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Pramoedya Ananta Toer

## ***Larasati Pramoedya Ananta Toer***

*A translation of short stories by the well-known Indonesian author, Pramoedya Ananta Toer. Written in the 1950s, these stories are intensely regional in flavor and modern in approach. This collection includes such works as "Stranded Fish," "Creatures Behind Houses," and the great "Ketjapi." The book covers the trajectories and trends in social change communication, engaging*

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*the key theoretical debates on communication and social change. Attending to the concepts of communication and social change that emerge from and across the global margins, the book works toward offering theoretical and methodological lessons that de-center the dominant constructions of communication and social change. The chapters in the book delve into the interplays of academic-activist-community negotiations in communication for social*

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*change, and the ways in which these negotiations offer entry points into transformative communication processes of social change. Moreover, a number of chapters in the book attend to the ways in which Asian articulations of social change are situated at the intersections of culture, structure, and agency. Chapters in the book are extended versions of research presented at the conference on Communicating Social Change: Intersections of Theory and Praxis held at the*

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*National University of Singapore in 2016, organized under the umbrella of the Center for Culture-Centered Approach to Research and Evaluation (CARE).*

*Jane, a superstitious fangirl, takes an anonymous babysitting job to avoid an unpaid internship with her college-obsessed mom. The only problem? She's babysitting the siblings of her childhood friend and new crush, Teo. Teo doesn't dislike Jane, but his best friend Ravi hates her, and is determined to keep them apart. So Teo's pretty sure*

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*his plans for a peaceful summer are shot. His only hope is that his intermittent search for his birth father will finally pan out and he'll find a new, less awkward home. Meanwhile, at Jane's house, her sister Margo wants to come out as bisexual, but she's terrified of how her parents will react. In a summer filled with secrets and questions, even Jane's Magic 8 ball can't give them clear answers, but Signs Point to Yes.*

*Peranan sastra, sastrawan, dan tokoh sastra dalam kehidupan kadang*

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*dipertanyakan, terutama saat negara sibuk dengan pembangunan ekonomi. Para penguasa sering merasa terganggu oleh sastrawan karena sering bersikap kritis pada pemerintah, politikus, dan pejabat korup. Apa peranan sastra bagi Indonesia? Siapakah tokoh-tokoh sastra Indonesia paling berpengaruh dalam satu abad perjalanan sastra Indonesia? Dalam hal apa dan di kalangan mana mereka berpengaruh? Dan sejauh mana jangkauan pengaruh mereka, baik secara sosial, politik,*

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*maupun budaya? Buku 33 Tokoh Sastra Indonesia Paling Berpengaruh ini menjawab pertanyaan-pertanyaan tersebut, sekaligus menunjukkan kalangan mana saja yang berperan dalam sastra dan kebudayaan. Buku ini menawarkan menu baru bagi perbincangan tentang tokoh-tokoh bangsa dari wilayah yang tidak selalu populer tapi menentukan tegak-tidaknya martabat suatu bangsa, yakni tradisi tulis dan kebudayaannya.*

*ISSHE 2020*

*A Certain Age*

*Lied Van Een Stomme  
Java and Bali on International  
Stages, 1905-1952  
Tempo*

The dead are potent and omnipresent in modern Indonesia. Presidents and peasants alike meditate before sacred graves to exploit the power they confer, and mediums do good business curing the sick by interpreting the wishes of deceased forebears. Among non-Muslims there are ritual burials of the bones of the dead in monuments both magnificent and modest. By promoting dead heroes to a nationalist pantheon, regions and ethnic groups establish their place



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within the national story. Although much has been written about the local forms of the scriptural religions to which modern Indonesians are required by law to adhere - Islam, Christianity, Hinduism and Buddhism - this is the first book to assess the indigenous systems of belief in the spirits of ancestors. Sometimes these systems are condemned in the name of the formal religions, but more often the potent dead coexist as a private dimension of everyday religious practice. A unique team of anthropologists, historians and literary scholars from Europe, Australia and North America demonstrate the continuing

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importance of the potent dead for understanding contemporary Indonesia. At the same time, they help us understand historic processes of conversion to Islam and Christianity by examining the continuing interactions of the spirit world with formal religion.

