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Architecture

***Landscape
Architecture Birmingham
University***

**Kongjian Yu and his
office Turenscape
are beyond doubt**

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**the foremost
landscape
architecture
practice in China
today. The vast
scale of China and
her apparently
boundless growth
have enabled Yu to
test many ideas that
are still largely
theories in the
Western world. His
work – increasingly**

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University

**valued and
appreciated in
Europe and North
America - has
attained an
extremely high and
elegant level in both
conception and
execution. Kongjian
Yu is known for his
ecological stance,
often against the
resistance of local
authorities. His**

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guiding design principles are the appreciation of the ordinary and a deep embracing of nature, even in its potentially destructive aspects, such as floods.

Among his most acclaimed projects are Houtan Park for Shanghai Expo, the Red Ribbon Park in

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University

**Qinhuangdao, and
Shipyard Park in
Zhongshan. This
book explores Yu's
work in 11 essays by
noted authors and
documents 22 major
projects extensively.
"This highly
innovative book is a
multidisciplinary
study of green and
its significance from
multiple**

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Architecture
perspectives:
Birmingham City
aesthetic,

University
architectural,
environmental,
political, and social.
It is centered on the
Kingdom of Bahrain,
the smallest and
greenest of the Arab
states in the Persian
Gulf, where green
has a long and deep
history appearing
cooling, productive,

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Architecture
and
Birmingham City
University
**prosperous--and a
radical contrast to
the hot, hostile
desert. As is the
case with cities
around the world,
green is often
celebrated as a
counter to gray
urban
environments, yet
green has not
always been good**

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University

**for cities. To have
the color green
manifested in arid
environments is
often in direct
conflict with 'green'
from an
environmental point
of view; this
paradox is at the
heart of the book.
Given the resources
required to maintain
green in arid areas,**

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University

including cities, the provision of green often bears significant environmental costs. In arid environments such as Bahrain, this contradiction becomes extreme and even unsustainable. Based on long-term ethnographic

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University

**fieldwork, Gareth
Doherty explores
the landscapes of
Bahrain where
green represents a
plethora of implicit
human values and
lives in dialectical
tension with other
culturally and
environmentally
significant colors
and hues. The
book's six chapters**

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University

**focus on: Blue, Red,
Date-palm Green,
Grass Green, Beige,
and White. Implicit
in his book is the
argument that
concepts of color
and object are
mutually defining
and thus a
discussion about
green becomes a
discussion about
the creation of**

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Architecture

space and
place"--Provided by
publisher.

Designed

EcologiesThe

Landscape

Architecture of

Kongjian YuWalter

de Gruyter

One of House &

Garden's book picks

for 2020: 'Whether

you dream of a

Mediterranean

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University

**oasis, a rose-filled
retreat or a tropical
jungle, Green will
help you to make
the most of your
space, proving that
small can indeed be
beautiful.' One of
Daily Mail's best
books of the year:
'Can a really small
space ever be
turned into a
beautiful garden?**

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University

Fashionable garden designer Ula Maria shows how even the tiniest balcony or courtyard can become something special. Featuring numerous case histories and practical advice on storage, paving, furniture and lighting, this is an excellent reference

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Architecture
Birmingham City
University
**source for anyone
with limited space
and big dreams.'**

**'Garden designer
Ula Maria takes us
on a safari through
small but perfectly
formed oases...to
inspire your very
own Eden.' - Elle
Deco 'Spending so
much time outdoors
in my childhood
made me think of a**

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Architecture
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University
garden as a natural
extension of my

home - an
inseparable part of
everyday life. It
wasn't until I moved
into a rented
property in the city
that I felt an
undeniable urge to
make the most of
the little exterior
space that we had
and re-evaluate it. In

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time, creating outdoor spaces that people truly care for, no matter how small or large, became much more rewarding than perfecting any indoor space. Many say that a home is a true reflection of self, but I believe it is the garden, where personalities and

