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**`I love the warmth and wit in this book, but I say this in no way to detract from the seriousness of its subject matter and its incisive**

*Page 1/203*

## Read PDF Language And Gender Paperback

**treatment by Mary Crawford... this is a great book and an important book which articulates current critical thinking about research around gender and language. Mary Crawford writes brilliantly, powerfully and lucidly... I**

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**thoroughly recommend it' - British Psychological Society Psychology of Women Section Newsletter This refreshing re-evaluation of current wisdom - both academic and popular - about men's and women's language critically assesses the abundant**

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**social science research of recent years and its representation in the mass media. Exploring a wide range of topics, from talk shows to self-help books, Mary Crawford offers a new understanding of the role of language practices in both**

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**maintaining - and disrupting - gender inequality. The book addresses such provocative questions as: Why has the study of gender and language so often focused on the limitations of women's talk? How do academic practices constrain our**

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**understanding of how gender relations are re-created and maintained in language use? Why do assertiveness texts usually ignore indirect modes of speech such as humour and storytelling? This volume examines important**

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**themes in the theoretical debates on the relationship of language and gender. It analyses this relationship across a range of different disciplinary perspectives from linguistics, literary theory, cultural studies and visual analysis. The focus**

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**of the book goes beyond an analysis of women's language to discuss the complexities of gendered language with chapters on lesbian poetics, the language of girls and boys and the relationship between gender and genre.**



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**Gender Articulated is a groundbreaking work of sociolinguistics that forges new connections between language-related fields and feminist theory. Refuting apolitical, essentialist perspectives on language and gender,**

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**the essays presented here examine a range of cultures, languages and settings. They explicitly connect feminist theory to language research. Some of the most distinguished scholars working in the field of language and gender today discuss**

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**such topics as Japanese women's appropriation of "men's language," the literary representation of lesbian discourse, the silencing of women on the Internet, cultural mediation and Spanish use at New Mexican weddings and the uses of silence in**

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**the Anita Hill-Clarence Thomas hearings.**

**Addressing one of the most pressing cultural questions of our generation, Dennis Baron reveals the untold story of how we got from he and she to zie and hir and singular-they. Like**

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**trigger warnings and gender-neutral bathrooms, pronouns are sparking a national debate, prompting new policies in schools, workplaces, even prisons, about what pronouns to use. Colleges ask students to declare their pronouns along with their majors;**

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**corporate conferences print name tags with space to add pronouns; email signatures sport pronouns along with names and titles. Far more than a by-product of the culture wars, gender-neutral pronouns are, however, nothing new.**

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**Pioneering linguist Dennis Baron puts them in historical context, noting that Shakespeare used singular-they; women invoked the generic use of he to assert the right to vote (while those opposed to women's rights invoked the same**

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**word to assert that he did not include she); and people have been coining new gender pronouns, not just hir and zie, for centuries. Based on Baron's own empirical research, What's Your Pronoun? chronicles the story of the role pronouns have**



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**played—and continue to play—in establishing both our rights and our identities. It is an essential work in understanding how twenty-first-century culture has evolved.**

**Gender and Linguistic Modernity in Japan**

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**Words, Worlds, and Material Girls  
Analyzing Race Talk**

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Language, Gender, and Gay Male  
Subcultures**

**Talking Difference**

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and Sexuality leads students through the process of undertaking research in order to explore how gender and sexuality are represented and constructed through language. Drawing on international research, Sauntson incorporates a fluid

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understanding of genders and sexualities and includes research on a diverse range of identities. This accessible guidebook offers an outline of the practical steps and ethical guidelines involved when gathering linguistic data for the purpose of investigating

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gender and sexuality. Each chapter contains up-to-date information and empirical case studies that relate to a range of topics within the field of language, gender and sexuality, as well as suggestions for how students could practically

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research the areas covered.

Student-friendly, this is essential reading for undergraduate and postgraduate students of English language, linguistics and gender studies.

Updated and restructured new edition of a textbook for courses

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in language and gender which is accessible to non-linguists. The Language of Gender and Class challenges widely-held assumptions about the study of the Victorian novel. Lucid, multilayered and cogently argued, this volume will provoke

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debate and encourage students and scholars to rethink their views on nineteenth-century literature. Examining six novels, Patricia Ingham demonstrates that none of the writers, male or female, easily accept stereotypes of gender and class. The classic



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figures of Angel and Whore are reassessed and modified. And the result, argues Ingham, is that the treatment of gender by the late nineteenth century is released from its task of containing neutralising class conflict. New accounts of femininity can begin to

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emerge. The novels which Ingham studies are: \* Shirley by Charlotter Bronte \* North and South by Elizabeth Gaskell \* Felix Holt by George Eliot \* Hard Times by Charles Dickens \* The Unclassed by George Gissing \* Jude the Obscure by Thomas

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Hardy

From slut-shaming to the allegedly shrill voices of female politicians, from vocal fry to online misogyny, the language women use (and the language used about them) is as controversial as it has ever been.