In 1965, Pramoedya Ananta Toer was a hero of the Indonesian revolution and widely regarded as one of the best writers the country had ever produced. That year, however, as Indonesia embarked on a period of intense social unrest, Pramoedya and tens of thousands of others were detained and eventually exiled to the remote island of Buru. Imprisoned there for eleven years

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without trial or formal accusation, Pramoedya, along with his fellow prisoners, was forced to clear dense tracts of jungle, build camps, and forage for food. They died by the hundreds of starvation, brutality, and disease. Only in rare moments of leniency was Pramoedya allowed to write, yet he managed to produce works, including four novels that make up the Buru Quartet. He also wrote journal entries, essays, and letters, many of which were confiscated or destroyed. What survived of these is collected in *The Mute's Soliloquy*, a harrowing portrait of a penal colony and a heartbreaking remembrance of life before it. With a resonance far

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beyond its particular time and place, The Mute's Soliloquy is Pramoedya's crowning achievement -- a passionate tribute to the freedom of the mind and a celebration of the human spirit.

Buku ini memberikan satu satu arah tentang ekspresi bahasa dan sastra sebagai bagian dari adaptasi dan negosiasi berbagai wacana yang berkembang. Persoalan kekinian seperti pandemik covid-19 dari sisi informasi kebahasaan juga mendapat sorotan kajian. Teknologi informasi atau digital dan kebahasaan menjadi bahan kajian yang cukup menarik seperti yang ditemukan dalam kajian penggunaan bahasa di dunia jual beli online. Gagasan tentang identitas

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sebagai masyarakat terjajah cukup mendominasi dalam kajian ini seperti tentang perlawanan dan identitas. Persoalan perempuan dalam konteks Dunia Ketiga juga mendapatkan pembahasan yang cukup menarik dengan perspektif pascakolonial.

Online version of the 2-vol. work issued by St. James Press, 2003, in series St. James reference guides.

Dare!

An Introductory Reader

Basis

Larasati (Ara)

New Historicism and Cultural  
Materialism

A Novel

*Undangan mengajar Sastra*

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*Indonesia di Seoul datang pada Jagat. Rintangan muncul sebelum keberangkatan. Ada yang menentang ada yang menghalangi. Di Seoul, Jagat berjumpa dan bertetangga dengan Myung Hee, pengajar Sastra Korea yang piawai menulis prosa namun hatinya penuh luka. Jagat makin merasakan pahit getir kehidupan dan sistem akademik yang tak seindah puisi romantis dan tak seideal novel-novel politik yang diajarkannya. Jagat sempat terancam deportasi. Badai makin kencang ketika Kanti,*

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*istrinya, memaksa pulang ke Indonesia, dan Puitikawati, anaknya, bertahan tetapi tergulung gelombang K-pop dan rindu pada Dong Hun yang meninggalkannya demi wajib militer. Pilihan Jagat hanya kembali ke tanah air atau melanjutkan melintasi musim di Seoul.*

*Notities en onverstuurde brieven van de Indonesische schrijver (1925- ), gemaakt tijdens zijn ballingschap in Buru (1969-1979).*

*Kehadiran roman sejarah ini, bukan hanya untuk mengisi episode berbangsa*

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*yang ada di titik persalinan yang ditentukan dan ditentukan, tetapi juga memuat isu kesusastaan yang sangat minim menggarap periode pelik ini. Karena itu hadirnya roman ini memberi bacaan alternatif bagi kita untuk melihat jalan dan gelombang sejarah yang lain dan dari sisinya yang berbeda. Tetralogi ini dibagi dalam format empat buku. Bagian ini dapat juga kita artikan sebagai bagian dari gerakan yang hadir dalam beberapa periode. Dan roman tiga ini, Jejak Langkah, adalah*



