

Read Free Language Status  
And Power In Iran

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*Language Status  
And Power In Iran In  
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***In a world defined by the flow of  
people, goods and cultures, many***

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***contemporary French films explore the multicultural nature of today's France through language. From rival lingua francas such as English to socio-politically marginalised languages such as Arabic or Kurdish, multilingual characters***

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***in these films exploit their knowledge of multiple languages, and offer counter-perspectives to dominant ideologies of the role of linguistic diversity in society. Decentring France is the first substantial study of multilingual film in France. Unpacking the***

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***power dynamics at play in the dialogue of eight emblematic films, this book argues that many contemporary French films take a new approach to language and power, showing how even the most historically-maligned languages can empower their***

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***speakers. This book offers a unique insight to academics and students alike, into the place of language and power in French cinema today.***

***Status and Power in Verbal Interaction is a sociolinguistic study of conversation in a social***

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***context. Using an ethnographic methodology and a network analysis of the social roles and relationships in a particular language community, the book explores how speakers negotiate status, relationship, and ultimately contest power through***

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***discourse. Of chief concern to the study is how speakers manage to negotiate relationship roles — which here consists of institutional status as well as the more variable social standing — using conversation. Discourse is seen to be not only what people***

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***say, but how they say it – how speakers take the floor, bring new topic to the floor, interrupt each other, and become a resource person in a conversation. The study revolves around the idea that power, while intricately tied to social***



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***standing and institutional status, is more than the sum of one's institutional standing, age, education, race and gender. Though these factors convey rank, conversants nonetheless use discourse to jockey for position and contest their***

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***relational role vis-a-vis their  
discourse partners. While  
institutional standing may be  
more or less fixed, power of  
relational roles fluctuates greatly  
because, as the study shows,  
power is accorded through a  
process of ratifying the positive***

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***self-image of a speaker. Thus, one's standing in a group is a community negotiation. By investigating power in community at a micro-level of analysis, this study adds a new dimension to existing understandings of power.***

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***Status and Power in Verbal Interaction is a sociolinguistic study of conversation in a social context. Using an ethnographic methodology and a network analysis of the social roles and relationships in a particular language community, the book***

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***explores how speakers negotiate status, relationship, and ultimately contest power through discourse. Of chief concern to the study is how speakers manage to negotiate relationship roles — which here consists of institutional status as well as the***

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***more variable social standing – using conversation. Discourse is seen to be not only what people say, but how they say it – how speakers take the floor, bring new topic to the floor, interrupt each other, and become a resource person in a***

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***conversation. The study revolves around the idea that power, while intricately tied to social standing and institutional status, is more than the sum of one's institutional standing, age, education, race and gender. Though these factors convey***

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***rank, conversants nonetheless use discourse to jockey for position and contest their relational role vis-a-vis their discourse partners. While institutional standing may be more or less fixed, power of relational roles fluctuates greatly***



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***because, as the study shows, power is accorded through a process of ratifying the positive self-image of a speaker. Thus, one's standing in a group is a community negotiation. By investigating power in community at a micro-level of***

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***analysis, this study adds a new dimension to existing understandings of power.***

***The aim of this study about the plurilingual language situation in Botswana is to show tendencies in the attitudes of Botswana citizens towards the ca. 25***

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***languages that are still in use. Results are presented on questions like - which differentiated roles do the official language English, the national language Setswana, and the so-called minority languages play in the present Botswanan society?***

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***The overall question of which language will win the race, which ones will survive in the language contest and which ones will not, will be analysed and discussed on the basis of extensive survey data. Based on socio-historical background information,***

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***language phenomena like bi-and multilingualism, diglossia, language shift, code switching, language status and power structures, and ethnic stereotypes triggered by language are explored and linked to the current language policy***

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***and its implementation in the educational system. Contents: Brief historical profile and sociolinguistic account -- Bi- and multilingualism -- Diglossia -- Language shift and language maintenance -- Code switching -- Language status -- Language***

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**stereotypes."**

***Language, Rank, Gender and  
Social Space in Pohnpei,  
Micronesia***

***'Along the Routes to Power'  
The Status of Language  
Educators***

***An Introduction***

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***The Power of Language***

***The Effect of Language on Social  
Status***

***CONTRIBUTIONS TO THE  
SOCIOLOGY OF LANGUAGE***

***brings to students, researchers and  
practitioners in all of the social and***



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*language-related sciences carefully selected book-length publications dealing with sociolinguistic theory, methods, findings and applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary*

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*field in which various approaches, theoretical and empirical, supplement and complement each other. The series invites the attention of linguists, language teachers of all interests, sociologists, political scientists, anthropologists, historians etc. to the*

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*development of the sociology of  
language.*

*What allows certain individuals and  
groups to maintain control over the  
actions and lives of others? Linguistic  
anthropologist Elizabeth Keating went  
to the island of Pohnpei, in*

