

Late Night Discussions On The Theory Of Constraints

The online version of the Directory offers users the ability to browse through individual entries or to search for specific items. Search options include searching by title, description, publisher, peer review basis, or subject. Also included online is the thesaurus used to classify the entries,thereby allowing users to search by specific keywords. All web-accessible e-journals have a link from the Directory entry to the journal's actual site. The electronic version of the directory is available as a stand-alone product, while purchasers of print copies automatically receive access to the e-version.

Sixty short stories and poems reveal the sometimes heartbreaking, often affirming tales of adoption. Written from the point of view of birth parents, adoptive parents, and adoptees, this unique anthology spans nations and cultures. Includes works by Isabel Allende, Charles Baxter, Edward Hirsch, Alison Lurie, Joni Mitchell, Alberto Rios, Mary TallMountain, and others.

The transcripts of the three Kyoto School roundtable discussions of the theme of ‘the standpoint of world history and Japan’ may now be judged to form the key source text of responsible Pacific War revisionism. Published in the pages of Chuo Koron, the influential magazine of enlightened elite Japanese opinion during the twelve months after Pearl Harbor, these subversive discussions involved four of the finest minds of the second generation of the Kyoto School of philosophy. Tainted by controversy and shrouded in conspiratorial mystery, these transcripts were never republished in Japan after the war, and they have never been translated into English except in selective and often highly biased form. David Williams has now produced the first objective, balanced and close interpretative reading of these three discussions in their entirety since 1943. This version of the wartime Kyoto School transcripts is neither a translation nor a paraphrase but a fuller rendering in reader-friendly English that is convincingly faithful to the spirit of the original texts. The result is a masterpiece of interpretation and inter-cultural understanding between the Confucian East and the liberal West. Seventy years after Tojo came to power, these documents of the Japanese resistance to his wartime government and policies exercise a unique claim on students of Japanese history and thought today because of their unrivalled revelatory potential within the vast literature on the Pacific War. The Philosophy of Japanese Wartime Resistance may therefore stand as the most trenchant analysis of the political, philosophic and legal foundations of the place of the Pacific War in modern Japanese history yet to appear in any language.

RES 65/66 includes Francesco Pellizzi, "Editorial: RES at 35"; Remo Bodei, "A constellation of words"; Mary Weismantel, "Encounters with dragons"; Z. S. Strother, "A terrifying mimesis"; Wyatt MacGaffey, "Franchising minkisi in Loango"; Karen Overbey, "Seeing through stone"; Noam Andrews, "The space of knowledge"; and other papers.

Political Humor and the American Presidency

Satiric Television and Political Engagement

A Ghost at Heart's Edge

The Science Behind Mary Shelley's Frankenstein

Leadership Lessons from West Point's Warrior Class

Political humor has been a staple of late-night television for decades. The Trump White House, however, has received significantly greater attention than that of past presidents, such as Barack Obama, George W. Bush, and even Bill Clinton. In response to Trump’s strident politics, late-night comics, including Stephen Colbert, Jimmy Kimmel, Trevor Noah and Jimmy Fallon, have sounded key policy notes, further blurring the boundary between news and satire. Weekly humorists, including John Oliver and Samantha Bee, extend the critique with in-depth probing of key issues, while Saturday Night Live continues to tap the progression from outrage to outrageousness. Using unique content analysis techniques and qualitative discussions of political humor, Farnsworth and Lichter show how late-night political humor, and these seven programs in particular, have responded to the Trump presidency. Employing a dataset of more than 100,000 late night jokes going back decades, these noted media scholars discuss how the treatment of Trump differs from previous presidents, and how the Trump era is likely to shape the future of political humor. The authors also employ public opinion survey data to consider the growing role these late-night programs play in framing public opinion and priorities. This book will interest scholars, the curious public, and students of politics, communications and the media, and contemporary American culture.

