

La Valle Delleden Tascabili

A masterpiece of Biblical scope, and the magnum opus of one of America's most enduring authors, in a commemorative hardcover edition In his journal, Nobel Prize winner John Steinbeck called East of Eden "the first book," and indeed it has the primordial power and simplicity of myth. Set in the rich farmland of California's Salinas Valley, this sprawling and often brutal novel follows the intertwined destinies of two families—the Trasks and the Hamiltons—whose generations helplessly reenact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel. The masterpiece of Steinbeck's later years, East of Eden is a work in which Steinbeck created his most mesmerizing characters and explored his most enduring themes: the mystery of identity, the inexplicability of love, and the murderous consequences of love's absence. Adapted for the 1955 film directed by Elia Kazan introducing James Dean, and read by thousands as the book that brought Oprah's Book Club back, East of Eden has remained vitally present in American culture for over half a century.

"From the dawn of the twentieth century to the devastation of World War II, this ... novel of love, war, art, and family gives voice to two extraordinary women [(Adele Bloch-Bauer and Maria Altmann)] and brings to life the true story behind the creation and

near destruction of Gustav Klimt's most remarkable paintings"--Dust jacket flap.

A Penguin Classic In Nobel Prize winner John Steinbeck's beautifully rendered depictions of small yet fateful moments that transform ordinary lives, these twelve early stories introduce both the subject and style of artistic expression that recur in the most important works of his career. Each of these self-contained stories is linked to the others by the presence of the Munroes, a family whose misguided behavior and lack of sensitivity precipitate disasters and tragedies. As the individual dramas unfold, Steinbeck reveals the self-deceptions, intellectual limitations, and emotional vulnerabilities that shape the characters' reactions and gradually erode the harmony and dreams that once formed the foundation of the community. This edition includes an introduction and notes by James Nagel. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Short Reign of Pippin IV
I pascoli del cielo

The Pastures of Heaven / To a God Unknown / Tortilla Flat / In Dubious Battle / Of Mice and Men

***Autobiography of Giuseppe Garibaldi
Tortilla Flat***

In his only work of political satire, *The Short Reign of Pippin IV*, John Steinbeck turns the French Revolution upside down as amateur astronomer Pippin Hérystal is drafted to rule the unruly French. Steinbeck creates around the infamous Pippin the most hilarious royal court ever: Pippin's wife, Queen Marie, who "might have taken her place at the bar of a very good restaurant"; his uncle, a man of dubious virtue; his glamour-struck daughter and her beau, the son of the so-called "egg king" of Petaluma, California; and a motley crew of courtiers and politicians, guards and gardeners. This edition includes an introduction by Robert Morsberger and Katharine Morsberger.

THE BASIS FOR THE CANNES FILM FESTIVAL'S PALMA D'OR-NOMINATED FILM Set in an upper-middle-class Tel Aviv apartment building, this best-selling and warmly acclaimed Israeli novel examines the interconnected lives of its residents, whose turmoils, secrets, unreliable confessions, and problematic decisions reveal a society in the midst of an identity crisis. On the first floor, Arnon, a tormented retired officer who

fought in the First Intifada, confesses to an army friend with a troubled military past how his obsession about his young daughter's safety led him to lose control and put his marriage in peril. Above Arnon lives Hani, known as "the widow," whose husband travels the world for his lucrative job while she stays at home with their two children, increasingly isolated and unstable. When her brother-in-law suddenly appears at their door begging her to hide him from loan sharks and the police, she agrees in spite of the risk to her family, if only to bring some emotional excitement into her life. On the top floor lives a former judge, Devora. Eager to start a new life in her retirement, Devora joins a social movement, desperately tries to reconnect with her estranged son, and falls in love with a man who isn't what he seems. A brilliant novelist, Eshkol Nevo vividly depicts how the grinding effects of social and political ills play out in the psyche of his flawed yet compelling characters, in often unexpected and explosive ways.