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*Micronesia, and studied how people use language and other semiotic codes to reproduce and manipulate status differences. The result is this inside view of how language works to create power and social inequality. This book challenges widely held theories on the*

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*nature of social stratification,  
including women's roles in creating  
hierarchy.*

*This study concentrates on the  
paradox that existed in colonial  
Virginia between the growing ideal of  
individual rights at the same time the*

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*institution of slavery was becoming more rigid and repressive. Thomas Jefferson typified the colonial leader who abhorred the effect of slavery on whites and blacks alike, but who depended on slave labor and saw no easy way to resolve the dilemma.*

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*Seminar paper from the year 2012 in  
the subject English Language and  
Literature Studies - Linguistics,  
grade: 2,3, University of Bonn  
(Institut für Anglistik, Amerikanistik  
und Keltologie), course: Issues in  
Linguistics: Macrolinguistics*

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***"Sociolinguistics", language:***

***English, abstract: In this term paper I will look for the relationship between language and status or language and power in the episode "A Friend in Deed" from the Lieutenant Columbo series. In this episode, the Lieutenant***



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*has to investigate against his own boss, Commissioner Mark Halperin, who covered up one murder and commits one himself. I have chosen this episode, because I am a big fan of the Columbo series and because I think it is very interesting to see how*

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*both of them act during the investigations. Halperin wants to cover the truth by blaming a burglar, while Columbo finds out that something is wrong and his boss may be suspicious. Through the hierarchical background they try to*

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*manipulate each other. Halperin stops Columbo every time he finds out new traces that lead to the Commissioner as the murderer by telling him to look for a burglar. This again leads Columbo to the conclusion that his boss might be involved in the murder*

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*cases. But still, he has to follow his orders, because he is the subordinate and Halperin is the superior of the two. So he uses his possibilities of "using power" in a very subliminal, careful way, by telling the Commissioner his new developments*

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*every time he finds out something new, which again makes the Commissioner use his power to give him orders to stop investigating into that direction. But nevertheless, Columbo manipulates him this way and in the end he can arrest him as a*

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*murderer. The plot of the episode can be found in the appendix. For research I have looked up some books concerning "power and language" or "status and language", explaining the linguistic background between language and power and giving*

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*definitions of the relationship between it. First of all, I will give some short background information about the Columbo series, and then I will give some explanations concerning the relationship between language and power with the background of the*

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*chosen literature. After that I will describe how I use the results from the theoretical part for the analysis of two chosen dialogues between the Lieutenant and the Commissioner, which can be found in the appendix. This leads to the discussion of the*



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*results of the analysis and in the conclusion I will have a look on how language and power work together in this context and if the theories from the literature work in dialogues between superior and subordinate.  
Explorations of Empowerment*

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*through Language*

*The Power of Two Languages*

*How Discourse Influences Society*

*Language, Rank, Gender, and Social  
Space in Pohnpei, Micronesia*

*Discourse and Power in a  
Multilingual World*

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## *Sociolinguistics & Status People, Politics, Power & Prestige*

"... excellent example...  
significant contribution... an  
important interdisciplinary  
work... " -- Middle East  
Journal "... an important

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contribution to aspects of Iranian social communication and interpersonal verbal behavior." -- Language By showing the reader the intricacies of face-to-face sociolinguistic interaction,

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William Beeman provides a key to understanding Iranian social and political life.

Beeman's study in cross-cultural linguistics will clearly be a model for the study of different languages and

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'This is a book written by real academics, drawing articulately on their own research interests, and using an excellent range of twenty-first century examples to give

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the book a lively,  
contemporary feel. The  
extensive textual analysis is  
far superior to some of the  
banal tasks often found in  
introductory textbooks.'

â Martin Conboy, University

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of Sheffield, UK Language,  
Society and Power looks at  
the ways in which language  
functions, how it influences  
thought and how it varies  
according to age, ethnicity,  
class and gender. It seeks to



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answer such questions as:  
How can a language reflect  
the status of children and  
older people? Do men and  
women talk differently? How  
can our use of language mark  
our ethnic identity? The book

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also looks at language use in politics and the media and examines how language affects and constructs our identities, exploring notions of correctness and attitudes towards language use. This

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second edition includes  
recent developments in  
theory and research and  
offers the following features:  
new and engaging examples  
drawn from everyday life:  
conversation transcripts,

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novels including Ian  
McEwan's Atonement,  
television and the internet  
new activities designed to  
give students a real  
understanding of the topic an  
international perspective with

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examples from the world's press, including The Washington Post, The Daily Mail and The New Zealand Listener updated and expanded further reading sections and glossary.

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Language, Society and  
Power remains an essential  
introductory text for students  
of English language and  
linguistics, and will also be of  
use to students of media,  
communication, cultural

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studies, sociology and  
psychology.