A comprehensive reference presents over five hundred full essays on authors and a variety of topics, including censorship, genre, patronage, and dictionaries.

A longtime agitator against war and social injustice, Lawrence Wittner has been tear-gassed, threatened by police with drawn guns, charged by soldiers with fixed bayonets, spied upon by the U.S. government, arrested, and purged from his job for political -reasons. To say that this teacher-historian-activist has led an interesting life is a considerable understatement. In this absorbing memoir, Wittner traces the dramatic course of a life and career that took him from a Brooklyn boyhood in the 1940s and ’50s to an education at Columbia University and the University of Wisconsin to the front lines of peace activism, the fight for racial equality, and the struggles of the labor movement. He details his family background, which included the bloody anti-Semitic pogroms of late-nineteenth-century Eastern Europe, and chronicles his long teaching career, which comprised positions at a small black college in Virginia, an elite women’s liberal arts college north of New York City, and finally a permanent home at the Albany campus of the State University of New York. Throughout, he packs the narrative with colorful vignettes describing such activities as fighting racism in Louisiana and Mississippi during the early 1960s, collaborating with peace-oriented intellectuals in Gorbachev’s Soviet Union, and leading thousands of antinuclear demonstrators through the streets of Hiroshima. As the book also reveals, Wittner’s work as an activist was matched by scholarly achievements that made him one of the world’s foremost authorities on the history of the peace and nuclear disarmament movements—a research specialty that led to revealing encounters with such diverse figures as Norman Thomas, the Unabomber, Zbigniew Brzezinski, Caspar Weinberger, and David Horowitz. A tenured professor and renowned author who has nevertheless lived in tension with the broader currents of his society, Lawrence Wittner tells an engaging personal story that includes some of the most turbulent and significant events of recent history. Lawrence S. Wittner, emeritus professor of history at the University at Albany, SUNY, is the author of numerous scholarly works, including the award-winning three-volume *Struggle Against the Bomb*. Among other awards and honors, he has received major grants or fellowships from the National Endowment for the Humanities, the American Council of Learned Societies, the Aspen Institute, the United States Institute of Peace, and the John D. and Catherine T. MacArthur Foundation.

A variety of thinkers used the concept of myth to articulate their anxieties about modernity. By telling the story of mythic thinking in Britain from its origins in Victorian social anthropology to its postwar cultural mainstreaming, this book reveals a yearning for transcendence in an age long assumed to be disenchant

Inventing Late Night

Directory of Electronic Journals, Newsletters, and Academic Discussion Lists

Late Night Talking

Making the Monster

Steve Allen and the Original Tonight Show

Mythic Thinking in Twentieth-Century Britain

Alex Rogo is a harried plant manager working ever more desperately to try and improve performance. His factory is rapidly heading for disaster. So is his marriage. He has ninety days to save his plant - or it will be closed by corporate HQ, with hundreds of job losses. It takes a chance meeting with a colleague from student days - Jonah - to help him break out of conventional ways of thinking to see what needs to be done. Described by Fortune as a 'guru to industry' and by Businessweek as a 'genius', Eliyahu M. Goldratt was an internationally recognized leader in the development of new business management concepts and systems. This 20th anniversary edition includes a series of detailed case study interviews by David Whitford, Editor at Large, Fortune Small Business, which explore how organizations around the world have been transformed by Eli Goldratt's ideas. The story of Alex's fight to save his plant contains a serious message for all managers in industry and explains the ideas which underline the Theory of Constraints (TOC) developed by Eli Goldratt. Written in a fast-paced thriller style, The Goal is the gripping novel which is transforming management thinking throughout the Western world. It is a book to recommend to your friends in industry - even to your bosses - but not to your competitors!

