

Last Nights Of Paris

NATIONAL BESTSELLER A missing person, a grieving family, a curious clue: a half-finished manuscript set in Paris Once a week, I chase men who are not my husband. . . . When eccentric novelist Robert Eady abruptly vanishes, he leaves behind his wife, Leah, their daughters, and, hidden in an unexpected spot, plane tickets to Paris. Hoping to uncover clues--and her husband--Leah sets off for France with her girls. Upon their arrival, she discovers an unfinished manuscript, one Robert had been writing without her knowledge . . . and that he had set in Paris. The Eady girls follow the path of the manuscript to a small, floundering English-language bookstore whose weary proprietor is eager to sell. Leah finds herself accepting the offer on the spot. As the family settles into their new Parisian life, they trace the literary paths of some beloved Parisian classics, including *Madeline* and *The Red Balloon*, hoping more clues arise. But a series of startling discoveries forces Leah to consider that she may not be ready for what solving this mystery might do to her family--and the Paris she thought she knew. Charming, haunting, and triumphant, *Paris by the Book* follows one woman's journey as she writes her own story, exploring the power of family and the magic that hides within the pages of a book. Two nights. One undeniable attraction. To prove to his mother that he can be responsible, Stephan Brooks takes a job at her firm and promises to be a better son. But one glimpse of Roselle Parker, her up-and-coming protégé, and all his good intentions disappear. All he has to do is conduct himself in a professional manner, but a trip to Paris with Roselle proves too big of a temptation. Roselle knows Stephan Brooks is nothing but trouble. She's heard the stories, and her brief contact with him confirms they're all true. But two nights in Paris and her inhibitions crumble beneath his seductive touch. They plan to leave what happened in Paris, in Paris. But the best-laid plans often go awry. Keywords: billionaire hero, playboy, black romance, African-American romance, black romance authors, family series, family saga, black romance novels, opposites attract Note to self: don't sleep with your flatmate after a curry and three bottles of wine... especially if he's secretly in love with you and wants you to meet his mum. Annalisse and Dennis seem to be living the American dream until Annalisse's secret past and the effects of post-traumatic stress syndrome threaten to destroy their family.

Paris by the Book

One Summer in Paris

Haunting Paris

All the Flowers in Paris

Three Hours in Paris

By Philippe Soupault. Translated by William Carlos Williams.

"I adored *The Light of Paris*. It's so lovely and big-hearted—it made me long for Paris."—Jojo Moyes, *New York Times*-bestselling author of *Me Before You* and *After You* The miraculous novel from the *New York Times*-bestselling author of *The Weird Sisters*—a sensation beloved by critics and readers alike.

Madeleine is trapped—by her family's expectations, by her controlling husband, and by her own fears—in an unhappy marriage and a life she never wanted. From the outside, it looks like she has everything, but on the inside, she fears she has nothing that matters. In Madeleine's memories, her grandmother Margie is the kind of woman she should have been—elegant, reserved, perfect. But when Madeleine finds a diary detailing Margie's bold, romantic trip to Jazz Age Paris, she meets the grandmother she never knew: a dreamer who defied her strict, staid family and spent an exhilarating summer writing in cafés, living on her own, and falling for a charismatic artist. Despite her unhappiness, when Madeleine's marriage is threatened, she panics, escaping to her hometown and staying with her critical, disapproving mother. In that unlikely place, shaken by the revelation of a long-hidden family secret and inspired by her grandmother's bravery, Madeleine creates her own Parisian summer—reconnecting to her love of painting, cultivating a vibrant circle of creative friends, and finding a kindred spirit in a down-to-earth chef who reminds her to feed both her body and her heart. Margie and Madeleine's stories intertwine to explore the joys and risks of living life on our own terms, of defying the rules that hold us back from our dreams, and of becoming the people we are meant to be.

A stunning debut novel of a young American woman who becomes a spy in Paris during World War II. May 1940: Fleeing a glamorous Manhattan life built on lies, Claire Harris arrives in Paris with a romantic vision of starting anew. But she didn't anticipate the sight of Nazi soldiers marching under the Arc de Triomphe. Her plans smashed by the German occupation, the once-privileged socialite's only option is to take a job in a flower shop under the tutelage of a sophisticated Parisian florist. In exchange for false identity papers, Claire agrees to aid the French Resistance. Despite the ever-present danger, she comes to love the enduring beauty of the City of Light, exploring it in the company of Thomas Grey, a mysterious Englishman working with the Resistance. Claire's bravery and intelligence make her a talented operative, and slowly her values shift as she witnesses the courageous spirit of the Parisians. But deception and betrayal force her to flee once more--this time to fight for the man she loves and what she knows is right. Claire just prays she has the heart and determination to survive long enough to one day see Paris again...