The present volume grew out  
of the 30th International  
LAUD Symposium, held on  
April 19 – 22, 2004 at the  
University of Koblenz-Landau

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in Landau, Germany. The conference, "Empowerment through Language", was centrally concerned with the concept of power and/or empowerment as observed in the status and use of



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language(s) and their speakers in bilingual and multilingual communities. The book discusses the theoretical issues inherent in the relation between language and power, the empowerment

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strategies involved in language policy and language planning situations, and the issue of language endangerment in Africa, i.e., the fate of minority languages and their speakers and the

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sociopolitical factors  
perpetuating their exclusion  
from access to knowledge  
and skills. The volume  
constitutes a collection of  
papers by prominent linguists  
from many countries who

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explore the exciting interdisciplinary area of language, power, and linguistic empowerment. Broadly speaking, the papers focus on the theoretical and sociolinguistic problems

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related to the role of power in language policy and language planning situations in multilingual settings, language choices, code switches, and associated topics. Thus, the aim of the volume is to open

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up language policy and  
language planning issues as  
observed in multilingual  
contexts (nations,  
institutions, other settings,  
and domains) to the wider  
community of critical

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sociolinguistics by  
concentrating on the  
relationship between language  
and power. More particularly,  
it offers a decidedly  
sociolinguistic perspective to  
the study of language and

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power, which likewise has been tackled from other perspectives in the areas of sociology and political science. This interdisciplinary relationship is important both for linguistics and for the



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sociology of language. In this way, the book is an important contribution to general linguistics, sociolinguistics, minority issues in multilingual settings as well as the social sciences. In honor of his

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upcoming 80th birthday  
(2006) , Fishman's  
colleagues and former  
students are preparing five  
volumes by him or about him,  
this being one of them.

George Orwell set out ' to

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make political writing into an art ' , and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is

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fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell ' s essays seeks to

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bring a wider selection of his writing on politics and literature to a new readership. In *Politics and the English Language*, the second in the Orwell 's *Essays* series, Orwell takes aim at the

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language used in politics, which, he says, ' is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind ' . In an age where the language used

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in politics is constantly under the microscope, Orwell ' s Politics and the English Language is just as relevant today, and gives the reader a vital understanding of the tactics at play. 'A writer who

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can – and must – be  
rediscovered with every age.'

— Irish Times

Power Sharing

Critical Reflection and the

Foreign Language Classroom

Cross-Cultural



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Communication between Men  
and Women

Status of Theoretical

Understanding and of

Experimental Power for LHC

Physics and Beyond

Language, Dialect, and Power

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## Status, Power, and Legitimacy

This book is intended to provide scholars and specialists alike a solid, in depth analysis of topics treating the domains of Sociolinguistics and Sociology of Language. The material

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in the book is generally designed to encourage additional discussion and research, in perhaps a classroom setting or in workshops. To this end, several case studies and detail research are presented and analysed with a view to providing regionally specific data and then to examine

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convergence or lack thereof. It provides basic definitions and reviews all the fundamentals before branching out further afield into deeper, more complex, less traditional, more current developments and concerns in Sociolinguistics and a bit beyond. For example, structuralism is explored, its

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strengths and weaknesses discussed. The reader will also find other pillars of linguistics as the book moves from Saussurian and Chomskian linguistics to William Labov's sociolinguists. It deals with a wide range of topics and sub-topics which have been organized chronologically where possible to allow

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the reader to get a logical grasp of the various advances in the field. The reader will find several well-known language controversies and numerous more situations which have not benefitted from the exposure they deserve, particularly as language spread, language domination and

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linguistic are topics which should interest us all. A significant part of this work is dedicated to endangered languages and the process which led them to this precarious situation. It highlights language ecology and demonstrates how ecolinguistics relates to biodiversity examining the

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issues from a socio-historical angle. The book concludes with more key facts about languages in general and particularly in order to highlight and underline the urgent language related issues outlined throughout the work. Readers should be left with a desire to act in order to re-establish healthy pre-



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Colombian status, and prestige to  
maringalized peoples and their  
languages.

