of these lifeless landscapes that repeat themselves, illustrated to visitors as a set of viewpoints, traps from which to contemplate the abyss, which is not only the painful observation of the loss of cultural and historical-artistic heritage of a territory, but also as the by-product of violent cancellation, an outright rift

inflicted upon the collective memory, which then morphs into an inner sense of psychic unease. It is here that Giglio's work, in my opinion, breaks away from the documentary genre advocated by whistle-blowers, typical of the connoisseur of demo-ethno-anthropological assets, as well as from the militant approach of those who have worked and continue to strive towards reviving their native villages, thereby achieving a universal dimension. The images we are confronted with, and which do not seem to offer us a way out, chronicle the disappearance of communities, while evoking health apocalypses, wars, environmental disasters, and mass extinctions; they remind us of the images that two years ago went viral, announcing the end of the world to human beings locked in their houses, that mistook the solitude of a self-imposed seclusion for the disappearance of all others.

***00Exhibition: Museo MARCA, Catanzaro, Italy
(07.05.-31.08.2022).***

Impariamo i colori e le forme

Le forme. Piccoli passi. Album con stickers

Tuscany

le forme della forza

Tangeri e le città imperiali Casablanca, Agadir, l'Atlante i grandi itinerari del Sud

Le formeLe forme. Ediz. illustratal colori e le formeLe formeLe formImpariamo i colori e le formeLe forme. Con adesiviLe forme. Libri con aletteLe forme. Gira & scopriTutte le forme del mondoChe bello disegnare. Con le forme geometriche e con le forme della naturaImparo le formeTocca e impara le formeGioco con le formelo coloro. L'alfabeto, i numeri, le formeAfricaMichael Poliza

La fattoria delle forme

Le forme. Libri con alette

Art activity. Sviluppare la concentrazione. Le forme astratte

Tocca e impara le forme

Che bello disegnare. Con le forme geometriche e con le forme della natura