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University

**relationships with
our surroundings
truly blossom.' - Ula
Maria In Green, Ula
Maria takes a
completely fresh
look at creating a
garden in whatever
outdoor space is
available - be it a
roof terrace,
balcony, small back
yard or patio.
Perfect for first-time**

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Landscape

gardeners, the book approaches creating a garden as if decorating a room - exploring how to work with scale, colour and texture, to choosing the plants that will thrive in an urban space. At the heart of the book are 22 genuinely small and innovative gardens

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University

**with a dazzling
range of ideas to
copy - from a small
backyard garden
using reclaimed
timber, evergreens
and grasses to a
rental rooftop
terrace in the heart
of the city where a
cottage-style garden
has been created in
simple containers.
Using low-**

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Landscape

Architecture
Birmingham City
University

**maintenance plants
and affordable
furniture, lighting
and containers,
Green offers simple
solutions that don't
involve major
structural work but
will quickly result in
a stylish and hugely
rewarding urban
sanctuary. The book
was shot by award-
winning**

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Architecture
photographer,
Birmingham City
University
Jason Ingram.

Examples from the
Arts, Humanities
and the Built
Environment
Architecture and
Birmingham,
Alabama

Encyclopedic
Dictionary of
Landscape and
Urban Planning
Black Landscapes

Download Free
Landscape
Architecture
Matter
Birmingham City
University

**Writings on
Everyday Life,
Taste, Democracy,
and Design
Designed Ecologies
The Landscape
Architecture of
Kongjian Yu**

This open access book
provides new
perspectives on
circular economy and

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Birmingham City
University

space, explored
towards the definition
of regenerative
territories
characterised by
healthy metabolisms.
Going beyond the
mere reuse/recycle of
material waste as
resources, this work
aims to understand
how to apply
circularity principles

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University

to, among others, the
regeneration of
wastescapes. The
main focus is the
development over
time, and in particular
the way how spatial
planning and
strategies respond to
new unpredictable
urgencies and
opportunities related
with territorial

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University

metabolisms. The book specifically focuses on living labs environments, where it is possible to tackle complex problems through a multidisciplinary and multi-stakeholder approach - including the use of digital spatial decision support environment –

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University

which could be able to
include all the
involved stakeholders.

Through a spatial
scope of circularity,
this book describes
several examples
including among
others ideas from
different contexts such
as Italy, The
Netherlands, Belgium
and Vietnam. Through

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University

including reflections
on methodology and
representation, as well
as on solutions for
circular and healthy
metabolisms, the book
provides an excellent
resource to
researchers and
students.

Strategies for
Landscape
Representation

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Birmingham City
University

discusses a variety of digital and analogue production techniques for the representation of landscape at multiple scales.

Careful consideration is required to represent time, and to ensure accuracy of representation and evaluation in the landscape. Written as

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Birmingham City
University

a guide for making
appropriate selection
of a wide variety of
visualisation tools for
students and built
environment

professionals with an
interest in landscape,
the book charts
emerging technologies
and historical contexts
whilst also being
relevant to landscape

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University

legislation such as
Building Information
Modelling (BIM) and
Landscape

Assessment. This
book is an innovation-
driven text that
encourages readers to
make connections
between software,
technology and
analogue modes. The
management, choice

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Architecture
Birmingham City
University

and combination of such modes can arguably narrow the unknown of landscape character, address the issues of representing time and change in landscape and engage and represent communities' perceptions and experience of landscape.

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Architecture
Birmingham City
University

Showcasing
international examples
from landscape
architecture, planning,
urban design and
architecture, artists,
visualisers,
geographers, scientists
and model makers, the
vitality of making and
intrinsic value of
representational work
in these processes and

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Birmingham City
University

sites is evidenced. An accompanying companion website provides access to original source files and tutorials totalling over a hundred hours in mapping and GIS, diagrams and notation, photomontage, 3D modelling and 3D printing.

