

File Type PDF La
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La Subversion

Des Images

Surrealisme

Photographie

Film Album

This is the first
comprehensive study
of bodily images in
Dada. Travelling
between the

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international centres
of the movement,
from Zurich to Berlin,
Paris to New York, it
examines a diverse
range of media,
including art,
literature,
performance,
photography and film.
Its overall approach is
to confront Dada's
bodily images not as

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organic unities but as
fictions that reflect on
the disjunctive,

dehumanised society
of war-torn Europe.

These fictions occupy
an ambivalent space
between the battlefield
(in their satirical
exposure of ideology)
and the fairground (in
their playful
manipulation and

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Images

joyful renewal of the body). The book features analyses of works by Max Ernst, Francis Picabia, Hannah Höch, Marcel Duchamp and others, and will appeal to scholars and students of European history, cultural history, art and literature.

Historical Dictionary

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Images

of Surrealism, Second
Edition contains a
chronology, an
introduction, and an
extensive

bibliography. The
dictionary section has
more than 200 cross-
referenced entries on
the Surrealist

Movement's
engagement with the
realms of politics,

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philosophy, science,
Surrealisme
poetry, art and
Photographie Film
cinema.

Album
This title offers an
illustrated overview of
the evolution of two
very different strains
of modern Japanese
photography. In the
1930s, Japanese
photography evolved
in two very directions:
one toward a

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documentary style, the
other favouring an
experimental, or avant-
garde, approach
strongly influence by
Western Surrealism.

This book explores
these two divergent
paths through the
work of two
remarkable figures:
Hiroshi Hamaya and
Kansuke Yamamoto.

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Hiroshi Hamaya

(1915-1999) was born
and raised in Tokyo

and, after an initial
period of creative

experimentation,

turned his attention to
recording traditional

life and culture. He

went on to record

cultural changes in

China, political

protests in Japan, and

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landscapes around the
world. Kansuke

Yamamoto

(1914-1987) became

fascinated by the

innovative approaches

in art and literature

exemplified by

Western artists such as

Man Ray and

Magritte. 0Exhibition:

Getty Museum, Los

Angeles, USA

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(26.3.-25.8.2013). --

Une légende du
Surréalisme
Photographie Film
Album
surréalisme s'est assez
vite créée, largement
liée à la place que ses
œuvres auront faite au
rêve, au merveilleux
et à l'amour. Mais, des
commencements quasi
magiques □ l'écriture
automatique, puis
l'écriture en état
d'hypnose □ jusqu'au

File Type PDF La Subversion Des Images

lent recul d'après-
guerre, il aura été un
mouvement en

Album
évolution permanente,
réévaluant

constamment sa
doctrine, jetant des
ponts vers la politique
dans l'espoir d'une
révolution, étendant
son emprise aux arts
de la vue, et suscitant
à l'étranger, enfin,

File Type PDF La
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Images

d'autres surréalismes.

Ce sont tous ces
aspects qu'étudie tour

à tour ce livre qui ne
se limite pas, comme

souvent, à la

description d'un

bouleversement

littéraire, mais

propose une histoire

générale où sont

envisagés sa théorie,

ses moyens d'action

File Type PDF La Subversion Des Images

collective, tracts et
revues, toute sa palette
de pratiques

esthétiques, et son
ouverture

internationale. Il ne
s'agit ainsi de rien
d'autre que de
répondre à la question
que posait André
Breton lui-même : «
Qu'est-ce que le
surréalisme ? » Série

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Littérature dirigée par
Michel Jarrety.

La subversion des
images

surréalisme,
photographie, film :
exposition présentée
au Centre Pompidou,
Paris, Galerie 2, du 23
septembre 2009 au 11
janvier 2010, au
Fotomuseum
Winterthur, du 26

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Images

février au 23 mai

2010, à l'Institute de
Cultura-Fundacion

Mapfre, Madrid, du 16

juin au 12 septembre

2010

Photography and

Surrealism

Making Strange

Subversion des

images

The Photographs of

Hiroshi Hamaya and

File Type PDF La
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Images

Kansuke Yamamoto

Surréalisme
Photographie Film
Album
En partant d'idées
reçues qui figent pour
la plupart le

surréalisme en un
mouvement

monolithique, A.

