

## Latin American Journals Online

The first study to bring together a number of prints, photographs, paintings, and sculptures of black wet nurses in Brazil, from the from the 19th through 21st centuries. This is an important book for art history, Latin American, and African diaspora collections.

Sexuality and the Unnatural in Colonial Latin America brings together a broad community of scholars to explore the history of illicit and alternative sexualities in Latin America's colonial and early national periods. Together the essays examine how "the unnatural" came to inscribe certain sexual acts and desires as criminal and sinful, including acts officially deemed to be "against nature"—sodomy, bestiality, and masturbation—along with others that approximated the unnatural—hermaphroditism, incest, sex with the devil, solicitation in the confessional, erotic religious visions, and the desecration of holy images. In doing so, this anthology makes important and necessary contributions

to the historiography of gender and sexuality. Amid the growing politicized interest in broader LGBTQ movements in Latin America, the essays also show how these legal codes endured to make their way into post-independence Latin America.

*Gendering the Trans-Pacific World* introduces an emergent interdisciplinary and multidisciplinary field that highlights the inextricable link between gender and the trans-Pacific world. The anthology examines the geographies of empire, the significance of intimacy and affect, the importance of beauty and the body, and the circulation of culture.

Since the late nineteenth century, art museums have played crucial social, political, and economic roles throughout Latin America because of the ways that they structure representation. By means of their architecture, collections, exhibitions, and curatorial practices, Latin American art museums have crafted representations of communities, including nation states, and promoted particular group ideologies. This

collection of essays, arranged in thematic sections, will examine the varying and complex functions of art museums in Latin America: as nation-building institutions and instruments of state cultural politics; as foci for the promotion of Latin American modernities and modernisms; as sites of mediation between local and international, private and public interests; as organizations that negotiate cultural construction within the Latin American diaspora and shape constructs of Latin America and its nations; and as venues for the contestation of elitist and Eurocentric notions of culture and the realization of cultural diversity rooted in multiethnic environments.

The Archive of Hispanic Literature on Tape

Contemporary Latin America

Latin America in Colonial Times

The Oxford Handbook of Latin American History

Corruption in Latin America

A Transnational History

***Describes the state of the art in electronic government in Latin America.***

*Introduces the organizational, technical, and financial activities currently developed, and the modernization and decentralization efforts carried out by the public administration to become more effective and transparent.*

*For many, a map is nothing more than a tool used to determine the location or distribution of something—a country, a city, or a natural resource. But maps reveal much more: to really read a map means to examine what it shows and what it doesn't, and to ask who made it, why, and for whom. The contributors to this new volume ask these sorts of questions about maps of Latin America, and in doing so illuminate the ways cartography has helped to shape this region from the Rio Grande to Patagonia. In *Mapping Latin America*, Jordana Dym and Karl Offen bring together scholars from a wide range of disciplines to examine and interpret more than five centuries of Latin American maps. Individual chapters take on maps of every size and scale and from a wide variety of mapmakers—from the hand-drawn maps of Native Americans, to those by famed explorers such as Alexander von Humboldt, to those produced in today's newspapers and magazines for the general public. The maps collected here, and the*

*interpretations that accompany them, provide an excellent source to help readers better understand how Latin American countries, regions, provinces, and municipalities came to be defined, measured, organized, occupied, settled, disputed, and understood—that is, how they came to have specific meanings to specific people at specific moments in time. The first book to deal with the broad sweep of mapping activities across Latin America, this lavishly illustrated volume will be required reading for students and scholars of geography and Latin American history, and anyone interested in understanding the significance of maps in human cultures and societies.*