'A thought provoking and interesting book that will be of interest to nurses and others supporting patients' - Accident and Emergency Nursing
'It is a relevant and timely book that will remind therapists of the importance of the telling of client's stories as an important component of the therapeutic process. Whatever approach we use, the client's story will be a part of what we work with, so a sophisticated questioning of what 'stories/narratives' are will benefit our work. This book is a good starting point for such an exploration. It's an interesting book that will appeal to counsellors ready to challenge or add to their existing approach' - Therapy Today
Narrative Therapy: An Introduction for Counsellors, Second Edition, offers a clear and concise overview of this way of working without oversimplifying its theoretical underpinnings and practices. Narrative therapy places peoples' accounts of their lives and relationships at the heart of the therapeutic process. Its main premise is that the telling and re-telling of experience by means of guided questioning can facilitate changed, more realistic perspectives, and open up possibilities for the person seeking assistance to position him- or herself more helpfully in relation to the issues brought to therapy. Drawing on the ideas of Michael White and David Epston, this fully revised, extended and updated second edition incorporates recent developments in narrative theory and practice, and introduces developments initiated by other narrative therapists worldwide. New material has been added around counselling for post-traumatic reactions, couples conflict and a sense of personal failure. The book is illustrated with extensive examples of practice with individuals and couples. It is ideal for anyone on training courses in narrative therapy, and also for counsellors who wish to consider common ground between narrative ideas and their current approach. Martin Payne is an independent therapist and trainer in Norwich, UK.

#1 New York Times bestselling author Michael Connelly introduces Renee Ballard, a fierce young detective fighting to prove herself on the LAPD's toughest beat--the Late Show. Renee Ballard works the midnight shift in Hollywood, beginning many investigations but finishing few, as each morning she turns everything over to the daytime units. It's a frustrating job for a once up-and-coming detective, but it's no accident. She's been given this beat as punishment after filing a sexual harassment complaint against a supervisor. But one night Ballard catches two assignments she doesn't want to part with. First, a prostitute is brutally beaten and left for dead in a parking lot. All signs point to a crime of premeditation, not passion, by someone with big evil on his mind. Then she sees a young waitress breathe her last after being caught up in a nightclub shooting. Though dubbed a peripheral victim, the waitress buys Ballard a way in, and this time she is determined not to give up at dawn. Against orders and her partner's wishes, she works both cases by day while maintaining her shift by night. As the investigations intertwine, Ballard is forced to face her own demons and confront a danger she could never have imagined. To find justice for these victims who can't speak for themselves, she must put not only her career but her life on the line. Propulsive as a jolt of adrenaline and featuring a bold and defiant new heroine, The Late Show is yet more proof that Michael Connelly is "a master of the genre" (Washington Post).

The Theory of Constraints (TOC) - as developed by Dr. Eliyahu Goldratt - has seen a rapid expansion since the publication of his book, The Goal. As with most fast growing areas, you can quickly feel out of touch with new developments. The World of the Theory of Constraints provides a summary of recently published research on TOC. The authors explored databases, and sought out papers and books drawing on as wide a range as possible. Aside from the works by Dr. Goldratt himself, the authors focus on items published since 1990, highlighting the most recent developments in TOC. The scope of the material covers works containing specific reference to TOC, including Synchronous Manufacturing and Constraint Management. The book is organized into three sections. The first section contains an analysis and interpretation of the results of the search. The second provides abstracts on all the material. The third supplies author, keyword, and subject indexes along with a list of books, journals, websites, and publishers. Extensively researched and referenced, The World of the Theory of Constraints furnishes comprehensive material on TOC. The multi-search approach has made this arguably the most exhaustive bibliography on this subject available. If you are researching TOC, this is the best place to start. If you use or teach TOC, you will want this resource. Features

