

Acces PDF Law And
Anthropology A Reader

Law And Anthropology A Reader

**How can jurists resolve
multicultural conflicts? Which
kind of questions should judges
ask when culture enters the**

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horizon of the law? Are they then called to become anthropologists? Through the analysis of hundreds of cases produced through decades of multicultural jurisprudence, this book reconstructs the

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**constitutional and
anthropological narratives and
the legal techniques used by
Western judges to face the
challenges posed by
multiculturalism: from Japanese
parent–child suicide to the**

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burqa, from Jewish circumcision to Roma begging, from kissing a son on his genitals to the claim of indigenous people to fish salmon in natural parks, the book brings the reader into a fascinating journey at the crux of

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**the encounter between the
relativism of anthropology and
the endeavor toward a
democratic coexistence pursued
by the law. After identifying the
recurrent themes or topoi used
by judges and lawyers, this book**

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**critically analyzes them,
evaluates their persuasive power
and suggests a "cultural test"
that gathers together the crucial
questions to be answered when
resolving a multicultural dispute.
The "cultural test" is a matrix**

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**that guides the judge, lawyers
and legislatures across the
intricate paths of
multiculturalism, to assure a
relational dialogue between the
law and anthropology.
Psychological Anthropology: A**

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**Reader in Self in Culture
presents a selection of readings
from recent and classical
literature with a rich diversity of
insights into the individual and
society. Presents the latest
psychological research from a**

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**variety of global cultures Sheds
new light on historical
continuities in psychological
anthropology Explores the
cultural relativity of emotional
experience and moral concepts
among diverse peoples, the**

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**Freudian influence and recent
psychoanalytic trends in
anthropology Addresses
childhood and the acquisition of
culture, an ethnographic focus
on the self as portrayed in ritual
and healing, and how**

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**psychological anthropology
illuminates social change
In this book, Bruno Latour
pursues his ethnographic
inquiries into the different value
systems of modern societies.
After science, technology,**

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religion, art, it is now law that is being studied by using the same comparative ethnographic methods. The case study is the daily practice of the French supreme courts, the Conseil d'Etat, specialized in

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administrative law (the equivalent of the Law Lords in Great Britain). Even though the French legal system is vastly different from the Anglo-American tradition and was created by Napoleon Bonaparte

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at the same time as the Code-based system, this branch of French law is the result of a home-grown tradition constructed on precedents. Thus, even though highly technical, the cases that form the

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matter of this book, are not so exotic for an English-speaking audience. What makes this study an important contribution to the social studies of law is that, because of an unprecedented access to the collective

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discussions of judges, Latour has been able to reconstruct in detail the weaving of legal reasoning: it is clearly not the social that explains the law, but the legal ties that alter what it is to be associated together. It is

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thus a major contribution to Latour's social theory since it is now possible to compare the ways legal ties build up associations with the other types of connection that he has studied in other fields of activity.

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His project of an alternative interpretation of the very notion of society has never been made clearer than in this work. To reuse the title of his first book, this book is in effect the 'Laboratory Life of Law'.

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This book explores illegal forms of corruption and, more widely, moral and legal forms of corruption. The authors draw on detailed ethnographic accounts of corrupt practice at local, national and international levels.

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Coverage includes both Western and non-Western societies, from Italy to Latin America, to Albania, Africa and post-Soviet bureaucracy in Russia, Mongolia and Kazakhstan. There is also a chapter on corruption in the

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context of globalization. Key issues discussed include the problems caused by the inflated rhetoric of corruption and by the inadequacy of official definitions. The authors look at measures designed to bring corruption

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under some degree of control, discussing the level of legal intervention compatible with public expectations and with the dynamics of trust and responsibility. This fascinating book makes a significant

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**contribution to our
understanding of conflicting
public and private moralities.**

Human Rights

**On the Anthropological Function
of the Law**

Law Mart

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Diary of a Limpieza in Colombia
Legal Anthropology
Politics, Law and Ritual in Tribal
Society
Culture and the Judiciary

*Anthropologists have been appearing as
key expert witnesses in native title claims*

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for over 20 years. Until now, however, there has been no theoretically-informed, detailed investigation of how the expert testimony of anthropologists is formed and how it is received by judges. This book examines the structure and habitus of both the field of anthropology and the juridical field and how they have

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interacted in four cases, including the original hearing in the Mabo case. The analysis of background material has been supplemented by interviews with the key protagonists in each case. This allows the reader a unique, insider's perspective of the courtroom drama that unfolds in each case. The book asks, given the

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available ethnographic research, how will the anthropologist reconstruct it in a way that is relevant to the legal doctrine of native title when that doctrine gives a wide leeway for interpretation on the critical questions.

