

Read Book Lanterns On The
Levee Recollections Of A
Planters Son

Lanterns On The Levee Recollections Of A Planters Son

NEW YORK TIMES BESTSELLER

The complete, uncensored history of
the award-winning The Daily Show

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with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of

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some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon

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Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes

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the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a

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trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill

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O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks,

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romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Winner of the Scotiabank Giller Prize
Man Booker Prize Finalist 2011 An
Oprah Magazine Best Book of the
Year Shortlisted for the Governor

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General's Literary Award for Fiction
Berlin, 1939. The Hot Time
Swingers, a popular jazz band, has
been forbidden to play by the Nazis.
Their young trumpet-player
Hieronimus Falk, declared a musical
genius by none other than Louis
Armstrong, is arrested in a Paris

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café. He is never heard from again. He was twenty years old, a German citizen. And he was black. Berlin, 1952. Falk is a jazz legend. Hot Time Swingers band members Sid Griffiths and Chip Jones, both African Americans from Baltimore, have appeared in a documentary about

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Falk. When they are invited to attend the film's premier, Sid's role in Falk's fate will be questioned and the two old musicians set off on a surprising and strange journey. From the smoky bars of pre-war Berlin to the salons of Paris, Sid leads the reader through a fascinating, little-known world as

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he describes the friendships, love affairs and treacheries that led to Falk's incarceration in Sachsenhausen. Esi Edugyan's Half-Blood Blues is a story about music and race, love and loyalty, and the sacrifices we ask of ourselves, and demand of others, in the name of art.

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In this gracefully written memoir, Margaret Jones Bolsterli recounts her experiences as a lively, observant girl coming of age on an Arkansas cotton farm during the 1930s and 1940s. The Mississippi River's broad, flat floodplain provides the setting for her vivid strokes of memory and

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history each portraying key elements of the "southern sensibility."

Bolsterli's themes include the southerner's strong sense of place, the penchant for stories rather than true dialog, a caste system based on formality and race, the underlying current of violence, and the

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repressive function of evangelical religion. She also examines manners, the patriarchal family structure, the "southern belle" concept, and the persistence of the memory of the Civil War. A fascinating chapter on food indicates how African and European customs are melded in

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southern cuisine to include chicken, pork, "cracklin' bread," gravy and biscuits, field peas, turnip greens, butter beans, devil's food cake, and dill pickles. Comparable to Shirley Abbott's *Womenfolks*, *Born in the Delta* is a valuable resource for those interested in southern history and

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culture, as well as readers who just
enjoy a good story, well-told.

Reproduction of the original: A
Middy's Recollections 1853-1860 by
Victor Alexander Montagu
The Politics of Race in
Postemancipation Virginia
Shake the Devil Off

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A True Story of the Murder that
Rocked New Orleans

An Oral History as Told by Jon
Stewart, the Correspondents, Staff
and Guests

Pilgrim in the Ruins

The House of Percy

Patriotic Fire

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Just as Mississippi whites in the 1950s and 1960s had fought to maintain school segregation, they battled in the 1970s to control the school curriculum. Educators faced a crucial choice between continuing to teach a white supremacist view of history or offering students a

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**more enlightened multiracial view
of their state's past. In 1974, when
Random House's Pantheon Books
published Mississippi: Conflict and
Change (written and edited by
James W. Loewen and Charles
Sallis), the defenders of the
traditional interpretation struck**

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back at the innovative textbook. Intolerant of its inclusion of African Americans, Native Americans, women, workers, and subjects like poverty, white terrorism, and corruption, the state textbook commission rejected the book, and its action prompted Loewen and

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Sallis to join others in a federal lawsuit (Loewen v. Turnipseed) challenging the book ban. Charles W. Eagles explores the story of the controversial ninth-grade history textbook and the court case that allowed its adoption with state funds. Mississippi: Conflict and