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*fase pengorganisasian perlawanan. Minke memobilisasi segala daya untuk melawan bercokolnya kekuasaan Hindia yang sudah berabad-abad seumurnya. Namun Minke tak memilih perlawanan. Ia memilih jalan jurnalistik dengan membuat sebanyak-banyaknya bacaan Pribumi. Medan Prajaji yang paling terkenal tentu saja. Dengan koran ini, Minke bereru-berseru kepada rakyat Pribumi tiga hal: meningkatkan boikot, berorganisasi, dan menggunakan budaya feodalistik. Sekaligus*

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*lewat langkah jurnalistik,  
Minke berseru-seru:*

*'Didiklah rakyat dengan  
organisasi dan didiklah  
penguasa dengan kekuatan.  
Recueil d'articles sur les  
rapport entre Orient et  
Occident, le colonialisme  
et le post-colonialisme,  
le métissage culturel,  
etc., dans les  
littératures de l'archipel  
malais et celles de la  
Caraïbe.*

*Representasi Revolusi  
Nasional 1945-1949 dalam  
Novel Indonesia*

*BAHASA DAN SASTRA DALAM  
KAJIAN KONTEMPORER*

*The Girl from the Coast*

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*Pramoedya Ananta Toer :  
Catatan dari Balik Penjara  
House of Glass  
littératures comparées de  
la Caraïbe à l'Archipel  
Malais*

**History of Indonesian literature  
of the 20th century.**

**With House Of Glass comes the  
final chapter of Pramoedya's epic  
quartet, set in the Dutch East  
Indies at the turn of the century.**

**A novel of heroism, passion, and  
betrayal, it provides a spectacular  
conclusion to a series hailed as  
one of the great works of modern  
literature. At the start of House of  
Glass, Minke, writer and leader of  
the dissident movement, is now**

**imprisoned—and the narrative has switched to Pangemanann, a former policeman, who has the task of spying and reporting on those who continue the struggle for independence. But the hunter is becoming the hunted.**

**Pangemanann is a victim of his own conscience and has come to admire his adversaries. He must decide whether the law is to safeguard the rights of the people or to control the people. He fears the loss of his position, his family, and his self-respect. At last Pangemanann sees that his true opponents are not Minke and his followers, but rather the dynamism and energy of a society**

**awakened.**

**New historicism and cultural materialism emerged in the early 1980s as prominent literary theories and came to represent a revival of interest in history and in historicising literature. Their proponents rejected both formalist criticism and earlier attempts to read literature in its historical context and defined new ways of thinking about literature in relation to history. This study explains the development of these theories and demonstrates both their uses and weaknesses as critical practices. The potential future direction for the theories is explored and the controversial**

**debates about their validity in literary studies are discussed. A far-reaching examination of exoticism, cultural internationalism and modernism's encounters with Indonesian tradition, Performing Otherness examines how Indonesia entered world stages through imperialism as an antimodern phantasm and through nationalism became a means of intercultural communication and cultural diplomacy.**

**Footsteps**

**Larasati**

**Peranan seniman dalam revolusi**

**Indonesia seperti dalam novel**

**Larasati oleh Pramoedya Ananta**

**Toer**

**33 Tokoh Sastra Indonesia Paling  
Berpengaruh**

**This Earth of Mankind**

**Asian/Pacific Book Development**

In our frenzied modern world we all feel some times that life is too much, that we are getting nowhere, fast. Worse still, we even forget what it feels like to have fun. But life doesn't have to be grey and gloomy if we dare to change! Simple to use, this inspiring and entertaining book will show you how. It includes clear step-by-step exercises in creative visualization and self-hypnosis to help you to

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express your emotions, face your fears and let go of your illusions, achieve success and happiness, be creative, and be yourself.