The Anthropology of Citizenship introduces the theoretical foundations of

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and cutting edge approaches to citizenship in the contemporary world, in local, national and global contexts. Key readings provide a cross-cultural perspective on citizenship practices, and an individual citizen's relationship with the state. Introduces a range of exciting and cutting edge approaches to

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*citizenship in the contemporary world
Provides key readings for students and
researchers who wish to gain an
understanding of citizenship practices,
and an individual's relationship with the
state in a global context Offers an
anthropological perspective on
citizenship, the self and political agency,*

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*with a focus on encounters between
citizens and the state in education, law,
development, and immigration policy
Provides students with an understanding
of the theoretical foundations of
citizenship, as characterized by liberal
and civic republican ideas of political
belonging and exclusion Explores how*

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citizenship is constructed at different scales and in different spaces Twenty-five key writings identify what is a new and vibrant subfield within politics and anthropological research

This Reader offers a remarkable overview of the field of law and anthropology: its development, present,

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and potential future courses. Edited by a preeminent anthropologist, lawyer, and pioneer in the study of law & anthropology. Brings together classics of political thought and key contemporary work from social scientists and lawyers. Explores historical issues and more contemporary ones such as illegal

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migration, human rights, gender discrimination, political corruption, and reparations for injustices committed by previous regimes.

Surrendering to Utopia is a critical and wide-ranging study of anthropology's contributions to human rights. Providing a unique window into the underlying

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political and intellectual currents that have shaped human rights in the postwar period, this ambitious work opens up new opportunities for research, analysis, and political action. At the book's core, the author describes a "well-tempered human rights"—an orientation to human rights in the twenty-first century that is

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shaped by a sense of humility, an appreciation for the disorienting fact of multiplicity, and a willingness to make the mundaneness of social practice a source of ethical inspiration. In examining the curious history of anthropology's engagement with human rights, this book moves from more

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traditional anthropological topics within the broader human rights community—for example, relativism and the problem of culture—to consider a wider range of theoretical and empirical topics. Among others, it examines the link between anthropology and the emergence of "neoliberal" human rights, explores the

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claim that anthropology has played an important role in legitimizing these rights, and gauges whether or not this is evidence of anthropology's potential to transform human rights theory and practice more generally.

*The New Urban Anthropology Reader
The Making of Law*

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*Corruption, Anthropology and
Comparative Society*

*From Ethnography to Expert Testimony
in Native Title*

Homo Juridicus

Anthropology & Law

An Introduction

Legal practice renders a further

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important benefit to anthropology when it validates anthropological knowledge through the use of anthropologists as expert witnesses in the courtroom and the introduction of the 'culture defense' against criminal charges."--Jacket.

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This collection of interdisciplinary essays explores how persons and things - the central elements of the social - are fabricated by legal rituals and institutions. The contributors, legal and anthropological theorists alike,

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focus on a set of specific institutional and ethnographic contexts, and some unexpected and thought-provoking analogies emerge from this intellectual encounter between law and anthropology. For example,

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contemporary anxieties about the legal status of the biotechnological body seem to resonate with the questions addressed by ancient Roman law in its treatment of dead bodies. The analogy between copyright and the transmission of

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intangible designs in Melanesia suddenly makes western images of authorship seem quite unfamiliar. A comparison between law and laboratory science presents the production of legal artefacts in new light. These studies are of particular

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relevance at a time when law, faced with the inventiveness of biotechnology, finds it increasingly difficult to draw the line between persons and things.

