

## Ladies Coupe

*Since there was hardly any book written on the concept of ‘New Woman’ compiling the works of Indian English writers, the author had long-felt desire to bring out a compact volume in this field. The present volume is like a dream come true as it prepares the solid ground for the long-cherished desire of the author. The book New Woman in Indian English Literature: From Covert to Overt is an attempt to combining the varied shapes of new emerging trend of womanhood in Indian English Literature into a single whole. The book covers twenty six well explored articles on this recent trend of writing which has been fast growing since last few decades. The contributing authors are very deep, sincere and reflective in the articulation of their original ideas and views. Authors are hopeful that the book will bring into focus many new things and ideas yet to be explored and thus will be useful to critical minds.*

*Indian Writing In English: Perspectives Looks At Indo-Anglican Writings From Two Aspects As A Social Document And As A Work Of Literature. The Essays Included In This Volume Focus On Some Of The Works Of Some Of The Writers Who Wrote In The Period 1947-2001. The Novel Azadi Chronicles A Transitional As Well As A Turbulent Period In The History Of India. From The 1960S Onwards One Can Discern A Change In The Style Of Writers Writing In English. They Became Bolder And Stronger In Expressing Their Emotional Needs. Kamala Das S Writings Epitomise This Change. Degeneration Of Old Values And Corruption That Creep In With Modernization Are Depicted In The Writings Of Upmanyu Chatterjee And Arundhati Roy.The Favourite Theme Of Nearly All The Writers Analysed Here Has Been Human Relationships. Our Lives Revolve Around Them In Some Form Or The Other. Relationship Make All The Difference In Life. Relationships Cannot Grow From Nothing. They Develop Through Association And Require A Long Gestation Period Between Conception And Delivery.The Contributors Who Have Contributed Articles For This Volume Are Teachers And Researchers Of Great Merit. They Have Debated And Discussed On Indo-Anglican Fiction At Seminars And Workshops. I Am Sure This Volume Will Be Of Great Help To Students And Scholars Of Indian Writing In English.*

*The book is for undergraduate, postgraduate and PhD research scholars who are pursuing their courses. They can find various modern topics related with English language and Literature; it helps them to enhance their knowledge and capabilities to think upon a research topic properly and accurately. It covers the topic like Dalitism, Feminism, gynocentricism, Black Art Movement and so on along with various Diasporic topics.*

*Two friend Akash and Bijay went to Nagpur to meet their old friend Anand. They met after a long time and recalled their old college days. They had fun together and enjoy it a lot but it became a twist when Anand was leaving Nagpur forever and the railway platform was the witness of their love separation between Anand and his girlfriend Neha. Though the trip was memorable, it still has some sweet and bitter memories which no one wants to recall.*

*Indian Writings in English*

*Indian Writing in English*

*A Cut-Like Wound*

*Vol. 7, No. 1 (January 2017)*

*Ladies Coup'E (2nd edition)*

*New Eye on Research*

Do you feel stuck in life, not knowing how to make it more successful? Do you wish to become more popular? Are you craving to earn more? Do you wish to expand your horizon, earn new clients and win people over with your ideas? How to Win Friends and Influence People is a well-researched and comprehensive guide that will help you through these everyday problems and make success look easier. You can learn to expand your social circle, polish your skill set, find ways to put forward your thoughts more clearly, and build mental strength to counter all hurdles that you may come across on the path to success. Having helped millions of readers from the world over achieve their goals, the clearly listed techniques and principles will be the answers to all your questions.

