

Latin American Documentaries Online

This volume provides an innovative and timely approach to a fast growing, yet still under-studied field in Latin American cultural production: digital online culture. It focuses on the transformations or continuations that cultural products and practices such as hypermedia fictions, net.art and online performance art, as well as blogs, films, databases and other genre-defying web-based projects, perform with respect to Latin American(ist) discourses, as well as their often contestatory positioning with respect to Western hegemonic discourses as they circulate online. The intellectual rationale for the volume is located at the crossroads of two, equally important, theoretical strands: theories of digital culture, in their majority the product of the anglophone academy; and contemporary debates on Latin American identity and culture.

DearCinema Festival Guide is a comprehensive guide of film festivals in India and abroad. The guide is primarily meant for Indian filmmakers who have a film to submit to festivals. In four chapters, Film Festivals in India, Indian Festivals Abroad, International Film Festivals and Shorts & Documentary Film Festivals, the guide lists 102 festivals.

Drawing on comparisons with historical shake-ups in the film industry, Screen Distribution Post-Hollywood offers a timely account of the changes brought about in global online distribution of film and television by major new players such as Google/YouTube, Apple, Amazon, Yahoo!, Facebook, Netflix and Hulu.

This book gives voice to the diverse diasporic Latin American communities living in the UK by exploring first and onward migration of Latin Americans to Europe, with a specific reference to London. The authors discuss how networks of solidarity and local struggles are played out, enacted, negotiated and experienced in different spatial spheres, whether this be migration routes into London, work spaces, diasporic media and urban places. Each of these spaces are explored in separate chapters to argue that transnational networks of solidarity and local struggles are facilitating renewed sense of belongingness and claims to the city. In this context we witness manifestations of British Latinidad that invoke new forms of belongingness beyond and against old colonial powers.

A Comparative and Historical Analysis

Latin American Documentary Narratives

Pre-contact America: Oxford Bibliographies Online Research Guide

Latin America and the United States

Latin American Politics and Society

Comparative Politics of Latin America

Film studies has been a part of higher education curricula in the United States almost since the development of the medium. Although the study of film is dispersed across a range of academic departments, programs, and scholarly organizations, film studies has come to be recognized as a field in its own right. In an era when teaching and scholarship are increasingly interdisciplinary, film studies continues to expand and thrive, attracting new scholars and fresh ideas, direction, and research. Given the dynamism of the field, experienced and beginning instructors alike need resources for bringing the study of film into

the classroom. This volume will help instructors conceptualize contemporary film studies in pedagogical terms. The first part of the volume features essays on theory and on representation, including gender, race, and sexuality. Contributors then examine the geographies of cinema and offer practical suggestions for structuring courses on national, regional, and transnational film. Several essays focus on interdisciplinary approaches, while others describe courses designed around genre (film noir, the musical), mode (animation, documentary, avant-garde film), or the formal elements of film, such as sound, music, and mise-en-scene. The volume closes with a section on film and media in the digital age, in which contributors discuss the opportunities and challenges presented by access to resources, media convergence, and technological developments in the field.

The Cinema of Latin America is the first volume in the new 24 Frames series of studies of national and regional cinema. In taking an explicitly text-centered approach, the books in this series offer a unique way of considering the particular concerns, styles and modes of representation of numerous national cinemas around the world. This volume focuses on the vibrant practices that make up Latin American cinema, a historically important regional cinema and one that is increasingly returning to popular and academic appreciation. Through 24 individual concise and insightful essays that each consider one significant film or documentary, the editors of this volume have compiled a unique introduction to the cinematic output of countries as diverse as Brazil, Argentina, Cuba, Mexico, Bolivia, Chile and Venezuela. The work of directors such as Luis Buñuel, Thomas Guitierrez Alea, Walter Salles, and Alfonso Arau is discussed and the collection includes in-depth studies of seminal works as such Los Olvidados, The Hour of the Furnaces, Like Water For Chocolate, Foreign Land, and Amoros Perros.