A provocative investigation of how law shapes everyday life In this

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groundbreaking work, French legal scholar Alain Supiot examines the relationship of society to legal discourse. He argues that the law is how justice is implemented in secular society, but it is not simply a technique to be manipulated at

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will: it is also an expression of the core beliefs of the West. We must recognize its universalizing, dogmatic nature and become receptive to other interpretations from non-Western cultures to help us avoid the clash of civilizations. In

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Homo Juridicus, Supiot
deconstructs the illusion of a world
that has become “ flat ” and
undifferentiated, regulated only by
supposed “ laws ” of science and the
economy, and peopled by contract-
makers driven only by the

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calculation of their individual interests. Such a liberal perspective is nothing but the flipside of the notion of the withering away of law and the state, promoted this time not under the banner of the struggle between classes, but rather in the

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name of the free competition
between sovereign individuals.
Supiot ' s exploration of the
development of the legal
subject—the individual as formed
through a dense web of contracts
and laws—is set to become a

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classic work of social theory.
In France as elsewhere in recent years, legislative debates over single-parent households, same-sex unions, new reproductive technologies, transsexuality, and other challenges to long-held

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assumptions about the structure of family and kinship relations have been deeply divisive. What strikes many as uniquely French, however, is the extent to which many of these discussions—whether in legislative chambers, courtrooms, or the mass

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media—have been conducted in the frequently abstract vocabularies of anthropology and psychoanalysis. In this highly original book, Camille Robcis seeks to explain why and how academic discourses on kinship have

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intersected and overlapped with political debates on the family—and on the nature of French republicanism itself. She focuses on the theories of Claude Lévi-Strauss and Jacques Lacan, both of whom highlighted the

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interdependence of the sexual and the social by positing a direct correlation between kinship and socialization. Robcis traces how their ideas gained recognition not only from French social scientists but also from legislators and

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politicians who relied on some of the most obscure and difficult concepts of structuralism to enact a series of laws concerning the family. Lévi-Strauss and Lacan constructed the heterosexual family as a universal trope for social and

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psychic integration, and this understanding of the family at the root of intersubjectivity coincided with the role that the family has played in modern French law and public policy. The Law of Kinship contributes to larger conversations

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about the particularities of French political culture, the nature of sexual difference, and the problem of reading and interpretation in intellectual history.

Linguistic Anthropology
The Land of Open Graves

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Anthropology, Psychoanalysis, and
the Family in France

Reader Introduction to the
Anthropology of Law

Comparative Law and Anthropology

A Companion to the Anthropology
of Africa

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The Law of Kinship

A modern nation in a state of total disorder, Colombia is an international flashpoint—wracked by more than half a century of civil war, political conflict, and drug-trade related violence—despite a

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*multibillion dollar American
commitment that makes it the third-
largest recipient of U.S. foreign aid.
Law in a Lawless Land offers a rare
and penetrating insight into the
nature of Colombia's present peril.
In a nuanced account of the human*

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consequences of a disintegrating state, anthropologist Michael Taussig chronicles two weeks in a small town in Colombia's Cauca Valley taken over by paramilitaries that brazenly assassinate adolescent gang members. Armed with

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automatic weapons and computer-generated lists of names and photographs, the paramilitaries have the tacit support of the police and even many of the desperate townspeople, who are seeking any solution to the crushing uncertainty

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of violence in their lives. Concentrating on everyday experience, Taussig forces readers to confront a kind of terror to which they have become numb and complacent. "If you want to know what it is like to live in a country

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*where the state has disintegrated,
this moving book by an
anthropologist well known for his
writings on murderous Colombia
will tell you."—Eric Hobsbawm*
*This innovative reader brings
together classic theoretical texts and*

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cutting-edge ethnographic analyses of specific state institutions, practices, and processes and outlines an anthropological framework for rethinking future study of “the state”. Focuses on the institutions, spaces, ideas, practices,

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and representations that constitute the “state”. Promotes cultural and transnational approaches to the subject. Helps readers to make anthropological sense of the state as a cultural artifact, in the context of a neoliberalizing, transnational world.