*The rise of authoritarian, nationalist forms of populism and the implications for rural actors and settings is one of the most crucial foci for critical agrarian studies today, with many consequences for political action. Authoritarian Populism and the Rural World reflects on the rural origins and consequences of the emergence of authoritarian and populist leaders across the world, as well as on the rise of multi-class mobilisation and resistance, alongside wider counter-movements and alternative practices, which together confront authoritarianism and*

nationalist populism. The book includes 20 chapters written by contributors to the Emancipatory Rural Politics Initiative (ERPI), a global network of academics and activists committed to both reflective analysis and political engagement. Debates about 'populism', 'nationalism', 'authoritarianism' and more have exploded recently, but relatively little of this has focused on the rural dimensions. Yet, wherever one looks, the rural aspects are key - not just in electoral calculus, but in understanding underlying drivers of authoritarianism and populism, and potential counter-movements to these. Whether because of land grabs, voracious extractivism, infrastructural neglect or lack of services, rural peoples' disillusionment with the status quo has had deeply troubling consequences and occasionally hopeful ones, as the chapters in this book show. The chapters in this book were originally published in *The Journal of Peasant Studies*.

The author of *Midnight's Children* and *The Satanic Verses* describes his 1986 trip to Nicaragua and shares his impressions of the true Nicaragua--the people, politics, land, poetry, and problems behind the headlines. Reprint.

*The Cultural Worlds of the Jesuits in*

*Colonial Latin America*

*Latin American Perspectives*

*Mapping the Mosaic*

*Latin America's Pink Tide*

*Latin America*

*Understanding Latin American Politics*

This book is the newest and one of the very few existing examinations of the full nature of corruption throughout Central and South America. In detailed chapters written by experts with extensive in-country experience, it reveals the political and economic roots and consequences of corruption in Argentina, Bolivia, Brazil, Colombia, Guatemala, Honduras, Mexico, and Peru. The editor's introduction and conclusion texts synthesize their work and provides an over-arching view of corrupt practices and anti-corruption initiatives throughout Latin America. Corruption in Latin America shows the extent to which corrupt practices engulf each of the countries discussed, the involvement of political and corporate entities in the pursuit of ill-gotten gains, and the drag on development caused by corruption in each political entity. The book will be

of interest for social scientists, political actors and social activists involved in the fight against corruption in Latin America by providing in-depth analyses of the topic and discussing how best to pursue anti-corruption efforts through civil society actions, judicial endeavors, legal shifts, or elections.

What is 'Latin American Studies'? This companion gives a concise and accessible overview of the discipline. Covering a wide range of topics, from colonial cultures and identity to US Latino culture and issues of race, gender and sexuality, this book goes beyond conventional literary companions and situates Latin America in its historical, social, political, literary and cultural context. This essential book provides the key introductory information on the subject and will be especially useful for students taking or considering taking courses in Hispanic or Latin American Studies. Written by an international team of experts, each chapter supplies the necessary basic information and a sound introduction to central ideas, issues

and debates. In addition to 12 chapters on the main topics in Latin American Studies, the companion includes an introduction, time chart, glossary and suggestions for further reading. This multidisciplinary book presents a balanced view of contemporary leftist and center-leftist Latin American governments. Drawing on the relationships among economic, social, and political factors, it explores the historically unprecedented duration of the Pink Tide phenomenon as well as the setbacks and conservative inroads of recent years.

"Applying Gramscian world-system and related theories to evolution of Latin American studies in the US, Berger sees academic activity profoundly complementing continuous US imperial policies. Although the approach precludes much complexity, review of lite

Breakthroughs and Shortcomings  
Sexuality and the Unnatural in Colonial Latin America

A History of Book Publishing in Contemporary Latin America

How Politicians and Corporations Steal

## **from Citizens**

### **The Companion to Latin American Studies**

In this second edition of her acclaimed volume, *The Women of Colonial Latin America*, Susan Migden Socolow has revised substantial portions of the book - incorporating new topics and illustrative cases that significantly expand topics addressed in the first edition; updating historiography; and adding new material on poor, rural, indigenous and slave women.