An engaging introduction to Latin America with a fresh, thematic approach to key political and social issues. This accessible undergraduate textbook examines the entirety of the region, addressing complex issues in a clear and direct manner. Grounded in cutting-edge research and data, concepts are illustrated through tables, maps, and timelines.

Latin American Documentary Narratives
The Intersections of Storytelling and Journalism in Contemporary Literature
Bloomsbury Publishing USA

A Documentary History

Political Documentary Cinema in Latin America

Iberian Empires, 1600-1800: Oxford Bibliographies Online Research Guide

Narratives of Migration, Relocation and Belonging

Documentary, World History, and National Power in the PRC

Major Works

Documentaries have recently become a favourite format for Chinese state-directed media to present an officially sanctioned view of history. Indeed, this is not confined to Chinese

national history. In stark contrast to the earlier self-centred preoccupation with Chinese history, there has been an upsurge in interest in foreign history, with a view to illuminating China's role not only in world history, but also on the global stage today, and in the future. This book examines three recent Chinese documentary television series which present the officially sanctioned view of the rise of the modern West, the reasons for the end of the Soviet Union, and the legitimisation of the present-day Chinese government via a specific reading of modern Chinese history to argue for a 'Chinese rise' in the future. With a focus on these documentaries, Gotelind Müller discusses how history is presented on screen, and explores the function of visual history for memory culture and wider society. Further, this book reveals how the presentation of Chinese and foreign history in a global framework impacts on the officially transmitted views on Self and Other, and thus provides a keen insight into how the Chinese themselves regard their 'global rise'. *Documentary, World History, and National Power in the PRC* will be welcomed by students and scholars working across a number of fields, including Chinese studies, East Asian studies, media studies, television studies, history and memory studies.

The *Encyclopedia of the Documentary Film* is a fully international reference work on the history of the documentary film from the Lumière brothers' *Workers Leaving the Lumière Factory* (1885) to Michael Moore's *Fahrenheit 9/11* (2004). This Encyclopedia provides a resource that critically analyzes that history in all its aspects. Not only does this Encyclopedia examine individual films and the careers of individual film makers, it also provides overview articles of national and regional documentary film history. It explains concepts and themes in the study of documentary film, the techniques used in making films, and the institutions that support their production, appreciation, and preservation.

Revised and updated: the definitive primary-source history of US involvement in General Pinochet's Chilean coup—"the evidence is overwhelming" (*The New Yorker*). Published to commemorate the fortieth anniversary of General Augusto Pinochet's infamous September 11, 1973, military coup in Chile, this updated edition of *The Pinochet File* reveals the shocking, formerly secret record of the US government's complicity with atrocity in a foreign country. The book now completes the file on Pinochet's story, detailing his multiple indictments between 2004 and his death on December 10, 2006, including the Riggs Bank scandal that revealed how the dictator had illegally squirreled away over \$26 million in ill-begotten wealth in secret

American bank accounts. When it was first released in hardcover, *The Pinochet File* contributed to the international campaign to hold Pinochet accountable for murder, torture, and terrorism. A new afterword tells the extraordinary story of Henry Kissinger's attempt to undercut the book's reception—efforts that generated a major scandal that led to a high-level resignation at the Council on Foreign Relations, illustrating the continued ability of the book to speak truth to power. "The Pinochet File should be considered the long awaited book of record on U.S. intervention in Chile . . . A crisp compelling narrative, almost a political thriller." —Los Angeles Times

This collection brings together leading international scholars and filmmakers focusing on Latin American cinema. Themes discussed include subjectivity, history, memory, representations of reality, cinema's relation to the public sphere, and issues of production, distribution and marketing.

Global Rise in Chinese Eyes

A Companion to Latin American Cinema
Teaching Film

Latin Americans in London

Iberian Atlantic World, 1600-1800: Oxford Bibliographies Online Research Guide

This collection is comprised of papers submitted to the 3rd International Online Language Conference (IOLC) held in September 2010. IOLC 2010 was a two-day conference which aimed to provide a forum for academics, practitioners, experts and students to debate current international issues and challenges in the broad area of language learning and teaching. This annual world-renowned conference takes place over the internet, allowing participants to save accommodation and flight expenses and at the same time helping to save our planet by reducing CO2 emissions. All submitted papers went through a double blind review process before a decision was made. This was to ensure the quality level of the conference is kept high.