It was the fabulous summer of 1929 when the literary capital of North America moved to La Rive

Gauche—the Left Bank of the Seine River—in Paris. Ernest Hemingway was reading proofs of *A Farewell to Arms*, and a few blocks away F. Scott Fitzgerald was struggling with *Tender Is the Night*. As his first published book rose to fame in New York, Morley Callaghan arrived in Paris to share the felicities of literary life, not just with his two friends, Hemingway and Fitzgerald, but also with fellow writers James Joyce, Ford Madox Ford, and Robert McAlmon. Amidst these tangled relations, some friendships flourished while others failed. This tragic and unforgettable story comes to vivid life in Callaghan's lucid, compassionate prose.

Last Christmas in Paris

Proust at the Majestic

Violette Nights in Paris

Nights in Paris

The Light of Paris

In the summer of 1989, while all of Paris is poised to celebrate the bicentennial of the French Revolution, Sylvie mourns the loss of her lover, Julien, and is unable to find solace in the music that has always been her refuge. But when she accidentally dislodges an envelope concealed in Julien's desk, she finds an enigmatic note from a stranger and feels compelled to meet this woman who might hold the key to Julien's past.

"The story of Kate Rees, the young American markswoman who has been recruited by British intelligence to drop into Paris on the dangerous business of trying to assassinate the Fuhrer. A country girl from rural Oregon—a grieving widow with no spy training, but a vendetta and a lot of gumption—now has the state of the entire war in her hands. When the hit goes badly wrong, Kate is on the run for her life—all the time wrestling with the suspicion that the whole operation was a set-up"—

Elliot Paul, an American journalist, first walked into rue de la Huchette in the summer of 1923.

"There", he wrote, "I found Paris." His biography of the street brings to life a cast of characters, from the stately M. de Malancourt to l'Hibou the tramp, from the precocious Hyacinthe to a flock of prostitutes. Their friendships and enmities, culture and way of life, are woven into a tapestry as compelling as a novel. Yet as the threat of the Second World War grows it endows their quiet, heroic lives with tragic poignancy.

AN INTERNATIONAL BESTSELLER* A NEW YORK TIMES EDITORS' PICK* A GMA BUZZ PICK * AN INDIE NEXT PICK* AN AMAZON BEST OF THE MONTH PICK, LITERATURE AND FICTION*A PEOPLE MAGAZINE PICK The New York Times bestselling author of *The Last Train to London* revisits the dark early days of the German occupation in France in this haunting novel—a love story and a tale of high-stakes danger and incomparable courage—about a young American heiress who helps artists hunted by the Nazis escape from war-torn Europe. Wealthy, beautiful Naneé was born with a spirit of adventure. For her, learning to fly is freedom. When German tanks roll across the border and into Paris, this woman with an adorable dog and a generous heart joins the resistance. Known as the Postmistress because she delivers information to those in hiding, Naneé uses her charms and skill to house the hunted and deliver them to safety. Photographer Edouard Moss has escaped Germany with his young daughter only to be interned in a French labor camp. His life collides with Naneé's in this sweeping tale of romance and danger set in a world aflame with personal and political passion. Inspired by the real life Chicago heiress Mary Jayne Gold, who worked with American journalist Varian Fry to smuggle artists and intellectuals out of France, *The Postmistress of Paris* is the haunting story of an indomitable woman whose strength, bravery, and love is a beacon of hope in a time of terror.

Bring Me Back

That Night In Paris (The Holiday Romance, Book 2)

Good Night Paris

A Novel

The Postmistress of Paris

As the Nazis march toward Paris in 1940, American ballerina Lucie Girard buys her favorite English-language bookstore to allow the Jewish owners to escape. Lucie struggles to run Green Leaf Books due to oppressive German laws and harsh conditions, but she finds a way to aid the resistance by passing secret messages between the pages of her books. Widower Paul Aubrey wants nothing more than to return to the States with his little girl, but the US Army convinces him to keep his factory running and obtain military information from his German customers. As the war rages on, Paul offers his own resistance by sabotaging his product and hiding British airmen in his factory. After they meet in the bookstore, Paul and Lucie are drawn to each other, but she rejects him when she discovers he sells to the Germans. And for Paul to win her trust would mean betraying his mission. Master of WWII-era fiction Sarah Sundin invites you onto the streets of occupied Paris to discover whether love or duty will prevail.