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Our language use and our gender have an enormous impact on the way we understand ourselves and the world around us, and the way we are treated by society. Using the latest academic research, Allyson Jule tackles some of the most pressing issues facing

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feminism today, including how language use and related ideas about gender play out in the home, workplace and online. It turns out that many popular ideas about gender and language are more complicated than they first appear. This book will

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change the way you think about language, and give you the tools to challenge the world around you.

Theory and Practice

A Linguistic Analysis of Old and New Story-Telling

Language, Gender, and Sexuality

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Grammar and Gender  
Text and Commentaries  
Constructions of Femininity for  
Marriage

***Language and Gender: A Reader By Jennifer Coates***  
***"Inoue has accomplished an extraordinary task, which is***

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***without precedent in the East Asian Fields. To my knowledge, no author has ever demonstrated as persuasively as she does that the issues concerning women's Japanese can be explored in such an***



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***innovative, engaging way. Vicarious Language brilliantly displays how effectively Foucauldian archaeology can be introduced to the study of gender and language, and undermines any of the previous studies in English of***

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***what is erroneously referred to as the unique feature of the Japanese language. This is a superb model of engaged scholarship."*—Naoki Sakai, author of *Voices of the Past: The Status of Language in Eighteenth-Century Japanese***

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***Discourse "Miyako Inoue's Vicarious Language is a work of scholarly distinction and cultural insight. She explores the texture of Japanese modernity, its national rituals and social practices, by way of a sustained, semiotic***

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***analysis of womens' language—the language of self-expression that women use in intimate and institutional contexts, and the language used to define the gendered roles assigned to women within the powers of***

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***patriarchy. Her sources range widely from scholarly studies to the 'popular opinion' fostered by newspapers and advertisements; her excellent ethnography investigates the strategies of institutions and organisations, while inquiring***

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***into the politics and poetics of everyday life; her analytic method is, at once, conceptually sophisticated and textually intensive. This is a work that allows you to participate in the lifeworld of the Japanese language, at the***

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***illuminating moment when gender relations are writ large in the social syntax of national life. This is a book that will make a lasting impression on a range of disciplines."*—Homi K. Bhabha, Anne F. Rothenberg**

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***Professor, Harvard University  
Women, Men and Language  
has long been established as  
a seminal text in the field of  
language and gender,  
providing an account of the  
many ways in which language  
and gender intersect. In this***



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***pioneering book, bestselling author Jennifer Coates explores linguistic gender differences, introducing the reader to a wide range of sociolinguistic research in the field. Written in a clear and accessible manner, this book***

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***introduces the idea of gender as a social construct, and covers key topics such as conversational practice, same sex talk, conversational dominance, and children's acquisition of gender-differentiated language,***

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***discussing the social and linguistic consequences of these patterns of talk. Here reissued as a Routledge Linguistics Classic, this book contains a brand new preface which situates this text in the modern day study of***

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***language and gender, covering the postmodern shift in the understanding of gender and language, and assessing the book's impact on the field. Women, Men and Language continues to be essential reading for any***

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***student or researcher working in the area of language and gender.***

***Looks at gender in relation to children's fiction And The role that language plays in this relationship.***

***Rethinking Language and***

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***Gender Research***

***Language Learning, Gender and Desire***

***Language and Woman's Place***

***Language and the Socially Constructed Self***

***Wordslut***

***A Study of English and***

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## **German**

*Aimed at A-Level and beginning undergraduate students, Language and Gender: explores the relationship between language and our ideas*

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*about men and women  
challenges commonly  
expressed views on the  
subject of language and  
gender highlights the  
individual's role in the  
expression of gender*



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*stereotyping includes a range of text types as diverse as personal ads, wildlife documentary, literary fiction and classical music programmes includes a*

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*comprehensive glossary of terms. The new edition has been updated and revised and key features include: an additional chapter on Gender, discourse and*

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*identities; integration of focus on gender, sexualization, and sexuality; inclusion of international examples, texts and images.*