These essays by noted Area Studies specialists at a number of US research libraries serve as a practical and theoretical guide to university and college administrators, library directors and heads of collection development, as well as selection practitioners who work to create foreign-language collections for research libraries. The volume constitutes a general introduction for new practitioners and even the

most experienced Area Studies librarians will find useful practical advice for reviewing and refining their existing collecting practices. Coverage includes East Asia, Latin America, Southeast Asia, Africa, South Asia and the Romance language areas of Europe, as well as the German/Nordic/Netherlandic countries. Each essay presents the Area Studies topic in question from an historical perspective and provides background on its present status and anticipated future development. Special emphasis is placed on the techniques of both print and digital collecting and on the assessment methods by which collection strengths and future needs are determined. Guidelines for expenditures for both collections and collateral activities such as providing access and preservation are provided, and contributors also supply extensive documentation for the burgeoning array of online digital resources which have emerged in the past decade. The volume editors, Dan C. Hazen (Harvard) and James H. Spohrer (University of California, Berkeley), also provide a general introduction to the topic and a detailed summary of current cooperative activities in Area Studies collecting.

Online Activism in Latin America examines the innovative ways in which Latin American citizens, and Latin@s in the U.S., use the Internet to advocate for causes that they consider just. The contributions to the volume analyze citizen-launched websites, interactive platforms, postings, and group initiatives that support a wide variety of causes, ranging from human rights to disability issues, indigenous groups' struggles, environmental protection, art, poetry and activism, migrancy, and citizen participation in electoral and political processes. This collection bears witness to the early stages of a very unique and groundbreaking form of civil activism culture now growing in Latin America.

Film production in Latin America is as old as cinema itself, but local film industries have always been in a triangulated relationship with Hollywood and European cinema. This book situates Latin American film industries within the global circulation of film production, exhibition and distribution, charting the changes that the industries have undergone from the sound era to the present day. Focusing in particular on Argentina, Brazil and Mexico, Tamara Falicov examines commonalities among Latin American film industries, such as the challenges of procuring funding, competition from Hollywood, state funding battles, and the fickle nature of audiences, as well as censorship issues, competition from television, and the transnational nature of Latin American film. She addresses production, exhibition, and distribution contexts and financing and co-production with Europe and the United States, as well as the role of film festivals in funding and circulating films both within and outside of Latin America. Newer

trends such as the revival of protectionist measures like the screen quota are framed in contrast to the U.S.'s push for trade policy liberalization and issues of universal concern such as film piracy, and new technologies and the role of television in helping and hindering Latin American cinema.

The Global Auteur

Politics Latin America

Latin American Documentary Filmmaking

Frontiers of Language and Teaching: Proceedings of the 2010 International Online Language Conference (IOLC 2010)

Screen Distribution and the New King Kongs of the Online World

Building Area Studies Collections

Nearly two decades into the new millennium, Latin American documentary film is experiencing renewed vibrancy and visibility on the global stage. While elements of the combative, politicized cinema of the 1960s and 1970s remain, the region's production has become increasingly subjective, reflexive, and experimental, though perhaps no less political. At the same time, Latin American filmmakers both respond to and shape global tendencies in the genre. This book highlights the richness and heterogeneity of Latin American documentary film, surveys a broad range of national contexts, styles, and practices, and expands current debates on the genre. Thematic sections address the "subjective turn" of the 1990s and 2000s and the move beyond it; the ethics of the encounter between the filmmaker and the subject/object of his or her gaze; and the performance of truth and memory, a particularly urgent topic as Latin American countries have transitioned from dictatorship to democracy.