Late Night with David Letterman

Six Friends and the World They Made

The Book

Stories and Poems of Adoption

Memoirs of an Activist Intellectual

A Review of the International Literature

Thousands of young North American Jews visit Israel every year on organized, educational, heritage tours. Israel Experience Programs present religion, homeland, and nation to participants in compelling and sometimes unsettling ways. Supported by Jewish communal institutions, these programs are encouraged for their presumed value in combating assimilation and a loss of Jewish culture. Faydra Shapiro suggests that their real success may lie elsewhere. Now available in five volumes, Asa Briggs' History of British Broadcasting in the UK provides an exhaustive chronicle of the BBC's activities, achievements, and personnel - from the early days of wireless broadcasting and the Corporation's foundation, through its establishment as a part of home life and role in the Second World War, to the end of its monopoly and attempts to reflect the needs of a changing society. Competition, the latest volume in Asa Briggs' monumental history, covers a period of 20 years, from the end of the BBC's monopoly in 1955 to the mid 1970s and the volumes it looks at the history of the BBC in an age of competition, so inevitably contains much fascinating material on the `independent' radio and television companies as well as the BBC. There are chapters on the reporting of the Suez Crisis, the Pilkington Committee, the governorship of Hugh Greene (the man Mary Whitehouse said was `responsible for the collapse which characterized the sixties and seventies'), Radio Piracy, the introduction of new technologies, and the BBC Jubilee.

Who exactly — them or me — first came up with the idea, I'm not certain. No matter. The Institute for Southern Studies staff asked if I would take out six months to travel the South as a reporter for the Institute's then-new syndicated weekly column, Facing South. Captive to Southern fondness for poking about the region and to that larger American myth about freedom deriving from travel, I claimed the job before any list of applicants could be gotten up. A new van was purchased and fitted out with a bed, typing stand, CB and regular AM-FM radio, specially cut mosquito netting, and a fan. The Institute's charge dictated that I'd see the rural South, not too much of the Interstate/urbanized South. Places like Ville Platte, Louisiana; Ink, Arkansas; Ripley, Mississippi; Pickens, South Carolina; and Fincastle, Virginia. The blessings of this constraint came vividly to mind when my path intersected an Interstate cloverleaf in Georgia — typically crammed with service stations, motels and fast food franchises. Over the door of one eatery hung a banner proclaiming "Join the Fun — Eat and Run." All told, I logged nearly 28,000 miles between May and October, 7977. I kept an eye out for the little things. Graffiti, for example. In the rest room of a Charlottesville, Virginia, vegetarian restaurant I found: "Mother made me a homosexual." Below, in another's writing, "Fantastic! If I bought her the yarn, would she make me one?" Or signs, like one at a New Orleans building: Straight Business College. And listened for larger themes, not at all certain I could hear them — but knowing that these, too, were a Southern tradition going back at least to the days of Fannie Kemble's Journal of a Residence on a Georgia Plantation in 1838-1839, the powerful attack on slavery, and William Byrd 's History of the Dividing Line Betwixt Virginia and North Carolina, the travel log some assert first described "the good ol' boy."

'Through sharply drawn characters, Rossi achieves a clear-eyed and poignant view of a family in crisis' - Sydney Morning Herald
A fatal car crash. A young boy orphaned. Who should now become his parents? Nicholas and April are driving home from a party when their car crashes on an empty road high up in the Blue Ridge Mountains. As they lay on the roadside slowly dying, their four-year-old son, Jack, waits for them at home. In the days after their deaths, their grieving relatives begin to descend on the family home. There, they are forced to decide who will care for the child Nicholas and April left behind. Nicholas's brother Nathaniel and his wife Stefanie aren't ready to be parents, but Nicholas's mother and father have issues of their own. And April's mother Tammy is driving across the country to claim her grandson. Spanning a few traumatic days in the minds of each family member, Mountain Road, Late at Night, is a masterly portrait of grief, the pain of sudden loss and a family in utter crisis. Gripping, affecting and extremely accomplished, Alan Rossi's unforgettable debut asks one crucial question: what do you do when the worst happens?

