

Read Book **Le Cronache Terrestri Rivelate I
Segreti Del Passato Sono La Chiave Del Futuro**

Le Cronache Terrestri Rivelate I Segreti Del Passato Sono La Chiave Del Futuro

In English for the first time, a guide to the true secret structure of the Illuminati and their invisible network made of various power structures, author Leo Lyon Zagami uses their internal documents and reveals confidential and top-secret events. His book contends that the presence of numerous Illuminati

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brotherhoods and secret societies—just as those inside the most prestigious U.S. universities such as Yale or Harvard—have always been guides to the occult. From the Ordo Templi Orientis (OTO)'s infiltration of Freemasonry to the real Priory of Sion, this book exposes not only the hidden structure of the New World Order and the occult practices but also their connections to the intelligence community and the infamous Ur-Lodges. The book presents for the first time the restoration of Amundsen's glass slides,

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one of the most beautiful collections of slides in the world. The 248 slides are the photographic testimony of three great explorations: the Northwest Passage (1903-1906), the conquest of the South Pole (1910-1912) and the Maud expedition (1918-1925). Discovered by chance in 1986, the slides were restored in 2009 by Pietro Librici at the National Library of Norway, in a continuous cooperation with the institute team. The restoration is presented analytically in its methodological, technical, scientific and

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operational aspects, constituting an updated model of intervention. Critical historical studies that accompanied the restoration and the expressive features of the slides have also led the author to identify Amundsen's own style which lies between documentary photography and photographic documentation and make the book a particular opportunity to immerse in the charm of polar expeditions, in the first years of the 20th century when the poles were the only areas of terra incognita left on the world map. CONTENTS

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PASSAGE EXPEDITION THE CONQUEST OF THE
SOUTH POLE MAUD EXPEDITION TWO – LANTERN
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Photosensitive substance – STRUCTURE OF
THE CRYSTAL LATTICE – PROPERTIES OF
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GELATIN-SILVER SALTS NEGATIVE THE MAGIC

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LANTERN The magic lantern as a commercial resource The development of the magic lantern: origin and technical description
Light sources – OIL LAMP – LIME LIGHT – KEROSENE OIL (COAL OIL) – ELECTRIC LIGHT
Lantern Slides – PAINTED SLIDES – LITOGRAPH/DECA SLIDES – PHOTOGRAPHIC SLIDES
Special effects slides – SLIP SLIDES – LEVER SLIDES – REVOLVING SLIDES – CHROMATROPES – SPECIALIZED SLIDES
Iconographic repertoire THREE – ANALYSIS AND DIAGNOSIS OF THE RESTORED MATERIAL
DIAGNOSTIC TECHNIQUES Digital imaging

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Photographic observation Stereomicroscope
with fibre optic illuminators Optical
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Identification ANALYSIS OF PHYSICAL AND
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Silver - SULPHIDE - REDOX Paper Colouring
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CLEANSING: GLASS AND PAPER ELEMENTS PAPER
ELEMENTS Materials Cleansing Permanent or

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temporary removal of the sealing paper and labels Adhesions, reinforcements and the joining of tears in sealing paper and labels Replacement of sealing paper Masking paper COVER GLASS PLATES Material Cleansing Replacement EMULSIFIED GLASS PLATES Reinforcements Integration of the broken corners Sandwich – ADHESIVE PLASTERS – SYNTHETIC RESINS – TESTING OF SANDWICH – CONSIDERATIONS ON THE VARIOUS METHODS – CREATION OF THE SANDWICH EMULSION Cleansing Pictorial touch up FINAL NUMBERING ENVIRONMENT FOR THE

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CONSERVATION MATERIALS FOR STORAGE
International Ruling ISO 10214 Cardboard
boxes Grooves drawers Polyvinylchloride
(PVC) pockets SOME DESCRIPTION SHEET FIVE
- PHOTOGRAPHY AND INFORMATION PHOTOGRAPHY
AS DOCUMENT DOCUMENTARY STYLE AMUNDSEN'S
STYLE: BETWEEN PHOTOGRAPHIC DOCUMENTATION
AND DOCUMENTARY PHOTOGRAPHY ARRAYS
COLLECTION OF THE SLIDES BIBLIOGRAPHY
Articles in this volume, originally
presented at the 1998 Symposium
Hellenisticum in Lille, discuss
theological questions that were central to

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the doctrines of the dominant schools in the Hellenistic age, such as the existence of the gods, their nature, and their concern for humankind.