Politics Latin America examines the role of Latin America in the world and its importance to the study of politics with particular emphasis on the institutions and processes that exist to guarantee democracy and the forces that threaten to compromise it. Now in its third edition and fully revised to reflect recent developments in the region, Politics Latin America provides students and teachers with an accessible overview of the region's unique political and economic landscape, covering every aspect of governance in its 21 countries. The book examines the international relations of Latin American states as they

seek to carve out a role in an increasingly globalised world and will be an ideal introduction for undergraduate courses in Latin American politics, comparative politics, and other disciplines. This new edition will include: updated references to scholarship and debates; new themes such as environmental rights, women presidents, the Latin American Pope, Afro-Latinos, and the politics of sexual diversity; examination of demographic change and social movements; a new chapter on environmental economics and sustainable development. This book is essential reading for undergraduates taking courses in Latin American Politics.

A Companion to Spanish Cinema is a bold collection of newly commissioned essays written by top international scholars that thoroughly interrogates Spanish cinema from a variety of thematic, theoretical and historic perspectives. Presents an insightful and provocative collection of newly commissioned essays and original research by top international scholars from a variety of theoretical, disciplinary and geographical perspectives Offers a systematic historical, thematic, and theoretical approach to Spanish cinema, unique in the field Combines a thorough and insightful study of a wide spectrum of topics and issues with in-depth textual analysis of specific films Explores Spanish cinema's cultural, artistic, industrial, theoretical and commercial contexts pre- and post-1975 and the notion of a national cinema Canonical directors and stars are examined alongside understudied directors, screenwriters, editors, and secondary actors Presents original research on image and sound; genre; non-fiction film; institutions, audiences and industry; and relations to other media, as well as a theoretically-driven section designed to stimulate innovative research

This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. This ebook

is just one of many articles from Oxford Bibliographies Online: Atlantic History, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of Atlantic History, the study of the transnational interconnections between Europe, North America, South America, and Africa, particularly in the early modern and colonial period. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.oxfordbibliographies.com.

Third Cinema, World Cinema and Marxism

Catholicism: Oxford Bibliographies Online Research Guide

Identity Mediations in Latin American Cinema and Beyond

Documentary Film: A Very Short Introduction

Soviet Relations with Latin America

Democracy at Last?

Latin American Documentary Filmmaking is the first volume written in English to examine themes in major works of Latin American documentary films. Foster looks at the major ideological issues raised and the approaches to Latin American social and political history taken by key documentary films.

The appearance of sound film boosted entertainment circuits around the world, drawing cultural cartographies that forged images of spaces, nations and regions. By the late 1920s and early '30s, film played a key role in the configuration of national and regional cultural identities in incipient mass markets. Over the course of the twentieth and early twenty-first centuries, this transmedia logic not only went unthreatened, but also intensified with the arrival of new media and the development of new technologies. In this respect, this book strikes a dialogue between analyses that reflect the flows and transits of music, films and artists, mainly in the Ibero-American space, although it also features essays on Soviet and Asian cinema, with a view to exploring the processes of configuration of cultural identities. As such, this work views national borders as flexible spaces that permit an exploration of the appearance of transversal relations that are part of broader networks of circulation, as well as economic, social and political models beyond the domestic sphere.

This new edition brings Daniel C. Hellinger's brilliantly succinct and accessible introduction to Latin America up to date for a new generation of educators. In crisp detail, Hellinger gives a panoramic overview of the continent and offers a unique balance of comparative politics theory and interdisciplinary country-specific context, of a thematic organization and in-depth country case studies, of culture and economics, of scholarship and pedagogy.

Insightful historical background in early chapters provides students with ways to think about how the past influences the present. However, while history plays a part in this text, comparative politics is the primary focus, explaining through fully integrated, detailed case studies and carefully paced analysis. Country-specific narratives are integrated with concepts and theories from comparative politics, leading to a richer understanding of both. Updates to this new edition include:

- Revisiting contemporary populism and the global emergence of right-wing populism.
- The pros and cons of extractivism; the impact of Chinese investment and trade.
- Contemporary crisis in Venezuela; expanded treatment of Colombia and Peru.
- The role of the military; LGBTQ+ issues; corruption; violence; identity issues.
- New sections on social media, artificial intelligence, and big data cyber technologies.
- Examination of post-Castro Cuba; Costa Rica's exceptionalism.
- Broader study of environmental movements; how governments relate to social movements.
- Examination of personalist parties; refugee and asylum rights.
- Interventionist policies of the current U.S. administration.
- Early impact of the COVID-19 pandemic.