Egger s'attache à
montrer la diversité
stylistique et technique
des modes

d'expressions
surréalistes et

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Images

L'éclectisme des
artistes de ce courant,
l'un des plus
importants du XXe
siècle.

Surrealism and
Photography in
Czechoslovakia: On
the Needles of Days
sheds much-needed
light on the location of
the greatest
concentration of

File Type PDF La Subversion Des Images

Surrealist photography and examines the culture and tradition within which it has taken root and flourished. The volume explores a rich and important artistic output, very little of which has been seen outside of its land of origin. Based on extensive research at

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Images

museums in Prague
and Brno and many
conversations with
participants in and
historians of the
movement, Krzysztof
Fijalkowski, Michael
Richardson and Ian
Walker analyse how
this photographic
work has developed
cohesively and
rigorously, from the

File Type PDF La
Subversion Des
Images

beginnings of Czech
Surrealism in 1934, to
the intriguing
researches of the
present-day Czech and
Slovak Surrealist
group by way of
mysterious veiled
responses to the
repressive contexts
with which they were
faced from the 1950s
to the 1980s. The main

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Images

chapters, ordered
chronologically, are

intersected with

shorter texts

examining specific

works. The reader will

find in this volume

images that present

challenges to our

understanding of how

photographic work has

been used within

surrealism, pinpointing

File Type PDF La
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Images

individual pictures
whose dynamic charge
may induce instants of
compelling
interrogation and
disruption.

The Cambridge
History of Modernism
is the first
comprehensive history
of modernism in the
distinguished
Cambridge Histories

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Images

collection. It identifies
a distinctive
temperament of
'modernism' within the
'modern' period,
establishing the
circumstances of
modernized life as the
ground and warrant
for an art that
becomes 'modernist'
by virtue of its
demonstrably self-

File Type PDF La
Subversion Des
Images

conscious involvement
in this modern

condition. Following

this sensibility from

the end of the

nineteenth century to

the middle of the

twentieth, tracking its

manifestations across

pan-European and

transatlantic locations,

the forty-three

chapters offer a

File Type PDF La
Subversion Des
Images

remarkable
combination of
breadth and focus.

Prominent scholars of
modernism provide
analytical narratives of
its literature, music,
visual arts,
architecture,
philosophy, and
science, offering
circumstantial
accounts of its diverse

File Type PDF La
Subversion Des
Images

personnel in their
many settings. These
historically informed
readings offer
definitive accounts of
the major work of
twentieth-century
cultural history and
provide a new
cornerstone for the
study of modernism in
the current century.

La subversion des

File Type PDF La
Subversion Des
Images

imagesurréalisme,
photographie,

filmBibliothèque Film

Album
publique d'information

du Centre Pompidou

On the Needles of
Days

Joseph Cornell et les
surréalistes à New

York

Photography in the Art
Museum

Directory of World

File Type PDF La
Subversion Des
Images

Cinema: France

Surréalisme et

subversion poétique

Surrealism

This collection of essays,
inspired by Andr é
Breton's concept of the
limites non-fronti è res
of Surrealism, focuses on
the crossings,
intersections and margins
of the surrealist
movement rather than its

File Type PDF La Subversion Des Images

divides and exclusion
zones. Some of the essays
originated as papers
given at the colloquium

'Surrealism:

Crossings/Frontiers' held
at the Institute of
Romance Studies,
University of London, in
November 2001.

Surrealism is
foregrounded as a
trajectory rather than a
fixed body of doctrines,

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radically challenging the notion of frontiers. The essays explore real and imaginary journeys, as well as the urban d é rives of the surrealists and situationists. The concept of crossing, central to a reading of the dynamics at work in Surrealism, is explored in studies of the surrealist object, which eludes or elides genres, and

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explorations of the shifting sites of identity, as in the work of Joyce Mansour or Andr é Masson. Surrealism's engagement with frontiers is further investigated through a number of revealing cases, such as a political reading of 1930s photography, the parodic rewriting of the popular 'locked room'

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mystery, or the surrealists' cavalier redrawing of the map of the world. The essays contribute to our understanding of the diversity and dynamism of Surrealism as an international and interdisciplinary movement.