***This study of gender was***

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*conceived when I first took up the position of lecturer in linguistics at the University of Tiibingen in 1975. My particular in terest in gender arose out of the*

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*work with German children and adults conducted in the context of preparing my doctoral dissertation for the University of York; my position at the*

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*University of Tiibingen has given me the opportunity to carry out the necessary research in both Germany and Britain. The empirical investigations reported*

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*in this study were begun in my first year in Tiibingen and continued over a period of 7 years. In this connection, I would like to express my thanks to*

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*the staff and pupils of  
all the schools who  
participated in the  
testing: Kindergarten  
Waldhauser-Ost,  
Kindergarten  
Winkelwiese, Grundschule*



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*Wanne, Grundschule  
Waldhauser-Ost, and  
Albert Schweitzer Schule  
(Tiibingen); Somerford  
Junior and Infants  
School and Twynham  
Junior and Infants*

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*School (Christchurch, GB); Burdyke Infants, Badger Hill Junior and Infants School and Joseph Rowntree Junior School (York, GB). Thanks must also go to*

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*the families of Georg, Hanna and Gisela and of course to the children themselves, who allowed the intrusion of recording equipment so regularly into their*

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*homes. I am also grateful to the staff and students of the Universities of Tfibingen, York and Manchester who cooperated in several of*

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*the investigations.*

*This is an up-to-date textbook in the area of language and gender.*

*Mary Talbot examines the language used by women and men in a variety of*

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research topics. Examines  
the dynamic ways that  
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*and case studies from interactions in a range of social contexts and different communities*  
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*speaking countries - from Asia to South America - and cutting-edge topics such as language, gender, and popular culture; language and sexual identities; and*

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*language, gender, and socio-phonetics* New sections focus on key themes and issues in the field, such as methodological approaches to language

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*and gender,  
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chapters on conversation  
analysis, critical  
discourse  
analysis, corpus  
linguistics, and*

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The book introduces both theoretical and applied perspectives, identifying and explaining the relevant frameworks and drawing on a range of activities/examples of how gender is constructed in discourse. The book is divided into three parts. Part I

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covers the historical background to the study of gender and language, moving on through past theoretical approaches to a discussion of current debates in the field, with particular emphasis on the role of discourse analysis. In Part II, gender is examined in context with chapters

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focussing on gender and language in education, the mass media and the workplace. Finally, Part III briefly looks at key principles and approaches to gender and language research and includes activities, study questions and resources for teachers in the field. Rich with

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examples and activities drawn from current debates and events, this book is designed to be appealing and informative and will capture the imaginations of readers from a range of backgrounds and disciplines. From the author of New York Times bestseller *You're Wearing That?* this

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bestselling classic work draws upon groundbreaking research by an acclaimed sociolinguist to show that women and men live in different worlds, made of different words. Women and men live in different worlds...made of different words. Spending nearly four years on the

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New York Times bestseller list, including eight months at number one, *You Just Don't Understand* is a true cultural and intellectual phenomenon. This is the book that brought gender differences in ways of speaking to the forefront of public awareness. With a rare combination

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of scientific insight and delightful, humorous writing, Tannen shows why women and men can walk away from the same conversation with completely different impressions of what was said. Studded with lively and entertaining examples of real conversations, this book gives you

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the tools to understand what went wrong -- and to find a common language in which to strengthen relationships at work and at home. A classic in the field of interpersonal relations, this book will change forever the way you approach conversations.



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A Beginner's Guide to Language and Gender offers a broad and accessible introduction to the study of gender and language use for those new to the subject. The book introduces the theoretical and practical perspectives, including relevant frameworks necessary to understand

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ways in which language interacts with gender/sex in various settings, including: in media, in schools, in places of business, in places of worship, and at home.

Language, Gender and Feminism introduces students to key theoretical perspectives,

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methodology and analytical frameworks in the field of feminist linguistic analysis, providing readers with a comprehensive survey of the current state of the field.