Although his career continued for almost three decades after the 1939 publication of *The Grapes of Wrath*, John Steinbeck is still most closely associated with his Depression-era works of social struggle. But from Pearl Harbor on, he often wrote passionate accounts of America's wars based on his own firsthand experience.

Vietnam was no exception. Thomas E. Barden's *Steinbeck in Vietnam* offers for the first time a complete collection of the dispatches Steinbeck wrote as a war correspondent for *Newsday*. Rejected by the military because of his reputation as a subversive, and reticent to document the war officially for the Johnson administration, Steinbeck saw in *Newsday* a unique opportunity to put his skills to use. Between December 1966 and May 1967, the sixty-four-year-old Steinbeck toured the major combat areas of South Vietnam and traveled to the north of Thailand and into Laos, documenting his experiences in a series of columns titled *Letters to Alicia*, in reference to *Newsday* publisher Harry F. Guggenheim's deceased wife. His columns were controversial, coming at a time when opposition to the conflict was growing and even ardent supporters were beginning to question its course. As he dared to go into the field, rode in helicopter gunships, and even fired artillery pieces, many detractors called him a warmonger and worse. Readers today might be surprised that the celebrated author would risk his literary reputation to document such a divisive war, particularly at the end of his career. Drawing on four primary-source archives—the Steinbeck collection at Princeton, the Papers of Harry F. Guggenheim at the Library of Congress,

the Pierpont Morgan Library's Steinbeck holdings, and the archives of Newsday—Barden's collection brings together the last published writings of this American author of enduring national and international stature. In addition to offering a definitive edition of these essays, Barden includes extensive notes as well as an introduction that provides background on the essays themselves, the military situation, the social context of the 1960s, and Steinbeck's personal and political attitudes at the time.

Dispatches from the War

English Language Edition

Catalogo dei libri in commercio

Three Floors Up

Raccontare ancora

Steinbeck and Capa's account of their journey through Cold War Russia is a classic piece of reportage and travel writing. A Penguin Classic Just after the Iron Curtain fell on Eastern Europe, Pulitzer Prize-winning author John Steinbeck and acclaimed war photographer Robert Capa ventured into the Soviet Union to report for the New York Herald Tribune. This rare opportunity took the famous travelers not only to Moscow and Stalingrad – now Volgograd – but through the countryside of the Ukraine and the Caucasus. Hailed by the New York Times as "superb" when it first appeared in 1948, A Russian Journal is the distillation of their journey and remains a

remarkable memoir and unique historical document. What they saw and movingly recorded in words and on film was what Steinbeck called "the great other side there ... the private life of the Russian people." Unlike other Western reporting about Russia at the time, A Russian Journal is free of ideological obsessions. Rather, Steinbeck and Capa recorded the grim realities of factory workers, government clerks, and peasants, as they emerged from the rubble of World War II—represented here in Capa's stirring photographs alongside Steinbeck's masterful prose. Through it all, we are given intimate glimpses of two artists at the height of their powers, answering their need to document human struggle. This edition features an introduction by Steinbeck scholar Susan Shillinglaw. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. A Penguin Classic First published in 1938, this volume of stories collected with the encouragement of his longtime editor Pascal Covici serves as a wonderful introduction to the work of Nobel Prize winner John Steinbeck. Set in the beautiful Salinas Valley of California, where simple people farm the land and struggle to find a place for

themselves in the world, these stories reflect Steinbeck's characteristic interests: the tensions between town and country, laborers and owners, past and present. Included here are the O. Henry Prize-winning story "The Murder"; "The Chrysanthemums," perhaps Steinbeck's most challenging story, both personally and artistically; "Flight," "The Snake," "The White Quail," and the classic tales of "The Red Pony." With an introduction and notes by John H. Timmerman. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. The ancient Greek lyric poet Simonides of Keos was the first poet in the Western tradition to take money for poetic composition. From this starting point, Anne Carson launches an exploration, poetic in its own right, of the idea of poetic economy. She offers a reading of certain of Simonides' texts and aligns these with writings of the modern Romanian poet Paul Celan, a Jew and survivor of the Holocaust, whose "economies" of language are notorious. Asking such questions as, What is lost when words are wasted? and Who profits when words are saved? Carson reveals the two poets' striking commonalities. In Carson's view Simonides and Celan