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Change and the struggle for its acceptance deepen our understanding both of civil rights activism in the movement's last days and of an early controversy in the culture wars that persist today. Born and raised in Greenville, Mississippi, within the shelter of old

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traditions, aristocratic in the best sense, William Alexander Percy in his lifetime (1885--1942) was brought face to face with the convulsions of a changing world. *Lanterns on the Levee* is his memorial to the South of his youth and young manhood. In describing

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life in the Mississippi Delta, Percy bridges the interval between the semifeudal South of the 1800s and the anxious South of the early 1940s. The rare qualities of this classic memoir lie not in what Will Percy did in his life -- although his life was exciting and varied -- but

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**rather in the intimate, honest, and
soul-probing record of how he
brought himself to contemplate
unflinchingly a new and unstable
era. The 1973 introduction by
Walker Percy -- Will's nephew and
adopted son -- recalls the strong
character and easy grace of "the**

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**most extraordinary man I have ever
known."**

**Are morals always relative? Are
private actions--among consenting
adults--always beyond the law? Or
are there some behaviors which so
weaken a society that common
beliefs about right and wrong must**

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be enforced to protect the common good? In opposing the decriminalization of private acts of homosexuality in Britain, Patrick Devlin maintained that not only is it reasonable to allow popular morality to influence lawmaking, it is imperative: ". . . For a society is

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not something that is kept together physically; it is held by the invisible bonds of common thought." Some sidestep this controversial issue by asserting that the law should not be used to enforce any morality. Others invoke John Stuart Mill's doctrine that the only purpose for

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laws governing any member of society is to prevent harm to others, chiefly physical harm. But, Devlin argued, while breaches of shared morality do not cause harm to other individuals in the way that murder and assault do, they do harm society by undermining its moral

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**structure. Patrick Devlin (1905-1992)
studied history and law at
Cambridge University and became a
successful lawyer.**

**A New York Times Notable Book of
the Year, winner of the Southern
Book Critics Circle Award and the
Lillian Smith Award. An American**

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**epic of science, politics, race,
honor, high society, and the
Mississippi River, Rising Tide tells
the riveting and nearly forgotten
story of the Great Mississippi Flood
of 1927. The river inundated the
homes of almost one million
people, helped elect Huey Long**

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governor and made Herbert Hoover president, drove hundreds of thousands of African Americans north, and transformed American society and politics forever. The flood brought with it a human storm: white and black collided, honor and money collided, regional

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and national powers collided. New Orleans's elite used their power to divert the flood to those without political connections, power, or wealth, while causing Black sharecroppers to abandon their land to flee up north. The states were unprepared for this disaster

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and failed to support the Black community. The racial divides only widened when a white officer killed a Black man for refusing to return to work on levee repairs after a sleepless night of work. In the powerful prose of *Rising Tide*, John M. Barry removes any remaining

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**veil that there had been equality in
the South. This flood not only left
millions of people ruined, but
further emphasized the racial
inequality that have continued even
to this day.**

**The Luck of Barry Lyndon
War and Peace**

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Lanterns on the levee

The Curious Life of a Mississippi

Planter and Sexual Freethinker

Reflections on the Making of a

Southern White Sensibility

The Great Mississippi Flood of 1927

and How It Changed America

The Fight over a Mississippi

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Textbook

The novels of Walker Percy--The Moviegoer, Lancelot, The Second Coming, and The Thanatos Syndrome to name a few--have left a permanent mark on twentieth-century Southern fiction; yet the history of the Percy

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family in America matches anything, perhaps, that he could have created. Two centuries of wealth, literary accomplishment, political leadership, depression, and sometimes suicide established a fascinating legacy that lies behind Walker Percy's acclaimed

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prose and profound insight into the human condition. In The House of Percy, Bertram Wyatt-Brown masterfully interprets the life of this gifted family, drawing out the twin themes of an inherited inclination to despondency and an abiding sense of