Language of Gender and Class

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Speaking Up

What's Your Pronoun?: Beyond He and She

***Traces the history of sexual bias in the English language, examines attempts at reform, and***

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***discusses new words coined to reduce sexism in language***  
***For many Japanese women, the English language has never been just another school subject. For them, English is the tool of identity transformation and the means of obtaining what they***

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***passionately desire - mobility, the West and its masculinity. Language Learning, Gender and Desire explores Japanese women's passion for learning English and how they negotiate identity and desire in the terrain of racial, sexual and linguistic***

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***politics. Drawing on ethnographic data and popular media texts, the book offers new insights into the multidirectionality of desire and power in the context of second language learning.***

***Rethinking Language and Gender Research is the first book***

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***focusing on language and gender to explicitly challenge the dichotomy of female and male use of language. It represents a turning point in language and gender studies, addressing the political and social consequences of popular beliefs about women's***



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***language and men's language and proposing new ways of looking at language and gender. The essays take a fresh approach to the study of subjects such as language and sex and the use of language to produce and maintain power and prestige.***

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***Topics explored in this text include sex and the brain; the language of a rape hearing; teenage language; radio talk show exchanges; discourse strategies of African American women; political implications for language and gender studies; the***

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***relationship between sex and gender and the construction of identity through language. A useful introductory chapter sets the articles in context, explaining the relationships that exist between them, and full cross-referencing between articles and***

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***an extensive index allow for easy access to information. The interdisciplinary approach of the text, the wide-range of methodologies presented, and the comprehensive review of the current literature will make this book invaluable reading for all***

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Language and Gender***

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***Interdisciplinary Perspectives  
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Women and Men in Conversation***

Is language sexist? Do women

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and men speak different languages? Gender, Language and Discourse uniquely examines the contribution that psychological research - in particular, discursive psychology - has made to answering these



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questions. Until now, books on gender and language have tended to be from the sociolinguistic perspective and have focused on one of two issues - sexism in language or gender differences in speech.

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This book considers both issues and develops the idea that they shouldn't be viewed as mutually exclusive endeavours but rather as part of the same process - the social construction of gender. Ann Weatherall highlights the

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fresh insights that a social constructionist approach has made to these debates, and presents recent theoretical developments and empirical work in discursive psychology relevant to gender and language.

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Gender, Language and Discourse provides the most comprehensive and up-to-date discussion of the gender and language field from a psychological perspective. It will be invaluable to students and

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researchers in social psychology, cultural studies, education, linguistic anthropology and women's studies.

The 1975 publication of Robin Tolmach Lakoff's *Language and Woman's Place*, is widely

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recognized as having inaugurated feminist research on the relationship between language and gender, touching off a remarkable response among language scholars, feminists, and general readers.

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For the past thirty years, scholars of language and gender have been debating and developing Lakoff's initial observations. Arguing that language is fundamental to gender inequality, Lakoff pointed

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to two areas in which inequalities can be found: Language used about women, such as the asymmetries between seemingly parallel terms like master and mistress, and language used by women, which places women in



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a double bind between being appropriately feminine and being fully human. Lakoff's central argument that "women's language" expresses powerlessness triggered a controversy that continues to this

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day. The revised and expanded edition presents the full text of the original first edition, along with an introduction and annotations by Lakoff in which she reflects on the text a quarter century later and expands on

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some of the most widely discussed issues it raises. The volume also brings together commentaries from twenty-six leading scholars of language, gender, and sexuality, within linguistics, anthropology, modern

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languages, education, information sciences, and other disciplines. The commentaries discuss the book's contribution to feminist research on language and explore its ongoing relevance for scholarship in the

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field. This new edition of Language and Woman's Place not only makes available once again the pioneering text of feminist linguistics; just as important, it places the text in the context of contemporary feminist

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and gender theory for a new generation of readers.

Language and Gender is an introduction to the study of the relation between gender and language use, written by two leading experts in the field. This

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new edition, thoroughly updated and restructured, brings out more strongly an emphasis on practice and change, while retaining the broad scope of its predecessor and its accessible introductions which explain the

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key concepts in a non-technical way. The authors integrate issues of sexuality more thoroughly into the discussion, exploring more diverse gendered and sexual identities and practices. The core emphasis is



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on change, both in linguistic resources and their use and in gender and sexual ideologies and personae. This book explores how change often involves conflict and competing norms, both social and linguistic.

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Drawing on their own extensive research, as well as other key literature, the authors argue that the connections between language and gender are deep yet fluid, and arise in social practice.