share a similar mentality or disposition toward the world, language and the work of the poet. Economy of the Unlost begins by showing how each of the two poets stands in a state of alienation between two worlds. In Simonides' case, the gift economy of fifth-century b.c. Greece was giving way to one based on money and commodities, while Celan's life spanned pre- and post-Holocaust worlds, and he himself, writing in German, became estranged from his native language. Carson goes on to consider various aspects of the two poets' techniques for coming to grips with the invisible through the visible world. A focus on the genre of the epitaph grants insights into the kinds of exchange the poets envision between the living and the dead. Assessing the impact on Simonidean composition of the material fact of inscription on stone, Carson suggests that a need for brevity influenced the exactitude and clarity of Simonides' style, and proposes a comparison with Celan's interest in the "negative design" of printmaking: both poets, though in different ways, employ a kind of negative image making, cutting away all that is superfluous. This book's juxtaposition of the two poets illuminates their differences--Simonides' fundamental faith in the power of the word, Celan's ultimate despair--as well as their similarities; it provides fertile ground for the virtuosic interplay of Carson's scholarship and her poetic sensibility.

The East of Eden Letters

(Penguin Orange Collection)

Sanctuary

The Winter of Our Discontent

Economy of the Unlost

A Penguin Classic Ancient pagan beliefs, the great Greek epics, and the Bible all inform this extraordinary novel by Nobel Prize winner John Steinbeck, which occupied him for more than five difficult years. While fulfilling his dead father's dream of creating a prosperous farm in California, Joseph Wayne comes to believe that a magnificent tree on the farm embodies his father's spirit. His brothers and their families share in Joseph's prosperity, and the farm flourishes—until one brother, frightened by Joseph's pagan belief, kills the tree, allowing disease and famine to descend on the farm. Set in familiar Steinbeck country, *To a God Unknown* is a mystical tale, exploring one man's attempt to control the forces of nature and, ultimately, to understand the ways of God and the forces of the unconscious within. This edition features an introduction and notes by Steinbeck scholar Robert DeMott. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The masterpiece of travel writing that revolutionized the genre and made its author famous overnight An exhilarating look at a place that still retains the exotic mystery of a far-off, unseen land, Bruce Chatwin's exquisite account of his journey through Patagonia teems with evocative descriptions, remarkable bits of history, and unforgettable anecdotes. Fueled by an unmistakable lust for life and adventure and a singular gift for storytelling, Chatwin treks through "the uttermost part of the earth"—that stretch of land at the southern tip of South America, where bandits were once made welcome—in search of almost-forgotten legends, the descendants of Welsh immigrants, and the log cabin built by Butch Cassidy. An instant classic upon publication in 1977, *In Patagonia* is a masterpiece that has cast a long shadow upon the literary world. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Using his father's watch as a key, Jake intends to return to Calyptos. Instead he's thrust into a strange desert land where he's joined by his friends Marika, Pindor, and Bach'uuk and his sister, Kady.

As they try to figure out what to do next, a surprise attack by the beautiful young Princess Nefertiti takes them all captive. Soon even she is battling the Skull King's minions. For Jake has something the Skull King wants—a prize that will give its owner awesome power, including control of the fearsome Howling Sphinx. In a new pounding adventure, Jake races against time to outfight and outwit Kalverum Rex, knowing that if the Skull King wins, he'll be unstoppable. Filled with unexpected danger, challenging puzzles, and dazzling action, this is a first-rate, fast-paced thriller—a read only James Rollins could have created!

In Patagonia

East of Eden

La Valle dell'Eden

Il Campeggio Biblico Dello Zio Bob Con La Flanella Rossa (Dall'Eden all'Arca)

Travels with Charley

Tale of two nurses, Anne, who takes the blame for her sister, also a nurse, who causes the death of a young patient.