Dynamic Patterns

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University

explores the role of
patterns in designed
landscapes. Patterns

are inherently
relational, and the
search for and the
creation of patterns
are endemic to many
scientific and artistic
endeavors. Recent
advances in optical
tools, sensors, and
computing have

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Architecture
Birmingham City
University

expanded our understanding of patterns as a link between natural and cultural realms.

Looking beyond the surface manifestation of pattern, M'Closkey and VanDerSys delve into a multifaceted examination that explores new avenues for engagement with

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Architecture
Birmingham City
University
patterns using digital
media. Examining the
theoretical

implications of pattern-
making, they probe
the potential of
patterns to conjoin
landscape's utilitarian
and aesthetic
functions. With full
color throughout and
over one hundred and
twenty images,

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Architecture

Dynamic Patterns
utilizes work from a
wide range of artists
and designers to
demonstrate how
novel modes of
visualization have
facilitated new ways
of seeing patterns and
therefore of
understanding and
designing landscapes.

Island Landscapes

Download Free
Landscape

Architecture
Birmingham City
University
takes a critical look at
the evolution of
European islandscapes
and seascapes to
examine the
conditions facing
them in the twenty
first century.

Considering island
landscapes as an
expression of
European culture, this
book envisages future

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Architecture
trends and presents
Birmingham City
University
clearly the need to
find a balance

between preservation
and development to
ensure sustainability.

Both large and small
islands are illustrated
in the book including
the British Isles, Malta
and Cyprus as well as
archipelagos in
Norway, Italy and

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University

Greece. Their unique identities and values reveal the remarkable breadth of cultural heritage possessed by these diverse European islands. An interdisciplinary approach is applied to the history, perception, characterisation and planning of

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Landscape

Architecture
Birmingham City
University
islandscape and
seascape in Europe, to
support culturally-
oriented strategies for
these fragile
landscapes.

Multilingual
Reference Book in
English, Spanish,
French and German
Who's Who in
Research: Visual Arts
Smells, Well-being,

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Landscape
Architecture
and the Built
Environment
Birmingham City
University
A Student Guide
Handbook of
Research on
Perception-Driven
Approaches to Urban
Assessment and
Design
Landscape and
Agency
New Horizons
The Routledge

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**Research Companion
to Landscape**

**Architecture considers
landscape
architecture's
increasingly important
cultural, aesthetic, and
ecological role. The
volume reflects topical
concerns in theoretical,
historical,
philosophical, and
practice-related
research in landscape**

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Landscape

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Birmingham City
University

**architecture – research
that reflects our
relationship with what
has traditionally been
called ‘nature’. It does
so at a time when
questions about the
use of global resources
and understanding the
links between human
and non-human worlds
are more crucial than
ever. The twenty-five
chapters of this edited**

**Download Free
Landscape
Architecture
collection bring
together significant
positions in current
landscape architecture
research under five
broad themes –
History, Sites and
Heritage, City and
Nature, Ethics and
Sustainability,
Knowledge and
Practice –
supplemented with a
discussion of**

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Landscape

Architecture
Birmingham City
University
**landscape architecture
education. Prominent**

**as well as up-and-
coming contributors**

**from landscape
architecture and**

**adjacent fields
including Tom**

**Avermaete, Peter Carl,
Gareth Doherty,**

**Ottmar Ette, Matthew
Gandy, Christophe**

**Girod, Anne Whiston
Spirn, Ian H.**

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University

**Thompson and Jane
Wolff seek to widen,
fuel, and frame critical
discussion in this
growing area. A
significant
contribution to
landscape architecture
research, this book will
be beneficial not only
to students and
academics in
landscape architecture,
but also to scholars in**

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Architecture
related fields such as
history, architecture,
and social studies.