Exploration des liens
entre le mouvement
surréaliste, la

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photographie et le
cinéma, à travers des
clichés de Man Ray,
Bellmer, Cahun, Uzac,
Boiffard, Tabard, etc.
L'ouvrage montre les
essais sur les différents
usages de la
photographie par les
surréalistes réunis
autour de Breton, de
Bataille, etc. Publié à
l'occasion d'une
exposition présentée

File Type PDF La
Subversion Des
Images
à Paris, Winterthour et
Madrid.

David Bate examines
automatism and the
photographic image, the
Surrealist passion for
insanity, ambivalent use
of Orientalism, use of
Sadean philosophy and
the effect of fascism of the
Surrealists. The book is
illustrated with a wide
range of surrealist
photographs.

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New perspectives on
Surrealism and
the photographic Film
practices of Marcel

Mari ë n Marcel

Mari ë n (1920 – 1993)

was a key figure of
Belgian post-war
Surrealism. He is widely
acknowledged for his
landmark work on
Belgian Surrealism and
his collaboration with
future Situationists like

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Guy-Ernest Debord in his journal *Les Lèvres Nues*. Nevertheless, Mari ë n ' s texts, collages, photographs, film, and objects have to date remained understudied. This is the first volume devoted to Mari ë n's photographic work. Through a series of close readings, Mieke Bleyen connects the collage and photographic

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practices of Mari ë n with his wider oeuvre, particularly with his archival and editorial activities. By applying Gilles Deleuze and F é lix Guattari's concept of the ' minor ' , this book proposes an alternative reading of Mari ë n ' s anti-aesthetics and focuses on the affective range of his work. The figure of Mari ë n also

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Images

Surrealism

Photographic Film

Album

serves as a case study that offers new perspectives on Belgian Surrealism's relation to mainstream Surrealism and the role of photography within Surrealism. This volume, moreover, raises a critique on 'major' art history's conception of time as linear progression and argues instead for twisted and extended temporalities in

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Images
Surréalisme
Photographie Film
Album

the case of Marcel
Mari ë n. With
previously unpublished
images from Mari ë n's
private archive.

Enjeux 84, Automne
2012

The Photographic Work
of Marcel Mari ë n

Minor Photography

Surr é alisme,

photographie, film au

Centre Pompidou

Minor Aesthetics

File Type PDF La
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Images
Unica Z ü rn
Surrealisme
Bien que
Photographie Film
Album
reconnu comme
un des acteurs
majeurs de
l'art
américain de
la première
moitié du XXe
siècle, Joseph
Cornell a
souvent été

File Type PDF La
Subversion Des
Images

présenté comme

Surrealisme
un satellite

Photographie Film
dans les

Album
recherches

artistiques de

son temps et

notamment dans

la

constellation

surréaliste.

Depuis

l'exposition

File Type PDF La
Subversion Des
Images

itinérante
Surrealisme
organisée par
Photographie Film
le Museum of
Album
Modern Art de
New York
présentée en
1981 au musée
d'Art moderne
de la Ville de
Paris, aucune
exposition
monographique

File Type PDF La
Subversion Des
Images

ne lui a été
consacrée en
France par un
musée alors

que plusieurs
galeries à

Paris se sont
intéressées à

lui : galerie
1900-2000 ;

Baudouin Lebon
; Karsten

File Type PDF La
Subversion Des
Images

Greve ;

Virginia

Zabriskie...

Seules ses

recherches

filmiques ont

fait l'objet

d'une

évocation

récente dans

l'exposition

"La Subversion

File Type PDF La
Subversion Des
Images

des images"
Surrealisme
organisée par
Photographie Film
le Centre

Album
Pompidou en
2009/2010.

L'exposition
propose de
resituer
l'oeuvre de
Joseph Cornell
dans le
contexte du

File Type PDF La
Subversion Des
Images

surréalisme.

Surréalisme
Photographie Film
Album

L'artiste
emprunte à ce
mouvement ses
différentes
formes
d'expression :
collages,
photomontages,
films, boîtes
d'ombre... Il
élabore à son

File Type PDF La
Subversion Des
Images

contact une

Surrealisme
imagerie

Photographie Film
poétique

Album
reposant sur

la

juxtaposition

d'éléments

appartenant à

des univers

radicalement

éloignés.