A suspenseful and dramatic story of impossible love between a German soldier and a French Resistance fighter in World War Two Paris. In 1943, Michel Roth is a young soldier working in the German army's back offices in occupied Paris. But his fluency in French gets Roth a new task when the Gestapo find themselves in need of a translator for the confessions of interrogated French resisters. After work Roth chooses another path - he slips out of his hotel carrying a bag of civilian clothes and steals into an alley where he changes personas, becoming Monsieur Antoine, a young Frenchman. He strolls the streets of Paris, where one day he meets Chantal,

daughter of an antiquarian bookseller. They fall in love, and when Chantal warns him away from the notorious café Turachevsky, favoured nightspot for German officers and the French women who entertain them, Michel believes it is out of jealousy. Too late he discovers that she is a member of the Resistance, and his naiveté leaves Michel on the other side of the SS interrogation machine. What follows is a tale of desperate cat and mouse through Paris, and into the devastated French countryside at the end of the war, when neighbours are quick to betray neighbours, and even to take revenge into their own hands.

Presents a study of the final days of the seminal author and discusses his upbringing, themes in his works, his rise as a famous writer, and the final months before his death.

Three women. One daring mission. 1946. One morning while passing through Grand Central Terminal, Grace Healey finds an abandoned suitcase tucked beneath a bench. Inside is a dozen photographs—each of a different woman. Grace soon learns that the suitcase belonged to Eleanor Trigg, leader of a network of female secret agents deployed out of London during the war. Twelve of these women were sent to Occupied Europe as couriers and radio operators to aid the resistance, but they never returned home. Setting out to learn the truth behind the women in the photographs, Grace finds herself drawn to a young mother turned agent named Marie, whose mission overseas reveals a remarkable story of friendship, valor and betrayal. In this riveting story inspired by true events, Pam Jenoff weaves a tale of courage, sisterhood and the great strength of women to survive in the hardest of circumstances. Don't miss Pam Jenoff's new novel, *Code Name Sapphire*, a riveting tale of bravery and resistance during World War II. Read these other sweeping epics from New York Times bestselling author Pam Jenoff: *The Woman with the Blue Star* *The Orphan's Tale* *The Ambassador's Daughter* *The Diplomat's Wife* *The Kommandant's Girl* *The Last Summer at Chelsea Beach* *The Winter Guest*

Pieces of Paris

Five Days in Paris

The Last Time I Saw Paris

Until Leaves Fall in Paris

That Summer in Paris

"A warm hearted story of the inevitable rollercoaster of romantic love... and the more important task of loving one's self" from #1 international bestselling author Cathy Kelly (Elin Hilderbrand). At the top of the Eiffel Tower, a young man proposes to his girlfriend. In that second, everything changes, not just for the happy couple, but for the family and friends awaiting their return in Ireland. Leila's been nursing a broken heart since her husband suddenly left her, but she's determined to put on a brave face for the bride. Vonnie, a widow, has finally dared to let love back into her life, but a curveball arises that puts another's safety at risk. And Grace, a school principal, finds that her son's impending union brings her ex-husband back into her daily life, and starts to ponder past decisions and wonder if her divorce was in fact a mistake. As these three women gather around the young couple to prepare for the wedding, they'll each have to address their own demons and find a way to move forward, whatever the cost. *Includes reading group guide

Book 1: *Midnight in Montmartre*, Luc and Mia's story Book 2: *Violette Nights in Paris*, Mathieu and Violette's story Book 3: *Bon Appétit*, Chérie, Philippe and Gianna's story Can France's most famous rock star fall in love with a shy realtor? Mathieu is the biggest rock star in France. His bandmates are happy to be rolling in the money and the girls, but at the end of their European tour, the only thing he feels is depressed. His band has lost touch with their original vision. Music has lost its purity, and he needs to shut himself away to write songs from the heart. What he wants is to buy a house in the countryside, away from the chaos of Paris. Violette is almost thirty, with no dating prospects on the horizon and a mother with Alzheimer's to take care of. When a handsome client uses her service as a real estate agent, she has no idea that he's the lead singer of Les Slinks. Mathieu's afraid to reveal his identity, but when the truth is out, he has more than Violette to lose. A greedy record label exec wants to replace Mathieu with a new singer. Can he fix everything and win Violette back before it's too late? *Violette Nights in Paris*, a sweet/clean romance, is a standalone novel in the French Kiss romance series.