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honor. The Percy family roots in Mississippi and Louisiana go back to "Don Carlos" Percy, an eighteenth-century soldier of fortune who amassed a large estate but fell victim to mental disorder and suicide. Wyatt-Brown traces the Percys through the

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slaveholding heyday of antebellum Natchez, the ravages of the Civil War (which produced the heroic Colonel William Alexander Percy, the "Gray Eagle"), and a return to prominence in the Mississippi Delta after Reconstruction. In addition, the author

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recovers the tragic lives and literary achievements of several Percy-related women, including Sarah Dorsey, a popular post-Civil War novelist who horrified her relatives by befriending Jefferson Davis--a married man--and bequeathing to him her plantation

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home, Beauvoir, along with her entire fortune. Wyatt-Brown then chronicles the life of Senator LeRoy Percy, whose climactic re-election loss in 1911 to a racist demagogue deeply stung the family pride, but inspired his bold defiance to the Ku Klux Klan in the

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*1920s. The author goes on to tell the poignant story of poet and war hero Will Percy, the Senator's son. The weight of this family narrative found expression in Will Percy's memoirs, *Lanterns on the Levee*--and in the works of Walker Percy, who was*

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reared in his cousin Will's Greenville home after the suicidal death of Walker's father and his mother's drowning. As the biography of a powerful dynasty, steeped in Southern traditions and claims to kinship with English nobility, The House of Percy

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*shows the interrelationship of legend,
depression, and grand achievement.*

*Written by a leading scholar of the
South, it weaves together intensive
research and thoughtful insights into a
riveting, unforgettable story.*

Long before the Montgomery bus

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boycott ushered in the modern civil rights movement, black and white southerners struggled to forge interracial democracy in America. This innovative book examines the most successful interracial coalition in the nineteenth-century South, Virginia's

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Readjuster Party, and uncovers a surprising degree of fluidity in postemancipation southern politics. Melding social, cultural, and political history, Jane Dailey chronicles the Readjusters' efforts to foster political cooperation across the color line. She

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demonstrates that the power of racial rhetoric, and the divisiveness of racial politics, derived from the everyday experiences of individual Virginians--from their local encounters on the sidewalk, before the magistrate's bench, in the schoolroom. In the

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process, she reveals the power of black and white southerners to both create and resist new systems of racial discrimination. The story of the Readjusters shows how hard white southerners had to work to establish racial domination after emancipation,

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*and how passionately black
southerners fought each and every
infringement of their rights as
Americans.*

*At the greatest moments and in the
cruellest times, black women have been
a crucial part of America's history.*

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*Now, the inspiring history of black women in America is explored in vivid detail by two leaders in the fields of African American and women's history. *A Shining Thread of Hope* chronicles the lives of black women from indentured servitude in the early*

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American colonies to the cruelty of antebellum plantations, from the reign of lynch law in the Jim Crow South to the triumphs of the Civil Rights era, and it illustrates how the story of black women in America is as much a tale of courage and hope as it is a history of

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struggle. On both an individual and a collective level, A Shining Thread of Hope reveals the strength and spirit of black women and brings their stories from the fringes of American history to a central position in our understanding of the forces and events that have

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shaped this country.

*A vivid, action-packed chronicle of the
January 1815 Battle of New Orleans
describes how American general
Andrew Jackson unexpectedly joined
forces with raffish French buccaneer
Jean Laffite to repel an invasion of*

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*British troops from the Louisiana city.
Reprint.*

*recollections of a planter's son
Lanterns On The Levee
Intimate Enemies*

The World's Foremost Woman Aviator

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Levee Recollections Of A
Planter's Son**

*Recounts, in Her Own Words, Her
Last, Fateful Flight*

Wars I Have Seen

*The Two Worlds of Baroness de
Pontalba*

***Hailed as one of the greatest
novels of all time and a classic of***

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***world literature, War and Peace
is a tale of strivers in a world
fraught with conflict, social and
political change, and spiritual
confusion, Tolstoy's magnificent
work continues to entertain,
enlighten, and inspire readers***