L'exposition

File Type PDF La
Subversion Des
Images

se concentre
sur la période
1930-1950 qui
correspond aux
années de
maturité de
l'artiste.
Cette époque
se réfère
aussi à une
phase de
diffusion

File Type PDF La
Subversion Des
Images

importante du
surréalisme
Photographie Film
Album
aux Etats-Unis

: à cette
occasion sera
rappelé le
rôle majeur
joué par les
galeries

(Julien Levy,
Peggy
Guggenheim,

File Type PDF La
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Images

Alexandre
Iolas) et par
les
Photographie Film

Album
institutions

(Wadsworth

Atheneum,

Hartford ;

MoMA, New

York). Joseph

Cornell sera

évoqué en

regard

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Images

d'autres
Surrealisme
Photographie Film
Album
artistes avec
lesquels il a
noué un

dialogue :

Marcel

Duchamp,

Salvador Dali,

Max Ernst,

Alberto

Giacometti,

René Magritte,

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Images.

Giorgio de
Surrealisme
Chirico, Lee
Photographie Film
Miller, Man
Album
Ray, Pierre
Roy, Yves
Tanguy...

Cette
confrontation
permettra de
mieux
comprendre son
activité au

File Type PDF La
Subversion Des
Images

sein du
surréalisme,
d'illustrer ce
qu'il doit à
ce mouvement
et ce qu'il
lui a apporté
dans le
registre du
collage, de la
photographie,
du cinéma

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Subversion Des
Images

ainsi que des
pratiques
artistiques

reposant sur
une collecte
très

spécifique de
matériaux.

Mais en même
temps

l'exposition
tentera

File Type PDF La
Subversion Des
Images

d'éclairer la
part très
personnelle du
trajet

artistique et
poétique de
l'artiste,
dans l'entre-
deux des
scènes
européenne et
américaine,

File Type PDF La
Subversion Des
Images

puis dans ces
Surrealisme
Photographie Film
Album
temps de
fracture, que
l'année 1945
emblématise.

Aussi cette
exposition,
pour une
partie des
oeuvres qui y
seront
montrées, est-

File Type PDF La
Subversion Des
Images

elle une
Surrealisme
manière
Photographie Film
Album
d'explorer une
figure

essentielle de
la création en
Europe et aux
Etats-Unis
après la
Seconde Guerre
mondiale, un
témoin et un

File Type PDF La
Subversion Des
Images

acteur de
cette période
qui avait été
étudiée lors
de

l'exposition
"Repartir à
zéro comme si
la peinture
n'avait jamais
existé" en
2007/2008. Le

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Images

réseau de
coopération
culturelle fra
nco-américaine

FRAME (French

Regional

American

Museum

Exchange)

favorise

l'organisation

de

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Subversion Des
Images

Surrealisme
Photographie Film
Album
l'exposition
au musée des
Beaux-Arts de
Lyon. Elle
sera ensuite
présentée dans
une version
succincte au
Fralin Museum
de
l'Université
de Virginie, C

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Images

harlottesville
Surrealisme
, de février à
Photographie Film
juin 2014.
Album

For the first
time, a
comprehensive
exploration of
Dora Maar's
enigmatic
photography
reveals her as
an

File Type PDF La
Subversion Des
Images

extraordinary
and

Surrealisme
Photographie Film
Album

influential
artist in her
own right.

Dora Maar

(born

Henriette

Théodora

Markovitch,

1907–1997) was

active at the

File Type PDF La
Subversion Des
Images

height of
Surrealisme
Photographie Film
Album
Surrealism in
France. She
was recognized
as a key
member of the
movement and
maintained
professional
relationships
with many of
its prominent

File Type PDF La
Subversion Des
Images

figures, such
as André

Surrealisme
Photographie Film
Album
Breton,

Brassaï, Henri

Cartier-

Bresson, and

Man Ray.

However, her

standing as

the one-time

muse and

mistress of

File Type PDF La
Subversion Des
Images

Pablo

Surrealisme
Picasso—his

Photographie Film
famous
Album

“Weeping

Woman”—has

long eclipsed

her creative

output and

minimized her

influence.

