

## Lady Janes Nemesis

Cast out of her family long ago following her divorce and rumors of scandal, Lady Francesca St. Ives has returned to make her way in the world without a man, but a needy child and her fetching father could soften her heart. Original.

Brooding Hawk St. Claire, Duke of Stourbridge, believes Jane Smith to be a mere servant girl—albeit a remarkably attractive one! So when genteel Miss Jane is wrongly turned out of her home for inappropriate behavior following their encounter, the duke takes her in as his ward. Although Hawk is the first man to make Jane's pulse race, she knows she cannot risk falling for his devastating charm. A marriage between them would be forbidden—especially if he were to discover the shameful truth about her...

A beautiful young widow's affections become torn between the handsome young Peregrine Steele, who proposes marriage, and his equally attractive father, the Earl of St. Aubyn, who believes she is just out for money. Original.

Lady Jane Grey and Her Times

The Lady in Gray

Merchant Vessels of the United States

Memoirs and Literary Remains of Lady Jane Grey

The Colonel's Lady

*Entering into a marriage of convenience with the arrogant, cynical, and randy Earl of Mansfield, Miss Cassandra Drayton, the daughter of a vicar, does not expect to be wowed by the handsome earl's attentions. Original.*

*Serena Millbanks, an innocent country miss, makes her way through the perils of Regency London's high society, where she is pursued by four rakes. Original.*

*In utter disbelief, Miss Marple read the letter addressed to her from the recently deceased Mr. Rafiel—an acquaintance she had met briefly on her travels. He had left instructions for her to investigate a crime after his death. The only problem was, he had failed to tell her who was involved or where and when the crime had been committed. It was most intriguing. Soon she is faced with a new crime—the ultimate crime—murder. It seems someone is adamant that past evils remained buried. . . .*

*The Life and Works of Augusta Jane Evans Wilson, 1835–1909*

*Romance Fiction: A Guide to the Genre, 2nd Edition*

*Regency Romance*

*Season for Scandal*

*The Yorkshire Lady*

**Content to spend her life at her grandfather's London estate with her books and her garden, the studious Daphne cannot understand her grandfather's insistence that she marry, especially when the rakish Lord Alexander Heathercott makes her the object of his attentions. Original.**

**Lady Jane Grey, is one of the most elusive and tragic characters in English history. In July 1553 the death of the childless Edward VI threw the Tudor dynasty into crisis. On Edward's instructions his cousin Jane Grey was proclaimed queen, only to be ousted 13 days later by his illegitimate half sister Mary and later beheaded. In this radical reassessment, Eric Ives rejects**

traditional portraits of Jane both as hapless victim of political intrigue or Protestant martyr. Instead he presents her as an accomplished young woman with a fierce personal integrity. The result is a compelling dissection by a master historian and storyteller of one of history's most shocking injustices.

Refusing the string of elderly lords who court her for the sake of her wealth, Cynthia proposes marriage to the young, handsome, and poor Captain Brian Sheffield but is unprepared for Brian's indignant pride. Original.

Double Deception

HOME CHIMES

Scandalous Secrets

Standard Poland-China Record

The Gentleman's Daughter

Over the course of her 57-year career, Augusta Jane Evans Wilson published nine best-selling novels, but her significant contributions to American literature have until recently gone largely unrecognized. Brenda Ayres, in her long overdue critical biography of the novelist once referred to as the 'first Southern woman to enter the field of American letters,' credits the importance of Wilson's novels for their portrait of nineteenth-century America. As Ayres reminds us, the nineteenth-century American book market was dominated by women writers and women readers, a fact still to some extent obscured by the make-up of the literary canon. In placing Wilson's novels firmly within their historical context, Ayres commemorates Wilson as both a storyteller and maker of American history. Proceeding chronologically, Ayres devotes a chapter to each of Wilson's novels, showing how her views on Catholicism, the South, the Civil War, male authority, domesticity, Reconstruction, and race were both informed by and resistant to the turbulent times in which she lived. This comprehensive and meticulously researched biography contributes not only to our appreciation of Wilson's work, but also to her importance as a figure for understanding women's roles in history and their art, evolving gender roles, and the complicated status of women writers.