"Sitchin è un instancabile investigatore delle origini dell'uomo." Kirkus Reviews
Physiologus

Bibbia e Corano, Libri con lo stesso Dio

The King Who Refused to Die

Il pianeta degli dei

From Columbus to ConAgra

"Con il suo rigore e la sua logica stringente, Sitchin ha ormai

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conquistato un pubblico affezionato di lettori in tutto il mondo.

" Archeomisteri

This fascinating account of eleven remarkable, eccentric, dedicated, and sometimes obsessive individuals that established the science of botany brings to life these extraordinary adventurers and draws out the scientific and cultural value of their work and its legacy.

Reveals Zecharia Sitchin's groundbreaking research into the code left behind by the creators of humanity. • Explains how the Anunnaki were not merely the mythical gods of the Sumerians, but rather the founders of human life on Earth. •

Using Biblical and ancient Sumerian sources, explains how to decode these messages our star ancestors left behind. Daring to

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challenge our long-held beliefs about the origins of man, Zecharia Sitchin suggests that humans are not the children of God, but rather the children of the Anunnaki, an ancient race from the planet Nibiru. His revolutionary theories are supported by his intense scrutiny of not only ancient Sumerian texts but also stone structures all over the world. The similarities and astrological significance of these formations suggests that rather than looking for guidance from leaders here on Earth, humanity should instead look to the sky for answers. The Earth Chronicles deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. For the first time, the entire

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Earth Chronicles series is now available in a hardcover collector's edition.

Over the years, startling evidence has been unearthed, challenging established notions of the origins of Earth and life on it, and suggesting the existence of a superior race of beings who once inhabited our world. The product of thirty years of intensive research, *The 12th Planet* is the first book in Zecharia Sitchin's prophetic Earth Chronicles series--a revolutionary body of work that offers indisputable documentary proof of humanity's extraterrestrial forefathers. Travelers from the stars, they arrived eons ago, and planted the genetic seed that would ultimately blossom into a remarkable species...called Man. *The 12th Planet* brings to life the

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Sumerian civilization, presenting millennia-old evidence of the existence of Nibiru, the home planet of the Anunnaki, and of the landings of the Anunnaki on Earth every 3,600 years, and reveals a complete history of the solar system as told by these early visitors from another planet. Zecharia Sitchin's Earth Chronicles series, with millions of copies sold worldwide, deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. The series is offered here, for the first time, in highly readable, hardbound collector's editions with enhanced maps and diagrams.

Studies in Hellenistic Theology, Its Background and

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Aftermath

The Earth Chronicles Handbook

Confessions of an Illuminati, Volume I

Guerre atomiche al tempo degli dei

UFO la verità negata

Il codice del cosmo

This fantastic volume explores the mysterious origins of the Egyptian civilization, looking at its relationship to ancient Samaria and subsequent history. "Egyptian Civilization - Its Sumerian Origin and

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Real Chronology" is highly recommended for those with an interest in ancient Egypt, especially the historical development of theories and evidence relating thereto. Laurence Austine Waddell (1899 - 1938) was a British Explorer, professor of Tibetan, and Indian army surgeon. Other notable works by this author include: "Among the Himalayas", "The Birds of Sikkim" (1893), and "Some Ancient Indians Charms from the Tibetan" (1895). Many

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vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

An encyclopedic compendium of the myths and actual events from humanity's ancient civilizations that reveal the influence of visitors from the 12th

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planet--the Anunnaki • Offers easy access to the myriad characters and subjects covered by the seven books of The Earth Chronicles series • Provides alphabetical listings to the terminology of ancient civilizations concerning their gods, kings, cultures, and religions • Contains detailed summations, commentaries, and instructions for locating topics within all the author's books The Earth Chronicles series, a historical and

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archaeological adventure into the origins of mankind and planet Earth, began with the publication of the bestselling *The 12th Planet*. The series is based on the premise that the myths from the world's earliest civilizations were in fact recollections of actual events and that the gods of ancient peoples were visitors to Earth from another planet--the Anunnaki, inhabitants of the 12th planet. The series' books include *The 12th Planet*,

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The Stairway to Heaven, The Wars of Gods and Men, The Lost Realms, When Time Began, The Cosmic Code, and The End of Days, all products of the author's unmatched study of the ancient records of Sumer, Babylonia, Assyria, Israel, and Egypt and the civilizations of pre-Columbian America. Unearthing the hidden history of Earth and mankind, the series uses the past to unveil the meaning of the prophesied future. Zecharia Sitchin has created an

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encyclopedic compendium of the key figures, sites, concepts, and beliefs to provide a unique navigational tool through this entire opus. Entries are coded to indicate at a glance their cultural origin and contain summations, commentaries, and guidance for locating the topics within all of his books, including Genesis Revisited, Divine Encounters, The Lost Book of Enki, The Earth Chronicles Expeditions, and Journeys to the Mythical Past.