Richly

illustrated

File Type PDF La
Subversion Des
Images

with 240 key

works

showcasing

Maar's

inimitable

acumen as a

photographer,

this book

examines the

full arc of

her career for

the very first

File Type PDF La

Subversion Des

Images

time. Subjects

Surrealisme

include her

Photographie Film

innovative

Album

commercial and

fashion

photography,

her approach

to the nude

and eroticism,

engagement

with political

groups,

File Type PDF La
Subversion Des
Images

interest in

Surrealisme

socially

Photographie Film

concerned

Album
photography,

affiliation

with the

Surrealist

movement, and

hitherto

unknown work

from her

reclusive late

File Type PDF La
Subversion Des
Images

career,
Surrealisme
Photographie Film
Album
providing a
dynamic and
multifaceted
examination of
an important
artist.

The notion of
the minor,
developed by
Gilles Deleuze
and Félix

File Type PDF La
Subversion Des
Images

Guattari in

Surrealisme

'Kafka,
Photographie Film
towards a

Album
minor

literature'

(1975), is

introduced and

connected

applied here

for the very

first time to

the field of

File Type PDF La

Subversion Des

Images

photography

Surrealisme

theory.

Photographie Film

Deleuze and

Album

Guattari

defined minor

literature in

terms of "dete

rritorializati

on", "politici

zation" and "c

ollectivizatio

n". By

File Type PDF La
Subversion Des
Images

transferring
Surrealisme
Photographie Film
Album
'the minor' to
the medium of
photography,
this book
enlarges the
idea of 'the
minor' and
opens it up to
all kinds of
mutations in
the process.

File Type PDF La
Subversion Des
Images

The essays
gathered in
this book
discuss the
ways in which
photography
can make the
dominant codes
of
representation
stammer and
how it can

File Type PDF La
Subversion Des
Images

produce new
effects and
address people
yet to come.

The authors
consider 'the
minor' as a
valuable tool
to help
photography
research move
beyond, or in

File Type PDF La

Subversion Des

Images

between,
Surrealisme
binary and
Photographie Film
hierarchized
Album

ways of

thinking (of

high and low

art, for

example, or

centre and

periphery). As

such, it aims

to contribute

File Type PDF La
Subversion Des
Images

to a
Surrealisme
Photographie Film
Album
rethinking of
photography as
multiplicity
and variation.

Literature as
Document
considers the
relationship
between
documents and
literary texts

File Type PDF La

Subversion Des

Images

in Western

Surrealisme

Literature of

Photographie Film

Album

attempts to

provide

answers to the

problematic

nature of that

relationship.

Historical

Dictionary of

Surrealism

File Type PDF La
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Images

Surrealisme
Absolutely
Photographie Film
modern
Album
mysteries

**A Surrealist
History**

**Surrealism and
Architecture**

Dora Maar

**In Surrealist
sabotage and
the war on**

File Type PDF La
Subversion Des
Images

**work, art
historian**

Abigail Susik
Album

**uncovers the
expansive
parameters of
the
international
surrealist
movement's
ongoing
engagement**

File Type PDF La
Subversion Des
Images

**with an
aesthetics of
sabotage
between the
1920s and the
1970s,
demonstrating
how
surrealists
unceasingly
sought to
transform the**

File Type PDF La
Subversion Des
Images

**work of art
into a form of
unmanageable
anti-work. In
four case
studies
devoted to
surrealism's
transatlantic
war on work,
Susik analyses
how artworks**

File Type PDF La
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Images

and texts by
Surrealisme
Man Ray, André
Photographie Film
Breton, Simone
Album
Breton, André
Thirion, Óscar
Domínguez,
Konrad
Klapheck, and
the Chicago
surrealists,
among others,
were pivotally

File Type PDF La
Subversion Des
Images

**impacted by
the
intransigent
surrealist
concepts of
principled
work refusal,
permanent
strike, and
autonomous
pleasure.
Underscoring**

File Type PDF La
Subversion Des
Images

**surrealism's
profound
relevance for
readers
engaged in
ongoing
debates about
gendered
labour and the
wage gap,
endemic over-
work and**

File Type PDF La
Subversion Des
Images

**exploitation,
and the**

vicissitudes

of knowledge

work and the

gig economy,

Surrealist

sabotage and

the war on

work reveals

that

surrealism's

File Type PDF La
Subversion Des
Images.

creative work

refusal

retains

immense

relevance in

our wired

world.