Comparative Politics of Latin America is a thoughtful, ambitious, and thorough introductory textbook for students beginning Latin American Studies at the undergraduate level.

Documentary film can encompass anything from Robert Flaherty's pioneering ethnography *Nanook of the North* to Michael Moore's anti-Iraq War polemic *Fahrenheit 9/11*, from Dziga Vertov's artful Soviet propaganda piece *Man with a Movie Camera* to Luc Jacquet's heart-tugging wildlife epic *March of the Penguins*. In this concise, crisply written guide, Patricia Aufderheide takes readers along the diverse paths of documentary history and charts the lively, often fierce debates among filmmakers and scholars about the best ways to represent reality and to tell the truths worth telling. Beginning with an overview of the central issues of documentary filmmaking--its definitions and purposes, its forms and founders--Aufderheide focuses on several of its key subgenres, including public affairs films, government propaganda (particularly the works produced during World War II), historical documentaries, and nature films. Her thematic approach allows readers to enter the subject matter through the kinds of films that first attracted them to documentaries, and it permits her to make connections between eras, as well as revealing the ongoing nature of documentary's core controversies involving objectivity, advocacy, and bias. Interwoven throughout are discussions of the ethical and practical considerations that arise with every aspect of documentary production. A particularly useful feature of the book is an appended list of "100 great documentaries" that anyone with a serious interest in the genre should see. Drawing on the author's four decades of experience as a film scholar and critic, this book is the perfect introduction not just for teachers and students but also for all thoughtful filmgoers and for those who aspire to make documentaries themselves. About the Series: Combining authority with wit, accessibility, and style, Very Short Introductions offer an introduction to some of life's most interesting topics. Written by experts for the newcomer, they

demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics, from philosophy to Freud, quantum theory to Islam.

Encyclopedia of the Documentary Film 3-Volume Set

The Intersections of Storytelling and Journalism in Contemporary Literature

New Documentaries in Latin America

Visual Synergies in Fiction and Documentary Film from Latin America

Magical Reels

Latin American Film Industries

Third Cinema, World Cinema and Marxism offers an analysis of Third Cinema and World Cinema from the perspective of Marxism. Its starting point is an observation that of all cinematic phenomena none is as intimately related to Marxism as Third Cinema, which decries neoliberalism, the capitalist system, and the Hollywood model of cinema as mere entertainment to make money. This is largely to do with the fact that both Marxism and Third Cinema are preoccupied with inequalities resulting from capital accumulation, of which colonialism is the most extreme manifestation. Third Cinema also defines cinematic modes in terms of representing interest of different classes, with First Cinema expressing imperialist, capitalist, bourgeois ideas, Second Cinema the aspirations of the middle stratum, the petit bourgeoisie and Third Cinema is a democratic, popular cinema.

Latin America and the United States: A Documentary History brings together the most important documents on the history of the relationship between the United States and Latin America from the nineteenth century to the present. In addition to the standard diplomatic sources, the book includes documents touching on the transnational concerns that are increasingly taught in the classroom, including economic relations, environmental matters, immigration, human rights, and culture. Among the less frequently cited works reproduced here are Domingo Sarmiento's nineteenth-century reflection on life in the United States, the Andrews Sisters' 1944 hit song, "Ru and Coca Cola," Jack Kerouac's beatnik observations on Mexico, the U.S. Senate's investigation of CIA assassination plots, and the World Court decision condemning the Reagan administration's Nicaragua policy. The collection illuminates key issues while representing a variety of interests and views as they have both persisted and shifted over time, including often-overlooked Latin American perspectives and U.S. public opinion. A special feature of this book is the extensive introductions highlighting the historical context and significance of each of the 124 documents. A detailed index provides the thematic and national cross-referencing that both students and instructors will appreciate. Latin America and the United States: A Documentary History is an ideal text for undergraduate and graduate courses in Latin American history as well as in U.S.-Latin America relations. In addition, it serves as a unique reference tool for foreign policy professionals, international law specialists, journalists, and scholars in a variety of disciplines.