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Provides the complete prophecies of Nostradamus, accompanied by new interpretations of the seer's predictions with analysis that includes the dates on which the predictions would occur.

One of the most popular and widely read books of the Middle Ages, "Physiologus" contains allegories of beasts, stones, and trees both real and imaginary, infused by their anonymous author with the spirit of Christian moral and

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mystical teaching. Accompanied by an introduction that explains the origins, history, and literary value of this curious text, this volume also reproduces twenty woodcuts from the 1587 version. Originally composed in the fourth century in Greek, and translated into dozens of versions through the centuries, "Physiologus" will delight readers with its ancient tales of ant-lions, centaurs, and hedgehogs and their allegorical

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significance. OC An elegant little book
. . . still diverting to look at today.
. . . The woodcuts reproduced from the
1587 Rome edition are alone worth the
price of the book.OC00CoRaymond A.
Sokolov, "New York Times Book Review" "
A Zecharia Sitchin Reader
Le origini aliene del potere
Journeys to the Mythical Past
Intelligence mondiale e presenza aliena
The End of Days
The Stairway to Heaven (Book II)

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The crowning work of the best-selling Earth Chronicles series • Reveals the existence of physical evidence of alien presence on Earth in the distant past • Identifies and describes the demigods, such as Gilgamesh, descended from these visitors • Outlines the tests of this physical evidence of alien presence that could unlock the secrets of health, longevity, life, and death In whose genetic image were we made? From his first book The 12th Planet on, Zecharia Sitchin has asserted that the Bible's Elohim who said "Let us fashion The Adam in our image and after our likeness" were the gods of Sumer and Babylon--the Anunnaki who had come to

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Earth from their planet Nibiru. The Adam, he wrote, was genetically engineered by adding Anunnaki genes to those of an existing hominid, some 300,000 years ago. Then, according to the Bible, intermarriage took place: “There were giants upon the Earth” who took Adam’s female offspring as wives, giving birth to “heroes of renown.” With meticulous detail, Sitchin shows that these were the demigods of Sumerian and Babylonian lore, such as the famed Mesopotamian king Gilgamesh as well as the hero of the Deluge, the Babylonian Utnapishtim. Are we then, all of us, descendants of demigods? In this crowning oeuvre, Zecharia Sitchin proceeds step-by-step through a

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mass of ancient writings and artifacts, leading the reader to the stunning Royal Tombs of Ur. He reveals a DNA source that could prove the biblical and Sumerian tales true, providing conclusive physical evidence for past alien presence on Earth and an unprecedented scientific opportunity to track down the “Missing Link” in humankind’s evolution, unlocking the secrets of longevity and even the ultimate mystery of life and death.

"Un autentico esperto di lingue semitiche e scrittura cuneiforme parla di fatti incredibili capaci di squarciare il velo della Storia." Gente

Zecharia Sitchin’s secret allegorical novel that brings to

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life the key concepts of his bestselling book The 12th Planet • Reimagines the Epic of Gilgamesh in the context of Sitchin's discoveries • Details ancient Sumerian sex rituals, the Anunnaki lineage of the gods who lived in Sumer, Anunnaki spacecraft technology, the workings of the Oracle of Anu, and Gilgamesh's relationship with the goddess Ishtar Written in secret so as not to incite criticism about his controversial discoveries, this novel from the late Zecharia Sitchin brings to life the key themes of his bestseller The 12th Planet. The story begins in London as Astra arrives at the British Museum's opening for their new Gilgamesh exhibit. There she meets

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a handsome stranger who knows secrets about her that no stranger should know, including the source of the unusual scar on her hand. Taking her to his apartment, he reveals that she is descended from the goddess Ishtar and that he is the modern-day avatar of Gilgamesh seeking to claim the eternal life Ishtar denied him so long ago. Reenacting their sacred sex ritual from eons ago, they find themselves transported to ancient Sumer as Gilgamesh and Ishtar, where he is at last able to continue his quest for immortality. But as Gilgamesh fulfills his sacred duties with Ishtar, something goes awry and the Oracle of Anu will not renew its blessing upon his