This volume is a comprehensive  
analysis of research and theory on  
verbal communication and social  
influence. It examines a variety of  
empirical studies, theoretical positions,

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methodological matters and substantive issues pertaining to the use of language for generating influence and control. It moves from the basic concept of monological speech and the achievement of power to the increasingly complex and subtle cases of conversational control and

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linguistic depoliticization. Topics such as linguistic signs of power, language as a resource for creating power and social causes of verbal power are examined in contexts ranging from informal conversations to newspaper headlines. The research scrutinized ranges from qualitative

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Seminar paper from the year 2006 in the subject English Language and Literature Studies - Linguistics, grade: 1,0 , The Australian National University (English Department - Australian National University), course: Cross Cultural Communication, 5 entries in the bibliography, language:

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English, abstract: In the recent history of linguistics, there have been various approaches to analyse women's and men's speech. It was the goal of these studies to find out if men and women speak differently. Their speech behaviour was analysed in respect to phonology, lexical choice and usage

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as well as interactions between men and women in discourse. Traditionally, sociolinguists have looked at gender in discourse in connection with ethnic background, age, level of education and socio-economic status. Many theories claim that differences in language result from the male

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tendency to dominate women, and have seen female speech behaviour as a deviation from male speech norms. Deborah Tannen, professor of linguistics at Georgetown University, has developed a different model. She claims that male-female communication is cross-cultural. Men

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and women may grow up in the same country, in the same society and culture, but they are members of different genders, different subcultures. Men and women talk differently: they apply different speech norms and have different expectations for their interlocutors.



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Misunderstandings between the sexes easily arise in discourse. In the following I will elaborate on the nature of the two different cultures, their origins, and give examples on how the gender-related cultural norms affect language. Although some of these speech-norms are apparent in western

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cultures, the main focus will be on Anglo-American culture. Deborah Tannen regards men and women as belonging to two different cultures. The juxtaposition of power on the male side and solidarity on the female side is the key difference between their communities. Other differences in

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attitudes and values are results of this contrast. Gender is not just biological sex. In linguistics, genderlect refers to an acquired form of speech behaviour that individuals learn from early on. Children learn how to behave from parents and, more importantly, from their peers. Interaction in same-sex

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groups of children can explain or hint at the psychological behaviour that members of each sex develop. In the male community, power and status are important values that every man will endeavour to attain and maintain. Men perceive life in hierarchies, and continuously struggle to show or

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defend their status in society. In communication, too, one is always one-up or one-down. Furthermore, men value independence, their language creates distance. The female world differs in attitudes and values. Elite Discourse examines how language and communication or

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just discourse define, mediate and legitimize class privilege. It does so from the perspective of those people and places who often stand to gain most from inequality. Collectively, chapters consider language and communication that is elitist in its appeal to distinction, excellence and

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superiority; they also describe the ways in which various groups and institutions lay claim to eliteness as a way to position themselves (or to be positioned by others) as elite or non-elite. As such, chapters are concerned as much with discourse about elite status as they are with the discourse

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of elites those groups commonly defined by their material wealth, political control, or demographic rarity. Ultimately, Elite Discourse views elite as something we do, rather than something we necessarily have or are. Indeed, elite status and eliteness point us to the rhetorical



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strategies by which many people differentiate themselves and by which they access symbolic-material resources for shoring up their status, privilege and power. This book was originally published as a special issue of Social Semiotics.

Language and Woman's Place

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The Power of Language and the  
Language of Power

The Rohan Family, 1550–1715

Status and Power in Verbal Interaction

The rhetorics of status, privilege and  
power

Verbal Communication and Social  
Influence

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*This book explores key areas of modern society in which language is used to form power and social relations. These are presented in five sections: Language and the Media Language and Organisations Language and*

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*GenderLanguage and  
YouthMultilingualism,  
Identity and EthnicityWith a  
unique combination of  
selected readings and  
student-centred tasks in a  
single volume, the book  
covers contemporary issues*

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*in language and power,  
ranging from the global to  
the interpersonal. Each area  
- and each reading chosen to  
explore it - is  
substantially contextualised  
and discussed through a  
detailed introduction and*

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*then followed up with related activities. Each section comprises: \*a substantial, specific introduction which draws students' attention to key themes and issues relevant to its topic; \*a set of four*

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*or five selected readings which encourages students to locate critically these issues in context; \*a task, or set of tasks, obliging students to undertake 'hands-on' linguistic analysis of data and engage in more*

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*sophisticated discussion of  
pertinent issues.\*In-depth  
exploration of a variety of  
approaches to the study of  
language and power\*Unique  
combination of advanced  
readings, student-centred  
tasks and editorial*



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*guidance\*Hands-on activities  
at the end of each chapter  
Language policy is  
heterogeneous and varies  
according to its object,  
levels of intervention,  
purpose, participants and  
institutions involved,*

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*underlying language ideologies, local contexts, power relations, and historical contexts. This volume offers unique cross-cultural perspectives on language planning and policy in diverse African and*

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*Middle Eastern contexts, including South Africa, Bahrain, Sudan, Saudi Arabia, Morocco, Zambia, and Algeria. The African diaspora is also considered, as is the case of Brazil. By bringing together diverse*

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*contexts in Africa and the Middle East, this volume encourages a dialogue in the burgeoning scholarship on language policies in different regions of Africa and the Middle East in order to inspect the intersection*

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*between language policy  
discourses and their social,  
political, and educational  
functions.*

*This book is a closely-  
observed anthropological  
study of life in two small  
Javanese towns and, at the*