My modest efforts of working on some literary topics and writers have finally come to you in the form of this book in your hands. There is no doubt that this book contains miscellaneous topics from some popular genres like poetry and novel writing. The book attempts to offer a critical and evaluative material on the poetic achievements of some national and foreign poets. It provides a comparative analysis of some famous poets. Preface Contributors 1. Narrative Strategies and the Invisible inNeslem Saran Gouri Srikandar Chowk Park-Reconstructing Identities and (Inter-)Religious Confrontation - Ludmila Vo2. From The Sandal Trees to Facing the Mirror:A Historical Over-view of Same-SexLove in India - Ana Garcia-Arroyo3. Literature Still Matters! The Namesake: Woman Reads Woman- Prem Srivastava4. The Celebration of Acculturation inMorica Ali's Brick Lane - Leela Kana5. A Socio-Cultural Feminist Critique ofsnide the Haveli within the Frame ofthe Marginal - Vaishali Nair6. Reason and Rebellion in Feminism: ShashiDespha.

Here, indeed, is a novel well worth remembering-India Today This is Nair's fourth book and there is no doubt about one thing: she gets better with each one. It's a story told at an unhurried pace by a accomplished writer-The Hindu Literary Review Meera is happily submerged in the role of corporate wife and writer of cookbooks. Then, one day, her husband fails to come home. Overnight, she becomes responsible not just for her children Nayantara and Nikhi, but also her mother Saro, her grandmother Lily, and the running of Lilac House, their rambling old family home in Bangalore. Professor J.A. Krishnamurthy or Jak, cyclone studies expert, survivor of one marriage and several other encounters, has only recently returned from America. In a bedroom in his house lies his nineteen-year-old daughter Smriti, a tragic embodiment of memory and past violence. What happened on her holiday in the small beachside town in Tamil Nadu to make her so? The police will not help, Smriti's friends have vanished, and a wall of silence and fear surrounds the incident. But Jak cannot rest till he gets to the truth. By a series of coincidences, Meera and Jak find their lives turning and twisting together, with the unpredictability and sheer inevitability of a cyclone. And as the days pass, fresh beginnings appear where there seemed to be only endings. Delicately crafted and beautifully told, Lessons in Forgetting is a heartwarming story of redemption, forgiveness and second chances.

Mistress

Ladies Coupe Proof

Indian Women Novelists in English: Art and Vision

The Danger of Gender

Women Writers on Themselves

Memory Mambo describes the life of Juani Casas, a 25-year-old Cuban-born American lesbian who manages her family's laundromat in Chicago while trying to cope with family, work, love, sex, and the weirdness of North American culture. Achy Obejas's writing is sharp and mordantly funny. She understands perfectly how the romance of exile—from a homeland as well as from heterosexuality—and the mundane reality of everyday life balance one another. Memory Mambo is ultimately very moving in its depiction of what it means to find a new and finally safe sense of home.

A combination of essays, short stories, poems and extracts from published works in both English and Malayalam, this anthology affords a tantalizing glimpse into the rich and varied layers of experience that Kerala has to offer.

Meera is happily submerged in the role of corporate wife and cookbook writer. Then, one day, her husband fails to come home. Overnight, Meera, disoriented and emotionally fragile, becomes responsible not just for her two children, but also her mother, grandmother and the running of Lilac House, their rambling old family home in Bangalore. A few streets away, Professor J.A. Krishnamurthy or Jak, cyclone studies expert, has recently returned from Florida, to care for his nineteen-year-old daughter, the victim of a tragic accident. What happened on her holiday in a small beachside village? The police will not help, Smriti's friends have vanished, and a wall of silence and fear surrounds the incident. But Jak cannot rest until he gets to the truth. Meera and of Jak's paths intertwine as they uncover the truth about the secrets of their pasts and the promise of the future. The Lilac House is a sweeping story of redemption, forgiveness and second chances.