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kingship. Following the direction of his mother, the Anunnaki goddess Ninsun--the source of his partial divinity--Gilgamesh flees the city for the Anunnaki forbidden zone in search of a way to the planet Nibiru and eternal life. Travel alongside Gilgamesh and his immortal companion Enkidu as they escape the fate pronounced by the oracle, discover a Tablet of Destiny meant for Ishtar, fight off Marduk's raiders, and foil the plot of the high priest, Gilgamesh's half-brother who is seeking Gilgamesh's crown for himself. Retelling the Epic of Gilgamesh in the context of his discoveries about the Anunnaki, Zecharia Sitchin weaves a tale of ancient

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ceremony, accidental betrayal, gods among men, interplanetary travel, and a quest for immortality spanning millennia.

*Why is it that our current twenty-first century A.D. is so similar to the twenty-first century B.C.? Is history destined to repeat itself? Will biblical prophecies come true, and if so, when? It has been more than three decades since Zecharia Sitchin's trailblazing book *The 12th Planet* brought to life the Sumerian civilization and its record of the Anunnaki—the extraterrestrials who fashioned man and gave mankind civilization and religion. In this new volume, Sitchin shows that the End*

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is anchored in the events of the Beginning, and once you learn of this Beginning, it is possible to foretell the Future. In The End of Days, a masterwork that required thirty years of additional research, Sitchin presents compelling new evidence that the Past is the Future—that mankind and its planet Earth are subject to a predetermined cyclical Celestial Time. In an age when religious fanaticism and a clash of civilizations raise the specter of a nuclear Armageddon, Zecharia Sitchin shatters perceptions and uses history to reveal what is to come at The End of Days.

The Whole Truth About the Illuminati and the New

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World Order

*I segreti del passato sono la chiave del futuro. Le
cronache terrestri rivelate*

The Anunnaki Chronicles

Gli architetti del tempo

Restoration of Amundsen's lantern slides

The Lost Realms

*The Ultimate Human Experience The
interaction between mankind and spiritual
beings -- of Divine Encounters -- as recorded
in scriptures and ancient texts provides a
powerful drama that spans Heaven and*

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Earth, involving worship and devotion, eternity and mortality, love and sex, jealousy and murder. But how much of these are based on real happenings and how much is based on myth? With a visionary's ardor and a scientist's attention to detail, Zecharia Sitchin, author of The Earth Chronicles, gives a stunning account of human interaction with celestial travelers. He also provides further proof that prophetic dreams, visions, UFO encounters, and other extraordinary phenomena are indeed the hallmark of

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intervention by intergalactic emissaries who reach out from other realms to enlighten, guide, punish, and comfort us in times of need. Sitchin's research and theories, illustrated with maps and charts, chronicle a magnificent and inspiring journey through history, from the dawn of time to the approach of the millennium.

Le tesi del professor Sitchin conducono fino al cuore del nostro passato più remoto. Per riscrivere, tra sconcertanti reperti e straordinari siti archeologici, la storia della

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civiltà umana. E il suo destino.

The paperback release of the second volume of Sitchin's autobiographical account of the investigations and discoveries that led to The Earth Chronicles series • Zecharia Sitchin tells how his life was at risk inside the Great Pyramid and reveals the existence of a secret chamber • Reports on Vatican encounters, the Iceman of the Alps, the Antikythera computer, the temples and Ruts of Malta--and offers a solution to the enigma of the Nazca lines • 18,000 copies sold in hardcover since

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September 2007 In Journeys to the Mythical Past the renowned researcher of antiquity Zecharia Sitchin reveals, for the first time, the existence of a secret chamber in Egypt's Great Pyramid, and he tells his own story of an indefatigable dedication to finding the truth that almost cost him his life--accidentally or otherwise--when uncovering secrets of the Giza pyramids and Sphinx. Exposing hidden artifacts that contradict establishment assumptions or that baffle scientists, Sitchin's firsthand accounts

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of his explorations take the reader into the inner workings of the Vatican, the enigma of a futuristic computer from millennia ago, and the secret handiwork of a Divine Architect at Stonehenge, at Malta, and at a site in the Americas. Looking deep into antiquity, Sitchin offers astounding evidence that links the Nazca lines and a baffling adjoining site to the Departure from Earth of the Anunnaki, the ancient gods who, he believes, vowed to Return.