Irena and Sacha come from two very different worlds. An heiress to a fortune, Ren's home-from-home is the Ritz, while the handsome and brooding Sacha has grown up in Paris's less salubrious suburbs. So when an accident brings them together, romance seems an unlikely outcome. When Ren's society engagement reaches a very public end, Irena's over-protective grandmother wants her home in London. Ren needs an excuse to stay in Paris, and so after some persuasion, Sacha agrees to pose as her new boyfriend. But only for the twenty-one days Ren's grandmother has allowed her to nurse her broken heart before heading home to face the music. Over the course of three weeks, Ren realises the world outside her exclusive bubble is more beautiful than she could have imagined. While Sacha reluctantly begins to see the goodness of the woman behind the wealth. When their time is up, will Ren want to return to her gilded cage, and will Sacha be able to let go of the woman he's been 'pretending' to fall in love with... Let Leonie Mack whisk you off the City of Lights for a tale of love against the odds, and of following your dreams. Perfect for fans of Mandy Baggot, Jo Thomas and Sarah Morgan. 'I love her beautiful settings and brooding heroes!' Sarah Bennett What readers are saying about Leonie Mack: 'This is one of those books where you want to get to the end but you also don't want it to end because you know you're going to miss it when it's done. A great read.' 'Ah the romance - I really loved every moment, as the two main characters I'd really taken to my heart fought that magnetic pull between them when you really, really wanted them to have their happy ending. This was one of those perfect summer reads, but with a depth and emotion that was particularly satisfying - most definitely one I'd recommend to others.' 'A burst of pure joy... It has all the feel good elements needed for an irresistible romance you can't help but root for, even though you know the odds aren't in their favour! 'Beautifully written, this is a great take on the opposites attract theme.'

“Morgan is a masterful storyteller... For fans of Jojo Moyes, Taylor Jenkins Reid, and Stacey Ballis”-Booklist Review on One Summer in Paris USA TODAY bestselling author Sarah Morgan returns with this heartwarming novel about the power of friendship, love and what happens when an ending is just the beginning... To celebrate their twenty-fifth wedding anniversary, Grace has planned the surprise of a lifetime for her husband—a romantic getaway to Paris. But she never expected he’d have a surprise of his own: he wants a divorce. Reeling from the shock but refusing to be broken, a devastated Grace makes the bold decision to go to Paris alone. Audrey, a young woman from London, has left behind a heartache of her own when she arrives in Paris. A job in a bookshop is her ticket to freedom, but with no money and no knowledge of the French language, suddenly a summer spent wandering the cobbled streets alone seems much more likely...until she meets Grace, and everything changes. Grace can’t believe how daring Audrey is. Audrey can’t believe how cautious newly single Grace is. Living in neighboring apartments above the bookshop, this unlikely pair offer each other just what they’ve both been missing. They came to Paris to find themselves, but finding this unbreakable friendship might be the best thing that’s ever happened to them... What happens if the only Christmas celebration you want to attend is one you haven't been invited to? Find out in Snowed in for Christmas, a hilarious and heartwarming Christmas romance by USA Today bestselling author Sarah Morgan!

It Started With Paris

Two Nights in Paris

The Last Train to Paris

Five Nights in Paris

The Last Days of New Paris

A novel originally written in 1863 presents a forecast of Paris in 1960, a world where money and technology control society finds himself out of place in the materialistic, mechanistic society. Reprint.

Like his father before him, Octavio runs the Notre-Dame bakery, and knows the secret recipe for the perfect Parisian baguette. But his father, Octavio has never mastered the art of reading and his only knowledge of the world beyond the bakery door comes from his imagination. Just a few streets away, Isabeau works out of sight in the basement of the Louvre, trying to forget her disfigurement in herself in the paintings she restores and the stories she reads. The two might never have met, but for a curious chain of coincidences, a mysterious traveller, an impoverished painter, a jaded bookseller, and a book of fairytales, lost and found . . .

Francophiles and Paris buffs will find something new and fascinating in this timeless guidebook, filled with sites, passageways, and more. What if—walking around Paris—instead of seeing only the Paris of 2017, you glimpsed Paris in Revolutionary times? Paris was home to 80,000 horses; or Paris lit by gaslight; or medieval Paris? What if—walking down a block in Paris—you recognized the mosaics, pieces of hardware, and architectural details as relics of many centuries that have stories to tell of past eras? This guidebook of Paris reveals. Each of the book’s 800 photos of unique locations and architectural oddities—as well as utilitarian objects you may have long been obscured with the passage of time—discloses a previously unnoticed city. Even those who know Paris well may be surprised to register the thousands of details on every street that testify to the enduring presence of the past: the solar cannon at the Invalides with the word “saint” and all fleur-de-lys removed; the unique features of Parisian street lighting. You’ll never look at an elm tree the same way again. And, with Curiosities of Paris as your guide, you’ll feel very in-the-know as you walk down the Champs-Élysées past the dealerships. Organized by subject—including fountains and wells; centuries-old shop signs; vestiges of wars and ancient Egyptian legends; remarkable trees; sundials and meridians; equestrian Paris; romantic ruins; unusual tombs, stairways, and passageways; and more relics; mosaics; public barometers and thermometers; and hundreds more urban elements and anachronisms—the book also includes themed walks (along the city’s ancient walls, in the steps of Quasimodo, and through the French Revolution), as well as an index of names. This absorbing compendium is an essential addition to the library of the armchair traveler and flâneur alike.