Colonial Latin America: A Documentary History is a sourcebook of primary texts and images intended for students and teachers as well as for scholars and general readers. The book centers upon people-people from different parts of the world who came

together to form societies by chance and by design in the years after 1492. This text is designed to encourage a detailed exploration of the cultural development of colonial Latin America through a wide variety of documents and visual materials, most of which have been translated and presented originally for this collection. Colonial Latin America: A Documentary History is a revision of SR Books' popular Colonial Spanish America. The new edition welcomes a third co-editor and, most significantly, embraces Portuguese and Brazilian materials. Other fundamental changes include new documents from Spanish South America, the addition of some key color images, plus six reference maps, and a decision to concentrate entirely upon primary sources. The book is meant to enrich, not repeat, the work of existing texts on this period, and its use of primary sources to focus upon people makes it stand out from other books that have concentrated on the political and economic aspects. The book's illustrations and documents are accompanied by introductions which provide context and invite discussion. These sources feature social changes, puzzling developments, and the experience of living in Spanish and Portuguese American colonial societies. Religion and society are the integral themes of Colonial Latin America. Religion becomes the nexus for much of what has been treated as political, social, economic, and cultural history during this period. Society is just as inclusive, allowing students to meet a variety of individuals-not faceless social groups. While some familiar names and voices are included-conquerors, chroniclers, sculptors, and preachers-other, far less familiar points of view complement and complicate the better-known narratives of this history. In treating Iberia and America, before as well as after their meeting, apparent contradictions emerge as opportunities for understanding; different perspectives become prompts for wider discussion. Other themes include exploration and contact; religious and cultural change; slavery and society, miscegenation, and the formation, consolidation, reform, and collapse of colonial institutions of government and the Church, as well as accompanying changes in economies and labor. This sourcebook allows students and teachers to consider the thoughts and actions of a wide range of people who were making choices and decisions, pursuing ideals, misperceiving each other, experiencing disenchantment, absorbing new pressures, breaking rules as well as following them, and employing strategies of survival which might involve both reconciliation and opposition. Colonial Latin America: A Documentary History has been assembled with teaching and class discussion in mind. The book will be an excellent tool for Latin American history survey courses and for seminars on the colonial period.

What defines the boundary between fact and fabrication, fiction and nonfiction, literature and journalism? Latin American Documentary Narratives unpacks the precarious testimonial relationship between author and subject, where the literary journalist, rather than the subject being interviewed, can become the hero of a narrative in its recording and retelling. Latin American Documentary Narratives covers a variety of nonfiction genres from the 1950s to the 2000s that address topics such as social protests, dictatorships, natural disasters, crime and migration in Latin America. This book analyzes and includes an appendix of interviews with authors who have not previously been critically read together, from the early and emblematic works of Gabriel Garc í a M á rquez and Elena Poniatowska to more recent authors, like Leila Guerriero and Juan Villoro, who are currently reshaping media and audiences in Latin America. In a world overwhelmed by data production and marked by violent acts against those

considered 'others', Liliana Ch á vez D í az argues that storytelling plays an essential role in communication among individuals, classes and cultures.

Latin American Documentary Film in the New Millennium

Online Activism in Latin America

A History of Cinema in Latin America

The Emergence of a Cinema of Accountability

A Companion to Spanish Cinema

A Declassified Dossier on Atrocity and Accountability

On Latin American cinema.

A Companion to Latin American Cinema offers a wide-ranging collection of newly commissioned essays and interviews that explore the ways in which Latin American cinema has established itself on the international film scene in the twenty-first century. Features contributions from international critics, historians, and scholars, along with interviews with acclaimed Latin American film directors. Includes essays on the Latin American film industry, as well as the interactions between TV and documentary production with feature film culture. Covers several up-and-coming regions of film activity such as nations in Central America. Offers novel insights into Latin American cinema based on new methodologies, such as the quantitative approach, and essays contributed by practitioners as well as theorists.