Since earliest times, humanity has pondered

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the incomprehensible mysteries of the universe, life...and the afterlife. In The Stairway to Heaven, the second book of Zecharia Sitchin's Earth Chronicles series, the author answers these fundamental questions: Was there somewhere on Earth where, after death, mortal man could join the immortal Gods? Where was this place? By whom was it established? And does it still exist today? After years of painstaking research--combining recent archaeological discoveries with ancient texts and

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artifacts--Sitchin has identified the legendary Land of the Gods, and provided astounding new revelations about the Great Pyramids, the Sphinx, and other mysterious monuments whose true meanings and purposes have been lost for eons. The Earth Chronicles deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. For the first time, the entire Earth Chronicles series is now available in a hardcover

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collector's edition.

Bibliografia nazionale italiana

Il giorno degli dei

*The polar explorations between history and
public lectures*

Dominion

The Earth Chronicles Expeditions

Memoirs and Prophecies of an

Extraterrestrial god

The companion volume to The Earth Chronicles series
that reveals the identity of mankind's ancient gods •
Explains why these "gods" from Nibiru, the Anunnaki,

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genetically engineered Homo sapiens, gave Earthlings civilization, and promised to return • 30,000 sold in hardcover Zecharia Sitchin's bestselling series The Earth Chronicles provided humanity's side of the story concerning our origins at the hands of the Anunnaki, "those who from heaven to earth came." In The Lost Book of Enki we now view this saga from the perspective of Lord Enki, an Anunnaki leader revered in antiquity as a god, who tells the story of these extraterrestrials' arrival on Earth from the planet Nibiru. In his previous works Sitchin compiled the complete story of the Anunnaki's impact on human civilization from fragments scattered throughout Sumerian, Akkadian, Babylonian, Assyrian, Hittite, Egyptian, Canaanite, and Hebrew sources.

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Missing from these accounts, however, was the perspective of the Anunnaki themselves. What was life like on their own planet? What motives propelled them to settle on Earth--and what drove them from their new home? Convinced of the existence of a lost book that held the answers to these questions, the author began his search for evidence. Through exhaustive research of primary sources, he has here re-created tales as the memoirs of Enki, the leader of these first "astronauts." What takes shape is the story of a world of mounting tensions, deep rivalries, and sophisticated scientific knowledge that is only today being confirmed. An epic tale of gods and men unfolds, challenging every assumption we hold about our past and our future.

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"Navigare nell'oceano di Sitchin è un'avventura affascinante." Corriere della Sera

Una interessante e dettagliata analisi comparata della Bibbia e del Corano. I fatti, i personaggi, gli Angeli. Un viaggio che ci porterà dalla creazione del mondo alla torre di Babele, da Sodoma all'esodo, da Abramo a Noè passando per Angeli, demoni e carri volanti.

Verificheremo che la Genesi, l'Eden, Adamo ed Eva, Noè, Abramo, Giuseppe in Egitto, Mosè, Re Davide, Re Salomone, la Regina di Saba, Gesù e Maria non solo sono presenti nel Corano ma sovente le loro vicende sono più dettagliate di quanto lo siano nella Bibbia. Si scopriranno gli altri dei biblici, i Jinn che sono menzionati nel Corano, la Legge Abramitica e Mosaica

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che ritroviamo nel Corano. Due Libri sacri che con parole nemmeno diverse narrano le medesime vicende.

Reveals the course of archaeological adventures and insights that resulted in The Earth Chronicles series •

Explores links between the Old world and the New in search of evidence of extraterrestrial gods in the artifacts and murals of ancient civilizations • Reveals

archaeological cover-ups concerning Olmec origins in Mexico and ancient UFO artifacts in Turkey In this

autobiographical book, the internationally acclaimed author Zecharia Sitchin reveals the foundational research and the adventurous expeditions that resulted in his writing the bestselling The Earth Chronicles series.

Ranging from Mayan temples in Mexico to hidden

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artifacts in Istanbul, Turkey, from biblical tunnels in Jerusalem to the mysteries of Mt. Sinai, from the abode of a Sumerian goddess to Greek islands, the Expeditions' destinations and amazing discoveries unmasked established fallacies, detected the fate of mysterious artifacts, and revealed ancient connections to modern space facilities. For the first time, Sitchin shares with the reader not only his encompassing knowledge of antiquity and his field experiences, but also the concrete evidence for his conclusions that ancient myths were recollections of factual events, that the gods of ancient peoples were visitors to Earth from another planet, and that we are not alone in our own solar system. Accompanied by photographs from his personal archive,

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here is Sitchin's own story and his inner feelings about the cord that binds him to his ancestral past.

