

Landscape Photographer Of The Year Collection 5 Photography

A stunning collection of the winning, commended and shortlisted photographs from the 2017 Outdoor Photographer of the Year competition.--Provided by publisher

If you're a passionate photographer and you're ready to take your work to the next level, *The Enthusiast's Guide* book series was created just for you. Whether you're diving head first into a new topic or exploring a classic theme, *Enthusiast's Guides* are designed to help you quickly learn more about a topic or subject so that you can improve your photography.

The Enthusiast's Guide to Travel Photography: 55 Photographic Principles You Need to Know teaches you what you need to know in order to shoot great images when you're on the road. Chapters are broken down into numbered lessons, with each lesson providing all you need to improve your photography. Photographer and author Jordana Wright covers planning your journey, the gear and equipment you'll need, and how to shoot great shots of landscapes, details, portraiture, wildlife, urban environments, food, and more. Lessons include:

Written in a friendly and approachable manner and illustrated with examples that drive home each lesson, *The Enthusiast's Guide to Travel Photography* is designed to be effective and efficient, friendly and fun. Read an entire chapter at once, or read just one topic at a time. With either approach, you'll quickly learn a lot so you can head out with your camera to capture great shots.

Join the photographers who turn to the *For Dummies* series for useful guidance. *Nikon D780 For Dummies* provides Nikon D780 users and owners with in-depth knowledge and practical advice about how to get great shots with their powerful camera. Written by professional photographer Doug Sahlin, this book gives quick and convenient answers to Nikon D780 users' most frequent and pressing questions. *Nikon D780 For Dummies* covers the topics you'll need to get started with your new D780 camera. The book includes clear guidance on topics like:

- Exploring the Nikon D780 body
- Getting to know the settings options
- Seeing results from auto modes
- Taking control of exposure
- Looking into lens options
- Using the flash effectively

Written in the straightforward and pragmatic style known and loved by *For Dummies* readers around the world, *Nikon D780 For Dummies* is perfect for people just starting out with digital SLR photography as well as those who know their way around a camera.

Using his own photographs to illustrate the text, Charlie Waite explains the basis of his success as a landscape photographer. From the choice of camera and lens to the subtleties of lighting and composition, from manipulating the image to extracting the essential elements of a scene, he brings his years of practical experience to bear on the subject. The book contains many practical tips for the budding landscape photographer, but technical mastery is only one part of the story. The author aims, above all, to instill in readers his own love of landscape, and to encourage them to respond to, and capture, the world around them. Charlie Waite's prize-winning books include *Landscape in Britain*, *Landscape in France*, and *Landscape in Italy*.

Wildlife Photographer of the Year: Portfolio 25

Iran and the Remaking of the World

The Landscape Photographer's Field Guide

The Art of Nature

Collection 13

Crossroads

Portrait photography competition results.

Landscape photography is one of the most popular genres for amateur photographers. Mastering the genre, however, takes time: time to perfect exposure, color, composition, and--perhaps above all else--the ability to see and record the landscape in a way that will make your photographs stand above the rest. This guide delves into the world of 16 leading lights, each with their own unique take on how, where, and why the landscape should be recorded. Through probing interviews and beautifully reproduced images, the reader is given an insight into the artist's working practices, from equipment to techniques. Glorious color photographs sit beside atmospheric monochrome, the latest digital techniques rub shoulders with traditional film-based imaging, and conventional landscape mores are countered by experimental artworks, guaranteeing something to inspire every reader.

From one majestic nature landscape to the next, this is an iconic collection of National Geographic's photography of the world's most beautiful locations that will immortalize the beauty of the great outdoors, showcasing evocative, and often unseen, images of extraordinary landscapes around the world. With vast deserts in twilight, snowcapped mountain ranges at the brink of dawn, a forest in the height of autumn colors, these indelible images will magnify the beauty, emotion, and depth that can be captured in the split second of a camera flash, taking readers on a spectacular visual journey and offering an elegant conduit to the world around them. Paired with illuminating insights from celebrated photographers, this beautiful book weaves a vibrant tapestry of images that readers will turn to again and again.

Presenting the latest iteration of this crucial exhibition, always a barometer of contemporary American art, *The 2022 Whitney Biennial* is accompanied by this landmark volume. Each of the Biennial's participants is represented by a selected exhibition history, a bibliography, and imagery complemented by a personal statement or interview that foregrounds the artist's own voice. Essays by the curators and other contributors elucidate themes of the exhibition and discuss the participants. *The 2022 Biennial's* two curators, David Breslin and Adrienne Edwards, are known for their close collaboration with living artists. Coming after several years of seismic upheaval in and beyond the cultural, social, and political landscapes, this catalogue will offer a new take on the storied institution of the Biennial while continuing

to serve--as previous editions have--as an invaluable resource on present-day trends in contemporary art in the United States.