This definitive reader brings together seminal articles on development in Latin America. Tracing the concepts and major debates surrounding the issue, the text focuses on development theory through three contrasting historical perspectives: imperialism, underdevelopment and dependency, and globalization. By offering a rich array of essays from *Latin American Perspectives*, the book allows students to sample all the important trends in the field. A new general introduction and conclusion, along with part introductions, contextualize each selection. One of the leading figures in development studies, Ronald Chilcote shows in this text why work on imperialism dating to the turn of the twentieth century informs the controversies on dependency and underdevelopment during the 1960s and 1970s as well as the globalization debates of the past decade. If students are to understand development in Latin America, they must not only be familiar with historical examples and recognize that various theoretical perspectives affect our interpretation of events, they must be willing to keep an open mind. Thus, rather than setting out established premises, this reader offers different points of view, raising provocative questions about Latin America that remain largely unanswered even today. Students will come away from this

rewarding collection ready to pursue new understanding through critical inquiry and thinking.

This comprehensive collection of original essays written by an international group of scholars addresses the central themes in Latin American philosophy. Represents the most comprehensive survey of historical and contemporary Latin American philosophy available today. Comprises a specially commissioned collection of essays, many of them written by Latin American authors. Examines the history of Latin American philosophy and its current issues, traces the development of the discipline, and offers biographical sketches of key Latin American thinkers. Showcases the diversity of approaches, issues, and styles that characterize the field.

This book presents a cultural history of Latin America as seen through a symbolic good and a practice – the book, and the act of publication – two elements that have had an irrefutable power in shaping the modern world. The volume combines multiple theoretical approaches and empirical landscapes with the aim to comprehend how Latin American publishers became the protagonists of a symbolic unification of their continent from the 1930s through the 1970s. The Latin American focus responds to a central point in its history: the effective interdependence of the national cultures of the continent. Americanism, until the 1950s, or Latin Americanism, from the onset of the Cold War, were moral frameworks that guided publishers' thinking and actions and had concrete effects on the process of regional integration. The illustration of how Latin American publishing markets were articulated opens up broader and comparative questions regarding the ways in which the ideas embodied in books also sought to unify other cultural areas. The intersection of cultural, political and economic themes, as well as the style of writing, makes this book an interest to a wide

reading public with historical and sociological sensitivity and global cultural curiosity.

Resisting Invisibility

Authoritarian Populism and the Rural World

Humanities

Latin American Studies and U.S. Hegemony in the Americas, 1898-1990

Insurgent and Counterinsurgent Violence during Latin America ' s Long Cold War

A Century of Revolution

This second edition is a concise history of Latin America from the Aztecs and Incas to Independence.

This book details many aspects of Latin American culture as experienced by millions of people living in Central and South America. The author argues that despite early and considerable European influences on the region, indigenous Latin American traditions still characterize much of the social and artistic heritage of the Latin American countries. Several chapters provide detailed accounts of daily life, including descriptions of contemporary dress, mealtime traditions, transportation, and traditional ways of conducting business. Other chapters focus on the cultural significance of the popular music, art, and literature prevalent in each Latin American country. Instructors considering this book for use in a course may request an examination copy here.

"The one source that sets reference collections on Latin American studies apart from all other geographic areas of the world... The Handbook has provided scholars interested in Latin America with a bibliographical source of a quality unavailable to scholars in most other branches of area studies."  
—Latin American Research Review Beginning with volume 41 (1979), the University of Texas Press became the publisher

of the Handbook of Latin American Studies, the most comprehensive annual bibliography in the field. Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines, the Handbook alternates from year to year between social sciences and humanities. The Handbook annotates works on Mexico, Central America, the Caribbean and the Guianas, Spanish South America, and Brazil, as well as materials covering Latin America as a whole. Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas. The Handbook of Latin American Studies is the oldest continuing reference work in the field. Lawrence Boudon, of the Library of Congress Hispanic Division, has been the editor since 2000, and Katherine D. McCann has been assistant editor since 1999. The subject categories for Volume 60 are as follows: Art History (including ethnohistory) Literature (including translations from the Spanish and Portuguese) Music Philosophy: Latin American Thought Understanding Latin America's recent economic performance calls for a multidisciplinary analysis. This handbook looks at the interaction of economics and politics in the region and includes a number of contributions from top academic experts who have also served as key policy makers (a former president, ministers of finance, a central bank governor), reflecting upon the challenges of reform.