Today the practice of
urban design has
forged a distinctive
identity with
applications at many
different scales –
ranging from the block
or street scale to the
scale of metropolitan
and regional
landscapes. Urban

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Landscape

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**design interfaces many
aspects of
contemporary public
policy –
multiculturalism,
healthy cities,
environmental justice,
economic development,
climate change, energy
conservations,
protection of natural
environments,
sustainable
development,**

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University

**community liveability,
and the like. The field
now comprises a core
body of knowledge
that enfolds a right
history of ideas,
paradigms, principles,
tools, research and
applications, enriched
by electric influences
from the humanities,
and social and natural
sciences. Companion
to Urban Design**

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**includes more than
fifty original
contributions from
internationally
recognized authorities
in the field. These
contributions address
the following
questions: What are
the important ideas
that have shaped the
field and the current
practice of urban
design? What are the**

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major methods and processes that have influenced the practice of urban design at various scales? What are the current innovations relevant to the pedagogy of urban design? What are the lingering debates, conflicts and contradictions in the theory and practice of urban design? How

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could urban design respond to the contemporary challenges of climate change, sustainability, active living initiatives, globalization, and the like? What are the significant disciplinary influences on the theory, research and practice of urban design in recent times? There has never before

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University

**been a more
authoritative and
comprehensive
companion that
includes core,
foundational and
pioneering ideas and
concepts of urban
design. This book
serves as an invaluable
guide for
undergraduate and
postgraduate students,
future professionals,**

**Download Free
Landscape
Architecture
and practitioners
interested in
Birmingham City
University
architecture, landscape
architecture, and
urban planning, but
also in urban studies,
urban affairs,
geography, and related
fields.**

**The successful
realization of
diversity, resilience,
usefulness,
profitability, or beauty**

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Landscape

Architecture
Birmingham City
University
**in landscape design
requires a firm**

**understanding of the
stakeholders' values.**

**This collection, which
incorporates a wide
variety of geographic
locations and cultural
perspectives,
reinforces the
necessity for clear and
articulate**

**comprehension of the
many factors that**

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Landscape

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University

**guide the design
process. As the
contributors to this
collection reveal,
dominant and
emerging social,
political, philosophical,
and economic concerns
perpetually assert
themselves in designed
landscapes, from
manifestations of class
consciousness in Napa
Valley vineyards to**

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University

**recurring themes and
conflicts in American
commemorative
culture as seen in
designs for national
memorials. One essay
demonstrates the
lasting impact of the
doctrine of Manifest
Destiny on the culture
and spaces of the
Midwest, while
another considers the
shifting historical**

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Landscape

Architecture
Birmingham City
University
**narratives that led to
the de-domestication
and subsequent re-
wilding of the**

**Oostvaardersplassen
in the Netherlands.**

**These eleven essays
help foster the ability
to conduct a balanced
analysis of various
value systems and
produce a lucid
visualization of the
necessary tradeoffs.**

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Landscape

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University

**Offering an array of
case studies and**

theoretical arguments,

Values in Landscape

Architecture and

Environmental Design

encourages

professionals and

educators to bring self-

awareness, precision,

and accountability to

their consideration of

landscape designs.

Well-being is now

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Landscape

**Architecture
Birmingham City
University**

**firmly established as
an overarching theme
of key concern to all
professionals that
work, manage or
design the
environment.**

**However, well-being is
a complex multi-
dimensional issue
rooted in the ways that
we encounter, perceive
and interpret the
environment. No single**

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Landscape

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University

discipline can claim to have sufficient knowledge to fully explain the types of interactions that occur, therefore there is a need to draw together a wide range of professions who are exploring the consequences of their actions upon the well-being of individuals and communities. This

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University

**edited work addresses
the above, consisting
of a collection of
studies which embrace
different aspects of
environment,
landscape and well-
being to consider
current approaches to
well-being research
and practice that fall
outside the traditional
concepts of well-being
as part of medical**