An American foreign correspondent finds herself in love, and in danger, in this novel that “presents startlingly vivid images of prewar Europe” (The New York Times). Rose Manon grew up in the mountains of Nevada, and is now working as a journalist in New York City. When she is awarded her dream job: foreign correspondent. Posted to Paris, she is soon entangled in romance, an unsolved murder, and the desperation of a looming war. Assigned to the Berlin desk, Manon is forced to grapple with her hidden identity as a Jew, the lover, and an unwelcome visitor on the eve of Kristallnacht. And on the day before World War II is declared, she must choose between staying in Paris or taking the last train to Paris . . . This carefully researched historical novel reads like a suspense thriller, and interweaves real-life events with a love story, offering “a poignant glimpse into the tensions and anxieties of prewar Europe” (Kirkus Reviews). “WWII enthusiasts may find a quieter evocative look at a much-examined era.” —Publishers Weekly

The Other Paris

The Lost Girls of Paris

A French Kiss Romance Book 1

The Last Days of the Author Whose Book Changed Paris

One Night in Paris

Collection of poetry written by Anthony Cardenas.

Monsieur Perdu can prescribe the perfect book for a broken heart. But can he fix his own? Monsieur Perdu calls himself a literary apothecary. From his floating bookstore in a barge on the Seine, he prescribes novels for the hardships of life. Using his intuitive feel for the exact book a reader needs, Perdu mends broken hearts and souls. The only person he can't seem to heal through literature is himself; he's still haunted by heartbreak after his great love disappeared. She left him with only a letter, which he has never opened. After Perdu is finally tempted to read the letter, he hauls anchor and departs on a mission to the south of France, hoping to make peace with his loss and discover the end of the story. Joined by a bestselling but blocked author and a lovelorn Italian chef, Perdu travels along the country’s rivers, dispensing his wisdom and his books, showing that the literary world can take the human soul on a journey to heal itself. Internationally bestselling and filled with warmth and adventure, The Little Paris Bookshop is a love letter to books, meant for anyone who believes in the power of stories to shape people's lives.

“Sarah Jio weaves past and present in this eminently readable novel about love, gratitude, and forgiveness. I tore through the pages!”—New York Times bestselling author Christina Baker Kline Two women are connected across time by the city of Paris, a mysterious stack of love letters, and shocking secrets sweeping from World War II to the present—for readers of Sarah’s Key and The Nightingale. When Caroline wakes up in a Paris hospital with no memory of her past, she’s confused to learn that for years she’s lived a sad, reclusive life in a sprawling apartment on the rue Cler. Slowly regaining vague memories of a man and a young child, she vows to piece her life back together—though she can’t help but feel she may be in danger. A budding friendship with the chef of a charming nearby restaurant takes her mind off her foggy past, as does a startling mystery from decades prior. In Nazi-occupied Paris, a young

widow named Céline is trying to build a new life for her daughter while working in her father's flower shop and hoping to find love again. Then a ruthless German officer discovers her Jewish ancestry and Céline is forced to play a dangerous game to secure the safety of her loved ones. When her worst fears come true, she must fight back in order to save the person she loves most: her daughter. When Caroline discovers Céline's letters tucked away in a closet, she realizes that her apartment harbors dark secrets—and that she may have more in common with Céline than she could have ever imagined. All the Flowers in Paris is an emotionally captivating novel rooted in the resiliency and strength of the human spirit, the steadfastness of a mother's love, and the many complex layers of the heart—especially its capacity to forgive. "Heart-stopping . . . Fans of emotional, romantic stories set during World War II will enjoy this heartbreaking tale of love and loss."—Booklist