The War for Late Night

Encyclopedia of Television

The Philosophy of Japanese Wartime Resistance

True Command - Glimpses of Realization - Shambhala Warrior Slogans - The Teacup and the Skullcup - Smile at Fear - The Mishap Lineage - Selected Writings

The Collected Works of Chögyam Trungpa, Volume 9

Late Night With Trump

Volume nine includes five books published between 2003 and 2009, a set of cards that present the Shambhala warrior slogans, and eighteen articles and interviews, all from 1983 or earlier. The Collected Works of Chögyam Trungpa brings together in ten volumes the writings of one of the first and most influential and inspirational Tibetan teachers to present Buddhism in the West. Organized by theme, the collection includes full-length books as well as articles, seminar transcripts, poems, plays, and interviews, many of which have never before been available in book form. From memoirs of his escape from Chinese-occupied Tibet to insightful discussions of psychology, mind, and meditation; from original verse and calligraphy to the esoteric lore of tantric Buddhism—the impressive range of Trungpa's vision, talents, and teachings is showcased in this landmark series. Volume Nine contains an extremely diverse group of teachings. It includes both early and later talks, from an article published in 1966 in India to books published in the new millennium to material from a set of cards that present the Shambhala warrior slogans. The subject matter ranges from Zen to dharma art, from Shambhala politics to Vajrayana buddhadharma. The selected writings in this book are articles from before Chögyam Trungpa's death in 1987 and include two interviews and several previously unpublished pieces.

Literally the concept of Al-RasM means an attempt of picturing things and generally it means all the customs habits manners superstition and laws that limits the way of communication between the caliph (the successor) and the common people including his favorite. In the field of specialized study a book was written in the fifth century of Hijra by HilalIbnMuhsin Al-sababi called (Rusum Dar Al-khilapha) in addition to what was written by Al-Jahidh in his book "Al-taj in kings' morality" concerning this subject but containing only some of Al-Rusum. Al-Maukib contained the Arts of walking (the rule) and manners of approaching the Caliph and the right way of talking to him while walking. The main conclusions of this study is the fact that nothing but the reflection of the true Islamic customs who claim that Arabs had taken most of their customs and manners from the kings of other nations. Also ABBASI Caliphs did apply the Islamic law in managing their affairs following the prophet Muhammad peace be upon him and the four rightly- guided Caliphs.

The Encyclopedia of Television, second edtion is the first major reference work to provide description, history, analysis, and information on more than 1100 subjects related to television in its international context. For a full list of entries, contributors, and more, visit the Encyclo pedia of Television, 2nd edition website.

The volumes in this set, originally published between 1964 and 2002, draw together research by leading academics in the area of higher education, and provide a rigorous examination of related key issues. The volume examines the concepts of learning, teaching, student experience and administration in relation to the higher education through the areas of business, sociology, education reforms, government, educational policy, business and religion, whilst also exploring the general principles and practices of higher education in various countries. This set will be of particular interest to students and practitioners of education, politics and sociology.

The Wise Men

A Novel

When Leno Went Early and Television Went Crazy

Essays on the Theory of Constraints

Mountain Road, Late at Night

American Scary: Conversations with the Kings, Queens and Jesters of Late-Night Horror TV

Foreword by Jay Leno[W]e now have the definitive fan history of the Steve Allen Tonight Show - written for fans and also for those who never knew Allen directly...fans of TV, scholars and those just plain interested in early television should be grateful for this volume....There is much to learn from Alba's book.- Television QuarterlyFinally, proof positive that Allen created the late-night format and many of the routines and characters aped by Carson, Letterman, et al...A-- Entertainment Weekly[A] detailed, often amusing, and entertaining nostalgia trip for those old enough to remember and an insightful view of the early history of television for those too young to have been there....Recommended.- ChoiceThose old enough to remember the early days of television will enjoy Inventing Late Night: Steve Allen and the Original Tonight Show by Ben Alba with a foreword by Jay Leno (\$26.00, Prometheus Books). This book will particularly please readers who are interested in the behind the scenes story of both the genius of Allen and the way the show originated and evolved. Created in 1954, The Tonight Show is the longest-running and most successful late night program and it was Allen who invented the formula with which we are all now familiar...makes for great reading.-