Larasati Peranan seniman dalam revolusi Indonesia seperti dalam novel Larasati oleh Pramoedya Ananta Toer Engineers of Happy Land Technology and Nationalism in a Colony Princeton University Press

A Certain Age is an unconventional, evocative work of history and a moving reflection on memory, modernity, space, time, and



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the limitations of traditional historical narratives. Rudolf Mrázek visited Indonesia throughout the 1990s, recording lengthy interviews with elderly intellectuals in and around Jakarta. With few exceptions, they were part of an urban elite born under colonial rule and educated at Dutch schools. From the early twentieth century, through the late colonial era, the national revolution, and well into independence after 1945, these intellectuals injected their ideas of modernity, progress, and freedom into local and national discussion.

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When Mrázek began his interviews, he expected to discuss phenomena such as the transition from colonialism to postcolonialism. His interviewees, however, wanted to share more personal recollections. Mrázek illuminates their stories of the past with evocative depictions of their late-twentieth-century surroundings. He brings to bear insights from thinkers including Walter Benjamin, Bertold Brecht, Le Corbusier, and Marcel Proust, and from his youth in Prague, another metropolis with its own experience of passages and

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revolution. Architectural and spatial tropes organize the book. Thresholds, windowsills, and sidewalks come to seem more apt as descriptors of historical transitions than colonial and postcolonial, or modern and postmodern. Asphalt roads, homes, classrooms, fences, and windows organize movement, perceptions, and selves in relation to others. A Certain Age is a portal into questions about how the past informs the present and how historical accounts are inevitably partial and incomplete.

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Coming of age in feudal Java, where women are regarded as property, a young woman from a fishing village is given in marriage to a wealthy aristocrat only to learn that she is to be discarded and separated from her children. By the author of *The Mute's Soliloquy*. 20,000 first printing.

Performing Otherness  
Pengantar sejarah sastra Indonesia  
Signs Point to Yes  
Perempuan Dalam Historiografi Indonesia (Eksistensi Dan Dominasi)  
tragedi berdarah Angke  
Meaning, Power, and

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## Resistance

*Based on close reading of historical documents--poetry as much as statistics--and focused on the conceptualization of technology, this book is an unconventional evocation of late colonial Netherlands East Indies (today Indonesia). In considering technology and the ways that people use and think about things, Rudolf Mrázek invents an original way to talk about freedom, colonialism, nationalism, literature, revolution, and human nature. The central chapters comprise vignettes and take up, in turn, transportation (from shoes to road-building to motorcycle clubs), architecture (from prison construction to home air-conditioning), optical technologies (from photography to fingerprinting), clothing and fashion, and the introduction of radio and radio stations. The text clusters around a group of fascinating recurring characters representing colonialism, nationalism, and*

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*the awkward, inevitable presence of the European cultural, intellectual, and political avant-garde: Tillema, the pharmacist-author of Kromoblanda; the explorer/engineer IJzerman; the "Javanese princess" Kartina; the Indonesia nationalist journalist Mas Marco; the Dutch novelist Couperus; the Indonesian novelist Pramoedya Ananta Toer; and Dutch left-wing liberal Wim Wertheim and his wife. In colonial Indies, as elsewhere, people employed what Proust called "remembering" and what Heidegger called "thinging" to sense and make sense of the world. In using this observation to approach Indonesian society, Mrázek captures that society off balance, allowing us to see it in unfamiliar positions. The result is a singular work with surprises for readers throughout the social sciences, not least those interested in Southeast Asia or colonialism more broadly.*