In Danielle Steel's beloved #1 New York Times bestselling novel, two strangers meet unexpectedly and fall in love in the City of Light. As president of a major pharmaceutical empire, Peter Haskell has everything: power, position, and a family that means everything to him. Compromise has been key in Peter Haskell's life, and integrity is the base on which he lives. Olivia Thatcher is the wife of a famous senator. She has given to her husband's ambition and career until her soul is bone-dry. She is trapped in a web of duty and obligation, married to a man she once loved and no longer even knows. Accidentally, they meet in Paris. Their totally different lives converge for one magical moment in the Place Vendôme, as Olivia carefully, silently, steps out of her life and walks away. Peter follows her, and in a café in Montmartre, their hearts are laid bare. Peter, once so certain of his path, is suddenly faced with a professional future in jeopardy. Olivia is no longer sure of anything except that she can't go on anymore. Five days in Paris is all they have. They go back to their separate lives, but nothing is the same. Everything they believe is put on the line, until they each realize they must stand fast against compromise and face life's challenges head-on. Danielle Steel's classic novel is about honor and commitment, love and integrity—and the strength to find hope again. Five Days in Paris will change your life forever. BONUS: This edition contains an excerpt from Danielle Steel's Hotel Vendome.

Last Nights of Paris

I Burn Paris

Twenty-One Nights in Paris

Winner of the Crime Writers' Association International Dagger

A Long Night in Paris

Mark Helprin's powerful, rapturous new novel is set in a present-day Paris caught between violent unrest and its well-known, inescapable glories. Seventy-four-year-old Jules Lacour—a maître at Paris-Sorbonne, cellist, widower, veteran of the war in Algeria, and child of the Holocaust—must find a balance between his strong obligations to the past and the attractions and beauties of life and love in the present. In the midst of what should be an effulgent time of life—days bright with music, family, rowing on the Seine—Jules is confronted headlong and all at once by a series of challenges to his principles, livelihood, and home, forcing him to grapple with his complex past and find a way forward. He risks fraud to save his terminally ill infant grandson, matches wits with a renegade insurance investigator, is drawn into an act of savage violence, and falls deeply, excitingly in love with a young cellist a third his age. Against the backdrop of an exquisite and knowing vision of Paris and the way it can uniquely shape a life, he forges a denouement that is staggering in its humanity, elegance, and truth. In the intoxicating beauty of its prose and emotional amplitude of its storytelling, Mark Helprin's Paris in the Present Tense is a soaring achievement, a deep, dizzying look at a life through the purifying lenses of art and memory.

From a former Israeli spy, comes the most realistic and authentic thriller of the year. The Times Number One Bestseller Winner of the CWA International Dagger. A Times, Telegraph and FT pick for Summer Reads 2019 "The year's best espionage thriller" Daily Telegraph Best Books of 2019 "Breathlessly exciting" Marcel Berlins, The Times. "Races along with pace and verve" Adam LeBor, Financial Times "A genuinely thrilling espionage novel" John Williams, Mail on Sunday "A deeply enjoyable espionage thriller" Jake Kerridge, Daily Telegraph. When an Israeli tech exec disappears from Charles de Gaulle airport with a woman in red, logic dictates youthful indiscretion. But Israel is on a state of high alert nonetheless. Colonel Zeev Abadi, the new head of Unit 8200's Special Section, just happens to have arrived on the same flight. For Commissaire Léger of the Paris Police, all coincidences are suspect. When a second young Israeli from the flight is kidnapped, this time at gunpoint from his hotel room, his suspicions are confirmed - and a diplomatic crisis looms. As the race to identify the victims and the reasons behind their abductions intensifies, a covert Chinese commando team watches from the rooftops, while hour by hour the morgue receives fresh bodies from around Paris. This could be one long night in the City of Lights. Translated from the Hebrew by Daniela Zamir

An unforgettably romantic novel that spans four Christmases (1914-1918), Last Christmas in Paris explores the ruins of war, the strength of love, and the enduring hope of the Christmas season. New York Times bestselling author Hazel Gaynor has joined with Heather Webb to create this unforgettably romantic novel of the Great War. August 1914. England is at war. As Evie Elliott watches her brother, Will, and his best friend, Thomas Harding, depart for the front, she believes—as everyone does—that it will be over by Christmas, when the trio plan to celebrate the holiday among the romantic cafes of Paris. But as history tells us, it all happened so differently... Evie and Thomas experience a very different war. Frustrated by life as a privileged young lady, Evie longs to play a greater part in the conflict—but how?—and as Thomas struggles with the unimaginable realities of war he also faces personal battles back home where War Office regulations on press reporting cause trouble at his father's newspaper business. Through their letters, Evie and Thomas share their greatest hopes and fears—and grow ever fonder from afar. Can love flourish amid the horror of the First World War, or will fate intervene? Christmas 1918. With failing health, Thomas returns to Paris—a cherished packet of letters in hand—determined to lay to rest the ghosts of his past. But one final letter is waiting for him...