Bookviews.comSteve Allen had a tremendous influence on me. He was the inspiration for everything we do here.- Jay LenoSteve Allen was an enormous influence on television. His early work is really the foundation for what late night shows have become.- David LettermanEverybody who ever has done a talk show should pay a royalty to Steve Allen.- Bill MaherIf you have ever turned on the TV after the 11 o'clock news and laughed, you owe Steve Allen a debt of gratitude. That's how Entertainment Weekly described Steve Allen's enormous contribution to American popular culture in a tribute to the legendary entertainer after his death on October 30, 2000. Steve Allen created the Tonight show - America's longest running entertainment show and most successful late-night TV show. In so doing he led the way for other American icons: Johnny Carson, Jack Paar, David Letterman, and Jay Leno. The formula we all now take for granted did not exist before Allen: the desk, the opening monologue, breezy chats with celebrities, wacky stunts, comedy sketches, cameras roaming down the hall and outside the theater, off-the-cuff interviews with passers-by, and ad-lib banter with the studio audience. It's all great fun and it's all due to the incredibly witty, incurably silly, musically gifted, and ever-likeable Steve Allen.Based on exclusive interviews, Ben Alba has produced this wonderful history of the first Tonight show, complete with terrific photos from the show and revealing insights from over 30 entertainment legends who knew and worked with Steve Allen - including Sid Caesar, Carl Reiner, Jonathan Winters, Don Knotts, Louis Nye, Tom Poston, Bill Dana, Steve Lawrence and Eydie Gorme, Andy Williams, Tim Conway, the Smothers Brothers, Diahann Carroll, Eartha Kitt, Bill Dana, and Doc Severinsen. In addition, Jay Leno, David Letterman, Bill Maher, Bob Costas, and other TV veterans reflect on Allen's contributions.Starting with Allen's early career in radio, Alba shows how the young radio talent developed many of the elements that would soon light up late-night television. He then highlights Allen's many innovations that made the Tonight show so appealing and enduring: the single-guest and single theme shows, road shows and live segments from across the country, Broadway shows visiting Tonight, creating a

forum for jazz artistry and a groundbreaking showcase for African-American talent, musical tributes, and the use of the studio audience as a comedy goldmine. Alba has created an invaluable, entertaining, and revealing behind-the-scenes look at the birth of an American television institution and its brilliant inventor, whose influence continues to make America stay awake and laugh -night after night

A captivating blend of personal biography and public drama, *The Wise Men* introduces the original best and brightest, leaders whose outsized personalities and actions brought order to postwar chaos: Averell Harriman, the free-wheeling diplomat and Roosevelt's special envoy to Churchill and Stalin; Dean Acheson, the secretary of state who was more responsible for the Truman Doctrine than Truman and for the Marshall Plan than General Marshall; George Kennan, self-cast outsider and intellectual darling of the Washington elite; Robert Lovett, assistant secretary of war, undersecretary of state, and secretary of defense throughout the formative years of the Cold War; John McCloy, one of the nation's most influential private citizens; and Charles Bohlen, adroit diplomat and ambassador to the Soviet Union.

Possessing the potential to be the greatest bard her world has ever seen, young Rune rashly brags about her abilities and must prove herself by meeting the Ghost of Skull Hill, who forces her to fiddle an entire night. Reissue.

Venting her pet peeves on her radio program, host Jeannie Sterling is forced to confront the flaws in her dogmatic philosophies when she is challenged by the station's ratings-oriented new owner, whom she finds attractive in spite of herself. By the author of *The Dog Walker*. Reprint. 50,000 first printing.