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around the world. Both an intimate study of individual passions and an epic history of Russia and its people, 'War and Peace' is nothing more or less than a complete portrait of human existence. Among its

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many unforgettable characters is Prince Andrey Bolkonsky, a proud, dashing man who, despising the artifice of high society, joins the army to achieve glory. Badly wounded at Austerlitz, he begins to discover

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***the emptiness of everything to
which he has devoted himself.
His death scene is considered
one of the greatest passages in
Russian literature. Terror swiftly
engulfs the country as
Napoleon's army marches on***

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Russia, and the lives of three young people are changed forever. The stories of quixotic Pierre, cynical Andrey and impetuous Natasha interweave with a huge cast, from aristocrats and peasants, to

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***soldiers and Napoleon himself.
In War and Peace (1868-9),
Tolstoy entwines grand
themes—conflict and love, birth
and death, free will and fate.
Invisible Subjects broadens the
archive of Asian American***

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***studies, using advances in Asian
American history and
historiography to reinterpret the
politics of the major figures of
post-World War II American
literature and criticism. Taking
its theoretical inspiration from***

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the work of Ralph Ellison and his focus on the invisibility of a racial minority in mainstream history, Heidi Kim argues that the work of American studies and literature in this era to explain and contain the troubling

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Asian figure reflects both the swift amnesia that covers the Pacific theater of WWII and the importance of the Asian to immigration debates and civil rights. From the Melville Revival through the myth and symbol

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school, as well as the fiction of John Steinbeck and William Faulkner, the postwar literary scene exhibits the ambiguity of Asian forms in the 1950s within the binaries of foreigner/native and black/white, as well as the

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constructs of gender and the nuclear family. It contrasts with the tortured redefinitions of race and nationality that appear in immigration acts and court cases, particularly those about segregation and interracial

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***marriage. The Melville Revival
critics' discussion of a mythic
and yet realistic diabolical Asian,
the role of a Chinese
housekeeper in preserving the
pioneer family in Steinbeck's
East of Eden, and the extent to***

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***which the history of the
Mississippi Chinese sheds light
on Faulkner's stagnant societies
all work to subsume a troubling
presence. Detailing the
archaeology and genealogy of
Asian American Studies,***

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Invisible Subjects offers an original, important, and vital contribution to both our understanding of American literary history and the general study of race and ethnicity in American cultural history.

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This powerful book extends and completes a project begun with Steven Ozment's When Fathers Ruled (Harvard). Here Ozment, the leading historian of the family in the middle centuries, replaces the often miserable

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***depiction of premodern family
relations with a delicately
nuanced portrait of a vibrant and
loving social group.***

***Born into wealth in New Orleans
in 1795 and married into misery
fifteen years later, the Baroness***

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Micaela Almonester de Pontalba led a life ripe for novelization. Intimate Enemies, however, is the spellbinding true account of this resilient woman's life -- and the three men who most affected its course. Immediately upon

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marrying Célestin de Pontalba, Micaela was removed to his family's estate in France. For twenty years her father-in-law attempted to drive her to abandon Célestin; by law he could then seize control of her

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fortune. He tried dozens of strategies, including at one point instructing the entire Pontalba household to pretend she was invisible. Finally, in 1834, the despairing elder Pontalba trapped Micaela in a bedroom

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and shot her four times before turning his gun on himself. Miraculously, she survived. Five years later, after securing both a separation from Célestin and legal power over her wealth, Micaela focused her attention on

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building, following in the footsteps of her late, illustrious father, Andrés Almonester. Her Parisian mansion, the Hôtel Pontalba, is today the official residence of the American embassy in France; and her

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Pontalba Buildings, which flank Jackson's Square in New Orleans, form together with her father's St. Louis Cathedral, Presbytere, and Cabildo one of the loveliest architectural complexes in America. As for