"A vivid investigation into the seamy underside of nineteenth and twentieth century Paris"--

Paris in the Twentieth Century

Paris in the Present Tense

Curiosities of Paris: An idiosyncratic guide to overlooked delights... hidden in plain sight

After Dark in the City of Light

The Little Paris Bookshop

Good Night Paris highlights the Eiffel Tower, the Louvre, Notre Dame de Paris, Arc de Triomphe, Champs-Élysées, Jardin du Luxembourg, Place de la Concorde, Palace of Versailles, the Seine River, and more. Grab a crusty baguette and let's explore the City of Light. This charming board books tours children around the most exciting and historical sites this fabulous city offers. Many of France's most beloved regions are artfully celebrated in these board books designed to soothe children before bedtime while instilling an early appreciation for Europe's natural and cultural wonders. Each book stars a multicultural group of people visiting the featured area's attractions as rhythmic language guides children through the passage of both a single day and the four seasons while saluting the iconic aspects of each place.

Last Nights of Paris New York : Full Court Press The Last Time I Saw Paris Penguin

A richly imagined and stunningly inventive literary masterpiece of love, art, and betrayal, exploring the genesis of evil, the unforeseen consequences of love, and the ultimate unreliability of storytelling itself. Paris in the 1920s shimmers with excitement, dissipation, and freedom. It is a place of intoxicating ambition, passion, art, and discontent, where louche jazz venues like the Chameleon Club draw expats, artists, libertines, and parvenus looking to indulge their true selves. It is at the Chameleon where the striking Lou Villars, an extraordinary athlete and scandalous cross-dressing lesbian, finds refuge among the club's loyal denizens, including the rising Hungarian photographer Gabor Tsenyi, the socialite and art patron Baroness Lily de Rossignol; and the caustic American writer Lionel Maine. As the years pass, their fortunes—and the world itself—evolve. Lou falls desperately in love and finds success as a race car driver. Gabor builds his reputation with startlingly vivid and imaginative photographs, including a haunting portrait of Lou and her lover, which will resonate through all their lives. As the exuberant twenties give way to darker times, Lou experiences another metamorphosis—sparked by tumultuous events—that will warp her earnest desire for love and approval into something far more.

I Burn Paris has remained one of Poland's most uncomfortable masterstrokes of literature since its initial and controversial serialization by Henri Barbusse in 1928 in l'Humanité (for which Jasiński was deported for disseminating subversive literature). It tells the story of a disgruntled factory worker who, finding himself on the streets, takes the opportunity to poison Paris's water supply. With the deaths piling up, we encounter Chinese communists, rabbis, disillusioned scientists, embittered Russian émigrés, French communards and royalists, American millionaires and a host of others as the city sections off into ethnic enclaves and everyone plots their route of escape. At the heart of the cosmopolitan city is a deep-rooted xenophobia and hatred - the one thread that binds all these groups together. As Paris is brought to ruin, Jasiński issues a rallying cry to the downtrodden of the world, mixing strains of "The Internationale" with a broadcast of popular music. With its montage strategies reminiscent of early avant-garde cinema and fist-to-the-gut metaphors, I Burn Paris has lost none of its vitality and vigor. Ruthlessly dissecting various utopian fantasies, Jasiński is out to disorient, and he has a seemingly limitless ability to transform the Parisian landscape into the product of disease-addled minds. An exquisite example of literary Futurism and Catastrophism, the novel presents a filthy, degenerated world where factories and machines have replaced the human and economic relationships have turned just about everyone into a prostitute. Yet rather than cliché and simplistic propaganda, there is an immediacy to the writing, and the modern metropolis is starkly depicted as only superficially cosmopolitan, as hostile and animalistic at its core. This English translation of I Burn Paris fills a major gap in the availability of works from the interwar Polish avant-garde, an artistic phenomenon receiving growing attention of late.

A Novel of World War I

The Emperor of Paris

Lovers at the Chameleon Club, Paris 1932

April in Paris

An irresistible nighttime tour of Paris, past and present, by the bestselling author of *The Most Beautiful Walk in the World* Every guidebook to Paris is crammed with sites to see during the day, but visitors are often cast adrift once the sun sets and the Louvre, Notre Dame, and other tourist attractions shut their doors. Sadly for those who have retreated into their hotel rooms, it's only when darkness falls that the City of Light shines brightest. Full of as many unexpected detours and delightful digressions as the city itself, award-winning author John Baxter's *Five Nights in Paris* is the ultimate off-the-beaten-path guide to exploring the French capital after hours. Baxter leads readers on five evening tours across Paris's great neighborhoods. Each night's itinerary is selected for its connection to one of the five senses: the first, "Sound," explores the great jazz clubs of Saint-Germain-des-Prés; "Taste" samples the eclectic restaurants and bakeries of the Marais; "Touch" brings alive the city's legendary cabaret scene, including Montmartre's nearby Moulin Rouge; "Smell" describes Parisians' love of perfume and takes us to the infamous former opium fumeries along the Bois de Boulogne; and "Sight" traces the favorite haunts of the Surrealist artists, beginning in Montparnasse.