*Buku ini adalah persembahan bagi*

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*perempuan. Ditulis berdasarkan riset, baik studi pustaka maupun lapangan sepanjang tahun 2011-2019. Sebagian tulisan termuat dalam [www.reninur.yanti.com](http://www.reninur.yanti.com). Dan kali ini, tersaji dengan berbagai revisi. Tema dalam tulisan ini adalah perempuan dalam sejarah. Kajian dilakukan secara epistemologis maupun historis-metodologis yang menyangkut periode masa kolonial, orde lama, dan orde baru. Semua cerita tertuang, baik secara mendalam maupun sekadar potongan kisah. Dalam buku ini, pergulatan perempuan yang terikat tali sosio-kultural, juga konflik bernuansa ideologis, terlihat dengan jelas. Mereka bertahan, baik dengan cara melawan ataupun 'diam'. Perempuan beradu kekuatan tentang makna feminitas yang tidak selalu tertindas oleh dominasi maskulinitas. Juga tentang matriarki yang tidak musti kalah oleh desakan patriarki. Dimensi nature dan nurture beradu untuk melekatkan*

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*perempuan sebagai sosok yang utuh, bukan saja sebagai objek seks (the second sex)*  
*International Seminar on Social Science, Humanities and Education (ISSHE) is motivated by efforts to increase the quality of research and respond to the development of studies related to social science, humanities and education fields. This seminar aims: (1) to bring together all scientists, researchers, practitioners, and lecturers, (2) to share and discuss theoretical and practical knowledge about social science, humanities and education fields. The conference was held virtually by using Zoom on November, 25th 2020. The host of the conference was the Faculty of Cultural Sciences of Universitas Haluoleo, Kendari, Indonesia in collaboration with Graduate Program of Linguistics Universitas Warmadewa, Denpasar-Bali, Indonesia. By organising the seminar, it is expected it can be used as a scientific forum to*



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*accommodate discussions among young researchers originated from Indonesia in the fields of social science, humanities, and education. Therefore, the keynote speakers and invited speakers in the seminar are the researchers that are reputable and well-known in the world. We would like to thank the organising committee and the board of reviewers for their kind assistance and intention in reviewing all the papers. We would also extend our best gratitude to keynote speakers for their invaluable contributions and worthwhile ideas shared in the seminar. As a result, ISSHE is expected to be able to be used as academic media to exchange ideas that will impact on conduction of any study related to social science, humanities, and education phenomena.*

*The definitive account of one of the twentieth century's most brutal, yet least examined, episodes of genocide and*

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*detention* *The Killing Season* explores one of the largest and swiftest, yet least examined, instances of mass killing and incarceration in the twentieth century—the shocking antileftist purge that gripped Indonesia in 1965–66, leaving some five hundred thousand people dead and more than a million others in detention. An expert in modern Indonesian history, genocide, and human rights, Geoffrey Robinson sets out to account for this violence and to end the troubling silence surrounding it. In doing so, he sheds new light on broad, enduring historical questions. How do we account for instances of systematic mass killing and detention? Why are some of these crimes remembered and punished, while others are forgotten? Based on a rich body of primary and secondary sources, *The Killing Season* is the definitive account of a pivotal period in Indonesian history.

*Reference Guide to World Literature*

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*Antara Fiksi dan Realita*

*Tetralogi Buru # 3*

*Tales from Djakarta*

*A History of the Indonesian Massacres,  
1965-66*

*A Memoir*

Buku ini menguak sejarah hidup Pramoedya Ananta Toer dari semua sisi, terutama laku kreativitas atas karya-karyanya yang melegenda. Berdasarkan studi literasi yang komprehensif, penulis menyajikan secara obyektif kisah hidup dan proses berkarya Pramoedya Ananta Toer dari lahir sampai wafatnya. Dengan membaca

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buku ini, pembaca akan menemukan inspirasi agar selalu berkarya. Pembaca juga akan mendapatkan pelajaran penting tentang perjuangan dalam menghasilkan sebuah karya. Selain itu, riwayat hidup Pram yang penuh “drama”, tentu dapat menjadi kaca benggala bagi semua orang. Ukuran buku: 14x20cm  
Tebal buku: 288 Tahun terbit: 2019 Kertas isi: bookpaper  
The series Genocide and Mass Violence in the Age of Extremes wants to provide an interdisciplinary forum