Caste, Class and Gender in Contemporary Indian Women's Writing

Memory Mambo

KNOWLEDGE CONSORTIUM

New Perspectives

Ladies Coup é

Iris

The Story Of A Woman'S Search For Strength And Independence Meet Akhilandeshwari, Akhila For Short: Forty-Five And Single, An Income Tax Clerk And A Woman Who Has Never Been Allowed To Live Her Own Life&Mdash;Always The Daughter, The Sister, The Aunt, The Provider. Until The Day She Gets Herself A One-Way Ticket To The Seaside Town Of Kanyakumari, Gloriously Alone For The First Time In Her Life And Determined To Break Free Of All That Her Conservative Tamil Brahmin Life Has Bound Her To. In The Intimate Atmosphere Of The Ladies Coupe Which She Shares With Five Other Women, Akhila Gets To Know Her Fellow Travellers: Janaki, Pampered Wife And Confused Mother; Margaret Shanti, A Chemistry Teacher Married To The Poetry Of Elements And An Insuperable Tyrant Too Self-Absorbed To Recognize Her Needs; Prabha Devi, The Perfect Daughter And Wife, Transformed For Life By A Glimpse Of A Swimming Pool; Fourteen-Year-Old Sheela, With Her Ability To Perceive What Others Cannot; And Marikolanthu, Whose Innocence Was Destroyed By One Night Of Lust. As She Listens To The Women'S Stories, Akhila Is Drawn Into The Most Private Moments Of Their Lives, Seeking In Them A Solution To The Question That Has Been With Her All Her Life: Can A Woman Stay Single And Be Happy, Or Does A Woman Need A Man To Feel Complete? &Lsqquo;Articulate, Comic, Wise, Delicate, Melancholy, Exquisite...A Carefully-Pulsed Breath Of A Book With An Impact That Sneaks Into One&Rsqquo;S Dreams&Rsqquo; &Mdash;Independent In Turn Revelatory And Redeeming. Filled With The Incantatory Power To Burn Up The Tracks, To Seek A New Destination, Her Style Stands Out. &Mdash;The Pioneer, New Delhi Anita Nair Is A Fine Writer, With A Great Sense Of Character And Is A Compelling Teller Of Stories. &Mdash;The Hindu, New Delhi Each Of The Women Is Finely Drawn. &Mdash;The Hindustan Times, New Delhi "The Novel Is About Making Choices And Living Life On One'S Own Terms. It Is This Strength And Resilience Of The Everyday Woman That Nair Brings Out As A Writer. Nair'S Women Are Fleshed Out To The Last Detail. You Can Visualize Them Clearly -Their Faces, Their Bones, Their Desires&Mdash;As They Talk Animatedly In The Train Discussing Their Lives." &Mdash;The Telegraph, Calcutta &Nbsp;

Along with a range of socio-cultural, political and economic concerns, the focus on 'self' has been an inevitable assertion of writers during the last quarter of the twentieth century. Individualistic in tone, the contemporary women novelists are trying to portray realistically the predicament of modern women torn between the forces of tradition and modernity, their sense of frustration and alienation, the emotional and psychological turmoil and complexities of man-women relationships and subtleties of feminine consciousness against the persistent patriarchal social set-up. Cognizant of the evils originating from patriarchy, a positive sense of feminine identity has been recognized by them and the result is the emergence of a new woman in Indian society and its concept in the Indian English novel which has assumed a sturdy posture in the contemporary writings by women. The shift from submission to assertion, acquiescence to resistance and obedience to rebellion, however, has not been abrupt and effortless. Women are still in the process of negotiation with different limiting factors and thresholds of patriarchy to claim their due space and affirm their identity. The present study is an attempt to critically investigate the negotiations with cultural norms by the women characters in the selected novels by the contemporary novelists, namely Manju Kapur and Anita Nair. Almost all the women characters, major and minor, from the selected novels have been considered and positioned as per their ideological leanings and convictions under two thematic chapters namely "Women in the Clutches of Traditional Norms," and "Tradition to Modernity." The major issues around which the novels move - education, marriage, gendered space and mother-daughter relationships - are taken up to put them within the contemporary social conditions in which women characters live. The present book is divided into five chapters to make a critical and analytical study of the selected novels of these contemporary Indian women writers in English. The present work is focused on five selected novels: Manju Kapur's "Difficult Daughters", "Home" and "Custody" and Anita Nair's "Ladies Coupé" and "Mistress".