Weaving together the historical and the imagined, China Miéville's *The Last Days of New Paris* is a surreal and extraordinary work, from the author of *The City & The City*. 1941. In the chaos of wartime Marseille, American engineer and occult disciple Jack Parsons stumbles onto a clandestine anti-Nazi group, including Surrealist theorist André Breton. In the strange games of dissident diplomats, exiled revolutionaries, and avant-garde artists, Parsons finds and channels hope. But what he unwittingly unleashes is the power of dreams and nightmares, changing the war and the world for ever. 1950. A lone Surrealist fighter, Thibaut, walks a new, hallucinogenic Paris, where Nazis and the Resistance are trapped in unending conflict, and the streets are stalked by living images and texts - and by the forces of Hell. To escape the city, Thibaut must join forces with Sam, an American photographer intent on recording the ruins, and make common cause with a powerful, enigmatic figure of chance and rebellion: the exquisite corpse. But Sam is being hunted. And new secrets will emerge that will test all their loyalties - to each other, to Paris old and new, and to reality itself.

Josie James lives in Paris with her British Flat mate, Chrissie and works with another Brit, Libby. They live the high life going out to bars, restaurants and clubs, usually at the expense of their friend Daniel, a filthy rich banker who is besotted by Chrissie. Daniel treats them to a champagne-fuelled day out at the glitzy Tour de L'Arc de Triomphe at Longchamps racecourse. Josie meets Max there, whose addiction to women is constant and insatiable. With a body built for sin, and more charm than should be legal for one man to have, they begin a steamy but secret relationship as Max already has a girlfriend whom it quickly becomes evident he has no intention of dumping. One night in Paris, they meet a group of French air traffic controllers and for two of the girls, this meeting is set to change the paths of their lives forever. Chrissie begins dating Claude, but the relationship is put in turmoil by a rape attempt on Chrissie by Thierry Dupree, the disturbed son of her boss who thinks English girls are easy. Josie James, the luscious centrefold, with a little girl charm, a big girl body, and an appetite for all that Paris has to offer...Shameless raunchy sex, glitzy locations and a sharp observation of social interactions will have you focused until the final paragraph... "A sexy, funny, riotous bonkbuster...Switch off your phone, grab a glass of bubbly and escape into an outrageous world of sex, thrills, glamour and passion. You'll be addicted..." Amazon.com "Packed full of sauciness, sex and intrigue, this lively romp takes you on a colourful journey through the sparkling world of Paris, from the ultra-highs to the face-planting lows. If you're looking for a sexy, racy, riotous read, this is the perfect choice..." Amazon.com

THE NEW TWISTY, GRIPPING READ FROM B. A. PARIS, THE AUTHOR OF THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLING NOVELS BEHIND CLOSED DOORS AND THE BREAKDOWN "We're in a new Golden Age of suspense writing now, because of amazing books like *Bring Me Back*, and *I for one am loving it*." —Lee Child "[An] outstanding Hitchcockian thriller." —Publishers Weekly (starred review) She went missing. He moved on. A whole world of secrets remained—until now. Finn and Layla are young, in love, and on vacation. They're driving along the highway when Finn decides to stop at a service station to use the restroom. He hops out of the car, locks the doors behind him, and goes inside. When he returns Layla is gone—never to be seen again. That is the story Finn told to the police. But it is not the whole story. Ten years later Finn is engaged to Layla's sister, Ellen. Their shared grief over what happened to Layla drew them close and now they intend to remain together. Still, there's something about Ellen that Finn has never fully understood. His heart wants to believe that she is the one for him...even though a sixth sense tells him not to trust her. Then, not long before he and Ellen are to be married, Finn gets a phone call. Someone from his past has seen Layla—hiding in plain sight. There are other odd occurrences: Long-lost

items from Layla's past that keep turning up around Finn and Ellen's house. Emails from strangers who seem to know too much. Secret messages, clues, warnings. If Layla is alive—and on Finn's trail—what does she want? And how much does she know? A tour de force of psychological suspense, *Bring Me Back* will have you questioning everything and everyone until its stunning climax.