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*same time, it attempts a general analysis on sociological lines of some key characteristics of contemporary Javanese society. In particular, the author's examination of the manner in which a pre-*

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*existing authoritarian system is being adapted to republican institutions grounded in democratic ideas helps us to understand many of Indonesia's present-day social and political problems.*

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*The 1975 publication of Robin Tolmach Lakoff's Language and Woman's Place, is widely recognized as having inaugurated feminist research on the relationship between language and gender, touching off a remarkable*



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*response among language scholars, feminists, and general readers. For the past thirty years, scholars of language and gender have been debating and developing Lakoff's initial observations. Arguing that*

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*language is fundamental to gender inequality, Lakoff pointed to two areas in which inequalities can be found: Language used about women, such as the asymmetries between seemingly parallel terms*

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*like master and mistress,  
and language used by women,  
which places women in a  
double bind between being  
appropriately feminine and  
being fully human. Lakoff's  
central argument that  
"women's language" expresses*

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*powerlessness triggered a controversy that continues to this day. The revised and expanded edition presents the full text of the original first edition, along with an introduction and annotations by Lakoff in*

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*which she reflects on the text a quarter century later and expands on some of the most widely discussed issues it raises. The volume also brings together commentaries from twenty-six leading scholars of language,*

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*gender, and sexuality,  
within linguistics,  
anthropology, modern  
languages, education,  
information sciences, and  
other disciplines. The  
commentaries discuss the  
book's contribution to*

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*feminist research on  
language and explore its  
ongoing relevance for  
scholarship in the field.  
This new edition of Language  
and Woman's Place not only  
makes available once again  
the pioneering text of*

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*feminist linguistics; just as important, it places the text in the context of contemporary feminist and gender theory for a new generation of readers. Ideologies, Ethnicities, and Semiotic Spaces of Power*



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*Elite Discourse*

*A Study of Discourse in a  
Close-knit Social Network  
Text and Commentaries*

*A study of discourse in a  
close-knit social network  
Language Status in the Post-  
Cold-War Era*

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*Language, Society and Power is the essential introductory text for students studying language in a variety of social contexts. This book examines the ways in which language functions, how it influences thought and how it varies according to age, ethnicity, class and gender. It seeks to answer such*

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*questions as: How can a language reflect the status of children and older people? Do men and women talk differently? How can our use of language mark our ethnic identity? It also looks at language use in politics and the media and investigates how language affects and constructs our*

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*identities, exploring notions of correctness and attitudes towards language use. This third edition of this bestselling book has been completely revised to include recent developments in theory and research and offers the following features: a range of new and engaging*

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*international examples drawn from everyday life: beauty advertisements, conversation transcripts, newspaper headlines reporting on asylum seekers, language themed cartoons, and excerpts from the television programme South Park and satirical news website The Onion new activities*

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*designed to give students a real understanding of the topic a new chapter covering 'Student Projects' – giving readers suggestions on how to further explore the topics covered in the book updated and expanded further reading sections for each chapter and a glossary. While it can be*

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*used as a stand-alone text, this edition of Language, Society and Power has also been fully cross-referenced with the new companion title: The Language, Society and Power Reader. Together these books provide the complete resource for students of English language and linguistics,*

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*media, communication, cultural studies, sociology and psychology. Elite Discourse examines how language and communication – or just discourse – define, mediate and legitimize class privilege. It does so from the perspective of those people and places who often stand to gain*



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*most from inequality. Collectively, chapters consider language and communication that is elitist in its appeal to distinction, excellence and superiority; they also describe the ways in which various groups and institutions lay claim to 'eliteness' as a way to position themselves (or to be*

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*positioned by others) as elite or non-elite. As such, chapters are concerned as much with discourse about elite status as they are with the discourse of elites – those groups commonly defined by their material wealth, political control, or demographic rarity. Ultimately, Elite Discourse views*

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*'elite' as something we do, rather than something we necessarily have or are. Indeed, elite status and eliteness point us to the rhetorical strategies by which many people differentiate themselves and by which they access symbolic-material resources for shoring up their status,*

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*privilege and power. This book was originally published as a special issue of Social Semiotics.*

*In Discourse and Power in a Multilingual World the discourse of politicians and policy-makers in Britain links languages other than English, and therefore speakers of these*

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*languages, with civil disorder and threats to democracy, citizenship and nationhood. These powerful arguments travel along 'chains of discourse' until they gain the legitimacy of the state, and are inscribed in law. The particular focus of this volume is on discourse linking*

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*'race riots' in England in 2001 with the Nationality, Immigration and Asylum Act 2002, which extended legislation to test the English language proficiency of British citizenship applicants. Adrian Blackledge develops a theoretical and methodological framework which*