Papers presented at the International Seminar on Psycho Dynamics of Women in the Postmodern Literature of the East and West, held at Visakhapatnam during 25-26 February 2006.

Shaping the World: Women Writers on Themselves addresses these very questions. The array of formidable writers from India, Pakistan, Bangladesh and Sri Lanka - acclaimed both nationally and internationally - share their insecurities and triumphs that occurred on their journeys to becoming writers. Was it easy? The answer is No. Many of them were closet writers, not sharing their writings with the world. Writing was no career, they were told. But they persevered. And they wrote. Because they had to. Because it was their calling. The writers reveal their inspirations: be it another writer, a personal tragedy, or triumph, a fascination with the English language, or a passion for putting pen to paper and finding wings. Shaping the World: Women Writers on Themselves is an anthology of intimate, honest and brave accounts that will provide the reader with an insight into the realm of writing: its adventurous terrain of highs and lows and how it continues to shape these 24 women and the world we all inhabit. The contributors are: Ameena Hussein (www.ameenahussein.com), Amruta Patil (www.amrutapatil.blogspot.in), Anita Nair (www.anitanair.net), Anjum Hasan (www.anjumhasan.com), Anuradha Marwah, Bapsi Sidhwa (www.bapsidsidhwa.com), Bina Shah (www.binashah.net), Jaishree Misra (www.jaishreemisra.com), Janice Pariat (www.janicepariat.com), Kavery Nambisan (https://www.facebook.com/pages/Kavery-Nambisan/671608229544955), Lavanya Sankaran (www.lavanyasankaran.com), Maniza Naqvi, Manju Kapur (www.manjukapur.com), Meira Chand (www.meirachand.com), Mishi Saran (www.mishisaran.com), Moni Mohsin (en.wikipedia.org/wiki/Moni\_Mohsin), Namita Devidayal, Ru Freeman (www.rufreeman.com), Shashi Deshpande (en.wikipedia.org/wiki/Shashi\_Deshpande), Shinie Antony, Susan Visvathanan (en.wikipedia.org/wiki/Susan\_Visvanathan), Tania James (www.taniajames.com), Tishani Doshi (www.tishandoshi.com).

Lessons In Forgetting

The Lilac House

The Puffin Book of Magical Indian Myths

A Novel in Parts

Mitigating the inquisitiveness of Being

A Novel

With reference to 20th century Indian English literature with special reference to gender identity.

Meet Akhila: forty-five and single, an income-tax clerk, and a woman who has never been allowed to live her own life - always the daughter, the sister, the aunt, the provider - until the day she gets herself a one-way ticket to the seaside town of Kanyakumari. In the intimate atmosphere of the all-women sleeping car - the 'Ladies Coupe' - Akhila asks the five women the question that has been haunting her all her adult life: can a woman stay single and be happy, or does she need a man to feel complete?

"Nair writes big, brave descriptions of one brutal murder after the next, relentlessly describing each death even as sub-inspector Santosh loses his breakfast over them."—Time Out It's the first day of Ramadan in heat-soaked Bangalore. A young man begins to dress: makeup, a sari, and expensive pearl earrings. Before the mirror he is transformed into Bhuvana. She is a hijra, a transgender seeking love in the bazaars of the city. What Bhuvana wants, she nearly gets: a passing man is attracted to this elusive young woman—but someone points out that Bhuvana is no woman. For that, the interloper's throat is cut. A case for Inspector Borei Gowda, going to seed, and at odds with those around him including his wife, his colleagues, even the informers he must deal with. More corpses and Urmila, Gowda's ex-flame, are added to this spic concoction of a mystery novel. Most intriguing is the grim world of Bhuvana. Her hijra fantasies, emotions, and hopes are etched in a way that is chilling yet oddly touching. Some mysteries remain till almost the end, for instance Bhuvana's connection with the wealthy, corrupt Corporator Ravikumar, who lives in a mansion as grand as the Mysore Palace and controls whole districts of Bangalore. Anita Nair lives in Bangalore and is a prize-winning author. Her novel Ladies Coupe, published in the United States by St. Martin's Press, is a feminist classic which has been translated in thirty languages all over the world. This is her first crime novel.