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for research on mass violence and genocide during the "short" 20th century. It will highlight the role of state and non-state actors, the perspectives of perpetrators, victims, and bystanders, and put violent events of the Age of Extremes in a larger political, social, and most important, cultural context. Anthologies and monographs will provide academic and non-academic readers with a deep insight into and a better understanding for the reasons, the acts, and the

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consequences or mass violence and genocide from a global perspective. Titles of the series will be published in print and OPEN ACCESS. Advisory Board: Omer Bartov (Brown University) Wolfgang Benz (TU Berlin) Elissa Bemporad (Queens College, CUNY) Nida Kirmani (LUMS, Pakistan) Thomas Kühne (Clark University) Michael Pfeifer (John and Jay College of Criminal Justice, CUNY) Jürgen Zimmerer (University of Hamburg)

Minke is a young Javanese student of great intelligence

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and ambition. Living equally among the colonists and colonized of 19th-century Java, he battles against the confines of colonial strictures. It is his love for Annelies that enables him to find the strength to embrace his world.

Originally published in the journal: Indonesia (Ithaca, N.Y.)--Apr. 1973, no. 15.

Jejak Langkah

The Mute's Soliloquy

Proceedings of the First  
International Seminar Social  
Science, Humanities and  
Education, ISSHE 2020, 25  
November 2020, Kendari,

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Southeast Sulawesi,  
Indonesia

Tamu Kota Seoul

The Fall and the Heart

Technology and Nationalism  
in a Colony

As the world moves into the twentieth century, Minke, one of the few European-educated Javanese, optimistically starts a new life in a new town: Betawi. With his enrollment in medical school and the opportunity to meet new people, there is every reason to believe that he can leave behind the tragedies of the past. But Minke can no more escape his past than he can escape his



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situation as part of an oppressed people under a foreign power. As his world begins to fall apart, Minke draws a small but fervent group around him to fight back against colonial exploitation. During the struggle, Minke finds love, friendship, and betrayal—with tragic consequences. And he goes from wanting to understand his world to wanting to change it. Pramoedya's full literary genius is again evident in the remarkable characters that populate the novel—and in his depiction of a people's painful emergence from colonial domination and the shackles

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of tradition.

Antara Fiksi dan Realita :  
Representasi Revolusi  
Nasional 1945-1949 dalam  
Novel Indonesia. Buku ini  
merupakan mozaik dan sketsa  
yang diramu dan dipadu dari  
berbagai sumber. Secara  
umum, buku ini bermula dari  
hasil penelitian  
"Representasi Sejarah  
Perjuangan Bangsa dalam  
Novel Berlatar Perang  
Kemerdekaan" yang dilakukan  
pada tahun 2015 s.d. 2021.  
Secara ringkas, buku ini  
membahas mengenai berbagai  
cakupan, di antaranya: 1)  
Pendahuluan; 2) Konsep Fiksi  
(Novel); 3) Konsep New  
Historicism; 4)  
Historiografi Indonesia

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(1945 - 1949); 5)

Representasi Sejarah dalam Sastra; 6) Realita Objektif Sejarah Perjuangan Bangsa; 7) Nilai Historis (Realita Imajinatif); 8) Bahasa dan Simbol di Masa Perang Kemerdekaan; 9) Makna Perjuangan dalam Novel; 10) Ideologi Politik dalam Novel; dan 11) Relasi Diskursif Masa Revolusi Nasional Indonesia.

Garudhawaca.

History of the 1740 Chinese massacre in Jakarta.

An Adorkable Romance

Les lèvres du monde

A Book for Those Who Dare to Change Their Lives

Genocide and Mass Violence in Asia

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**Colonial Jakarta through the  
Memories of Its  
Intellectuals  
A Heap of Ashes**