Light on the Landscape

Collection 14

A Glimpse Into the Life of Alice Pasquini

National Geographic Greatest Landscapes

55 Photographic Principles You Need to Know

Empowering Every Member to Take Ownership, Demonstrate Initiative, and Deliver Results

"This commemorative portfolio displays the full gallery of all 100 pictures awarded in the 2021 Wildlife Photographer of the Year competition. It also tells the stories of how they were created and what they reveal about the subjects depicted. Representing the work of photographers from 30 countries, they illustrate both the beauty and the drama of the natural world and our so-often conflicted relationship with it."--Back cover.

A personal inquiry into the near-mythic life and canonical work of the late author of *The Catcher in the Rye* draws on in-depth interviews to discuss his Park Avenue childhood, work with the *New Yorker* and decision to live in isolation. 10,000 first printing.

Crossroads: A Glimpse into the Life of Alice Pasquini is the artist's first anthology, one of the top female international street artists. In over 300 pages, 200 images and a number of original extracts from her sketchbook, *Crossroads* tells the story and showcases the artwork of Alice Pasquini. Alice is a prolific illustrator, creative designer and painter who has been gifting cities with her artwork for over a decade: through her work, women and children become an integral feature of any urban surrounding. From large artwork - like the wall of the Italian Museum in Melbourne - to small cameos in London or Marseille, Alice's creativity shines through in every city thanks to her unique style. The images in *Crossroads* have been taken from photographers the likes of Martha Cooper and Ian Cox. The book is brought together by a foreword from the editor Paulo von Vacano, texts by Jessica Stewart and journalists Nicolas Ballario (*Rolling Stones*) and Stephen Heyman (*New York Times*), as well as article extracts by Steven P. Harrington and Jaime Rojo - Co-founders of Brooklyn Street Art [BSA], Serena Dandini, DJ Gruff and Chef Rubio.

This collection features photographs from some of the best amateur and professional photographers working in the UK today, with every image captioned by the photographer's own account of the inspiration behind the picture. Along with outstanding images of the British landscape, it includes a technical information section, detailing equipment and techniques used by the photographers.

J.D. Salinger

International Landscape Photographer of the Year 2021

Stunning Photographs That Inspire and Astonish

Landscape Photographer of the Year

Landscape Photographer of the Year: Collection 8

A 2000-2020 collection of fine art photographs seen in magazines and galleries across the world from master photographer and World Landscape Photographer of the Year, Craig Bill.

This title assumes a good working knowledge of the technical basics - such as correct exposure, filtration, and sharpness - and concentrates on the 'heart and soul' of landscape photography: the principles of composition and aesthetic design to convey meaning and emotion. While technique will not be ignored, the emphasis will be on how it impacts on the aesthetics of the image - for example, using filtration to enhance the mood of a scene rather than simply to balance the extremes of contrast.

If all of the murals of New York City were under one roof, it would be the greatest collection of populist art in America. *MURALS OF NEW YORK CITY* is the first book to curate over thirty of the most important, influential, and impressive murals found within all five boroughs. The murals featured in this volume act as both an artistic and cultural guide to New York and its citizens over the past 100+ years—from the Victorian sensibilities of the 1900 's, to the New Deal outlook of the WPA-commissioned artworks, to the graffiti-inflected art of Keith Haring and Barry McGee. The book enlightens readers with the lively back stories of those who commissioned and created these murals, and documents the works through extensive original photography that shows both the murals in context, and with details that highlight the artistic hand of the muralists. From courthouses, to libraries, to schoolrooms, to classic hotel watering holes, *MURALS OF NEW YORK CITY* introduces readers to a wide range of cultural icons and artistic treasures. Full-color images of works by the world's most celebrated artists including Marc Chagall, Roy Lichtenstein, Maxfield Parrish, and more are accompanied by informative and historical commentary. *MURALS OF NEW YORK CITY* is perfect for art and architecture lovers and serves as a resource for New Yorkers, and a souvenir for the millions of tourists who visit the city every year. The book contains addresses and historical information on each mural, artist, and location, including the circumstances in which they were created, restored, and preserved.