Flower Hunters

There Were Giants Upon the Earth

The 12th Planet

Tripoli-Cirenaica

Gods, Demigods, and Human Ancestry: The Evidence of Alien DNA

La ricerca scientifica ed il progresso tecnico nell'economia nazionale

An insider's look into the decades of research behind Zecharia Sitchin's books as well as an in-depth overview of his

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theories and discoveries • Includes carefully selected chapters from the Earth Chronicles series as well as never-before-published letters, articles, and lectures

- Each piece includes an introduction, offering context and insight into Sitchin's passionate work and revealing the man behind the theories**
- Explains the genesis of The 12th Planet, the Anunnaki influences on the Sumerian civilization, the orbit of Nibiru, the prehistory of the Americas, the extraterrestrial origins of modern man, and much more**

What if the

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tales from the Old Testament and other ancient writings, such as those from Sumer, Babylon, Egypt, and Greece, were not myths or allegory but accounts of actual historical events? Known for his ability to read and interpret ancient Sumerian and Akkadian clay tablets, Zecharia Sitchin (1920-2010) took the words of our most ancient ancestors as fact and, through decades of meticulous research, showed that they revealed a coherent narrative about the true origins of humanity and civilization. Drawing both

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widespread interest and criticism, his Earth Chronicles series of books, beginning with The 12th Planet, detailed how humanity arose after the arrival of the Anunnaki (“those who from Heaven to Earth came”), alien “gods” who created modern man in their own image and imparted gifts of civilizing knowledge. Providing an insider’s look into the decades of research behind Zecharia Sitchin’s complete works as well as an in-depth overview of his theories, this collection includes carefully selected chapters from

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the Earth Chronicles series as well as never-before-published letters, articles, and lectures. We learn about the genesis of The 12th Planet in "The Book as a Story," the Sumerians and their Anunnaki influences in "The Sudden Civilization," the orbit of Nibiru in "UFOs, Pyramids, and the 12th Planet," the prehistory of the Americas in "Cities Lost and Found," the extraterrestrial origins of modern man in "The Cosmic Connection--DNA," and much more. We get to read never-before-published lectures, culled from Sitchin's

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decades of presentations, as well as the article that spurred the writing of *There Were Giants Upon the Earth*. Each piece includes an introduction by Sitchin's niece, offering context and insight into Sitchin's passionate work. These introductions reveal the man behind the theories, a world traveler known for his scholarship, dry humor, and precisely chosen words. If his theories are true, as Sitchin wholeheartedly believed, then this collection presents some of the most important knowledge we have of our origins

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and future.

"Appassionante, convincente e autorevole."

Library Journal

L'opera si configura come una collana di dieci volumi, tutti consequenziali e convergenti verso il raggiungimento graduale dell'obiettivo di ricerca. Quello di esplorare criticamente, cioè, alcune delle questioni fondamentali alla base dell'umanesimo classico e moderno: chi siamo, da dove veniamo e dove andiamo. Questa esplorazione è a orizzonte totale e si fonda su una rilettura metodica di

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molteplici testi, frutto nel tempo delle ricerche di uomini di scienza, studiosi e maestri dell'umanità fin dai suoi albori. L'autore orienta costantemente la propria argomentazione verso l'obiettivo finale, ossia una genealogia storico-filosofica dei concetti di verità e conoscenza, attraverso una ridiscussione e un riorientamento delle teorie, considerate tutt'ora eretiche, affermatesi negli ultimi decenni. Tale argomentazione è caratterizzata da un doppio registro: 1. nell'uno si descrivono in prima persona

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singolare - segnalata da tre asterischi all'inizio e alla fine di ciascun brano - le vicende personali del viaggio iniziatico reale alla scoperta del vero, accompagnato da un'ideale Musa ispiratrice, chiamata Sofia . 2. questo espediente narrativo è poi intramezzato da una narrazione, in prima persona plurale, più scientifica e impersonale per ripercorrere i sentieri già tracciati da quegli autori che per primi hanno aperto il percorso di conoscenza attraverso cui perseguire La cerca del vero. Fin dal

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primo, testo dopo testo crescerà l'aspettativa del lettore per quanto ancora da scoprire nel prosieguo della cerca del vero.