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University

**research, making links
with architecture,
landscape design,
environmental
perception, social
interaction and
environmental
sustainability. The
contributors originally
presented at the
international
conference, 'Well-
Being 2011' jointly
hosted by Birmingham**

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**City University and
the Royal Institute of
British Architects
(RIBA); the chapters
have been developed to
present a coherent
series of themes
reviewing a wide range
of literature,
presenting case studies
appropriate to diverse
audiences.**

**Landscapes of a City-
State**

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Architecture
**How to Thrive at
Architecture School**
University

**Pathways to Well-
Being in Design
Garden, Park,
Community, Farm
Regenerative
Territories
Revising Green
Infrastructure**

*A new
generation of*

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Landscape
Architecture
Chinese
Birmingham City
University
landscape
architects,

*that has hardly
been registered
outside China,
is emerging:
innovative,
optimistic,
radical, yet
rooted in local
context and
tradition.*

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University

Thanks to their international experience in training and practice, they seamlessly combine eastern and western influences to create something new. They design open spaces in

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University

*high-density
cities and
revitalize
remote rural
areas. Their
projects are
characterized
by interaction
and change. New
Horizons is the
first portrait
of this
generation: an*

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Birmingham City
University

*external view
provided by
expert essays*

*is followed by
detailed and ri
chly-*

*illustrated
profiles of
eight*

*successful
studios*

including

interviews with

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*Architecture
founders. An
Birmingham City
University
essential
reading for*

*everyone
interested in
the current
discourse
shaping the
contemporary
Chinese
landscape
architecture.*

How can we

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University

achieve and
promote well-
being? Drawing

on examples
from the arts,
humanities and
design, this
book brings
together work
from a wide
range of areas
to reveal the
unique ways in

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*Architecture
Birmingham City
University*
which different
disciplines
approach the
universal goal
of supporting
well-being.

*Pathways to
Well-Being in
Design
recognises that
the distinction
between
academics and*

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*Architecture
Birmingham City
University*

*practitioners
often becomes
blurred, where,
when working
together, a
fusion of
thoughts and
ideas takes
place and
provides a
powerful
platform for
dialogue.*

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Birmingham City
University
*Providing new
insights into
the approaches*

*and issues
associated with
promoting well-
being, the
book's multi-
disciplinary
coverage
invites readers
to consider
these ideas*

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*Architecture
Birmingham City
University*
within the
framework of
their own work.

*The book's 12
chapters are
authored by
academics who
are involved in
practice or are
working with
practitioners
and features
real world case*

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University

studies which cover a range of situations, circumstances, environments, and social groups.

Pathways to Well-Being in Design responds to those wishing to enquire further

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Birmingham City
University

*about well-
being, taking
the reader*

*through
different
circumstances
to consider
approaches,
discussing
practice and
theory, real
world and
virtual world*

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Landscape

Architecture
considerations.

Birmingham City
University
*This book is
essential*

*reading for
anyone seeking
to understand
well-being,
including
students and
professionals
in*

*architecture,
landscape*

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Landscape

Architecture,
urban planning,
design and
health
sciences.

*Landscape of
Transformations
presents a
history of
Birmingham's
built
environment and
chronicles the*

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*Architecture
Birmingham City
University*

*development of
the city as it
became the
dominant
industrial
powerhouse of
the South
during the
nineteenth
century and
well into the
twentieth. This
is a work of*

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*Architecture
Birmingham City
University*

*broad cultural
interpretation,
integrating
industrial and
commercial
architecture,
planned
subdivision
development,
and the housing
of the urban
poor, while
emphasizing the*

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Architecture
Birmingham City
University
city's many tra
nsformations.

In an unusual
approach,

Michael W.

