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Verit Che Non Gli
Piaci Abbastanza

La Verit Che Non Gli Piaci Abbastanza

The renewed attention to the origin and shape of nationalist discourses has promoted many excellent studies

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devoted to
examining the rich
storehouse of
cultural responses
produced during
and after
Risorgimento, the
political events
that, from 1859 to
1870, led Italy
from being a
fragmented

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peninsular to an independent and unified nation-state. However, the assessment of Risorgimento and its myths from the post-World War II era to the present remains, for the most part, unexplored. While

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it is undeniable
that the dramatic
economic, social,
and political
transformations
that have
characterized Italy
from the second
half of the
twentieth century
to the present
have altered the

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role and function of nationalist narratives, it remains equally true that interest in the Risorgimento in modern Italian culture has not diminished.

Starting from an inventory and other documents,

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Ann Roberts has identified some 30 works of art that originated from the convent of San Domenico of Pisa. She here examines those objects commissioned for and made by the nuns during the

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fifteenth century;
some of the
objects included
have never before
been published.
One of her goals in
this study is to
bring into the
discussion of
Renaissance art a
body of images
that have been

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previously
overlooked,
because they
come from a non-
Florentine context
and because they
do not fit modern
notions of the
"development" of
Renaissance style.
She also analyzes
the function of the

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images - social as well as religious - within the context of a female Dominican convent. Finally, she offers descriptions of and documentation for the process of patronage as it was practiced by

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cloistered women,
and the making of
art in such
enclosures. The
author presents a
catalogue of
works, which gives
basic data and
bibliography for
the objects
described in the
text. Roberts offers

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other valuable
resources in the
appendices,
including
unpublished C19th
inventories of the
objects in the
convent at various
moments,
documents
regarding the
commission of

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works of art for the convent, letters written by the nuns, a list of the Prioresses of San Domenico, lists of nuns at different points in the fifteenth and early sixteenth century, and a list of the relics owned by

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the convent in the sixteenth century. Roberts firmly grounds her interpretation in the values of the Order to which the nuns belonged, and in the political and social concerns of their city.

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Between La
Salette and
Lourdes
Dominican Women
and Renaissance
Art
Select Passages,
from the Most
Celebrated
English, French,
Italian, and
Spanish Authors,

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with Translations

...

An Introduction to
the Most Useful
European
Languages ..
Pathologica
Revisiting the
Nineteenth-century
Past in History,
Narrative, and
Cinema

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This summation of Palisca's life work was nearly finished in 2001, when Palisca died. It was brought to completion by Thomas J.

Mathiesen."--Jacket.

One never forgets his/her first love. A celebration of the pure, breathtaking,

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adolescent feeling of
first love.

Correspondence

Respecting the

Assault Committed

on Mr. Erskine

Mather at Florence

Presented to Both

Houses of Parliament

by Command of Her

Majesty, June 4, 1852

Il principe

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The Perfect Courtier :
His Life and Letters,
1478-1529

Giambattista Basile's
Lo cunto de li cunti
and the Birth of the
Literary Fairy Tale
Plasterer and Cement
Finisher

*SHELVED: 1st
FLOOR REFEREN*

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*CE--COUNTER
HIGH SHELVING
WEST*

*SIDE. Missing v. 1,
17, and 38-40,
(06-03).*

*This work revisits
the millennia-old
Jewish-Christian
encounter by
providing a
nuanced*

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*understanding of
its challenges as
well as presenting
new perspectives
on hitherto
neglected areas of
cultural, religious,
and social
interchange and
influence.*

Dieci libri di

Pensieri diversi. ...

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*Terza impressione,
etc*

*Teresa Dus of
Porzûs and Our
Lady*

Shifting the Scene

*Le opere latine di
Giordano Bruno*

*History of the
Popes*

*Accounts and
Papers of the*

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House of

Commons

The title of this collection, *Shifting the Scene*, adapts words from one of the Choruses in *Henry V*. Its essays try, without denying authority to the text and the

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theatre, to widen
the scene of
inquiry to include
other institutions,
like education,
politics, language,
and the arts, and
to juxtapose the
constructions of
Shakespeare and
his works that
have been

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produced by
them. However, as
in Henry V, there
is also a
geographical
dimension. The
collection goes
beyond England
and the English-
speaking world
and focuses on
Europe (including

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Britain). It brings together 17 essays by leading authorities and promising young scholars in the field

This book demonstrates that a crucial component of statebuilding in

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Venice was the
management of
public speech.
Using a variety of
historical sources,
Horodowich shows
that the Venetian
state constructed
a normative
language - a
language based
on standards of

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politeness, civility,
and piety - to
protect and
reinforce its civic
identity.