The Drowned

Muse is a

study of the

extraordinary

destiny, in

File Type PDF La

Subversion Des

Images

the history of

Surrealisme

Photographie Film

Album

European

culture, of an

object which

could seem, at

first glance,

quite ordinary

in the history

of European

culture. It

tells the

story of a

File Type PDF La
Subversion Des
Images

**mask, the cast
of a young
girl's face
entitled**

**"L'Inconnue de
la Seine," the
Unknown Woman
of the Seine,
and its
subsequent
metamorphoses
as a cultural**

File Type PDF La
Subversion Des
Images

**figure. Legend
has it that
the "Inconnue"
drowned
herself in
Paris at the
end of the
nineteenth
century. The
forensic
scientist
tending to her**

File Type PDF La
Subversion Des
Images

unidentified
corpse at the
Paris Morgue
was supposedly
so struck by
her allure
that he
captured in
plaster the
contours of
her face. This
unknown girl,

File Type PDF La
Subversion Des
Images

also referred
to as "The
Mona Lisa of
Suicide", has
since become
the object of
an obsessive
interest that
started in the
late 1890s,
reached its
peak in the

File Type PDF La

Subversion Des

Images

Surrealisme

Photographie Film

Album

1930s, and continues to reverberate today. Aby Warburg defines art history as "a ghost story for grown-ups." This study is similarly "a

File Type PDF La

Subversion Des

Images

ghost story

for grown-

ups",

narrating the

aura of a

cultural

object that

crosses

temporal,

geographical,

and linguistic

frontiers. It

File Type PDF La
Subversion Des
Images

**views the
"Inconnue" as
a symptomatic
expression of
a modern world
haunted by the
earlier
modernity of
the nineteenth
century. It
investigates
how the mask's**

File Type PDF La
Subversion Des
Images

**metamorphoses
reflect major
shifts in the
cultural
history of the
last two
centuries,
approaching
the "Inconnue"
as an entry
point to
understand a**

File Type PDF La

Subversion Des

Images

phenomenon
characteristic
of 20th- and

21st-century
modernity: the
translatabilit
y of media.

Doing so, this
study

mobilizes
discourses

surrounding

File Type PDF La
Subversion Des
Images

the

Surrealisme,
"Inconnue",
Photographie Film
Album

casting them
as points of
negotiation
through which
we may
consider the
modern age.

The story of
modernity told
through a

File Type PDF La

Subversion Des

Images

Surrealisme

Photographie Film

Album

**cultural
history of twe
entieth-century
Prague Setting
out to recover
the roots of
modernity in
the
boulevards,
interiors, and
arcades of the
"city of**

File Type PDF La
Subversion Des
Images

**light," Walter
Benjamin**

**dubbed Paris
Album**

**"the capital
of the
nineteenth
century." In
this eagerly
anticipated
sequel to his
acclaimed
Coasts of**

File Type PDF La
Subversion Des
Images.

**Bohemia: A
Czech History,
Derek Sayer**
argues that
Prague could
well be seen
as the capital
of the much
darker
twentieth
century.
Ranging across

File Type PDF La
Subversion Des
Images.

**twentieth-
century**

Surrealisme
Photographie Film
Album

Prague's

astonishingly

vibrant and

always

surprising

human

landscape,

this richly

illustrated

cultural

File Type PDF La

Subversion Des

Images

Surrealisme

Photographie Film

Album

**history
describes how
the city has
experienced
(and suffered)
more ways of
being modern
than perhaps
any other
metropolis.
Located at the
crossroads of**

File Type PDF La

Subversion Des

Images

Surrealisme

Photographie Film

Album

**struggles
between
democratic,
communist, and
fascist
visions of the
modern world,
twentieth-
century Prague
witnessed
revolutions
and invasions,**

File Type PDF La

Subversion Des

Images

**national
liberation and
ethnic**

Surrealisme
Photographie Film

**Album
cleansing, the**

Holocaust,

show trials,

and snuffed-

out dreams of

"socialism

with a human

face." Yet

between the

File Type PDF La
Subversion Des
Images

**wars, when
Prague was the
capital of
Europe's most
easterly
parliamentary
democracy, it
was also a
hotbed of
artistic and
architectural
modernism, and**

File Type PDF La
Subversion Des
Images

**a center of
surrealism
second only to
Paris.**

**Focusing on
these years,
Sayer explores
Prague's
spectacular
modern
buildings,
monuments,**

File Type PDF La
Subversion Des
Images.

