

Le Et Di Mezzo

"**Pilliod compares information from documents she has discovered with Vasari's versions of the artists' lives and shows how Vasari manipulated their biographies - for example, suppressing any mention of Pontormo's status as a court artist, including his salary from Duke Cosimo I - in order to diminish their reputations, to obliterate memory of the traditional Florentine workshops, and to enhance the importance of the Academy instead. She also discusses such subjects as the evidence for Pontormo's association with the Medici court; Pontormo's house and its place in the urban fabric of Florence; Bronzino's and Pontormo's intimate association with poets and theatrical spectacles; and Allori's painted challenge to Vasari's view of the artistic scene in sixteenth-century Florence.**

Treaty Series; Publication of Treaties and International Engagements Registered with the Secretariat of the League

Dictionnaire Critique Et Documentaire Des Peintres, Sculpteurs, Dessinateurs & Graveurs de Tous Les Temps Et de Tous Les Pays: L-Z

Le opere italiane

Delle Antichita Di Sarsina, Et De' Costumi Romani Nel Trionfo, Et Nel Triclinio Antico

Dictionnaire D'archéologie Chrétienne Et de Liturgie, Publié Par Le R. P. Dom Fernand Cabrol ... Avec Le Concours D'un Grand Nombre de Collaborateurs

Biographie Universelle, Ancienne Et Moderne

This book gives an account of the importance of the game in Icelandic literature.

Fashioning and Re-fashioning Urban and Courty Space

The Life and Pontificate of Leo the Tenth

Reports from Commissioners

Arrière-plan, impact, échos

A Critical and Historical Study

Despatches of Michele Sarfano and Marc' Antonio Barbaro, Venetian Ambassadors at the Court of France, 1560-1563

This vibrant bilingual edition, annotated by celebrated Bruno scholar Ingrid D. Rowland, features the text in its original Italian alongside an elegant, accurate English translation.

Jacopo da Firenze's Tractatus Algorismi and Early Italian Abbacus Culture

D'une sc è ne à l'autre, vol.2

The Life and Pontificate of Leo X

Rivista Di Astronomia E Scienze Affini

Panormitana beatificationis et canonizationis ven. servi Dei Aloysii La Nuza ... Positio super virtutibus

Conqu è te ottomane de l' Égypte (1517)

Conquête ottomane de l'Égypte (1517) propose de mesurer l'impact de la défaite mamlouke face aux Ottomans sur les structures sociales, politiques et culturelles de l'Égypte, ainsi que sur les équilibres géopolitiques en Méditerranée, et d'étudier comment les contemporains perçurent l'événement. – Conquête ottomane de l'Égypte (1517) examines how far Selṣm Ist's victory and the subsequent fall of the Mamluk sultanate altered the political, social and cultural structures in Egypt, how far it transformed the balance of powers in the Mediterranean, and how contemporaries perceived this major event.

Pocket radiologist. Radiologia interventistica. Le 100 procedure principali

Die Osmanen und Die Spanische Monarchie Im 16. und 17. Jahr

The History of the Papal States

Vie de Rossini

Cheese in Iceland and in Icelandic Literature

From Their Origin to the Present Day

Le Chiese Di Roma Dalle Loro Origini Sino Al Secolo Xvi del professore Cav. Mariano Armellini

The Problem of Firenze Di Lorenzo of Perugia

In Four Volumes

Correspondence Relating to the Affairs of Italy

Publications of the Huguenot Society of London

Histoire de la Cour de Rome

This fourth volume in the European Festival Studies, 1450-1700 series breaks with precedent in stemming from a joint conference (Venice, 2013) between the Society for European Festivals Research and the PALATIUM project supported by the European Science Foundation. The volume draws on up-to-date research by a Europe-wide group of academic scholars and museum and gallery curators to provide a unique, intellectually-stimulating and beautifully-illustrated account of temporary architecture created for festivals of the sixteenth and seventeenth centuries, together with permanent architecture pressed into service for festival occasions across major European locations including Italian, French, Austrian, Scottish and German. Appealing and vigorous in style, the essays look towards classical sources while evoking political and practical circumstances and intellectual concerns - from re-shaping and re-conceptualizing early sixteenth-century Rome, through providing for the well-being and political allegiance of Medici-era Florentines and exploring the teasing aesthetics of performance at Versailles to accommodating players and spectators in seventeenth-century Paris and at royal and ducal events for the Habsburg, French and English crowns. The volume is unique in its field in the diversity of its topics and the range of its scholarship and fascinating in its account of the intellectual and political life of Early Modern Europe.