Meet Akhila: forty-five and single, an income-tax clerk, and a woman who has never been allowed to live her own life - always the daughter, the sister, the aunt, the provider - until the day she gets herself a one-way ticket to the seaside town of Kanyakumari. In the intimate atmosphere of the all-women sleeping car - the 'Ladies Coupe' - Akhila asks the five women the question that has been haunting her all her adult life: can a woman stay single and be happy, or does she need a man to feel complete? This wonderfully atmospheric, deliciously warm novel takes the reader into the heart of women's lives in contemporary India, revealing how the dilemmas that women face in their relationships with husbands, mothers, friends, employers and children are the same world over.

International Journal on Multicultural Literature (IJML)

Oppression of Women in Ladies Coupe

Eating Wasps

An Anthology of Female Writers

Tradition and Modernity. Changing the Images of Women in Selected Fiction by Manju Kapur and Anita Nair

Perspectives

With the onset of denationalising wave of globalization, literature and culture feel impelled to locate new arrangements of content and form, resulting in evolved cultural and social paradigm. Globalizing forces are reshaping our cultural, economic, and social landscapes. The literary discourse is also experiencing change at large, including in its migrant, diasporic, postcolonial, and transnational variants. This transfusion leads to identifying new transcultural and transnational approaches, perspectives, and theories. RE-MAPPING THE CENTRE AND THE PERIPHERY: STUDIES IN LITERATURE & CULTURE offers a comprehensive approach toward culture, language, and literature contributing to assess the dynamic of center (s)-periphery(ies) in the various spheres. The book sustains a plethora of themes ranging from adult hegemony, female subjectivity, and diaspora to Ganga Ghat and artificial intelligence. The book critiques the centre and the periphery and provides a fresh approach to the acclaimed oeuvres. The book also offers an unflinching critique of content and culture through the lens of caste, class, gender, and race. The vivacity and horizons of research articles have been multiplied in curious and exciting ways. Throughout the book, a sense of place or the periphery is shown to be established, negated or supplanted by the literary works which are underpinned by the interlocking trajectories of several literary doctrines, and approaches. Besides literary and subtle observations, there are reflections gleaned from AI and mobile-assisted language learning. Plurality of observations, diversity of themes, and myriad interpretations will divulge an immense appeal to the Indian consciousness. The book posits that the scholarly articles express the confluent cultures which undermine the dichotomies between the colonizer and the colonized, the dominator and the dominated, the native and the (im)migrant, and the national and the ethnic.

The ubiquitous railway as a symbol of the tensions of Indian modernity.

When Surya the sun god got married, his wife could not bear the heat of his rays and ran away. Surya was heartbroken and the world plunged into darkness. A dwarf asked a king for some land, which he measured with three footsteps, and ended up claiming the earth and the sky. Sage Daksha got his daughters married to the moon, but later, in a fit of rage, cursed the moon with consumption, making it wax and wane. These are some of the fifty myths from India recounted in this fabulously produced book. From wise sagas to demonic asuras, beautiful river deities to arrogant kings, wayward gods to brave princes, this collection of myths showcases the most enchanting and magical stories from Indian mythology.

Papers presented at the National Conference on 'Dalit Literature - Contents, Trends and Concerns', held at Dehradun during 22-23 March 2009.