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A Reader in Medical Anthropology: Theoretical Trajectories, Emergent Realities brings together articles from the key theoretical approaches in the field of medical anthropology as well as related science and technology studies. The editors'

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*comprehensive introductions
evaluate the historical lineages of
these approaches and their value in
addressing critical problems
associated with contemporary forms
of illness experience and health
care. Presents a key selection of*

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*both classic and new agenda-setting
articles in medical anthropology*

*Provides analytic and historical
contextual introductions by leading
figures in medical anthropology,
medical sociology, and science and
technology studies Critically*

Acces PDF Law And Anthropology A Reader

reviews the contribution of medical anthropology to a new global health movement that is reshaping international health agendas
Anthropological perspectives are not often represented in urban studies, even though many

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anthropologists have been contributing actively to theory and research on urban poverty, racism, globalization, and architecture. The New Urban Anthropology Reader corrects this omission by presenting 12 cross-cultural case studies

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focusing on the analysis of space and place. Five images of the city--the divided city, the contested city, the global city, the modernist city, and the postmodern city--serve as the framework for the selected essays. These images highlight

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current research trends in urban anthropology, such as poststructural studies of race, class, and gender in the urban context; political economic studies of transnational culture; and studies of the symbolic and social production of urban

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*space and planning. Selected
Chapters: Theorizing the City: An
Introduction by Setha M. Low Part
I. The Divided City The Changing
Significance of Race and Class in an
African American Community,
Steven Gregory Fortified Enclaves:*

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*The New Urban Segregation by
Teresa P. R. Caldeira Part II. The
Contested City Spatializing Culture:
The Social Production and Social
Construction of Public Space in
Costa Rica, Setha M. Low Part III.
The Global City Wholesale Sushi:*

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*Culture and Commodity in Tokyo's
Tsukiki Market, Ted Bestor Part IV.
The Modernist City The Modernist
City and the Death of the Street by
James Holston Part V. The
Postmodern City Spatial Discourse
and Social Boundaries: Re-*

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*imagining the Toronto Waterfront
by Matthew Cooper*

*The Anthropology of Citizenship
Justice, Access, and For-Profit Law
Schools*

A Worldview of Animal Law

Anthropology and Law

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Theorizing the City

The Anthropology of Law

A Reader on Self in Culture

This book looks at how
Muslims in Indonesia
struggle to reconcile
radically different sets of

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social norms and laws. This Handbook brings together a collection of essays exploring the connections between law and anthropology. This title highlights the narrative of how law and anthropology

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have and should relate to each other in relation to immigration, international justice forums, and writing new national constitutions. Law and society scholars challenge the common belief that law is simply a neutral

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tool by which society sets standards and resolves disputes. Decades of research shows how much the nature of communities, organizations, and the people inhabiting them affect how law works. Just

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as much, law shapes beliefs, behaviors, and wider social structures, but the connections are much more nuanced—and surprising—than many expect. Law and Society Reader II provides readers an accessible overview to

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the breadth of recent developments in this research tradition, bringing to life the developments in this dynamic field.

Following up a first Law and Society Reader published in 1995, editors Erik W. Larson

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and Patrick D. Schmidt have compiled excerpts of 43 illuminating articles published since 1993 in *The Law & Society Review*, the flagship journal of the Law and Society Association. By its organization and

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approach, this volume enables readers to join in discussing the key ideas of law and society research. The selections highlight the core insights and developments in this research tradition, making

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these works indispensable
for those exploring the
field and ideal for
classroom use. Across six
concisely-introduced
sections, this volume
analyzes inequality,
lawyering, the relation

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between law and organizations, and the place of law in relation to other social institutions. In his gripping and provocative debut, anthropologist Jason De León sheds light on one of the

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most pressing political
issues of our time—the human
consequences of US
immigration policy. The Land
of Open Graves reveals the
suffering and deaths that
occur daily in the Sonoran
Desert of Arizona as

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thousands of undocumented migrants attempt to cross the border from Mexico into the United States. Drawing on the four major fields of anthropology, De León uses an innovative combination of ethnography, archaeology,

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linguistics, and forensic science to produce a scathing critique of “Prevention through Deterrence,” the federal border enforcement policy that encourages migrants to cross in areas characterized

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by extreme environmental conditions and high risk of death. For two decades, this policy has failed to deter border crossers while successfully turning the rugged terrain of southern Arizona into a killing

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field. In harrowing detail, De León chronicles the journeys of people who have made dozens of attempts to cross the border and uncovers the stories of the objects and bodies left behind in the desert. The

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Land of Open Graves will
spark debate and
controversy.