Milioni di persone in tutto il mondo credono che in passato siamo stati visitati da esseri extraterrestri. E se fosse vero? Questo libro nasce proprio per questo motivo, cercare di dare una risposta, qualora ve ne fosse ancora bisogno, al quesito anzidetto.

L'archeologia spaziale, o archeologia misteriosa, è definibile come la ricerca

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delle tracce, sotto forma di particolari reperti archeologici o delle testimonianze tramandate nel corso dei millenni, di presunti sbarchi sulla Terra di visitatori extraterrestri avvenuti all'alba della nostra civiltà. I visitatori spaziali avrebbero fornito ai terrestri le conoscenze necessarie per iniziare il loro lungo cammino verso la civiltà; poi, compiuta la missione, sarebbero tornati al loro mondo sperduto nella Galassia. E' la tesi sostenuta dai "teorici degli antichi astronauti" e

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**sembrerebbe, oggi, una valida risposta
alla domanda che sempre di più gli uomini
del nostro tempo si pongono: "Siamo soli
nel silenzio dell'Universo?"**

**note descrittive, illustrates, dei paesi,
dei costumi, della storia libica,
alternate con le cronache della guerra
Italo-Turca e della conquista della Libia,
seguite della rassegna della guerra
Balcanica**

Divine Encounters

**How Science Was Born in 300 BC and Why it
Had to Be Reborn**

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The Lost Book of Enki

Le Cronache Terrestri rivelate

The Globalization of Agriculture and Food

The period from the late fourth to the late second century B. C. witnessed, in Greek-speaking countries, an explosion of objective knowledge about the external world.

While Greek culture had reached great heights in art, literature and philosophy already in the earlier classical era, it is in the so-called Hellenistic period that we see for the first time — anywhere in the world — the appearance of science as we understand it

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now: not an accumulation of facts or philosophically based speculations, but an organized effort to model nature and apply such models, or scientific theories in a sense we will make precise, to the solution of practical problems and to a growing understanding of nature. We owe this new approach to scientists such as Archimedes, Euclid, Eratosthenes and many others less familiar today but no less remarkable. Yet, not long after this golden period, much of this extraordinary development had been reversed. Rome borrowed what it was capable of from the Greeks and kept it for a little

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while yet, but created very little science of its own. Europe was soon smothered in the obscurantism and stasis that blocked most avenues of intellectual development for a thousand years — until, as is well known, the rediscovery of ancient culture in its fullness paved the way to the modern age.

"Da dove ha origine il genere umano? Sitchin dà una risposta affascinante." The New York Times

This examination of the role of agriculture and food in the new international division of labor argues that the globalized economy creates new winners and losers.

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"Le argomentazioni di Sitchin sono difficilmente confutabili." Booklist

The Anunnaki and the Search for Immortality

GLI ANTICHI ASTRONAUTI: DÈI PER IL MONDO ANTICO, ALIENI PER QUELLO MODERNO.

Traditions of Theology

Egyptian Civilization Its Sumerian Origin and Real Chronology

The Cosmic Code

A Comprehensive Guide to the Seven Books of The Earth Chronicles

Sirio, l'Occhio che Tutto Vede, simbolo della civiltà egizia ed emblema universale

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della Massoneria, è la Stella Azzurra che la tradizione esoterica associa a Jahweh, l'Elohim degli Ebrei. Aldebaran, l'Occhio del Toro, l'Astro di Lucifero, l'Angelo Caduto, è la guida degli Illuminati che i vertici del Sistema di Controllo evocano per accedere a oscure conoscenze. Due stelle, due mondi lontani dal nostro pianeta ma da sempre interessati alle sorti della Razza Umana, Sirio e Aldebaran sono divisi in Cielo dalla costellazione di Orione e separati sulla Terra dalla Linea Sacra dell'Arcangelo Michele,

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l'antico confine tra le popolazioni devote alla stella Sirio e le civiltà sottoposte al controllo dell'Occhio del Toro. Sirio e Aldebaran, Jahweh e Lucifero, rivali tra le stelle e nemici sulla Terra, protagonisti in Cielo dell'eterna guerra tra Luce ed Ombra, si contendono il destino dell'Umanità, sospesa tra evoluzione e distruzione. Rivoluzionando il mondo della ricerca con una verità a lungo negata, Dominion cancella un secolo di menzogne e di fantasiose reinterpretazioni dei testi sacri, facendo