A biography and collection of writings providing insight into the social conditions of the lives of ruling class women in the 16th century England, as well as a personal look at the life of one such woman.

When Nicholas Morley, Earl of Longueville, finds the lonely young Lady Sylvia Sutherland carrying her easel and paintbox across his Cornish estate, he demands she paint his portrait, leaving her to wonder what the moody earl will require next. Original.

A Miss Marple Mystery

Somewhere My Lady

(including Yachts).

Revealed

To Catch A Duke

*When Edmund Ware, Baron Kirkpatrick, proposes a hasty marriage to save her reputation, Jane Tindall thinks it to be the perfect pairing, until secrets and scandals turn a proper marriage into a very improper affair. Original.*

*This is the second book in the popular Gentleman Spy Mysteries — read this as a*

*standalone or look for the first book, The Innkeeper's Daughter! Sir Henry, secret agent to the crown, must marry a lady above reproach to afford his illegitimate daughter entrance into society. After narrowly escaping marriage to a highborn bigot, he takes an assignment in Brighton, leading him to an abandoned abbey full of dark whispers, and a sinister secret society, the very one Henry has been investigating for three years. Isabella is as beautiful as she is talented, but falling in love isn't part of her plans. She only wants to paint, forget her painful past, and keep her overbearing mother at bay. But gaining one's independence isn't easy for a woman in 1823, so Isabella embarks on a fake courtship with Sir Henry. Soon, love and a painting career no longer seem so utterly incompatible. But when the man Isabella fears most kidnaps her, all appears lost. Realizing the kidnapper is part of the same organization he is investigating, Henry chases after them. Entrapped in a web of secrets, both Henry and Isabella must face old enemies, and fight for their happily ever after. The third book in the The Gentleman Spy Mysteries, The Memory of Her, is coming in April 2022.*

*The tragedy of Lady Jane Grey is unquestionably one of the most poignant episodes in English history, but its very dramatic completeness and compactness have almost invariably caused its wider significance to be obscured by the element of personal pathos with which it abounds. The sympathetic figure of the studious, saintly maiden, single-hearted in her attachment to the austere creed of Geneva, stands forth alone in a score of books refulgent against the gloomy background of the greed and ambition to which she was sacrificed. The whole drama of her usurpation and its swift catastrophe is usually treated as an isolated phenomenon, the result of one man's unscrupulous self-seeking; and with the fall of the fair head of the Nine Days' Queen upon the blood-stained scaffold within the Tower the curtain is rung down and the incident looked upon as fittingly closed by the martyrdom of the gentlest champion of the Protestant Reformation in England. Such a treatment of the subject, however attractive and humanly interesting it may be, is nevertheless unscientific as history and untrue in fact. An adequate appreciation of the tendencies behind the unsuccessful attempt to deprive Mary of her birthright can only be gained by a consideration of the circumstances preceding and surrounding the main incident. The reasons why Northumberland, a weak man as events proved, was able to ride rough-shod over the nobles and people of England, the explanation of his sudden and ignominious collapse and of the apparent levity with which the nation at large changed its religious beliefs and observance at the bidding of assumed authority are none of them on the surface of events; and the story of Jane Grey as it is usually told, whilst abounding in pathetic interest gives no key to the vast political issues of which the fatal intrigue of Northumberland was but a by-product. To represent the tragedy as a purely religious one, as is not infrequently done, is doubly misleading. That one side happened to be Catholic and the other Protestant was merely a matter of party politics, and probably not a single active participator in the events, except Jane herself, and to some extent Mary, was really moved by religious considerations at all, loud as the professions of some of the leaders were.*

*Merchant Vessels of the United States ... (including Yachts).*

***Avenging the Earl's Lady***

***An Immodest Proposal***

***Broken Promises***

***A Guide to the Genre***

***Suddenly jilted by her suitor, Lord Torrington, Regina Hawthorne finds herself stuck with the humiliation and with the nickname "Rejected Regina," until the rakish Jules, Lord St. Aubyn, sympathetic to Regina's plight, comes up with a scheme to repair her reputation--and her heart. Original.***