The author recounts his experiences traveling in India, and shares his impressions of the land, its people, and culture. This volume represents a collection of contributions presented by the authors during the Second Annual University of Chicago Oriental Institute Seminar Performing Death: Social Analyses of Funerary Traditions in the Ancient Mediterranean, held at the Oriental Institute, February 17-18, 2006. The principal aim of the two-day seminar was to interpret the social relevance

resulting from the enactment of funerary rituals within the broad-reaching Mediterranean basin from prehistoric periods to the Roman Age. Efforts were concentrated on creating a panel composed of scholars with diverse backgrounds - anthropologists, historians, archaeologists, art historians, and philologists - and the knowledge and expertise to enrich the discussion through the presentation of case-studies linked to both textual and archaeological evidence from the Mediterranean region. Fundamental to the successful realisation of this research process was the active dialogue between scholars of different backgrounds. These communicative exchanges provided the opportunity to integrate different approaches and interpretations concerning the role played by the performance of ancient funerary rituals within a given society and, as a result, helped in defining a coherent outcome towards the interpretation of ancient communities' behaviours.

John Steinbeck: Novels and Stories 1932-1937 (LOA #72)

The Cream Train

A Fabrication

(Reading Simonides of Keos with Paul Celan)

To a God Unknown

Set in fictitious Yoknapatawpha County, Sanctuary is the moving story of the vagaries of justice in the aftermath of a horrible crime. The daughter of a local judge, Ole Miss university student Temple Drake is kidnapped and assaulted by Popeye, a sinister criminal and head of a gang of

moonshiners. On the run from Popeye, Temple finds sanctuary at a brothel, where she is discovered by lawyer Henry Benbow, while the hapless Goodwin is falsely accused of Popeye's crime.

Published in 1931, Sanctuary established William Faulkner's literary reputation, and, because of its subject matter, continues to be considered one of his more controversial novels.

Faulkner revisited the character of Temple Drake in *Requiem for a Nun*, published in 1950. Sanctuary has been adapted for film twice, first in 1933 as *The Story of Temple Drake*, and then again in 1961. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Pubblicato negli Stati Uniti nel 1952 e ora riproposto nella nuova traduzione di Maria Baiocchi e Anna Tagliavini, La valle dell'Eden è il romanzo in cui Steinbeck ha creato i suoi personaggi più affascinanti e ha esplorato più a

fondo i suoi temi ricorrenti: il mistero dell'identità, l'ineffabilità dell'amore e le conseguenze tragiche della mancanza d'affetto. Al tempo stesso saga familiare e moderna trasposizione del mito, La valle dell'Eden è il capolavoro della maturità di Steinbeck, da cui nel 1955 Elia Kazan ha tratto l'omonimo film con James Dean. Nel paese di Nod, a est del giardino dell'Eden, dove la progenie di Caino andò a vivere secondo la leggenda biblica e che nel romanzo di John Steinbeck corrisponde simbolicamente alla valle percorsa dal fiume Salinas nella California settentrionale, si intrecciano le storie di due famiglie, gli Hamilton e i Trask. Protagonisti della saga, che va dalla Guerra civile alla Prima guerra mondiale, da una parte il vecchio Samuel Hamilton, immigrato dall'Irlanda; e, dall'altra, Cyrus Trask insieme ai figli Adam e Charles, e ai nipoti Aron e Caleb, gemelli nati dalla misteriosa Cathy Ames, reincarnazione di Eva e di Satana allo stesso tempo, emblema del male nel mondo, con il quale tutti nel corso della lunga vicenda devono misurarsi.

For the first time in one volume, the early California writings of one of America's greatest novelists have been collected, including the seminal works, Tortilla Flat and Of Mice and Men, tracing his early growth and evolution. 20,000 first printing.