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definitivamente chiarezza su chi sono i nostri Creatori e chi i falsi dèi che hanno sedotto l'Umanità con vuote religioni e condotto il pianeta ad un passo dal baratro. Con un linguaggio brillante, diretto e incisivo, Dominion rivela l'identità di coloro che operano per il Bene dell'Uomo e smaschera con coraggio i faccendieri dell'Oscurità, tiranni dell'informazione da troppo tempo padroni incontrastati delle nostre coscienze. Un'opera fondamentale, il segno di un cambiamento inarrestabile, Dominion

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è la risposta che tutti attendevano. Dal 1947 si parla di UFO, anche se il fenomeno si era manifestato già in passato. Fin dall'inizio se ne era compresa la natura oggettiva, tecnologica, intelligente ed estranea. Ma la inquietante prospettiva di una sua natura extraterrestre, vista come profondamente destabilizzante per l'opinione pubblica, ha fatto sì che a dispetto di evidenze palesi il fenomeno venisse minimizzato, deriso e contestato dalle Autorità. Gestendolo nella logica propria dei

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Servizi di intelligence, nella migliore delle ipotesi si è cercato di attribuirlo a sperimentazioni militari segrete e si è sistematicamente provveduto a secretarlo e insabbiarlo, anche mediante orchestrate campagne di disinformazione. Ciò non ha impedito che i fatti emergessero comunque, e che in tutto il mondo enti privati di ricerca svolgessero in collegamento fra loro una capillare attività per chiarire la questione a dispetto del silenzio ufficiale. Ma oggi lo scenario è mutato. Sono ormai emersi a livello internazionale

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dati, documenti e conferme schiaccianti che non è più possibile continuare a ignorare in nome dell'ordine pubblico e del timore di non saper gestire la conferma che siamo visitati da esseri extraterrestri a noi superiori. L'Autore di questo libro, che segue il problema da protagonista a livello mondiale e nelle sedi più idonee, ha spietatamente riunito in un unico, ponderoso rapporto le prove documentarie ufficiali e ufficiose delle presenze aliene che si manifestano periodicamente sul nostro pianeta. Sempre

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*che si possa davvero definire "nostro"
I segreti del passato sono la chiave del
futuro. Le cronache terrestri rivelateLe
Cronache Terrestri rivelateEdizioni Piemme
The Earth Chronicles series is based on
the premise that mythology is not fanciful
but the repository of ancient memories;
that the Bible ought to be read literally
as a historic/scientific document; and
that ancient civilizations--older and
greater than assumed--were the product of
knowledge brought to Earth by the
Anunnaki, "Those Who from Heaven to Earth*

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Came." The 12th Planet, the first book of the series, presents ancient evidence for the existence of an additional planet in the Solar System: the home planet of the Anunnaki. In confirmation of this evidence, recent data from unmanned spacecraft has led astronomers to actively search for what is being called "Planet X." The subsequent volume, The Stairway to Heaven, traces man's unending search for immortality to a spaceport in the Sinai Peninsula and to the Giza pyramids, which had served as landing beacons for

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it--refuting the notion that these pyramids were built by human pharaohs. Recently, records by an eye witness to a forgery of an inscription by the pharaoh Khufu inside the Great Pyramid corroborated the book's conclusions. The Wars of Gods and Men, recounting events closer to our times, concludes that the Sinai spaceport was destroyed 4,000 years ago with nuclear weapons. Photographs of Earth from space clearly show evidence of such an explosion. Such gratifying corroboration of audacious conclusions has

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been even swifter for The Lost Realms. In the relatively short interval between the completion of the manuscript and its publication, archaeologists, linguists, and other scientists have offered a "coastal theory" in lieu of the "frozen trekking" one to account for man's arrival in the Americas--in ships, as this volume has concluded. These experts have "suddenly discovered 2,000 years of missing civilization" in the words of a Yale University scholar--confirming this book's conclusion--and are now linking the

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beginnings of such civilizations to those of the Old World, as Sumerian texts and biblical verses. For the first time, the entire Earth Chronicles series is now available in a hardcover collector's edition.

Julian the Apostate

*Armageddon and Prophecies of the Return
Monografie*

*La cerca del vero 1 - Il mistero della
nostra origine*

Gli dei dalle lacrime d'oro

The Forgotten Revolution