Fazio

interprets the
human

constructions
and natural

landscapes of
Birmingham as

his text, a

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Birmingham City
University

*medium in which
society has not
only located
and contained
itself but also
encoded its
values for
subsequent
generations.
Fazio allows
this landscape
to speak
openly,*

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Architecture

*sometimes
eloquently, and
even tragically
about*

*historical
events. For
example, on the
civil rights
struggle,
rather than
delving
exclusively
into political*

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*Architecture
machinations
and social
structure, the
author*

*considers some
of the city's
most important
civil rights
developments
through their
physical
contexts--the
buildings,*

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*Architecture
Birmingham City
University*

*streets, and
landscapes
where they took
place--and
looks for
meaning in
them. In
addition, Fazio
traces the
history of
Birmingham
through the
events,*

Download Free Landscape

*Architecture
Birmingham City
University*
*circumstances,
and
personalities*

*that have
shaped the
city. The book
begins with an
exploration of
the
preindustrial
landscape,
continues with
a look at the*

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Architecture
Birmingham City
University
*development of
the iron and
steel*

*industries, and
culminates with
an analysis of
the planning
developments
that produced
the University
of Alabama in
Birmingham and
its medical*

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*Architecture
Birmingham City
University*

*center, which
replaced
declining heavy
industry as
foundations of
the local
economy. Richly
illustrated
with black-and-
white and color
photographs,
maps, and
drawings,*

Download Free Landscape

*Landscape of
Birmingham City
University*
is one of the
few studies to
focus on
industrial
cities of the
"heartland."

*Architectural
historians,
urban planners,
and historic pr
eservationists*

Download Free
Landscape

Architecture

*will be
fascinated by
this profound
story of coal,
iron,
architecture,
and the people
behind the
emerging
personality of
a leading
southern city.*

Michael W.

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Fazio is professor emeritus in the School of Architecture at Mississippi State University. He is coauthor of Buildings Across Time: An Introduction to World

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Despite
developments in
urban design during
the last few decades,
architects, urban
planners and
designers often
continue to produce
areas of bland,

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commercially led
urban fabric that
deliver the basic
functional

requirements of
shelter, work and
leisure but are
socially
unsustainable and
likely generators of
future problems.

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the names,
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The great
universities of the

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world are to a large extent defined in the public imagination by their physical form: when people think of a university, they usually think of a distinctive place, rather than about say the teaching or the research that might go on there.

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This is understandable, both because universities usually stay rooted to the same spot over the centuries; and because their physical forms may send powerful messages about the kind of places they are. The physical

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form of the
university, and how
the spaces within it
become transformed
by their users into
places which hold
meanings for them,
has become of
increased interest
recently from both
academic and
institutional

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management
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perspectives, when
trying to understand
more about how
universities work,
and how they may be
made more effective.
Yet, despite its
seemingly obvious
importance, the
available literature
on space and place

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in higher education
internationally is
scant when

compared to that
dealing with, say,
teaching and
learning methods, or
with evaluating
quality, or many
other topics. This
book brings together
a range of academic

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and professional perspectives on university spaces and places, and show how technical matters of building design, maintenance and use interact with academic considerations on the goals of the university. Space

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issues are located at
an intellectual
crossroads, where

widely differing
conceptual and
professional

perspectives meet,
and need to be
integrated and this

important book
brings together
perspectives from

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around the world to
show design and use
issues are changing
Higher Education..

Globally, higher
education is being
required to do more
things - to teach
more students, to be
better at research, to
engage more with
business and

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communities; and
many other things.

These pressures are leading universities to reconsider their management processes, as well as their academic structures: an often-quoted saying is that "we make our buildings, and

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afterwards they
make us". At a time
when universities

and colleges are
seeking competitive
advantages, ideas
and analysis about
space design and use
is much needed and
will be well-
received.