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Célestin, he eventually suffered a total physical and mental breakdown and begged Micaela to return. She did so, caring for him for the next twenty-three years until her death in 1874. In *Intimate Enemies*, Christina Vella

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embroiders the compelling story of the Almonester-Pontalba alliance against a richly woven background of the events and cultures of two centuries and two vivid societies. She provides a window into the yellow fever

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epidemics that raged in New Orleans; the rebuilding of Paris, the Paris Commune uprising, and the Second Empire of Napoleon III; European ideas of power, class, money, marriage, and love during the baroness'

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lifetime and their inflection in the New World setting of New Orleans; medical treatments, legal procedures, imperial court life, banking practices, and much more. Combining the historian's meticulous research with the

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***biographer's exacting knowledge
of her subject and the novelist's
gift for narrative, Vella has
crafted a rare cross-genre work
that will capture the imagination
and admiration of every reader.
Rose, Rose, I Love You***

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***The Deliberate Dumbing Down of
America***

***Honor, Melancholy, and
Imagination in a Southern Family
Forgotten Time***

***The Jaguar Smile
Letters from India***

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***Recollections of a Steamboat
Pilot from 1854 to 1863***

***In this book you will
discover "how good
teachers across America
have been forced to use
controversial, non-***

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***academic methodology in
their classrooms; how
"school choice" is being
used to further
dangerous reform goals,
and how home schooling
and private education are***

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***especially vulnerable;
how workforce training
(school-to-work) is an
essential part of an
overall plan for a global
economy, and how this
plan will shortcircuit your***

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***child's future career
plans and opportunities;
[and] how the
international, national,
regional, state and local
agendas for education
reform are all***

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***interconnected and have
been for decades. The
deliberate dumbing down
of America is a
chronological history of
the past 100+ years of
education reform. Each***

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***chapter takes a period of
history and recounts the
significant events,
including important
geopolitical and societal
contextual information.
Citations from***

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government plans, policy documents, and key writings by leading reformers record the rise of the modern education reform movement"--Website: htt

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***p://www.deliberatedumbi
ngdown.com/book.htm.***

***Rediscover the "most
important book on black-
white relationships" in
America in a special 50th
anniversary edition***

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***introduced by Henry
Louis Gates, Jr. "The
United States is in
actuality not a nation of
black people and white
people. It is a nation of
multicolored people. . . .***

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Any fool can see that the white people are not really white, and that black people are not black. They are all interrelated one way or another." These words,

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***written by Albert Murray
at the height of the Black
Power movement, cut
against the grain of their
moment, and announced
the arrival of a major new
force in American letters.***

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***In his 1970 classic *The
Omni-Americans*, Murray
took aim at protest
writers and social
scientists who
accentuated the
"pathology" of race in***

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***American life. Against
narratives of
marginalization and
victimhood, Murray
argued that black art and
culture, particularly jazz
and blues, stand at the***

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***very headwaters of the
American mainstream,
and that much of what is
best in American art
embodies the "blues-hero
tradition"--a heritage of
grace, wit, and inspired***

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Levee Recollections Of A
Planter's Son

***improvisation in the face
of adversity. Reviewing
The Omni-Americans in
1970, Walker Percy called
it "the most important
book on black-white
relationships . . . indeed***

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***on American culture . . .
published in this
generation." As Henry
Louis Gates, Jr. makes
clear in his introduction,
Murray's singular poetic
voice, impassioned***

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Planter's Son

***argumentation, and
pluralistic vision have
only become more
urgently needed today.
A memoir of the Nazi
occupation—and the
Allied liberation—of***

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***France, from the iconic
author of Tender Buttons
and The Autobiography of
Alice B. Toklas Intimate
friends of Gertrude Stein,
aware of her indomitable
courage and***

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***resourcefulness, were not
at all surprised when she
emerged unscathed from
the Nazi occupation of
France, her Picasso
collection intact and her
poodle, Basket, wagging***

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his tail contentedly at her heels. But Stein had her full share of troubles and excitement in those four years, and it is this unbelievable period that she documents in full in