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“I get so jazzed about the future of feminism knowing that Amanda Montell’s brilliance is rising up and about to explode worldwide.”—Jill Soloway A brash, enlightening, and wildly entertaining feminist look at

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gendered language and the way it shapes us. The word bitch conjures many images, but it is most often meant to describe an unpleasant woman. Even before its usage to mean “a female canine,” bitch didn’t refer to

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women at all—it originated as a gender-neutral word for “genitalia.” A perfectly innocuous word devolving into an insult directed at females is the case for tons more terms, including hussy, which simply meant

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“housewife”; and slut, which meant “an untidy person” and was also used to describe men. These are just a few of history’s many English slurs hurled at women. Amanda Montell, reporter and feminist linguist,

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deconstructs language—from insults, cursing, gossip, and catcalling to grammar and pronunciation patterns—to reveal the ways it has been used for centuries to keep women and other marginalized genders from

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power. Ever wonder why so many people are annoyed when women speak with vocal fry or use like as filler? Or why certain gender-neutral terms stick and others don't? Or where stereotypes of how women and



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men speak come from in the first place? Montell effortlessly moves between history, science, and popular culture to explore these questions—and how we can use the answers to affect real social change. Montell's irresistible

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humor shines through, making linguistics not only approachable but downright hilarious and profound. Wordslut gets to the heart of our language, marvels at its elasticity, and sheds much-needed light on the biases that

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Vicarious Language

You Just Don't Understand  
Language, Gender and  
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Transformation in the Victorian

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Novel

On Gender and Language

Understanding Language and Gender

In this revised and updated 2nd edition of her pioneering textbook, Allyson

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Jule offers fresh insights into the study of language and gender for those new to the subject. Students will gain a thorough grounding in theoretical and practical perspectives on gender and language in the workplace,

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media, school, religion and domestic settings. Updates to the 2nd edition include discussion of: language and rape culture; LGBTQ terminology; language and social media; gaming; eco-feminism; and language,

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gender and Islam. The book is an ideal introductory text for courses specifically focused on language and gender, as well as those where an understanding of these issues would be helpful.

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Written in an engaging and reader-friendly style, with study questions, suggestions for further reading and a glossary, this book is the ideal starting point for students wishing to understand how language and



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gender interact in the modern world.

This book examines gendered language use in six gay male subcultures: drag queens, radical faeries, bears, circuit boys, barebackers, and leathermen. Within each

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subculture, unique patterns of language use challenge normative assumptions about gender and sexual identity. Rusty Barrett's analyses of these subcultures emphasize the ways in which gay male constructions of gender are

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intimately linked to other forms of social difference. In *From Drag Queens to Leathermen*, Barrett presents an extension of his earlier work among African American drag queens in the 1990s, emphasizing the

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intersections of race and class in the construction of gender. An analysis of sacred music among radical faeries considers the ways in which expressions of gender are embedded in a broader neo-pagan religious

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identity. The formation of bear as an identity category (for heavysset and hairy men) in the late 1980s involves the appropriation of linguistic stereotypes of rural Southern masculinity. Among regular attendees of

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circuit parties, language serves to differentiate gay and straight forms of masculinity. In the early 2000s, barebackers (gay men who eschew condoms) used language to position themselves as rational risk

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takers with an innate desire for semen. For participants in the International Mr. Leather contest, a disciplined, militaristic masculinity links expressions of patriotism with BDSM sexual practice.

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In all of these groups, the construction of gendered identity involves combining linguistic forms that would usually not co-occur. These unexpected combinations serve as the foundation for the emergence of unique



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subcultural expressions of gay male identity, explicated at length in this book.

Much research has been done on the social messages conveyed to children reading or listening to fairy tales.

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In this highly original study, the emphasis shifts from content to linguistic expression. The language and linguistic organization of a dozen versions, old and new, of the Little Red Riding Hood story are analyzed

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using a variety of theoretical approaches, including Critical Discourse Analysis, Conversational Analysis, Functional Grammar and Critical Stylistics, to uncover the contribution of fairy tales to the discourse

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of gender relations over time.

Language, Gender, and Sexuality offers a panoramic and accessible introduction to the ways in which linguistic patterns are sensitive to social

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categories of gender and sexuality, as well as an overview of how speakers use language to create and display gender and sexuality. This book includes discussions of trans/non-binary/genderqueer

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identities, embodiment, new media, and the role of language and interaction in sexual harassment, assault, and rape. Drawing on an international range of examples to illustrate key points, this book addresses

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the questions of: how language categorizes the gender/sexuality world in both grammar and interaction; how speakers display, create, and orient to gender, sexuality, and desire in interaction; how

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and why people display different ways of speaking based on their gender/sexual identities. Aimed at students with no background in linguistics or gender studies, this book is essential reading for anyone



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studying language, gender, and sexuality for the first time.

Language, Gender and Children's Fiction

Language, Gender, Globalization

A Field Guide to Gender

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Japanese Women on the Move  
From Drag Queens to  
Leathermen  
On Language and Sexual  
Politics  
***A Field Guide to Gender-***

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