Baldassare

Castiglione


Vita del Cardinale

Roberto

Bellarmino, etc.

[With an engraved
portrait.]

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Language and
Statecraft in Early
Modern Venice
The History of the
Popes, from the
Close of the
Middle Ages
The Craft of
Musical
Composition
1450-1600
pensare 

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poetare

Using sketches
and other
documentary
evidence, this
study is an
investigation
of composition
in Renaissance
music. It sets
out the
indispensable

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background to
an inquiry and
into the
fundamental
processes of
Renaissance
composition.
In September
1855, Teresa
Dus, a Sloveni
an-speaking
ten-year-old

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girl, saw the
Virgin Mary in
Porzûs. The
apparitions
began a
devotion among
the Slovenian
population on
the border
between the
Italian and
Slovenian

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ethnicities

and cultures.

The

ecclesiastical

authorities of

Udine took the

child, locked

her in a

religious

house and

extinguished

the devotion.

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The context
was marked by
a cholera
epidemic and
by the
“national” and
pan-Slavist
problem,
exacerbated by
the Crimean
war
(1853–1856) .

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Devotion to
the Virgin had
had an
international
flowering
“from below”
(La Salette,
1846),
followed by
the
proclamation
of the dogma

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of the

Immaculate

Conception

(1854). The

dogma was then

“sanctioned”

by the

apparitions of

Lourdes

(1858). The

Porzûs affair

is

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investigated
in this
international
context.

From the Close
of the Middle
Ages, Drawn
from the
Secret
Archives of
the Vatican
and Other

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Original

Sources

A dialogue

between a

christian an a

Hindu about

religion

Vita del Padre

D. Lodovico

Sabbatini ...

scritta da D.

Lodovico

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Sabbatini

d'Anfora, etc

Shakespeare in

European

Culture

Composers at

Work

Risorgimento

in Modern

Italian

Culture

From Court to

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*Forest is a
critical and
historical
study of the
beginnings of
the modern
literary fairy
tale.*

*The "Dialogue
between and
Christian and a
Hindu about
Religion"*

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*(Jav?basv?la
aika kr?st??n
aura aika h??du
ke b?ca mo
im?na ke upara)
was written in
about 1751 by
Giuseppe Maria
da Gargnano
with help from
his Capuchin
friend and
colleague,*

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*Cassiano da
Macerata, and
from an unnamed
Brahmin
teacher. This
teacher
apparently
taught Giuseppe
Maria to read
Hindustani and
some Sanskrit,
instructed him
in the basics*

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*of Hindu
religion, and
corrected the
Hindustani text
of the
“Dialogue”. A
copy of the
Hindustani text
was first
presented to
the raja of
Bettiah in
1751.*

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*Subsequently,
an undetermined
number of hand-
made copies
were
distributed
among persons
in the Bettiah
area. A copy of
the Hindustani
text in an
Indian script
related to*

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nagari, dated
in 1751,
together with
an Italian
version was
sent to Rome
and is now in
the Vatican
Library (Borg.
ind. 11).

Another copy of
the text, dated
in 1787, is

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*also found in
the same
Library (Borg.
ind. 16). In
the context of
the still
limited
progress of
European
studies of
Indian
languages and
culture in*

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Giuseppe

Maria's

historical

period, and

despite the

shortcomings of

his own

cultural

upbringing and

intellectual

training, the

Hindu-Christian

dialogu remains

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*a pioneering
linguistic and
religious
experiment.*

Opuscolo I.

*Lettera prima
del Primicerio
di Mondorbopoli
a Monsignor S.
de' Ricci [in
reply to the
remarks made by
the Bishop in*

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his second

Pastoral

Letter, on the

“Annotazioni

pacifiche” of

G. Marchetti].

(Opuscolo II.

Note di

Sofronio Lago

alla lettera

[to S.

de' Ricci] di M.

A. M. A. D. F.

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*[with the
letter].*

Opuscolo III.

Lettera

critologica di

D. Giulio

Senile gerodulo

di Vallecupa a

D. Beda

Montormo

Gerarea di

Radicofani

sopra il sinodo

Access Free La
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di Pistoja.) .

*Correspondence
Respecting the
Cagliari*

*L'homme a-t-il
le pouvoir de
connaître la
vérité?*

*Le lettere di
M. Bernardo
Tasso ... Di
nuovo*

ristampate,
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*riuedute and
corrette con
molta diligenza
Renaissance Et
Réforme
Storia del
Teatro in
Italia. vol. I.*