

La Vite Variet Impianto E Potatura

Agrindex*Relazione di un viaggio d'istruzione negli Stati Uniti d'America***Rivista di frutticoltura e di ortofloricoltura****Biochar as Soil Amendment****Impact on Soil Properties and Sustainable Resource Management****MDPI**
For Italian immigrants and their descendants, needlework represents a marker of identity, a cultural touchstone as powerful as pasta and Neapolitan music. Out of the artifacts of their memory and imagination, Italian immigrants and their descendants used embroidering, sewing, knitting, and crocheting to help define who they were and who they have become. This book is an interdisciplinary collection of creative work by authors of Italian origin and academic essays. The creative works from thirty-seven contributors include memoir, poetry, and visual arts while the collection as a whole explores a multitude of experiences about and approaches to needlework and immigration from a transnational perspective, spanning the late nineteenth century to the late twentieth century. At the center of the book, over thirty illustrations represent Italian immigrant women's needlework. The text reveals the many processes by which a simple object, or even the memory of that object, becomes something else through literary, visual, performance, ethnographic, or critical reimagining. While primarily concerned with interpretations of needlework rather than the needlework itself, the editors and contributors to Embroidered Stories remain mindful of its history and its associated cultural values, which Italian immigrants brought with them to the United States, Canada, Australia, and Argentina and passed on to their descendants.

Studi francesi

Manuale di viticoltura

On the Political Forms of Globalization

Enovagando

Bulletin international du vin

Traditions of Theology

Vol. 36- includes the "Calendario delle riunioni e dei congressi".

The role of biochar in improving soil fertility is increasingly being recognized and is leading to recommendations of biochar amendment of degraded soils. In addition, biochars offer a sustainable tool for managing organic wastes and to produce added-value products. The benefits of biochar use in agriculture and forestry can span enhanced plant productivity, an increase in soil C stocks, and a reduction of nutrient losses from soil and non-CO2 greenhouse gas emissions. Nevertheless, biochar composition and properties and, therefore, its performance as a soil amendment are highly dependent on the feedstock and pyrolysis conditions. In addition, due to its characteristics, such as high porosity, water retention, and adsorption capacity, there are other applications for biochar that still need to be properly tested. Thus, the 16 original articles contained in this book, which were selected and evaluated for this Special Issue, provide a comprehensive overview of the biological, chemicophysical, biochemical, and environmental aspects of the application of biochar as soil amendment. Specifically, they address the applicability of biochar for nursery growth, its effects on the productivity of various food crops under contrasting conditions, biochar capacity for pesticide retention, assessment of greenhouse gas emissions, and soil carbon dynamics. I would like to thank the contributors, reviewers, and the support of the Agronomy editorial staff, whose professionalism and dedication have made this issue possible.

Agrindex

AGREP: Main list

Interpreting Women's Domestic Needlework from the Italian Diaspora

La Ricerca scientifica

Atti delle Giornate di studio su la propagazione delle specie legnose

An Intermittent Town, Excavations 1991-1997

With: Historical commentary **Biographical info Appendix with further readings** *For nearly 2,000 years, Christian mystics, martyrs, and sages have documented their search for the divine. Their writings have bestowed boundless wisdom upon subsequent generations. But they have also burdened many spiritual seekers. The sheer volume of available material creates a seemingly insurmountable obstacle. Enter the Upper Room Spiritual Classics series, a collection of authoritative texts on Christian spirituality curated for the everyday reader. Designed to introduce 15 spiritual giants and the range of their works, these volumes are a first-rate resource for beginner and expert alike. Living in turbulent 14th-century Italy, Catherine was driven to submit her will completely to God's will for her. Her intense prayer life led her to write hundreds of letters to friends, other monastics, and heads of state, urging them to turn away from sin and draw closer to God. Catherine's life of total prayer has long inspired admiration.*

Estratto di un saggio comparso nel volume Archeologia della vite e del Vino in Toscana e nel Lazio, a cura di A. Ciacci, P. Rendini e A. Zifferero, pubblicato in una versione con con testo inglese a fronte, ripercorre a grandi linee la storia del vino Chianti Rufina e del suo territorio, ma soprattutto pone l'attenzione al progetto di recupero, conservazione e valorizzazione del germoplasma di questa tipologia di vino. In appendice sono esposti i dati aggiornati al 2008 della distribuzione delle viti individuate.

uno speciale rapporto culturale e sociale

Embroidered Stories

Main list

Writings of Catherine of Siena (Annotated)

Cosa V

The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of “islands” both distinct and connected. Though drawing on philosophers of Europe’s past, Cacciari calls not to resist Europe’s sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today’s politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.

A bi-lingual book (Italian & English) chronicling the cultural and social relationship between the Tuscany region of Italy and the U.S.A.The book contains many great historical photos and centers around the Statue of Liberty and her Tuscan predecessor that may have inspired it.

un certo stile made in Italy : design, arte, creatività italiana in mostra a Torino : catalogo della mostra, Torino 10-25 novembre 1990, Palazzo Vela

Bibliography of Agriculture

26-27-28 novembre 1964

Quaderni della Scuola di Specializzazione in Viticoltura ed Enologia

Profilo Italia

Horticultural Abstracts

Combining close textual readings with a broad theoretical perspective, Gender, Narrative, and Dissonance in the Modern Italian Novel is a study of the ways in which gender shapes the principal characters and narratives of seven important Italian novels of the nineteenth and twentieth centuries, from Alessandro Manzoni’s I promessi sposi (1827) to Elsa Morante’s Aracoeli (1982). Silvia Valisa’s innovative approach focuses on the tensions between the characters and the gender ideologies that surround them, and the ways in which this dissonance exposes the ideological and epistemological structures of the modern novel. A provocative account of the intersection between gender, narrative, and epistemology that draws on the work of Georg Lukács, Barbara Spackman, and Teresa de Lauretis, this volume offers an intriguing new approach to investigating the nature of fiction.

Includes preprints of: Transactions of the American Institute of Electrical Engineers, ISSN 0096-3860.

L'Italia agricola

Journal of the American Institute of Electrical Engineers

Informatore fitopatologico

Vitis

Quaderni de "La Ricerca scientifica"

basi scientifiche, fisiologiche, biochimiche ed ampelo-agronomiche

Articles in this volume, orginally presented at the 1998 Symposium Hellenisticum in Lille, discuss theological questions that were central to the doctrines of the dominant schools in the Hellenistic age, such as the existence of the gods, their nature, and their concern for humankind.

A presentation of seven years' archaeological excavation, research, and analysis of the site of Cosa

Gender, Narrative, and Dissonance in the Modern Italian Novel

Rivista di frutticoltura e di ortofloricoltura

Impact on Soil Properties and Sustainable Resource Management

Biochar as Soil Amendment

Viticulture and enology abstracts

Storia e ampelografia del territorio del Chianti Rufina /History and Ampelography of the Chianti Rufina Region