A powerful collection of nature photography features all the winning pictures from the prestigious yearly competition. For more than 50 years, the Wildlife Photographer of the Year competition has championed honest and ethical wildlife photography, while pushing the boundaries of artistic freedom, technical skill, and narrative excellence. This powerful collection of pictures features all the winning photographs from the 2015 competition. The collection represents the work of many international photographers, both professionals and amateurs. The photographs are chosen by an international jury for their artistic merit and originality, from categories that together represent a diversity of natural subjects. The range of styles is also diverse, as is the genre of photography, including action, macro, underwater, landscape, or environmental reportage. Together this outstanding collection is a reminder of the splendor, drama and variety of life on Earth. Each stunning photograph is accompanied by an extended caption and there is an introduction by one of the world's most respected nature photographers.

Portfolio III

44 Days

17th Edition 2020

A Photographic Portrait

The New Tradition

Murals of New York City

Every team needs a leader, but why do we so often take that to mean that the appropriate workplace team needs to consist of one gem of a worker complemented with a bunch of obedient order-takers and yes men? What if the complementary fits between the team members were not with how well they performed the tasks handed down to them but with how they all used their unique strengths to share knowledge, push the envelope, and lead together in the challenge before them? The team of authors behind A Team of Leaders wants to show readers how to design systems within their organization and management procedures that nurture the leadership potential of every employee, not just the ones they ear-marked as having potential for promotion. The proven principles and techniques within these invaluable pages include:

- **The Five-Stage Team Development Model that maps the transition from traditional to self-directed teams**
- **Best practices in team process design**
- **A Team Value Creation Tool that allows members to appreciate the significance of what they contribute each day**
- **Visual Management**
- **And more**

The key to your company's success is creating successful teams of leaders combining their individual talents and strengths into a single, unstoppable driving force. The fresh approach taught in this indispensable guide will transform passive groups of disparate people into the effective teams of leaders you didn't know was possible to have.

Showcases the winning and commended entries from the 12th annual Landscape Photographer of the Year competition. "Take a view," the Landscape Photographer of the Year competition, is the brainchild of Charlie Waite, one of today's most respected landscape photographers. Together with AA Publishing, he created this prestigious competition and award with a total prize fund exceeding £20,000, coupled with an exhibition in central London showcasing the best of the competition. Landscape Photographer of the Year, the full-color book of best entries, has been hugely successful in its first 10 years. Like the others before it, the 12th edition features both classic shots of verdant rural countryside and stark urban landscapes capturing the beauty and diversity of Britain in the 21st century.

Photography Book

A photographic chronicle of the 1978 overthrow of Iran's shah as witnessed by the author offers insight into such events as the coup that led to the hostage crisis, the last-ditch efforts to save the secular government, and the establishment of the subsequent religious regime.

Alexandria, Virginia

Whitney Biennial 2022

Flesh Love Returns

Wildlife Photographer of the Year: Portfolio 31

Masters of Landscape Photography

The Best of New York's Public Paintings from Bemelmans to Parrish

There are many general titles on landscape photography, but few that really tackle the issue of composition in great depth. The Art of Landscape Photography assumes a good working knowledge of the technical basics - such as correct exposure, filtration, and sharpness - and concentrates on the 'heart and soul' of landscape photography: the principles of composition and aesthetic design to convey meaning and emotion. While technique will not be ignored, the emphasis will be on how it impacts on the aesthetics of the image - for example, using filtration to enhance the mood of a scene rather than simply to balance the extremes of contrast. Because of the nature of the subject matter, this is very much a picture-led book, with numerous example pictures to illustrate the compositional points being discussed. At the back of the book there will be thumbnails of all the pictures used, with a summary of the technical details - camera, lens, ISO, shutter speed, aperture, filtration - to ensure that those who crave technical information are not disappointed.

See the images and read the stories behind the creative process of one of America's most respected landscape photographers, William Neill. For more than two decades, William Neill has been offering his thoughts and insights about photography and the beauty of nature in essays that cover the techniques, business, and spirit of his photographic life. Curated and collected here for the first time, and accompanying 128 beautiful reproductions of Neill's photographs, these essays are both pragmatic and profound, offering readers an intimate look behind the scenes at Neill's creative process behind individual photographs as well as a discussion of the larger and more foundational topics that are key to his philosophy and approach to work. Drawing from the tradition of behind-the-scenes books like Ansel Adams' Examples: The Making of 40 Photographs and Galen Rowell's Mountain Light: In Search of the Dynamic Landscape, Light on the Landscape covers in detail the core photographic fundamentals such as light, composition, camera angle, and exposure choices, but it also deftly considers those subjects that are less frequently examined: portfolio development, marketing, printmaking, nature stewardship, inspiration, preparation, self-improvement, and more. The result is a profound and wide-ranging exploration of that magical convergence of light, land, and camera. Filled with beautiful and inspiring photographs, Light on the Landscape is also full of the kind of wisdom that only comes from a deeply thoughtful photographer who has spent a lifetime communicating with a camera. Incorporating the lessons within the book, you too can learn to achieve not only technically excellent and beautiful images, but photographs that truly rise above your best and reveal your deeply personal and creative perspective--your vision, your voice.