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***this most graphic and
revealing of all her books.
Written in longhand
under the very noses of
the Nazis, Wars I Have
Seen is the on-the-spot
story of what the people***

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***of France endured. From
the early days, in which
Stein was more
concerned with foraging
food for her dogs than
with the fate of
democracy, to the coming***

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***of the Americans, which
gave her the thrill of a
lifetime, Stein depicts the
heroic exploits of the
French Resistance
fighters and the
excitement of the battle***

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***for liberation with all of
her signature literary
panache.***

***In this lively translation
of Wang Chen-ho's ribald
satire, a Taiwanese
village loses all***

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***perspective—and
common sense—at the
prospect of fleecing a
shipload of lusty and
lonely American soldiers.
A rotund, excitable high
school English teacher***

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***receives word that 300
GIs are coming from
Vietnam for a weekend of
R and R. He persuades
the owners of the Big 4
brothels that they will all
take in more U.S. dollars***

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***if the pleasure girls can
speak a little English; his
plan is to train fifty
specially selected
prostitutes in a "Crash
Course for Bar Girls." The
teacher, Dong Siwen (his***

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name means

**"refinement") enlists the
eager support of local
Councilman Qian and the
managers of such elite
establishments as Night
Fragrances and Valley of**

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Joy. "If the girls learn how to say three things in English— Hello, How are you? and Want to do you-know-what? everything is A-OK!" But what begins as a simple plan to teach

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***a few English phrases
quickly becomes absurdly
elaborate: courses will
include an "Introduction
to American Culture," a
crash course on global
etiquette, and a***

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***workshop in personal
hygiene taught by Dr.
"Venereal" Wang. Siwen,
a virgin himself, dreads
any bad P.R. from
"Saigon Rose" (slang for
a particularly virulent***

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***strain of v.d.) and so
demands the finest
conveniences and
conditions for "servicing
the Yanks." "Sanitation
above all.... Do you think
U.S. dollars will float out***

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Planter's Son

***of their pockets in
crummy rooms like that?"
The Americans must not
leave with a poor
impression of Taiwan; not
only Dong Siwen and the
Big 4 but the entire***

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Levee Recollections Of A
Planter's Son

***nation would lose face.
One of the most carefully
wrought narratives in
contemporary Chinese
literature, Rose, Rose, I
Love You will appeal not
only to readers of fiction***

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Planters Son

***but also to those
interested in Taiwanese
identity and the effects of
Westernization on Asian
society.***

Francezka

A Saga of Race, Civil

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***Rights, and Murder in the
Jazz Age***

***A Romance of the Last
Century***

Arc of Justice

***Testimony of a Thousand
Witnesses***

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***The Omni-Americans
In April Once***

***The distinguished
scholar examines the
origins and history of
African-American
ancestry as he profiles***

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Levee: Recollections Of A
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*nineteen noted African
Americans and
illuminates their
individual family sagas
throughout U.S. history.
An electrifying story of
the sensational murder*

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Levee Recollections Of A
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*trial that divided a
city and ignited the
civil rights struggle In
1925, Detroit was a
smoky swirl of jazz and
speakeasies, assembly
lines and fistfights.*

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Levee Recollections Of A
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The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in

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*ascendance and violence
rising. Ossian Sweet, a
proud Negro doctor-
grandson of a slave-had
made the long climb from
the ghetto to a home of
his own in a previously*

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***all-white neighborhood.
Yet just after his
arrival, a mob gathered
outside his house;
suddenly, shots rang
out: Sweet, or one of
his defenders, had***

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***accidentally killed one
of the whites
threatening their lives
and homes. And so it
began-a chain of events
that brought America's
greatest attorney,***

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***Clarence Darrow, into
the fray and transformed
Sweet into a
controversial symbol of
equality. Historian
Kevin Boyle weaves the
police investigation and***