Law, Anthropology, and the
Constitution of the Social
The Anthropologist Judge
Law in a Lawless Land
An Introduction to Legal

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Anthropology
An Ethnography of the
Conseil d'Etat
Islam, Law, and Equality in
Indonesia

Law is integral to culture, and culture
to law. Often considered a distinctive

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domain with strange rules and stranger language, law is actually part of a culture's way of expressing its sense of the order of things. In *Law as Culture*, Lawrence Rosen invites readers to consider how the facts that are adduced in a legal forum connect to the ways in which facts are

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constructed in other areas of everyday life, how the processes of legal decision-making partake of the logic by which the culture as a whole is put together, and how courts, mediators, or social pressures fashion a sense of the world as consistent with common sense and social identity. While the

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book explores issues comparatively, in each instance it relates them to contemporary Western experience. The development of the jury and Continental legal proceedings thus becomes a story of the development of Western ideas of the person and time; African mediation techniques become

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tests for the style and success of similar efforts in America and Europe; the assertion that one's culture should be considered as an excuse for a crime becomes a challenge to the relation of cultural norms and cultural diversity. Throughout the book, the reader is invited to approach law

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afresh, as a realm that is integral to every culture and as a window into the nature of culture itself.

Questions about the nature of law, its relationship with custom, and the distinctive form of legal rules, categories, and reasoning, are placed at the centre of this introduction to the

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anthropology of law. It brings empirical scholarship within the scope of legal philosophy, while suggesting new avenues of inquiry for the anthropologist. Going beyond the functional and instrumental aspects of law that underlie traditional ethnographic studies of order and

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conflict resolution, The Anthropology of Law considers contemporary debates on human rights and new forms of property, but also delves into the rich corpus of texts and codes studied by legal historians, classicists, and orientalist scholars. Studies of the great legal systems of ancient China,

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India, and the Islamic world, unjustly neglected by anthropologists, are examined alongside forms of law created on their peripheries. The coutumes of medieval Europe, the codes drawn up by tribal groups in Tibet and the Yemen, village laws on both sides of the Mediterranean, and

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the intricate codes of saga in Iceland provide rich empirical detail for the author's analysis of the cross-cultural importance of the form of law, as text or rule, and the relative marginality of its functions as an instrument of government or foundation of social order. Carefully-selected examples

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shed new light upon the interrelations and distinctions between law, custom, and justice. Gradually an argument unfolds concerning the tensions between legalistic thought and argument, and the ideological or aspirational claims to embody justice, morality, and religious truth which lie at

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the heart of what we think of as law. A classic resource in the modern study of the anthropology of law, this book is now widely available again in an updated and expanded edition. There are many societies that survive in a remarkably orderly fashion without the help of judges, law courts and

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policemen. They are small in scale and have relatively simple technologies, lacking those centralized agencies which we associate with legal systems; yet early anthropologists did not hesitate to name “law,” along with kinship, politics and religion, as one of the

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facets of their subject. Simon Roberts contends, however, that legal theory has become too closely identified with our own arrangements in western societies to be of much help in cross-cultural studies of order. But conversely, by looking at the ways in which other societies keep order and

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solve disputes, he sheds valuable light on the contemporary debates about order in our own society, in a straightforward text which will be accessible to the general reader and anthropologist alike. Now in its Second Edition with a new Foreword and Afterword by the author, this renowned

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introduction to the anthropology of law is part of the Classics of Law & Society Series from Quid Pro Books.

American law schools are in crisis. Enrollment is down, student loan debt is up, and the profession's supply of jobs is shrinking. Private equity financiers established the first for-profit

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law schools in the early 2000s with the stated mission to "serve the underserved." In Law Mart, an ethnography of a for-profit law school, Riaz Tejani argues that the rise of accredited for-profit law schools exposes the limits of market-based solutions for American access to

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justice. Tejani reveals how for-profit schools marketed themselves directly to ethnoracial and socioeconomic "minority" communities, relaxed admission standards, increased diversity rates, shook up established curriculum, and saw student success rates plummet. If economic theories

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have influenced scholarship, what happens when they also shape law school transactions and governance? For students promised professional citizenship by these institutions, is there an obligation to better discern their quality or reputation?