L'Indice dei libri del mese

In Search of America

The Long Valley

Performing Death

Sweet Thursday

One of the most beloved novels of all time, Colleen McCullough's magnificent saga of dreams, struggles, dark passions, and forbidden love in the Australian outback has enthralled readers the world over. The Thorn Birds is a chronicle of three generations of Clearys—an indomitable clan of ranchers carving lives from a beautiful, hard land while contending with the bitterness, frailty, and secrets that penetrate their family. It is a poignant love story, a powerful epic of struggle and sacrifice, a celebration of individuality and spirit. Most of all, it is the story of the Clearys' only daughter, Meggie, and the haunted

priest, Father Ralph de Bricassart—and the intense joining of two hearts and souls over a lifetime, a relationship that dangerously oversteps sacred boundaries of ethics and dogma.

Each working day from January 29 to November 1, 1951, John Steinbeck warmed up to the work of writing *East of Eden* with a letter to the late Pascal Covici, his friend and editor at The Viking Press. It was his way, he said, of "getting my mental arm in shape to pitch a good game." Steinbeck's letters were written on the left-hand pages of a notebook in which the facing pages would be filled with the text of *East of Eden*. They touched on many subjects—story arguments, trials of workmanship, concern for his sons. Part autobiography, part writer's workshop, these letters offer an illuminating perspective on Steinbeck's creative process, and a fascinating glimpse of Steinbeck, the private man. In 1960, when he was almost 60 years old, John Steinbeck set out to rediscover the United States, feeling he might have lost touch with its sights sounds and the essence of its

people. This book describes his travels in a pick-up truck across nearly 40 states with his dog Charlie, a French poodle.

The Pastures of Heaven

la scrittura e l'editoria per ragazzi

Jake Ransom and the Howling Sphinx

Social Analyses of Funerary Traditions in the Ancient Near East and

Mediterranean

Vigil in the Night

The final novel of one of America's most beloved writers—a tale of degeneration, corruption, and spiritual crisis A Penguin Classic In awarding John Steinbeck the 1962 Nobel Prize in Literature, the Nobel committee stated that with *The Winter of Our Discontent*, he had “resumed his position as an independent expounder of the truth, with an unbiased instinct for what is genuinely American.” Ethan Allen Hawley, the protagonist of Steinbeck's last novel, works as a clerk in a grocery store that his family once owned. With Ethan no longer a member of Long Island's aristocratic class, his wife is restless, and his teenage children are hungry for the tantalizing material comforts he cannot provide. Then one day, in a moment of moral crisis, Ethan decides to take a holiday from his own scrupulous standards. Set in Steinbeck's contemporary 1960 America, the novel explores the tenuous line between private and public honesty, and today ranks alongside his most acclaimed works of penetrating insight into the American condition.

This Penguin Classics edition features an introduction and notes by leading Steinbeck scholar Susan Shillinglaw. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

At first glance, twenty-one-year-old Jan Weston has it all: a gorgeous boyfriend, fun friends, and wealthy parents who take care of all those pesky credit card bills. Then her boyfriend dumps her, her friendships fall apart, and her parents cut her off. Suddenly without money, without a man, and without a plan, it's time for Jan to grow up. Determined to get her life back on track, Jan decides it's time to make it on her own. Can she find her way as a single lady in San Diego? Can she fix her friendships, her job prospects, and her hair? And can she keep her vow that she'll never date again, even after she meets a guy who just might be perfect for her? **BETWEEN BOYFRIENDS** is a sexy, hilarious story of living life, finding love, and growing up... but not necessarily in that order.

The Getty Museum's collection of illuminated manuscripts, featured in this book, comprises masterpieces of medieval and Renaissance art. Dating from the tenth to the sixteenth century, they were

produced in France, Italy, Belgium, Germany, England, Spain, Poland, and the eastern Mediterranean. Among the highlights are four Ottonian manuscripts, Romanesque treasures from Germany, Italy, and France, an English Gothic Apocalypse, and late medieval manuscripts painted by such masters as Jean Fouquet, Girolamo da Cremona, Simon Marmion, and Joris Hoefnagel. Included are glistening liturgical books, intimate and touching devotional books for private use, books of the Bible, lively histories by Giovanni Boccaccio and Jean Froissart, and a breathtaking Model Book of Calligraphy.