Tracking Modernity

Contemporary Fiction

West of the Jordan

Feminism and the Post-modern Indian Women Novelists in English

Re-Visiting Literature

Writings about Kerala

The story of a woman's search for strength and independence Meet Akhilandeshwari, Akhila for short: forty-five and single, an income tax clerk and a woman who has never been allowed to live her own life—always the daughter, the sister, the aunt, the provider. Until the day she gets herself a one-way ticket to the seaside town of Kanyakumari, gloriously alone for the first time in her life and determined to break free of all that her conservative Tamil brahmin life has bound her to. In the intimate atmosphere of the ladies coupe which she shares with five other women, Akhila gets to know her fellow travellers: Janaki, pampered wife and confused mother; Margaret Shanti, a chemistry teacher married to the poetry of elements and an insensitive tyrant too self-absorbed to recognize her needs; Prabha Devi, the perfect daughter and wife, transformed for life by a glimpse of a swimming pool; fourteen-year-old Sheela, with her ability to perceive what others cannot; and Marikolanthu, whose innocence was destroyed by one night of lust. As she listens to the women's stories, Akhila is drawn into the most private moments of their lives, seeking in them a solution to the question that has been with her all her life: Can a woman stay single and be happy, or does a woman need a man to feel complete? Note: This book is in the Hindi language and has been made available for the Kindle, Kindle Fire HD, Kindle Paperwhite, iPhone and iPad, and for iOS, Windows Phone and Android devices.

About the book: The book Indian Women Novelists in English: Art and Vision is a volume of twenty five research articles on contemporary Indian women novelists and their works ranging from Anita Desai, Shashi Deshpande, Manju Kapur, Shobhaa De, Meena Alexander, Githa Hariharan, Arundhati Roy to the younger generation of novelists Anita Nair, Kiran Desai and Jhumpa Lahiri along with two less explored novelists Rita Garg and Nayeema Mahjoor. Three regional writers- Sarah Joseph, QurratulaIn Hyder and Mahasweta Devi are also part of this volume, though their write-ups are in regional languages, yet their translated works in English have earned wide popularity. The volume with its diversity of topics will instill knowledge into the critical minds and open many unopened doors from where many unexplored regions of knowledge will be revisited. About the Editor: Dipak Giri- M.A. (Double), B.Ed. - is a Ph. D. Research Scholar in Raiganj University, Raiganj, Uttar Dinajpur (W.B.). He is working as an Assistant Teacher in Katamari High School (H.S.), Cooch Behar, West Bengal. He is an Academic Counsellor in Netaji Subhas Open University, Cooch Behar College Study Centre, Cooch Behar, West Bengal. He was formerly Part-Time Lecturer in Cooch Behar College, Vivekananda College and Thakur Panchanan Mahila Mahavidyalaya, West Bengal and worked as a Guest Lecturer in Dewanganth College, West Bengal. He has the credit of qualifying U.G.C.-N.E.T. two times. He has attended seminars on national and state levels sponsored by U.G.C. Along with this he has been an Indian women novelists in English, he has also edited four books: Indian English Drama: Themes and Techniques, Indian English Novel: Styles and Motives, Postcolonial English Literature: Theory and Practice and New Woman in Indian Literature: From Covert to Overt. He is a well-known academician and has published many scholarly research articles in books and journals of both national and international repute. His area of studies includes Post-Colonial Literature, Indian Writing in English, Dalit Literature, Feminism and Gender Studies.

The years is 1659. Idris, a Somalian trader, is in Kerala to attend the Mamangam festivities. By a strange twist of fate, he meets his nine years old son whose existence he had been unaware of. In an attempt to keep his son close to him, he embarks with him on a voyage that ends in the diamond mines of Golconda. Packed with passion, adventure and fascinating aspects of life in the seventeenth century in southern India, Idris is a page-turner that will intrigue and excite readers everywhere. A collection of research articles of 25 in numbers