On the Heroic Frenzies

With Historical Notes on Other Table-games

Pour Servir D'eclaircissement a L'histoire de Son Regne Et Principalement de Sa Vie Privée, Et Aux Evenemens de L'histoire de Son Tems Civile Et Littéraire: Suivis de Deux Ouvrages de Cette Savante Princesse, Qui N'ont Jamais Été Imprimés ...

Discorso Primo

Further correspondence ...

Le Guide Musical

This portable, easy-to-use title in the PocketRadiologist series focuses on the 100 most important diagnoses and procedures in interventional radiology. For each diagnosis, it presents 2 radiologic images/illustrations as well as consistent, bulleted summaries of key facts: imaging findings; differential diagnosis; clinical issues; pathologic features; and references. Leading experts present guidance on diagnosing and treating the disorders most often encountered in practice. 16 volumes cover a wide range of radiologic specialties, including musculoskeletal imaging Á head and neck imaging Á neuroimaging Á chest imaging Á ultrasound Á cardiac imaging Á spine imaging Á vascular imaging Á pediatric imaging Á gastrointestinal/genitourinary imaging Á and emergency imaging. Two different formats suit the needs of any practitioner: The PDA versions of these resourcesimple to install on any PalmÁ or Pocket PC are extremely user-friendly and require very little practice to use. They can be purchased on a retail CD-ROM or downloaded from the Website: www.PocketRadiologist.com The paperback versions average 320 pages in length and are 5" x 8" in sizeso they can be carried and consulted anytime, anywhere. For each diagnosis, readers will find 1 - 2 radiologic images/illustrations, plus lists of Key Facts Á Imaging Findings Á Differential Diagnosis Á Clinical Issues Á Pathologic Features Á and References. Imaging Findings include General Features Á CT Findings Á and MRI findings, as well as Other Modality Findings and Imaging Recommendations (where appropriate). Pathologic Features detail General Pathology Á Gross Pathologic/Surgical Features Á Microscopic Features Á and Staging or Grading Criteria. Clinical Issues address Presentation as well as Natural History and Treatment and Prognosis (where relevant).

Le Theatre

The Numismatic Circular

British and Foreign State Papers

The Numismatic Circular and Catalogue of Coins, Tokens, Commemorative & War Medals, Books & Cabinets

Revue Internationale de la Musique Et de Theâtres Lyriques

Architectures of Festival in Early Modern Europe

This book deals with one of the earliest surviving "abbacus" treatises, one that is by far more orderly than any of the extant predecessors and is also the first to contain a presentation of algebra. The book contains an edition and an English translation of a manuscript from c. 1450. In addition, it features an extensive discussion of the contents of the treatise and its location within early abbacus culture.

George Sand

Memoires Concernant Christine Reine de Suede,

Ou, Histoire, Par Ordre Alphanétique, de la Vie Publique Et Privée de Tous Les Hommes Qui Se Sont Fait Remarquer Par Leurs Écrits, Leurs Actions, Leurs Talents, Leurs Vertus Ou Leurs Crimes

A Genealogy of Florentine Art

Anatomia del corpo humano composto per Giovan Valverde di Hamusco,&da luy con molte figure di rame et eruditi discorsi in luce mandata, etc. Translated from the Spanish.-With extracts from the Rudimenta cosmographica of J. Honterus, and the Anatomia of Fallopius, in MS.

Le Chiese Di Roma