The chapters in this book show the important role that political documentary cinema has played in Latin America since the 1950s. Political documentary cinema in Latin America has a long history of tracing social injustice and suffering, depicting political unrest, intervening in periods of crisis and upheaval, and reflecting upon questions about ideology, cultural identity, genocide and traumatic memory. This collection bears witness to the region's film culture's diversity, discussing documentaries about workers' strikes, riots, and military coups against elected governments; crime, poverty, homelessness, prostitution, children's work, and violence against women; urban development, progress, (under)development, capitalism, and neoliberalism; exile, diaspora and border cultures; trauma and (post)memory. The chapters focus on documentaries made in Argentina, Brazil, Chile, Cuba, Mexico, and Venezuela, as well as on the work of Latino and diasporic Latin American political documentarians. The contributors to the anthology reflect the cultural and linguistic diversity of current Latin American film scholarship, with some writing in Spanish and Portuguese from Argentina and Brazil (with their original works especially translated), and others writing in English from Australia, Europe, and the USA. This book was originally published as a special issue of *Social Identities*.

Examining the vast breadth and diversity of contemporary documentary production, while also situating nonfiction film and video within the cultural, political, and socio-economic history of the region, this book addresses topics such as documentary aesthetics,

indigenous media, and transnational filmmaking, among others.

The Politics of Authorship in 21st Century Cinema

Spanish Colonization to 1650: Oxford Bibliographies Online Research Guide

Ideas of Race: Oxford Bibliographies Online Research Guide

DearCinema Festival Guide 2014

Activist Documentary Film in Pakistan

Colonial Latin America

This book, the first academic book on Pakistani documentary cinema, traces the development of activist filmmaking practices in Pakistan which have emerged as a response to the consequences of religious fundamentalism, extremism, and violation of human rights. Beginning with the period of General Zia-ul-Haq's Islamization process (1977-88), it discusses a selection of representative documentary films that have critically addressed and documented the various key transformations, events, and developments that have shaped Pakistan's socio-political, socio-economic, and cultural history. Such activist filmmaking practice in Pakistan is today an influential factor in addressing the politics, and negative and oppressive effects of the Islamization era, discriminatory laws, particularly gender-discriminatory Sharia laws, violation of human and citizen rights, authoritarianism, internal strife, the spread of religious fundamentalism, and the threat of Talibanization, and oppressive tribal customs and traditions. The contribution of Pakistani documentary filmmakers stands as a significant body of work that has served the cause of human rights, promoting awareness and social change in Pakistan, particularly regarding gender rights.

Once heralded and defined by the likes of François Truffaut and Andrew Sarris as a romantic figure of aesthetic individualism, the auteur is reinvestigated here through a novel approach. Bringing established as well as emergent figures of world art cinema to the fore, *The Global Auteur* shows how politics and philosophy are present in the works of these important filmmakers. They can be still seen leading a fight that their glorious predecessors seemed to have abandoned in the face of global capitalism and the market economy. Yet, as the contributors show, a new world calls for a new cinema, and thus for new auteurs. Covering a range of global auteurs such as Lars von Trier, Lav Diaz, Lee Chang-dong and Abderrahmane Sissako, *The Global Auteur* provides a much-needed reassessment of the film auteur for the global age.

The definitive tie-in to the CNN documentary series *Latino in America*, from former top CNN anchor and special correspondent Soledad O'Brien. Following the smash-hit CNN documentary *Black in America*, *Latino in America* travels to small towns and big cities to illustrate how distinctly Latino cultures are becoming intricately woven into the broader American identity. As she reports the evolution of Latino America, Soledad O'Brien explores how tens of millions of Americans with roots in 21 different countries form a community called "Latino" and recalls her own upbringing and what she's learned about being a Latino in America.

The Cinema of Latin America

1918-1968 : a Documentary Survey

Latino in America

The Pinochet File

Latin American Identity in Online Cultural Production

Culture, Music and Transnational Discourses