The Routledge Handbook of Transformative Global Studies  
Digital Humanities in Latin America  
Mapping Latin America  
New Edition  
Gendering the Trans-Pacific World

### Development in Theory and Practice

From the rainforests of Costa Rica and the Amazon to the windswept lands of Tierra del Fuego, Laura Barbas-Rhoden discusses the natural settings within contemporary Latin American novels as they depict key moments of environmental change or crisis in the region from the nineteenth-century imperialism to the present. By integrating the use of futuristic novels, Barbas-Rhoden pushes the ecocriticism discussion beyond the realm of "nature writing." She avoids the clichés of literary nature and reminds readers that today's urban centers are also part of Latin America and its environmental crisis. One of the first writers to apply ecocriticism to Latin American fiction, Barbas-Rhoden argues that literature can offer readers a deeper understanding of the natural world and humanity's place in it. She demonstrates that ecocritical readings of Latin American topics must take into account social, racial, and gender injustices. She also addresses postapocalyptic science fiction that speaks to a fear of environmental collapse and reminds North American readers that the environments of Latin America are rich and diverse, encompassing both rural and urban extremes. After thirty years of anticolonial struggle against Spain and four years of military occupation by the United States, Cuba formally became an independent republic in 1902. The nationalist

coalition that fought for Cuba's freedom, a movement in which blacks and mulattoes were well represented, had envisioned an egalitarian and inclusive country--a nation for all, as Jose Marti described it. But did the Cuban republic, and later the Cuban revolution, live up to these expectations? Tracing the formation and reformulation of nationalist ideologies, government policies, and different forms of social and political mobilization in republican and postrevolutionary Cuba, Alejandro de la Fuente explores the opportunities and limitations that Afro-Cubans experienced in such areas as job access, education, and political representation. Challenging assumptions of both underlying racism and racial democracy, he contends that racism and antiracism coexisted within Cuban nationalism and, in turn, Cuban society. This coexistence has persisted to this day, despite significant efforts by the revolutionary government to improve the lot of the poor and build a nation that was truly for all. This book examines representations of the female body in the early phases of contemporary Spanish crime literature.

Latin America experienced an epochal cycle of revolutionary upheavals and insurgencies during the twentieth century, from the Mexican Revolution of 1910 through the mobilizations and terror in Central America, the Southern Cone, and the Andes

during the 1970s and 1980s. In his introduction to *A Century of Revolution*, Greg Grandin argues that the dynamics of political violence and terror in Latin America are so recognizable in their enforcement of domination, their generation and maintenance of social exclusion, and their propulsion of historical change, that historians have tended to take them for granted, leaving unexamined important questions regarding their form and meaning. The essays in this groundbreaking collection take up these questions, providing a sociologically and historically nuanced view of the ideological hardening and accelerated polarization that marked Latin America's twentieth century. Attentive to the interplay among overlapping local, regional, national, and international fields of power, the contributors focus on the dialectical relations between revolutionary and counterrevolutionary processes and their unfolding in the context of U.S. hemispheric and global hegemony. Through their fine-grained analyses of events in Chile, Colombia, Cuba, El Salvador, Guatemala, Mexico, Nicaragua, and Peru, they suggest a framework for interpreting the experiential nature of political violence while also analyzing its historical causes and consequences. In so doing, they set a new agenda for the study of revolutionary change and political violence in twentieth-century Latin America. Contributors

Michelle Chase Jeffrey L. Gould Greg Grandin Lillian  
Guerra Forrest Hylton Gilbert M. Joseph Friedrich  
Katz Thomas Miller Klubock Neil Larsen Arno J.  
Mayer Carlota McAllister Jocelyn Olcott Gerardo  
Rénique Corey Robin Peter Winn