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*draws on critical discourse analysis to reveal the linguistic character of social and cultural processes and structures; on Bakhtin's notion of the dialogic nature of discourse to demonstrate how voices progressively gain authority; and on Bourdieu's model of symbolic domination to illuminate the*

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*way in which linguistic-minority speakers may be complicit in the misrecognition, or valorisation, of the dominant language.*

*Proceedings of the International School of Subnuclear Physics, ISSP 2014, 52nd Course, ERICE, Erice, 24 June – 3 July 2014.*



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*Eloquence and Power*

*(20th Anniversary Edition)*

*Language and Power in the Modern  
World*

*Status, Power and Ritual Interaction*

*The Rise of Language Standards and  
Standard Languages*

*Speech Functions. An Analysis of*

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*Language and Status in "Columbo: A Friend in Deed"*

***The second edition of this highly regarded textbook is designed to introduce students at the tertiary level to***

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***both Systemic Functional  
Linguistics and Critical  
Discourse Analysis. It  
develops critical  
analytical skills by  
rooting analysis in SFL  
methodology so that***

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***students can learn to  
analyze a range of  
discourse types. Each  
chapter builds a  
methodological  
foundation for the  
development of critical***

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***discourse analytical skills. SFL provides novice analysts with a rich set of resources for CDA and equips them to better reflect on what language is doing***

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***and why. The Power of  
Language offers  
explanations along with  
a range of sample  
analyses to illustrate  
theory and provide  
applications of the***

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***methodologies introduced  
in each chapter.***

***Students not only learn  
by studying a number of  
analyses but carry out  
their own analytical  
work on other samples,***

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***thus gaining experience.  
Each chapter also  
includes examples of  
analyses by well know  
researchers so that  
novice analysts become  
familiar with various***



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***approaches to analysis.  
This new edition has  
been thoroughly updated  
throughout and features  
an expanded first  
chapter on language and  
international conflict,***

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***a new second chapter  
focusing on language and  
political fear, an  
expanded chapter on  
multimodal communication  
and an entirely new  
chapter on language and***

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***social media. Other chapters have been updated with new sample analyses and activities. Status, Power, and Legitimacy presents methodological,***

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***theoretical, and  
empirical essays by  
Joseph Berger and Morris  
Zelditch, Jr.—two of the  
leading contributors to  
the Stanford tradition  
in the study of micropro-***

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***cesses. This three-part volume brings together major contributions to the development of this tradition, in addition to a number of newly written essays published***

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***here for the first time.  
Berger and Zelditch  
integrate the essays and  
relate them to a larger  
body of theory and  
research as they explore  
the importance of a***

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***generalizing orientation  
in sociology. Their view  
of theory as flux and  
process, the blending of  
social process with  
theory-building,  
produces a picture of***

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***the social world in line  
with the great tradition  
of George Herbert Mead,  
Max Weber, and Georg  
Simmel. Status, Power,  
and Legitimacy explores  
the relation between the***



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***scope of a theory and testing, applying, and developing it; the relation between abstract, general theories and empirical generalizations; and how***

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***to use an understanding  
of this relation to  
construct theories that  
are neither historically  
nor culturally bound. In  
the first part, Berger  
and Zelditch discuss***

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***strategies of theory  
construction, the  
development of abstract,  
general theories of  
social processes, and  
the different ways in  
which theories grow.***

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***Status processes are the focus of the second part, which includes: the formation of reward expectations; the role of status cues in interaction; the***

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***evolution of status expectations; and the application of status characteristics theory to male-female interaction. Lastly, the authors dissect power***

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***and legitimacy: the  
effect of expectations  
on power; the  
legitimation of power  
and its effect on the  
stability of authority;  
and legitimation under***

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***conditions of dissensus.  
This volume is a fine  
theoretical effort of  
great depth and breadth.  
Berger and Zelditch  
review the background of  
each paper, place the***

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***new concepts and principles introduced by each paper in context and examine subsequent research generated by the paper. They carve out new research areas***



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***in the social world of  
class, status, power,  
and authority. This  
volume will be of  
interest to those in the  
fields of sociology and,  
in particular, social***

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**theory.**

***Twenty years ago, this book introduced pre-service and in-service foreign language teachers to the basic concepts of critical***

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***educational study as  
applied to foreign  
language education in  
the United States. Since  
its initial publication,  
teachers now commonly  
known as world language***

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***educators are better prepared to understand issues of power in relation to, for example, language variety, language status, and language***

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***education. Indeed, much recent attention has been focused on critical approaches to language education including teaching for social justice. The author***

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***addresses issues such as  
the supposed "failure"  
of foreign language  
education, the  
educational filter role  
played by language  
classes, the concept of***

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***foreignness as seen in national standards, language curricula and textbooks, and the implications of these issues in terms of power relationships and***

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***cultural mediation both  
in and out of the  
classroom. The reader is  
encouraged to analyze  
the forms of cultural  
struggle that can be  
found within the world***