Narrative Therapy

The Israel Experience

Hearings Before the Subcommittee on Communications of the Committee on Interstate and Foreign Commerce, House of Representatives, Ninety-fifth Congress, First Session ... October 3, November 2, and 3, 1977

Passing Glances

Building Jewish Roots

The Manners, Norms, and Customs (Rusoom) of the House of Governance In the First Age (Era) of the Abbasid Caliphate 750 - 865AD

The definitive guide to the theory of constraints In this authoritative volume, the world's top Theory of Constraints (TOC) experts reveal how to implement the ground-breaking management and improvement methodology developed by Dr. Eliyahu M. Goldratt. *Theory of Constraints Handbook* offers an in-depth examination of this revolutionary concept of bringing about global organization performance improvement by focusing on a few leverage points of the system. Clear explanations supplemented by examples and case studies define how the theory works, why it works, what issues are resolved, and what benefits accrue, and demonstrate how TOC can be applied to different industries and situations. *Theory of Constraints Handbook* covers: Critical Chain Project Management for realizing major improvements in delivering projects on time, to specification, and within budget Drum-Buffer-Rope (DBR), Buffer Management, and distribution for maximizing throughput and minimizing flow time Performance measures for applying Throughput Accounting to improve organizational performance Strategy, marketing, and sales techniques designed to increase sales closing rates and Throughput Thinking Processes for simple and complex environments TOC methods to ensure that services actions support escalating demand for services while retaining financial viability Integrating the TOC Thinking Processes, the Strategy and Tactic Tree, TOC measurements, the Five Focusing Steps of TOC, and Six Sigma as a system of tools for sustainable improvement

A collection of some of the show's most popular skits and segments, including "New Gift Ideas," "Dave's Bookmobile," "Modern Etiquette," and "Dave's World of the Future"

The year 1818 saw the publication of one of the most influential science-fiction stories of all time. *Frankenstein: Or, Modern Prometheus* by Mary Shelley had a huge impact on gothic horror and science-fiction genres, and her creation has become part of our everyday culture, from cartoons to Hallowe'en costumes. Even the name 'Frankenstein' has become a by-word for evil scientists and dangerous experiments. How did a teenager with no formal education come up with the idea for an extraordinary novel such as *Frankenstein*? Clues are dotted throughout Georgian science and popular culture. The years before the book's publication saw huge advances in our understanding of the natural sciences, in areas such as electricity and physiology, for example. Sensational science demonstrations caught the imagination of the general public, while the newspapers were full of lurid tales of murderers and resurrectionists. *Making the Monster* explores the scientific background behind Mary Shelley's book. Is there any science fact behind the science fiction? And how might a real-life Victor Frankenstein have gone about creating his monster? From tales of volcanic eruptions, artificial life and chemical revolutions, to experimental surgery, 'monsters' and electrical experiments on human cadavers, Kathryn Harkup examines the science and scientists that influenced Shelley, and inspired her most famous creation.

War room to Board room is a well-organized collection containing over 50 leadership techniques used by West Pointers who developed their leadership skills as top officers in the military and now apply these same techniques in business. Now as Chairman's and CEOs, Medical Executive Doctors, Business Executives, Inventors and Founders of Companies built on Innovation, Combat Aviators, and current senior public executives offer their leadership lessons that helped them along the way. Each lesson told as a story when they learned it, then captured again at the end of the chapter with all lessons summarized at the end of the book for easy reference. A useful leader handbook to keep nearby on every business leader's desk. "Very useful for leaders in any environment: business, military, church group efforts, sports, volunteer projects... Any place there is a group to be led, universal lessons that apply from war room to boardroom." (Alex Gorsky, Chairman and Chief Executive Officer, Johnson & Johnson, West Point-Warrior Class) "Several war room to boardroom leadership examples included—a great read." (Mike Durant, President and Founder, Pinnacle Solutions Inc., Author of *In the Company of Heroes, Combat Aviator—Black Hawk Down*) "Excellent Leadership Lessons inside. War Room to Boardroom gets my vote!" (Delvin Sullivan, Entrepreneur and Philanthropist, Author, of *The Wealthy Child, Iraqi Freedom Veteran [2X]*) "O'Farrell and Hegarty offer many hands-on tips to use when leading organizations to victory. Well done!" (Nick Logan, Founder and Chairman of Cornerstone Payment Systems, Author and Screenwriter, Owner, College Hula Bowl)