Art Museums of Latin America

Handbook of Latin American Studies, Vol. 60

A Nicaraguan Journey

The Jaguar Smile

Latin America Online: Cases, Successes and Pitfalls

The Oxford Handbook of Latin American Political  
Economy

*“Latin America” is a concept firmly entrenched in its philosophical, moral, and historical meanings. And yet, Mauricio Tenorio-Trillo argues in this landmark book, it is an obsolescent racial-cultural idea that ought to have vanished long ago with the banishment of racial theory. Latin America: The Allure and Power of an Idea makes this case persuasively. Tenorio-Trillo builds the book on three interlocking steps: first, an intellectual history of the concept of Latin America in its natural historical habitat—mid-nineteenth-century redefinitions of empire and the cultural, political, and economic intellectualism; second, a*

serious and uncompromising critique of the current "Latin Americanism"—which circulates in United States-based humanities and social sciences; and, third, accepting that we might actually be stuck with "Latin America," Tenorio-Trillo charts a path forward for the writing and teaching of Latin American history. Accessible and forceful, rich in historical research and specificity, the book offers a distinctive, conceptual history of Latin America and its many connections and intersections of political and intellectual significance. Tenorio-Trillo's book is a masterpiece of interdisciplinary scholarship.

Critical Medical Anthropology presents inspiring work from scholars doing and engaging with ethnographic research in or from Latin America, addressing themes that are central to contemporary Critical Medical Anthropology (CMA). This includes issues of inequality, embodiment of history, indigeneity, non-communicable diseases, gendered violence, migration, substance abuse, reproductive politics and judicialisation, as these relate to

*health. The collection of ethnographically informed research, including original theoretical contributions, reconsiders the broader relevance of CMA perspectives for addressing current global healthcare challenges from and of Latin America. It includes work spanning four countries in Latin America (Mexico, Brazil, Guatemala and Peru) as well as the trans-migratory contexts they connect and are defined by. By drawing on diverse social practices, it addresses challenges of central relevance to medical anthropology and global health, including reproduction and maternal health, sex work, rare and chronic diseases, the pharmaceutical industry and questions of agency, political economy, identity, ethnicity, and human rights.*

*Social movements are a key feature of the political and social landscape of Latin America. Ronaldo Munck explores their full range, emanating from different sections of Latin American society and motivated by many different concerns, including worker organizations, peasant and land reform*

*movements, Indigenous groups, women's movements, and environmental groups. Although the mosaic of interlocking and connected issues and rights presents a complex map of social concerns and potentially a fragmented political force, these movements are likely to be at the centre of any future progressive politics in Latin America. As a result, they require careful understanding and a more nuanced theoretical approach. Drawing on insights from Latin American approaches to social movement theory, the book offers a distinctive contribution to social movement literature. The text incorporates detailed case studies and a methodological appendix for students wishing to develop their own research agendas in the field.*

*2017 marked the 250-year anniversary of the expulsion of the Jesuits from Spanish territories. The Jesuits made major contributions to the cultural and intellectual life of Latin America. When they were expelled in 1767 the Jesuits were administering over 250,000 Indians in over 200 missions. The Jesuits pioneered interest in*

*indigenous languages and cultures, compiling dictionaries and writing some of the earliest ethnographies of the region. They also explored the region's natural history and made significant contributions to the development of science and medicine. On their estates and in the missions they introduced new plants, livestock, and agricultural techniques, such as irrigation. In addition, they left a lasting legacy on the region's architecture, art, and music. The volume demonstrates the diversity of Jesuit contributions to Latin American culture. Published works often focus on one theme or region that is approached from a particular disciplinary perspective. This volume is therefore unusual in considering not only the range of Jesuit activities but also the diversity of perspectives from which they may be approached. It includes papers from scholars of history, linguistics, religion, art, architecture, cartography, music, medicine and science.*