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***language classrooms of  
the United States  
including the likely  
impact those struggles  
have on members of the  
dominant and subordinate  
cultures. Two decades***

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***later, critical reflection continues to require these skills. Language, Society and Power explores the extent to which language reflects and creates our***

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*perception of the world,  
and who makes decisions  
about what is  
appropriate language to  
use. Written in a lively  
and accessible way, each  
chapter provides a core*

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***introduction to a particular social or political issue in language study, such as ethnicity, gender, class, age, identity, the standard English***

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***debate, politics, and  
the media. The book  
contains numerous  
exercises, end of  
chapter summaries and a  
glossary of key terms.  
Language, Society and***

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***Power encourages the reader to look beyond the role of language as information exchange and to consider the wider issues of the relationship between***

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***language and culture. In this sense the book is highly interdisciplinary and will be essential for students of English language and linguistics from A-level upwards,***

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***and of great relevance  
to students of media,  
communication, and  
cultural studies,  
sociology and  
psychology.***

***Language, Status, and***



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***Power in Iran***

***Literacy and Biliteracy  
for Spanish-speaking  
Students***

***Power in Language  
A Linguistic Perspective  
on Power Dynamics in***

*Page 177/215*

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**NATO**

***Status, Power, and  
Identity in Early Modern  
France***

***Language, Society and  
Power***

*The fall of the Berlin Wall and its*

*Page 178/215*

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*repercussions in international organizations has led to changes in the relative status of various languages used in international fora and even to changes within languages such as Russian. Despite the ever-increasing prevalence of English and changes in the use of*

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*other languages--perhaps greater status for German, less for Russian--the study of other languages in U.S. society remains a key component of international literacy.*

*Contents: An Introduction to Language and International Communication in the Post-Cold-War-*

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*Era, FranÁ~Roise Cestac;*

*Ethnolinguistic Democracy: Varieties,  
Degrees, and Limits, Joshua A.*

*Fishman; Is Linguistic Evolution in the  
United Nations a Consequence of  
Recent Political Evolution?, Jean*

*Gazarian; Changes in the Pattern of  
Language Use in the United Nations,*

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*Stephen B. Pearl; The Role of Russian in the Post-Cold-War Era, Alexandre K. Titov; The Perestroika of the Russian Language: From Marx to Marketing, Lynn Visson; The Contribution of Language Planning and Language Policy to the Reconciliation of Unity and Diversity*

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*in the Post-Cold-War Era, Timothy  
Reagan; Language Study and Global  
Education: Approaches to  
Development of Language and  
Communication for Bridge-Building in  
the Post-Cold-War Era, Helen Zimmer-  
Loew; Global Awareness and  
Language Learning, Margareta*

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*Bowen; Interpreter Training: The Stepchild of Language Teaching, Lynn Visson; Linguistic Pluralism for Internationalization: The Case for Non-Traditional Approaches to Language Study for U.S. Schools, Timothy Reagan and Karen Case; Integrating Language and Global Education,*



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*Ronald J. Glossop; From Attitudes  
toward the Foreign to the  
Development of Children's  
International Literacy, Kurt E. M,  
^Rller; A Brief Response to Kurt M,  
^Rller, Ronald J. Glossop; Language  
Equality at the United Nations: An  
Achievable Dream, Humphrey Tonkin;*

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*About the Contributors. Co-published with the Center for Research and Documentation on World Language Problems.*

*This book addresses three matters of fundamental importance for an understanding of Harold Pinter's work - how language functions in Pinter's*

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*plays, what the relationship is between language and subjectivity in the plays, and what the plays reveal about how language serves as a vehicle for cultural power. Pinter's work rejects any attempt to conceptualize language in terms of reference, expression, or*

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*communication. Rather, his plays exhibit a semiotic understanding of language that demands his audience focus not only on parole, the individual speech act, but also on langue, language as structured system that both enables and constrains parole. The langue that*

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*Pinter explores is the ensemble of codes, dominant discourses and structures of representation, and fragments of ideology that give voice to cultural power, creating the speaking subject in the image of that power. For all their attempts to "own" language, Pinter's characters*

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*discover that words constitute alienable property; that language forms, de-forms, and re-forms subjectivity; that, as a system preceding the individual, language carries embedded within it the values, desires, and imperatives of the Other - the dominant cultural*

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*order. By introducing questions of subject position and ideology into his discussion, author Marc Silverstein shows how the plays exhibit a political dimension largely ignored by the bulk of Pinter criticism, which attempts to classify his oeuvre as a form of absurdist drama. It is*

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*Silverstein's contention that Pinter does not concern himself with the fate of the individual lost in an incomprehensible and meaningless universe (the "absurdist" Pinter), but instead explores the vicissitudes of living within ideological, discursive, and social structures that always*