Surrendering to Utopia

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Theoretical Trajectories, Emergent
Realities

Living and Dying on the Migrant Trail

Order and Dispute

Law's Anthropology

An Anthropological Approach

Current Legal Issues

The first full-scale study

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*of the actual operations of
the actual operations of a
modern Islamic law court
anywhere in the Arab world.
This account of the
anthropology of law is
remarkable in its command of
the Anglo-American and*

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Continental literatures in this field; and it is timely in addressing contemporary issues. Two central projects are carried through in successive parts of the book. In the first, the author outlines the history of the

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*"anthropology of law,"
drawing on the intellectual
context of legal
development. In the second,
Professor Rouland examines
the legal ideas,
institutions and processes
of small-scale non-Western*

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*societies, moving finally
towards an anthropology of
modern law. The author has
published widely within the
field of legal anthropology.
Part I: Conceptual and
historical foundations
The "Law & Anthropology*

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Yearbook" brings together a collection of studies that discuss legal problems raised by cultural differences between people and the law to which they are subject. "Volume 8" contains a selection of

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*edited papers presented at
the VIth International
Symposium of the Commission
on Folk Law and Legal
Pluralism, dealing with the
topic of Indigenous Self-
Determination and Legal
Pluralism'.*

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Law as Process

A Reader in Medical

Anthropology

Psychological Anthropology

Law and Anthropology

The Law and Society Reader

II

An Anthropological Reader

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*The Anthropology of Justice
Legal Anthropology: An
Introduction offers an initial
overview of the challenging
debates surrounding the cross-
cultural analysis of legal systems.
Equal parts review and criticism,*

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James M. Donovan outlines the historical landmarks in the development of the discipline, identifying both strengths and weaknesses of each stage and contribution. Legal Anthropology suggests that future progress can

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be made by looking at the perceived fairness of social regulation, rather than sanction or dispute resolution as the distinguishing feature of law. Mirrors of Justice is a groundbreaking study of the

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meanings of and possibilities for justice in the contemporary world. The book brings together a group of both prominent and emerging scholars to reconsider the relationships between justice, international law, culture, power,

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and history through case studies of a wide range of justice processes. The book's eighteen authors examine the ambiguities of justice in Europe, Africa, Latin America, Asia, the Middle East, and Melanesia through critical

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empirical and historical chapters. The introduction makes an important contribution to our understanding of the multiplicity of justice in the twenty-first century by providing an interdisciplinary theoretical

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framework that synthesizes the book's chapters with leading-edge literature on human rights, legal pluralism, and international law. Originally published: Oxford: Basil Blackwell, 1965.

This is a study of the role of law in

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society, using both pre-industrial and modern settings. It argues that the same social processes which prevent the total regulation of society also reshape and transform efforts at partial regulation.

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*The Anthropology of the State
Law and Power in the Post-Cold
War Era*

*Making Persons and Things
An Anthropology of Human Rights
Mirrors of Justice*

Law as Culture in Islamic Society

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An Invitation

*This is the first book
of its kind--an exciting
and illustrative survey
of the way different
countries and cultures
treat animals under the*

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law. Given the breadth and scope of the legal treatment of animals around the world, the book presents selected issues and laws in a text that is readable

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*and helpful to a wide
range of readers,
including undergraduate
and post-graduate
courses in sociology,
cultural anthropology,
international law,*

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*animal law, and animals
in society. The book is
also accessible to
readers not
matriculating through
formal coursework, and
provides any reader with*

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*a solid understanding of
the varied treatment and
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this area of the law,
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*educational or
professional reasons.
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survey of one specific*

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*country's laws; rather,
it provides a more
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of the compelling issues
that arise regarding the
integration of animals
into society.*

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*insights and outlooks of
the two fields.*

*Comparative Law and
Anthropology adopts a
foundational approach to
social and cultural
issues and their*

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*resolution, rather than
relying on unified
paradigms of research or
unified objects of
study. Taken together,
the contributions extend
long-developing trends*

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*from legal anthropology
to an anthropology of
law and from externally
imposed to internally
generated
interpretations of norms
and processes of legal*

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*significance within
particular cultures. The
book's expansive
conceptualization of
comparative law
encompasses not only its
traditional geographical*

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*orientation, but also
historical and
jurisprudential
dimensions. It is also
noteworthy in blending
the expertise of long-
established, acclaimed*

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from a range of
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backgrounds.*