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architect. Split into
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it is a comprehensive guide for a student's passage from university preparation through to undergraduate and graduate study and out into the profession. It features RIBA UK architecture schools and those validated

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Visual culture has
become one of the
most dynamic fields of
scholarship, a
reflection of how the
study of human
culture increasingly
requires distinctively

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visual ways of thinking and methods of analysis. Bringing together leading international scholars to assess all aspects of visual culture, the Handbook aims to provide a comprehensive and authoritative overview of the subject. The Handbook embraces the extraordinary

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range of disciplines
which now engage in
the study of the visual
- film and
photography,
television, fashion,
visual arts, digital
media, geography,
philosophy,
architecture, material
culture, sociology,
cultural studies and
art history.

Throughout, the

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Handbook is responsive to the cross-disciplinary nature of many of the key questions raised in visual culture around digitization, globalization, cyberculture, surveillance, spectacle, and the role of art. The Handbook guides readers new to the

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area, as well as
experienced

researchers, into the
topics, issues and
questions that have
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of visual culture since
the start of the new
millennium, conveying
the boldness,
excitement and vitality
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"This publication
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and inspiration for
ensuring that nature
in the city is more
than

infrastructure--that it
also promotes well-
being and creates an
emotional connection
to the earth among
urban residents.

Divided into six parts,
the Handbook begins
by introducing key
ideas, literature, and

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theory about biophilic urbanism. Chapters highlight urban biophilic innovations in more than a dozen global cities. The final part concludes with lessons on how to advance an agenda for urban biophilia and an extensive list of resources."--Publisher

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essays on landscape,
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democracy, and their
shaping of public
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and ritual, and

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imaginaries. It
discusses landscape
in its broadest sense,
as a descriptor of the
relationship between
people and place that

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landscapes matter
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assembles a group of notable landscape architecture and planning professionals and scholars to probe how race, memory, and meaning intersect in the American landscape. Essayists examine a variety of U.S. places—ranging from New Orleans and Charlotte to

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Milwaukee and
Detroit—exposing
racism endemic in the
built environment and
acknowledging the
widespread erasure of
black geographies
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a combination of case
studies, critiques, and
calls to action,
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deficient, normative

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portrayals of
landscape that affect
communities of color
and question how
public design and
preservation efforts
can support people in
these places. In a
culture in which
historical omissions
and specious
narratives routinely
provoke
disinvestment in

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minority communities,
creative solutions by
designers, planners,
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are necessary to
activate them in novel
ways. Black people
have built and shaped
the American
landscape in ways
that can never be fully
known. Black
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a timely and

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necessary reminder
that without

recognizing and
reconciling these
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understood.

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full description
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is compiled and
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to ensure
accuracy of
information.
Although urban
allotment

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**gardening dates
back to the
nineteenth**

**century, it has
recently
undergone a
renaissance of
interest and
popularity. This
is the result of
greater concern
over urban
greenspace, food
security and**

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is based on a European COST Action project, which brings together researchers and practitioners from all over Europe for the first detailed exploration of the subject on a continent-wide scale. It

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assesses the
policy, planning
and design
aspects, as well
as the social
and ecological
benefits of
urban allotment
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examination of
the wide range
of different
traditions and

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disciplinary
perspective,
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themes are**

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different key
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instead of
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green
infrastructure.
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**begins with an
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deducted from
ecology in order
to meet economic
and
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requirements and**

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specific local
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chapters present
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defining social
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nature and their
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and control of
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outcome with
adequate
indicators and
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and sometimes
controversial,
the discussion
of how nature is
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contrast to
society, how
human-natural
systems could be

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organized, and
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be changed,
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whether there is
a new paradigm
for the design
of social
relations to
nature. The mult
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previously held
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to develop new
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strategies.

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the traditional
foundations of
perception and takes an

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landscape, as an idea, a
visual medium and a

design practice, is

organized, appropriated
and framed in the

transformation of

places, from the local to
the global. It highlights

how the development of
the idea of agency in

landscape theory and
practice can

fundamentally change

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investigates the many
ways in which the
relationship between
the ideas and practices
of landscape, and social
and subjective
formations and
material processes, are

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architecture can*

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