*Detecting the Female Body in Spanish Crime Fiction*

*Structuring Representation*

*Under Northern Eyes*

*Perspectives in and from Latin America*

*Latin American Cultural Studies: A*

*Reader*

*The Penguin History Of Latin America*

**This is the third and final group of essays emerging from the discussions of the Effects of Race Project at the Stellenbosch Institute for Advanced Study (STIAS) that occurred in 2016 and 2017. The authors consider the biological and social understandings of race, and how new information from both the biological and social sciences is changing our perspective on the nature of the human condition, including the association of biological and social phenomena with “race”. They also look at global events or movements which influence these processes in South Africa and the costs of a racialised world order to humans and humanity. Phenomena are examined through the lenses of many disciplines: sociology, history, geography, anthropology and writing.**

**Fully updated for the third edition, Contemporary Latin America provides an accessible concise introduction to the region. Historical context, the countries and their peoples provides a backdrop to broad-ranging coverage of politics, economy,**

**society and culture and the continent's prospects today.**

**This textbook integrates domestic and international factors for understanding Latin American politics. The thematic structure of the book is to utilize three different levels of analysis to explain Latin American politics: international, national, and local. This approach has the benefit of incorporating the dynamics of globalization while also including political factors more at ground level, including the influence of subaltern groups. Although there may be important international influences on domestic politics, they interact with and are mediated by national political figures and grassroots activists. The book has four sections: Theoretical and Historical Background; Mexico, Central America, and the Caribbean; The Andean Region and Venezuela; and Brazil and the Southern Cone. Each chapter contains key terms, discussion questions, and further sources and a range of pedagogical materials for use in the classroom. This textbook is available in an open access digital edition.**

**Most of the coral reefs of the American continent: the Brazilian waters, the Caribbean Sea and the eastern Pacific Ocean**

are in Latin American countries, the subject of this book. For the first time, information on coral reefs of such a vast region is mined from reports, obscure journals, university thesis and scientific journals, summarized and presented in a way both accessible and informative for the interested reader as well as for the coral reef expert. The chapters of the book, divided by country and ocean, were written by either scientists from the countries or by those that know the area well. Reefs not documented in the past are described in detail here, including location maps. The natural and anthropogenic impacts affecting the reefs are presented, as well as sections on management, conservation and legislation in each country. Nineteen chapters, plus an introduction, present information of coral reefs from Brazil to Mexico, and from Chile to Cuba.

**Cases, Successes and Pitfalls**

**Critical Medical Anthropology**

**Ecological Imaginations in Latin American Fiction**

**A Cartographic Reader**

**A Nation for All**

**Latin American Coral Reefs**

***The Routledge Handbook of Transformative Global Studies provides diverse and cutting-***

***edge perspectives on this fast-changing field. For 30 years the world has been caught in a long 'global interregnum,' plunging from one crisis to the next and witnessing the emergence of new, vibrant, multiple, and sometimes contradictory forms of popular resistance and politics. This global 'interregnum' - or a period of uncertainty where the old hegemony is fading and the new ones have not yet been fully realized - necessitates critical self-reflection, brave intellectual speculation and (un)learning of perceived wisdoms, and greater transdisciplinary collaboration across theories, localities, and subjects. This Handbook takes up this challenge by developing fresh perspectives on globalization, development, neoliberalism, capitalism, and their progressive alternatives, addressing issues of democracy, power, inequality, insecurity, precarity, wellbeing, education, displacement, social movements, violence and war, and climate change. Throughout, it emphasizes the dynamics for system change, including bringing post-capitalist, feminist, (de)colonial, and other critical perspectives to support transformative global praxis. This volume brings together a mixture of fresh and established scholars from across disciplines and from a range of both Northern and Southern contexts. Researchers and students from around the world and across the fields of politics, sociology, international development, international relations, geography, economics, area studies, and philosophy will find this an invaluable and fresh***