*An introduction to the
anthropology of law that
explores the connections*

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*between law, politics,
and technology. From
legal responsibility for
genocide to rectifying
past injuries to
indigenous people, the
anthropology of law*

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*addresses some of the
crucial ethical issues
of our day. Over the
past twenty-five years,
anthropologists have
studied how new forms of
law have reshaped*

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*important questions of
citizenship,
biotechnology, and
rights movements, among
many others. Meanwhile,
the rise of
international law and*

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transitional justice has posed new ethical and intellectual challenges to anthropologists. Anthropology and Law provides a comprehensive overview of the

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*anthropology of law in
the post-Cold War era.
Mark Goodale introduces
the central problems of
the field and builds on
the legacy of its
intellectual history,*

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*while a foreword by
Sally Engle Merry
highlights the
challenges of using the
law to seek justice on
an international scale.
The book's chapters*

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*cover a range of
intersecting areas
including language and
law, history,
regulation, indigenous
rights, and gender. For
a complete understanding*

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*of the consequential
ways in which
anthropologists have
studied, interacted
with, and critiqued, the
ways and means of law,
Anthropology and Law is*

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required reading.

*Anthropology conducted
in Africa has been
central to the
methodological and
theoretical development
of the discipline since*

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*it was first
institutionalized in the
late 19th century.*

*Written and edited by a
team of leading cultural
anthropologists on the
subject, A Companion to*

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the Anthropology of Africa compiles a collection of insightful essays that address all aspects of life on the continent of Africa. Chapters within explore

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*the extent to which
anthropological thinking
on this topic has been,
or remains, influenced
by the theoretical
traditions, whilst
others consider the*

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*extent to which
anthropological thinking
has been transformed by
growing interest in
using anthropological
knowledge to critically
address practical*

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concerns and public problems such as war, poverty, and public health. This Companion is presented in four parts. The first part looks at enduring

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*themes—tracing the
development of
anthropological thinking
and the current debates
about themes such as
witchcraft, kinship, law
and justice that have*

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demonstrated remarkable staying power in the anthropology of Africa. The second section considers topics that began to garner attention during

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*decolonization and in
its immediate aftermath.
Such topics include
mobility and
displacement, urbanism,
and political violence.
The third part comprises*

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*topics such as trauma,
social justice, sex and
sexuality that have
become the central
concern of
anthropologists of
Africa since its many*

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nations gained their independence. It also looks at 'hot topics' like social media, humanitarianism, and environmentality. The final section considers

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*the role that Africanist
anthropology has played
in informing other
Africanist disciplines,
and reflects on the
politics of
representation within*

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*the discipline as well.
Filled with a wide
variety of expert
opinions and
observations across
chapters which are
highly sophisticated in*

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*their coverage, A
Companion to the
Anthropology of Africa
is an essential
reference resource for
undergraduate and
graduate students, as*

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*well as researching
anthropologists.*

*The Oxford Handbook of
Law and Anthropology
A Critical Introduction
Between Morality and the
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An Anthropology of Public Reasoning Law as Culture A Reader

The Oxford Handbook of Law and Anthropology is a ground-breaking collection of essays that provides an

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original and internationally framed conception of the historical, theoretical, and ethnographic interconnections of law and anthropology. Each of the chapters in the Handbook provides a survey of the current state of scholarly

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debate and an argument about the future direction of research in this dynamic and interdisciplinary field. The structure of the Handbook is animated by an overarching collective narrative about how law and anthropology have and should

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relate to each other as intersecting domains of inquiry that address such fundamental questions as dispute resolution, normative ordering, social organization, and legal, political, and social identity. The need for such a comprehensive

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project has become even more pressing as lawyers and anthropologists work together in an ever-increasing number of areas, including immigration and asylum processes, international justice forums, cultural heritage

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certification and monitoring, and the writing of new national constitutions, among many others. The Handbook takes critical stock of these various points of intersection in order to identify and conceptualize the most promising areas of innovation and

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sociolegal relevance, as well as to acknowledge the points of tension, open questions, and areas for future development.

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accessibly grouped according to four major themes: speech community and communicative competence; the performance of language; language socialization and literacy practices; and the power of language An extensive introduction provides an

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original perspective on the development of the field and highlights its most compelling issues Each section includes a brief introductory statement, sets of guiding questions, and list of recommended readings on the main

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topics