New Woman in Indian Literature: From Covert to Overt

Shaping the World

Critical Essays in Indian Writing in English

India's Railway and the Culture of Mobility

Re-mapping the Centre and the Periphery: Studies in Literature & Culture

Keeper of the Light

When travel writer Christopher Stewart arrives at a riverside resort in Kerala, India to meet Koman, Radha's uncle and a famous dancer, he enters a world of masks and repressed emotions. From their first meeting, both Radha and her uncle are drawn to the enigmatic young man with his cello and his incessant questions about the past. The triangle quickly excludes Shyam, Radha's husband, who never been able to draw from her. Also playing the role of observer-participant is Koman; his life story, as it unfolds, captures all the nuances and contradictions of the relationships being made—and unmade—in front of his eyes. Booklist calls Mistress "Tempestuously exotic. Nair's intricately woven multicultural and multigenerational saga pulsates with passion and desire."

Papers presented at the National Seminar on Literature and Environment, held at Deen Dayal Upadhyay Gorakhpur University in February 2012.

This wonderfully atmospheric, deliciously warm novel takes the reader into contemporary India, revealing how the dilemmas that women face in their relationships are the same world over.

LADIES COUPEMEHTA PUBLISHING HOUSE

LADIES COUPE

Psycho Dynamics Of Women In The Post Modern Liter.

Post-colonial Women Writers

The Trip

El Vagón de Las Mujeres

Ladies Coupe

Novel on the Life of Akhila, a fictional female character.

Since its inception in 19th Century, Indian Writing In English Has Coruscated Worldwide And The English Works Of Indian Authors Have Been Highly Appreciated Even By The People Of English-Speaking Nations. Not Remaining Confined To The Restricted Gamut Of Themes And Style Of Olden Days, Indian Writing In English Has Made Its Dent In Myriad Human Concerns At The Hands Of Great Number Of Indian Writers.In The Present Anthology, A Sincere Attempt Has Been Made To Provide An In-Depth Study Of The Works Of Reputed Indian Authors Like Bhabani Bhattacharya, Amitabh Ghosh, Shashi Tharoor, Raj Kamal Jha, Arundhati Roy, Jhumpa Lahiri, Shobha De, Manju Kapur, Anita Nair To Name But A Few. Aiming At Encouraging Variegated Opinions Without Conforming To Fixed And Rigorous Critical Canons, The Anthology Not Only Focuses On Novels But Also On The Other Forms Of Literature That Are Brilliant Evocation Of Historical, Philosophical And Social Issues Of Great Importance. It Also Travurses Through Psychological And Subliminal Issues. Contributors To The Present Anthology Have Explored The Varied Aspects Of Literary Works Of The Noted And Award-Winning Writers, Besides Analysing Critically And Impartially The Question Of Equal Rights For Women Raised By The Eminent Indian Writers In Their Works.It Is Hoped That Indian Writings In English Would Prove Indispensible For The Students Of English Literature And Would Even Appeal To Those Interested In The English Works Of Indian Writers. It Will Undoubtedly Enkindle In Readers An Avid Interest Towards Their Works And Also Help Them Sharpen Their Critical Understanding With Its Ample Food For Thought. This is a brilliant and revelatory first novel by a woman who is both an Arab and an American, who speaks with both voices and understands both worlds. Through the narratives of four cousins at the brink of maturity, Lalla Halaby immerse her readers in the lives, friendships, and loves of girls struggling with national, ethnic, and sexual identities. Mawal is the stable one, living steeped in the security of Palestinian traditions in the West Bank. Hala is torn between two worlds—in love in Jordan, drawn back to the world she has come to love in Arizona. Khadija is terrified by the sexual freedom of her American friends, but scarred, both literally and figuratively, by her father's abusive behavior. Soraya is lost in trying to forge an acceptable life in a foreign yet familiar land, in love with her own uncle, and unable to navigate the fast culture of California youth. Interweaving their stories, allowing us to see each cousin from multiple points of view, Halaby creates a compelling and entirely original story, a window into the rich and complicated Arab world. From the Trade Paperback edition.

When the Rain is Born

Critical Essays

How to Win Friends and Influence People

The Fusing Horizons

(Hindi Edition)