***guide to global studies in the 21st century. Handbook of Latin American Studies, Vol. 60 Humanities University of Texas Press Featuring twenty-five key essays from the Journal of Latin American Cultural Studies (Traves/sia), this book surveys the most influential themes and concepts, as well as scouring some of the polemics and controversies, which have marked the field over the last quarter of a century since the Journal's foundation in 1992. Emerging at a moment of crisis of revolutionary narratives, and at the onset of neoliberal economics and emergent narcopolitics, the cultural studies impetus in Latin America was part of an attempted intellectual reconstruction of the (centre-) left in terms of civil society, and the articulation of social movements and agencies, thinking beyond the verticalist constructions from previous decades. This collection maps these developments from the now classical discussions of the 'cultural turn' to more recent responses to the challenges of biopolitics, affect theory, posthegemony and ecocriticism. It also addresses novel political constellations including resurgent national-popular or ecocriticism. Framed by a critical introduction from the editors, this volume is both a celebration of influential essays published over twenty five years of the Journal and a representative overview of the field in its multiple ramifications, entrenchments and exchanges. Now fully updated to 2009, this acclaimed***

**history of Latin America tells its turbulent story from Columbus to Chavez. Beginning with the Spanish and Portuguese conquests of the New World, it takes in centuries of upheaval, revolution and modernization up to the present day, looking in detail at Argentina, Mexico, Brazil, Chile and Cuba, and gives an overview of the cultural developments that have made Latin America a source of fascination for the world. 'A first-rate work of history ... His cool, scholarly gaze and synthesizing intelligence demystify a part of the world peculiarly prone to myth-making ... This book covers an enormous amount of ground, geographically and culturally' Tony Gould, Independent on Sunday**

**Online Activism in Latin America  
Artistic Renderings of Black Wet Nurses of Brazil**

**Black Women Slaves Who Nourished a Nation  
Latin American Popular Culture**

**The Women of Colonial Latin America**

**The Invention of Latin American Music**

**This Oxford Handbook comprehensively examines the field of Latin American history.**

**"This volume provides a hemispheric view of the practice of digital humanities in the Spanish- and Portuguese-speaking Americas. These essays examine how participation and research in new media have helped configure new identities and collectivities in the region"--**

**Online Activism in Latin America examines the innovative ways in which Latin American citizens, and Latin@s in the U.S., use the Internet to advocate**

*for causes that they consider just. The contributions to the volume analyze citizen-launched websites, interactive platforms, postings, and group initiatives that support a wide variety of causes, ranging from human rights to disability issues, indigenous groups' struggles, environmental protection, art, poetry and activism, migrancy, and citizen participation in electoral and political processes. This collection bears witness to the early stages of a very unique and groundbreaking form of civil activism culture now growing in Latin America. The ethnically and geographically heterogeneous countries that comprise Latin America have each produced music in unique styles and genres - but how and why have these disparate musical streams come to fall under the single category of "Latin American music"? Reconstructing how this category came to be, author Pablo Palomino tells the dynamic history of the modernization of musical practices in Latin America. He focuses on the intellectual, commercial, musicological, and diplomatic actors that spurred these changes in the region between the 1920s and the 1960s, offering a transnational story based on primary sources from countries in and outside of Latin America. The Invention of Latin American Music portrays music as the field where, for the first time, the cultural idea of Latin America disseminated through and beyond the region, connecting the culture and music of the region to the wider, global culture, promoting the now-established notion of Latin America as a single musical market.*

***Palomino explores multiple interconnected narratives throughout, pairing popular and specialist traveling musicians, commercial investments and repertoires, unionization and musicology, and music pedagogy and Pan American diplomacy. Uncovering remarkable transnational networks far from a Western cultural center, The Invention of Latin American Music firmly asserts that the democratic legitimacy and massive reach of Latin American identity and modernization explain the spread and success of Latin American music.***

***Race, Inequality, and Politics in Twentieth-Century Cuba***

***A Companion to Latin American Philosophy***

***The Allure and Power of an Idea***

***Persistence of Race***

***A Descriptive Guide***

***Social Movements in Latin America***