***Lady Harriet Egerton is shocked by the handsome Earl of Kimbalton's frank proposal of marriage, an arrangement that would allow him to pursue relationships outside of his vows and provide her with a fortune. Original.***

***Lady Regina Heathercott is torn between two very different brothers--the handsome and passionate Captain Charles Swinburn and Colonel Sir Richard Swinburn, Charles's arrogant and proper elder brother. Original.***

***The Runaway Duchess***

***A Tudor Mystery***

***The Nine Days' Queen, Lady Jane Gray, and Her Times***

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***Holstein-Friesian Herd-book***

Quite content to remain a widow, Georgina Bennett stubbornly refuses to marry the elderly aristocrat her father has chosen for her second husband and flees into the arms of Major Jack Hampton. Original.

The Duke of St. Martin is haunted by one tragic event from his past. To atone he lives a hidden life as the "benefactor" of London's ladies of the night. His pursuits must remain secret, until a noble lady starts asking questions about him. She is the mystifying Lady Affinity, who he cannot ignore when he catches her boldly rifling through his home, stealing his hidden journal of passionate thoughts, and meeting his increasing intrigue boldly at every encounter. The Duke of St. Martin has a wicked mind, ghosts from the past he cannot tame, and his arms full of trouble. Stealing away in the night one evening to have an affair with a handsome marquis, Phillipa encounter England's most notorious spy, The Blue Raven, and her life is changed after she makes a dangerous pact with him in order to increase her social status in London society. Original.

A Rejoinder to James Anthony Froude's "My Relations with Carlyle"

Books in Print Supplement

The Rake's Revenge

Miss Drayton's Downfall

Daphne's Diary

He's the most irritating, inscrutable, insufferable lord in the kingdom. Also nosy, managing, and manipulative, and a man who's made an art of revenge. She ought to know better than to encourage his attentions. But...he's rich, and when an impossible debt from her past comes due, theft seems the only answer. What had he missed about her? She's nobly born, and proper. If he wanted a wife,

she'd be perfect. Not to mention, he'd very much like her in his bed. But she's gone missing, along with a priceless painting he needs for revenge on one last enemy. Avenging his own honor is everything—until that of his lady is threatened. Find out what happens when the invincible Spy Lord meets his match!

The daughter of a common man, Rachel Barton is flattered when she is courted by the Earl of Fairborne, until she meets Yves St. Armand, in London to search for a British aristocrat and traitor who had betrayed his country and sold military secrets to Napoleon. Original.

Lorna Randolph is hired for the summer at Harrison Hall in Virginia, where Revolutionary-War reenactors provide guided tours of the elegant old home. She doesn't expect to receive a note and a kiss from a handsome young man who then vanishes into mist. Harrison Hall itself has plans for Lorna – and for Hart Harrison, her momentary suitor and its 18th century heir. Past and present are bound by pledges of love, and modern science melds with old skills and history as Harrison Hall takes Lorna and Hart through time in a race to solve a mystery and save Hart's life before the Midsummer Ball.

American short-horn herd book, containing pedigrees of short-horn cattle

The Nemesis of Froude

Merchant Vessels of the United States...

The Duke's Cinderella Bride

Or, Light on the Great Future: in this Life, Through the Dark Valley, and in the Life Eternal, as Seen in the Best Thoughts of Over Three Hundred Leading Authors and Scholars

**Betrothed to a man engaged in an affair with the wonton Lady Horton, Lady Jane Sinclair becomes determined to win his desire after he finally sets a date for the wedding. Original.**

**A comprehensive guide that defines the literature and the outlines the best-selling genre of all time: romance fiction. • A core collection list in chronological order • An exhaustive bibliographic listing of romance titles • Research materials and a brief history of the genre • Indexes organized by author, title, and subject**  
**Ten years after jilting her betrothed, Miles Stephens, Viscount Halifax, Mathilda Heath returns to London as a widow with two young sons and comes face to face with the man she had once left at the altar. Original.**

Roses for Harriet

The Nine Days' Queen

An Unsuitable Match

The Golden Dawn

Lady Jane's Nemesis