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Levee Recollections Of A
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***courtroom drama of
Sweet's murder trial
into an unforgettable
tapestry of narrative
history that documents
the volatile America of
the 1920s and movingly***

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Levee Recollections Of A
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***re-creates the Sweet
family's journey from
slavery through the
Great Migration to the
middle class. Ossian
Sweet's story, so richly
and poignantly captured***

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Levee Recollections Of A
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***here, is an epic tale of
one man trapped by the
battles of his era's
changing times. Arc of
Justice is the winner of
the 2004 National Book
Award for Nonfiction.***

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*Born and raised in
Greenville, Mississippi,
within the shelter of
old traditions,
aristocratic in the best
sense, William Alexander
Percy in his lifetime*

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Levee Recollections Of A*

Planter's Son

***(1885–1942) was brought
face to face with the
convulsions of a
changing world. *Lanterns
on the Levee* is his
memorial to the South of
his youth and young***

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Levee Recollections Of A
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***manhood. In describing
life in the Mississippi
Delta, Percy bridges the
interval between the
semifeudal South of the
1800s and the anxious
South of the early***

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Levee Recollections Of A
Planter's Son*

1940s. The rare qualities of this classic memoir lie not in what Will Percy did in his life—although his life was exciting and varied—but rather in the

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Levee: Recollections Of A
Planter's Son*

*intimate, honest, and
soul-probing record of
how he brought himself
to contemplate
unflinchingly a new and
unstable era. The 1973
introduction by Walker*

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Levee Recollections Of A*

Planter's Son

***Percy-Will's nephew and
adopted son-recalls the
strong character and
easy grace of "the most
extraordinary man I have
ever known."***

Nate Shaw's father was

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Levee Recollections Of A
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born under slavery. Nate Shaw was born into a bondage that was only a little gentler. At the age of nine, he was picking cotton for thirty-five cents an

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*hour. At the age of
forty-seven, he faced
down a crowd of white
deputies who had come to
confiscate a neighbor's
crop. His defiance cost
him twelve years in*

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***prison. This triumphant
autobiography, assembled
from the eighty-four-
year-old Shaw's oral
reminiscences, is the
plain-spoken story of an
"over-average" man who***

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*witnessed wrenching
changes in the lives of
Southern black people --
and whose unassuming
courage helped bring
those changes about.*
William Alexander Percy

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Ancestors

Half-Blood Blues

How 19 Extraordinary

African Americans

Reclaimed Their Past

Last Flight

Before Jim Crow

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***The Loving Family in Old
Europe***

Amelia Earhart's account of her ill-fated last flight around the world, begun in 1937, remains one of the most moving and absorbing adventure stories of all time. Last

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Flight compiles the letters, diary entries and charts that she sent to her husband, G.P. Putnam at each stage of her trip. In her own words, these dispatches offer a window into her experience on this ground-breaking journey and

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illustrate her cheerful, charming nature. Her story continues to intrigue and inspire people to this day.

When The Moviegoer, an extraordinary first novel by an unknown Louisiana author, won

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the National Book Award in 1962, it marked the arrival of an exceptional literary talent. With his five successive novels and his wide-ranging philosophical and occasional essays, Walker Percy shored up his reputation as one of

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America's greatest writers - an ironic moralist and perhaps the shrewdest chronicler of life in the New South. Yet even by the time of his death in 1990, little was known about this intensely private man. Based on extensive

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interviews, written with access to Percy's letters and manuscripts, Jay Tolson has fashioned the first major biography of the writer, an authoritative portrait that brings Percy alive as it illuminates his distinguished body of work. We

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see Percy's life and his brilliant career against the background of the American South, whose colorful and tragic history is rooted deeply in the hearts and minds of its most talented sons and daughters. With a novelist's

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eye for character and the judgment of an informed critic, Tolson captures the lifelong drama of genius, always attentive to its artistic, psychological and spiritual dimensions. Percy was the scion of a proud, honorable

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and accomplished family, a clan haunted by a crippling streak of melancholy that issued repeatedly in suicides, including the self-inflicted deaths of Walker Percy's father and grandfather. Tolson depicts the struggle of Percy's life

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and the heroism with which he battled his family demons (and his own tubercular condition) and worked his way toward a writing career. Here is the young Percy in the days after his father's death, traveling with his brother and his

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mother (who would soon die herself, in mysterious circumstances) from his childhood home of Birmingham, Alabama, to Athens, Georgia, and then on to Greenville, Mississippi, and the sprawling house of his Uncle Will.