Showcases the winning and commended entries from the thirteenth annual Landscape Photographer of the Year competition. Every image is captioned with the photographer's account of the inspiration behind the picture Technical information section, detailing equipment and techniques used by the photographers. Beautifully presented, the book will be a talking piece; a stunning collection of images of the British landscape Content: 'Take a view', the Landscape Photographer of the Year competition, is the brainchild of Charlie Waite, one of today's most respected landscape photographers. Together with AA Publishing, he created this prestigious competition and award with a total prize

fund exceeding £20,000, coupled with an exhibition in central London showcasing the best of the competition. Landscape Photographer of the Year, the full-colour book of best entries, has been hugely successful in its first twelve years. Like the others before it, the thirteenth edition features both classic shots of verdant rural countryside and stark urban landscapes capturing the beauty and diversity of Britain in the 21st century.

The Landscape Photographer of the Year competition was launched by landscape photographer Charlie Waite in 2006. This special edition looks back at the panels of respected judges, all big names in the photography field, that have helped him to choose winners of the sought after accolade "Landscape Photographer of the Year" over the last decade. Printed on sumptuous art paper, this special edition features everything the British landscape is renowned for--classic shots of rural countryside, rugged lochs, mountains and moorland and stark industrial scenes capturing the beauty and diversity of Britain in the 21st century. This book is a glorious celebration of a much-loved competition and an object of desire for everyone with an interest in photography as well as those who love the British countryside.

Collection 15

The Art of Landscape Photography

Valentine

On the Plain of Snakes

The Escape Artist

Wildlife Photographer of the Year: Highlights Volume 6, Volume 6

"Take a view," the Landscape Photographer of the Year competition, is the brainchild of Charlie Waite, one of today's most respected landscape photographers. Together with the AA, he has created this prestigious competition and award with a total prize fund exceeding GBP 20,000, plus an eight-week exhibition at the National Theatre and publication of Landscape Photographer of the Year, the full-color book of best entries. Britain's heritage is celebrated by people around the world, and entries are welcome from everyone, whether resident in the UK or simply visiting, as long as the image is from the British Isles. This book showcases the best pictures from amateur and professional photographers alike, from the fourth annual competition.

Landscape Photographer of the Year: Collection 8

Don't just take a picture, make it. Using a proven five-step process - Pitch, Prepare, Shoot, Edit and Deliver - readers will develop the same successful, reliable working methods that earn influence and delight audiences, regardless of what genre you're working in.

An instant New York Times Bestseller Finalist for the Dayton Literary Peace Prize A Read with Jenna Today Show Book Club Pick! "A thrilling debut that deserves your attention." –Ron Charles, the Washington Post Written with the haunting emotional power of Elizabeth Strout and Barbara Kingsolver, an astonishing debut novel that explores the lingering effects of a brutal crime on the women of one small Texas oil town in the 1970s, longlisted for the Center for Fiction First Novel Prize and the VCU Cabell First Novel Award. Mercy is hard in a place like this . . . It's February 1976, and Odessa, Texas, stands on the cusp of the next great oil boom. While the town's men embrace the coming prosperity, its women intimately know and fear the violence that always seems to follow. In the early hours of the morning after Valentine's Day, fourteen-year-old Gloria Ramírez appears on the front porch of Mary Rose Whitehead's ranch house, broken and barely alive. The teenager had been viciously attacked in a nearby oil field—an act of brutality that is tried in the churches and barrooms of Odessa before it can reach a court of law. When justice is evasive, the stage is set for a showdown with potentially devastating consequences. Valentine is a haunting exploration of the intersections of violence and race, class and region in a story that plumbs the depths of darkness and fear, yet offers a window into beauty and hope. Told through the alternating points of view of indelible characters who burrow deep in the reader's heart, this fierce, unflinching, and surprisingly tender novel illuminates women's strength and vulnerability, and reminds us that it is the stories we tell ourselves that keep us alive.