The World of the Theory of Constraints

The History of Broadcasting in the United Kingdom: Volume V: Competition

Late Night with Trump

The Lark and the Wren (BARDIC VOICES 1)

Meaning for Modernity

The Goal

Bill Carter, executive producer of CNN's docuseries *The Story of Late Night* and host of the *Behind the Desk: Story of Late Night* podcast, details the chaotic transition of *The Tonight Show* from host Jay Leno to Conan O'Brien—and back again. In 2010, NBC's CEO Jeff Zucker, had it all worked out when he moved Jay Leno from behind the desk at *The Tonight Show*, and handed the reins over to Conan O'Brien. But his decision was a spectacular failure. Ratings plummeted, affiliates were enraged—and when Zucker tried to put everything back the way it was, that plan backfired as well. No one is more uniquely suited to document the story of a late-night travesty than veteran media reporter and bestselling author, Bill Carter. In candid detail, he charts the vortex that sucked in not just Leno and O'Brien—but also Letterman, Stewart, Fallon, Kimmel, and Ferguson—as frantic agents and network executives tried to manage a tectonic shift in television's most beloved institution.

Contrary to arguments that television is detrimental to democracy, *'Entertaining Politics'* explores the role of new political television in changing civic culture.

The essays in this volume address central problems in the development of Roman imperialism in the third and second century BC. Published in honour of the distinguished Oxford academic Peter Derow, they follow some of his main interests: the author Polybius, the characteristics of Roman power and imperial ambition, and the mechanisms used by Rome in creating and sustaining an empire in the east. Written by a distinguished group of international historians, all of whom were taught by Derow, the volume constitutes a new and distinctive contribution to the history of this centrally important period, as well as a major advance in the study of Polybius as a writer. In addition, the volume looks at the way Rome absorbed religions from the east, and at Hellenistic artistic culture. It also sheds new light on the important region of Illyria on the Adriatic Coast, which played a key part in Rome's rise to power. Archaeological, epigraphic, and textual evidence are brought together to create a sustained argument for Rome's determined and systematic pursuit of power.

Political humor has been a staple of late-night television for decades. The Trump White House, however, has received significantly greater attention than that of past presidents, such as Barack Obama, George W. Bush, and even Bill Clinton. In response to Trump's strident politics, late-night comics, including Stephen Colbert, Jimmy Kimmel, Trevor Noah and Jimmy Fallon, have sounded key policy notes, further blurring the boundary between news and satire. Weekly humorists, including John Oliver and Samantha Bee, extend the critique with in-depth probing of key issues, while *Saturday Night Live* continues to tap the progression from outrage to outrageousness. Using unique content analysis techniques and qualitative discussions of political humor, Farnsworth and Lichter show how late-night political humor, and these seven programs in particular, have responded to the Trump presidency. Employing a dataset of more than 100,000 late night jokes going back decades, these noted media scholars discuss how the treatment of Trump differs from previous presidents, and how the Trump era is likely to shape the future of political humor. The authors also employ public opinion survey data to consider the growing role these late-night programs play in framing public opinion and priorities. This book will interest scholars, the curious public, and students of politics, communications and the media, and contemporary American culture.

Network Sports Practices

Entertaining Politics

WAR ROOM to BOARDROOM

A reading, with commentary, of the complete texts of the Kyoto School discussions of "The Standpoint of World History and Japan"

Short Stories and Poems

Routledge Library Editions: Higher Education