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Adopted at 16 by this remarkable "bachelor-poet-lawyer-planter", the most important single influence on the future author's life, Percy came to maturity in what he later described as an "all-male household visited regularly

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by other poets, politicians, psychiatrists, sociologists, black preachers, folk singers, Civil Rights leaders and itinerant guitar players". We follow Percy as he travels north to New York, where he attended medical school and -

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with the help of a psychiatrist - began to make sense of his complex family legacy. Tolson details Percy's movement toward the Catholic Church, his first struggles as a writer, his early involvement with the publishing

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world, the steady support of his friend and fellow writer Shelby Foote, and a demanding apprenticeship under the supervision of the gifted novelist Caroline Gordon and her husband, the late Allen Tate.

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Percy emerged an altogether distinctive writer: a Catholic artist who, like Flannery O'Connor, worked in a predominantly Protestant culture; an heir to the literary traditions of the Southern Renaissance who adopted the

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strategies of modern European fiction and philosophy to forge his own narrative art. Tolson guides us through the creation of both the unpublished and published novels - from *The Charterhouse* through *The Thanatos Syndrome*

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- as well as the philosophical works that underlie and complement Percy's fiction. The biographer shows us how the demands of his work were eased by rich friendships, including those with fellow writers

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Thomas Merton, Eudora Welty
and Robert Coles. We learn also
about a marriage of abiding
strength, and of the love and care
that Percy and his wife Bunt gave
to the raising of their two
daughters, one of them all but

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deaf from birth. Above all, we see the man in all his shifting moods, "the gracious, easy, almost avuncular manner straining against a powerful, furious intensity, an almost furious energy". Here is the dark tragedy,

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the humor, and the hard-earned wisdom of a life whose outward calm concealed an internal drama - an unrelenting fight against hopelessness and despair. Percy's story is that of a writer and moralist who made enduring art

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out of his search for truth.

William Alexander Percy

Lanterns on the

Levee Recollections of a Planter's

Son LSU Press

Andrew Jackson and Jean Laffite

at the Battle of New Orleans

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Lanterns on the Levee
American Slavery as it is
Some Alternatives to the Folklore
of White Supremacy
A Middy's Recollections
1853-1860
The Enforcement of Morals

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A Texas Cow-boy

What was life like on the Mississippi in the good old days? What were the challenges? How was navigation done? Which ships were on the river? These questions and many more are answered by the

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recollections of a famous steam
boat pilot, George Merrick. This
book was first published in 1909.
Reproduction of the original:
Francezka by Molly Elliot Seawell
Examining the lives of individuals -
freedmen, planters, and merchants

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- Willis explores the reciprocal interests of former slaves and former slaveholders. He shows how, in a cruel irony replicated in other areas of the South, the backbreaking work that African Americans did to clear, settle, and

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farm the land away from the river
made the land ultimately too
valuable for them to retain.

Documents the sensational murder
of bartender Addie Hall by suicide
victim Zackery Bowen, an Iraq
veteran whose relationship with

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Addie had caused them to be featured by news outlets as symbolic of the New Orleans spirit, in an account that features the author's investigation into Bowen's motivations. Reprint.

Asian America in Postwar Literature

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Planter's Son

A Chronological Paper Trail

Old Times on the Upper Mississippi

A Shining Thread of Hope

A Nicaraguan Journey

Born in the Delta

Recollections of a Planter's Son