Rivisteria

Journey Toward the Cradle of Mankind

Stolen Beauty

Masterpieces of the J. Paul Getty Museum: Illuminated Manuscripts

The Moon Is Down

A Penguin Classic In Monterey, on the California coast, Sweet Thursday is what they call the day after Lousy Wednesday, which is one of those days that are just naturally bad. Returning to the scene of Cannery Row—the weedy lots and junk heaps and flophouses of Monterey, John Steinbeck once more brings to life the denizens of a netherworld of laughter and tears—from Doc, based on Steinbeck's lifelong friend Ed Ricketts, to Fauna, new

headmistress of the local brothel, to Hazel, a bum whose mother must have wanted a daughter. This Penguin Classics edition features an introduction and notes by Robert DeMott. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Novelette depicting the Norwegian people's staunch resistance to the Nazi occupation.

Part of the Penguin Orange Collection, a limited-run series of twelve influential and beloved American classics in a bold series design offering a modern take on the iconic Penguin paperback A Penguin Classic Winner of the 2016 AIGA + Design

Observer 50 Books | 50 Covers
competition For the seventieth anniversary of Penguin Classics, the Penguin Orange Collection celebrates the heritage of Penguin's iconic book design with twelve influential American literary classics representing the breadth and diversity of the Penguin Classics library. These collectible editions are dressed in the iconic orange and white tri-band cover design, first created in 1935, while french flaps, high-quality paper, and striking cover illustrations provide the cutting-edge design treatment that is the signature of Penguin Classics Deluxe Editions today. *East of Eden* The masterpiece of Steinbeck's later years, *East of Eden* is a sprawling epic in which Steinbeck created his most mesmerizing characters and explored his most enduring themes: the mystery of identity, the inexplicability of love, and the murderous consequences of love's absence.

A Novel

A Russian Journal

Bibliografia nazionale italiana

Steinbeck in Vietnam

Journal of a Novel

Venti famiglie. Un piccolo villaggio, all'inizio del '900, in una fertile vallata della California centrale. È lo scenario del primo libro importante di John Steinbeck, *I pascoli del cielo*, che fu pubblicato nel 1932 e tradotto da Elio Vittorini nel 1940. Si compone di dodici capitoli ma non è propriamente un romanzo perché a tenere insieme le diverse vicende, ciascuna conclusa in sé, di questo piccolo capolavoro non sono i personaggi ma l'ambientazione - il rapporto dei contadini con la natura circostante - e, soprattutto, il tema del misterioso insinuarsi del male in un luogo che all'occhio umano appare come l'ingannevole replica del Giardino dell'Eden.

Danny, a mule skinner during the First World War, returns to Tortilla Flat to enjoy the carefree and amoral life of the paisano

Se vuoi davvero sapere cosa è successo nel giorno in cui Noè ha costruito quel grande vecchio zoo galleggiante, dovresti DAVVERO parlare con lo Zio Bob. Mentre sei lì, farlo entrare in tutte le informazioni interne su ciò che DAVVERO è successo nel Giardino dell'Eden, perché anche lui lo sa. Questa è la storia del Vecchio Testamento raccontata di nuovo dal narratore con la flanella rossa sé stesso - cioè, lo Zio Bob. "Ho riso fino a quando ho piantato." - Veronica Dorval "Una delle interpretazioni più rinfrescanti del Libro della Genesi che ho letto da

molto tempo." - SD Hintz "Jeff Foxworthy
DAVVERO avrebbe dovuto scrivere
l'introduzione." - Christine S. Tryon Storie vere,
raccontate sinceramente - con solo poche bugie
spruzzate nell'interesse dell'interesse. Ricorda -
Dio ha inventato ridere.
Giornale della libreria
The Thorn Birds
Between Boyfriends
Letture