Photographs and Lessons from a Life in Photography

Nikon D780 For Dummies

Collection 10

A Five-Step Guide to Creating Unforgettable Photographs

Art of Landscape Photography

Australasian Nature Photography

The winning and shortlisted images from the 2020 AGNPOTY competition.

A guide aimed at amateur photographers who have mastered the basics and are looking for inspiration on creative matters. After more than 20 years as a professional landscape photographer, Waite shares his creative experience as well as many tips and technical details.

Now in its seventh year, the Landscape Photographer of the Year Award was devised by Charlie Waite, one of Britain's foremost landscape photographers and created in association with AA Publishing. Landscape Photographer of the Year: Collection 7 features all of the winning and commended images from each of the competition categories.

"Men and women are attracted to each other and try to become one. This fundamental desire carries an energy that affects all matter in the world. I wonder what is the reason we have to make such an effort to become one." Photographer HAL has started taking a photo of vacuum-packed couples in 2004. He used to bring complete strangers to his confined, crucible like spaces only to convey his continuing theme of 'love of the couple' but last year he started his latest project called "Flesh Love Returns", which captures the many varied and fresh couples in vacuum sealed package at a place which is important for them. He finally has taken 50 photos this year, and this is the complete book of his "Flesh Love Returns" project.

The Landscape Photography Workshop

Quiet As It's Kept

The Creative Process Behind Great Photographs

Collection 12

The Making of Landscape Photographs

Seeing Landscapes

Legendary travel writer Paul Theroux drives the entire length of the US-Mexico border, then goes deep into the

hinterland, on the back roads of Chiapas and Oaxaca, to uncover the rich, layered world behind today's brutal headlines. Paul Theroux has spent his life crisscrossing the globe in search of the histories and peoples that give life to the places they call home. Now, as immigration debates boil around the world, Theroux has set out to explore a country key to understanding our current discourse: Mexico. Just south of the Arizona border, in the desert region of Sonora, he finds a place brimming with vitality, yet visibly marked by both the US Border Patrol looming to the north and mounting discord from within. With the same humanizing sensibility he employed in Deep South, Theroux stops to talk with residents, visits Zapotec mill workers in the highlands, and attends a Zapatista party meeting, communing with people of all stripes who remain south of the border even as their families brave the journey north. From the writer praised for his "curiosity and affection for humanity in all its forms" (New York Times Book Review), *On the Plain of Snakes* is an exploration of a region in conflict.

Charlie Waite is one of today's most respected landscape photographers and the Landscape Photographer of the Year competition is his brainchild. Beautifully presented, this book is a stunning collection of images of the natural world from incredible image-makers, both amateur and professional. Each image is captioned with the photographer's account of the inspiration behind the picture, coupled with the technical information on equipment and technique that shaped the photograph. A hugely prestigious competition, coupled with a high-profile author and an exhibition in central London, Landscape Photographer of the Year has enjoyed huge success in its thirteen years of publication.

Learn the art of capturing awe-inspiring landscape shots with this workshop within a book. Two of the UK's leading landscape photographers come together to share their wealth of experience and teaching skills in this new title. The Landscape Photography Workshop aims to take the reader from the very basics of equipment and exposure through to advanced techniques. Landscape essentials, such as composition and filtration, are covered in depth and explained in a precise yet easy-to-understand manner.

The ultimate how-to guide for landscape photographers. Learn the ins and outs of your digital SLR camera, gear you need and how to process your image in Lightroom and Photoshop. From basic to advanced, this book covers a plethora of topics designed to help photographers get the most out of their images.

Collection 7

A Mexican Journey

A Novel

Outdoor Photographer of the Year

The Photography Storytelling Workshop

International Portrait Photographer of the Year

This is a showcase of the shortlisted and winning photographs from the annual Landscape Photographer of the Year competition

The Wildlife Photographer of the Year competition is the most famous and prestigious event of its kind in the world, providing both an inspiring annual catalog of the wonders of nature and a thought provoking look at our complex relationship with the natural world. These are the unforgettable highlights from the latest Wildlife Photographer of the Year competition, drawn from more than 45,000 entries nearly 100 countries. They include each of the category winners and incorporate all aspects of wildlife photography, from animal portraits to Earth's environments. For each photograph there is a caption that reveals the memorable story behind the picture and, for some, members of the international jury share their insightful thoughts. Twenty-five striking photographs from the competition's People's Choice vote are also included.

The Enthusiast's Guide to Travel Photography

A Team of Leaders