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*exceed the subject. Through detailed readings of The Birthday Party, The Collection, The Homecoming, Old Times, One for the Road, and Mountain Language, Silverstein argues that what is at stake in these plays is the status of cultural power itself. The plays insistently raise the*

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*question, does there exist any possibility for the kind of resistance that can dismantle the network of cultural power, or is that network unassailably monolithic? While arguing that Pinter's plays appear to adopt the latter position, the author emphasizes that these plays still*

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*have valuable political lessons to teach. At a moment when much Ideologiekritik naively equates the demystification of ideology and the unveiling of contradictions with the inevitable collapse of that field, Pinter's plays compel us to consider a more viable mode of intervention*

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*within cultural formations that seem infinitely recuperable. At a moment when much political theater locates power in individuals, Pinter's emphasis on linguistic codes as vehicles for cultural power reminds us that any decisive attempt to alter the dominant relations of power must*

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*involve more than merely replacing those who currently "control" power. Throughout this book, Silverstein argues that we must regard Pinter as fundamentally a political dramatist if we are to appreciate how his plays offer an intensive exploration of how subjectivity emerges in the shadow of*

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cultural power.

*Sociologists Émile Durkheim, Erving Goffman and Randall Collins broadly suppose that ritual is foundational for social life. By contrast, this book argues that ritual is merely surface, beneath which lie status and power, the behavioral dimensions that drive*

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*all social interaction. Status, Power and Ritual Interaction identifies status and power as the twin forces that structure social relations, determine emotions and link individuals to the reference groups that deliver culture and administer preferences, actions, beliefs and ideas. An especially*

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*important contention is that allegiance to ideas, even those as fundamental as the belief that  $1 + 1 = 2$ , is primarily faithfulness to the reference groups that foster the ideas and not to the ideas themselves. This triggers the counter-intuitive deduction that the self, a concept*



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*many sociologists, social psychologists and therapists prize so highly, is feckless and irrelevant. Status-power theory leads also to derivations about motivation, play, humor, sacred symbols, social bonding, creative thought, love and sex and other social involvements*

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*now either obscure or misunderstood. Engaging with Durkheim (on collective effervescence), Goffman (on ritual-cum-public order) and Collins (on interaction ritual), this book is richly illustrated with instances of how to examine many central questions about society and*

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*social interaction from the status-power perspective. It speaks not only to sociologists, but also to anthropologists, behavioral economists and social and clinical psychologists - to all disciplines that examine or treat of social life.*

*Since the dawn of modern history,*

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*maintaining a power balance as an underlying condition for international order has been one of the most constantly pursued endeavors of humanity. Starting with the ancient Trojan War and ending with the contemporary "war on terror", leaders all over the world, in isolation*

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*or alliance, have struggled to uphold power and play a determining role in keeping a power balance that would serve national and global interests and secure international peace and prosperity. The interpretation of international relations through the theory of balance of power involves a*

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*high degree of abstraction, reified into the visual representation of Powers, i.e., states holding the status of, as the weights in a pair of scales. This book examines the concept of power as a construct in communicative theories and the way in which it relates to and is*

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*constituted by NATO discourse. By way of extended example, it investigates the way in which the dynamics of various types of power (integrative, adversarial, and predominant) impact social, political, and military relationships between the members of the North Atlantic*

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*Organization and between the  
Alliance and external actors.*

*A Relational Reading of Durkheim,  
Goffman and Collins*

*Social Status and Power in Java  
50th Anniversary Celebration of the  
Quark with Murray Gell-Mann and*



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*George Zweig Proceedings of the  
International School of Subnuclear  
Physics*

*The Rhetorics of Status, Privilege and  
Power*

*The Power of Speech*

*Language, Status, and Power in  
Iran* Indiana University Press

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In *Status, Power, and Identity in Early Modern France*, Jonathan Dewald explores European aristocratic society by looking closely at one of its most prominent families. The Rohan were rich, powerful, and respected, but Dewald shows that there were also

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weaknesses in their apparently secure position near the top of French society. Family finances were unstable, and competing interests among family members generated conflicts and scandals; political ambitions led to other troubles, partly because aristocrats

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like the Rohan intensely valued individual achievement, even if it came at the expense of the family's needs. Dewald argues that aristocratic power in the Old Regime reflected ongoing processes of negotiation and refashioning, in which both men

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and women played important roles. So did figures from outside the family—government officials, middle-class intellectuals and businesspeople, and many others. Dewald describes how the Old Regime's ruling class maintained its power and the obstacles it

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encountered in doing so.

Harold Pinter and the Language of  
Cultural Power

Equality, Status, and Power in

Thomas Jefferson's Virginia

Language and Social Status Among

Mande Griots and Nobles

Power in Family Discourse

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Multilingualism and power in  
contemporary French cinema  
Language Pluralism in Botswana