**paintings,
books, films,
operas,
exhibitions,
and much more.**

**A place where
the utopian
fantasies of
the century
repeatedly
unraveled,
Prague was**

File Type PDF La
Subversion Des
Images

**taylor-made
for surrealist
André Breton's
"black humor,"
and Sayer
discusses the
way the city
produced
unrivaled
connoisseurs
of grim
comedy, from**

File Type PDF La
Subversion Des
Images

**Franz Kafka
and Jaroslav
Hasek to Milan
Kundera and
Václav Havel.
A masterful
and
unforgettable
account of a
city where an
idling flaneur
could just as**

File Type PDF La

Subversion Des

Images

easily be a

Surrealisme
secret

Photographie Film

Album
policeman,

this book

vividly shows

why Prague can

teach us so

much about the

twentieth

century and

what made us

who we are.

File Type PDF La
Subversion Des
Images

**Diagnosed with
schizophrenia
in the 1950s,
German writer
and artist
Unica Zürn
produced a
wealth of
remarkable
textual and
visual
material**

File Type PDF La
Subversion Des
Images

**within
psychiatric
institutions
across Germany
and France.
While Zürn is
often
discussed in
relation to
her partner,
the
controversial**

File Type PDF La
Subversion Des
Images

**artist Hans
Bellmer, this
innovative
book moves
beyond the
familiar model
of the
overlooked
'significant
other' and re-
introduces her
as a member of**

File Type PDF La
Subversion Des
Images

**the French
Surrealist
Photographie Film
Album
group. This is
the first
monograph on
the life and
work of the
Unica Zürn in
English. Esra
Plumer
presents
Zürn's life**

File Type PDF La

Subversion Des

Images

and work in
light of the

artist's

individual

experiences

with WWII,

Post-war

Surrealism and

mental

illness, at

the same time

revealing

File Type PDF La
Subversion Des
Images

**wider aspects
of her
artistic
practice in
relation to
her contempora-
ries. She also
reveals how
the techniques
of anagrams
and automatism
(writing and**

File Type PDF La

Subversion Des

Images

drawing

methods

designed to

unlock the

subconscious

mind) form the

pillars of

Zürn's

artistic

creative

output, which

carry her work

File Type PDF La
Subversion Des
Images

**into the wider
theoretical
circles of
psychoanalytic
theory and pos
t-
structuralist
thought.**

**Surrealism and
Photography in
1930s Japan
Connecting**

File Type PDF La

Subversion Des

Images

Deleuze and

Surrealisme

Guattari to

Photographie Film

Photography

Album

Theory

Atlas, or the

Anxious Gay

Science

Literature as

Document

A Gust of

Photo-Philia

Prague,

File Type PDF La

Subversion Des

Images

Capital of the

Twentieth

Century

Album

Despite the
censorship of
dissident material
during the decade
between the
Manchurian
Incident of 1931
and the outbreak
of the Pacific War

File Type PDF La
Subversion Des
Images

in 1941, a number
of photographers
across Japan

produced a
versatile body of
Surrealist work. In
a pioneering study
of their practice,
Jelena Stojkovic
draws on primary
sources and
extensive archival

File Type PDF La
Subversion Des
Images

research and
maps out art
historical and
critical contexts
relevant to the
apprehension of
this rich
photographic
output, most of
which is previously
unseen outside of
its country of

File Type PDF La

Subversion Des

Images

origin. The volume

is an essential

resource in the

fields of Surrealism

and Japanese

history of art, for

researchers and

students of

historical avant-

gardes and

photography, as

well as for readers

File Type PDF La

Subversion Des

Images

interested in visual
culture.

Surrealisme

Photographie Film

Album

surrealist

photobook

pioneered the

imagery of the

domestic uncanny

First edited and

published by

Marcel Marien in

1968 in a limited

File Type PDF La
Subversion Des
Images

edition of 230
copies, half a year
after Paul Nougé's
death, The
Subversion of
Images is a
miniature classic in
both the
photobook and
surrealist canons.
It collects Nougé's
notes and

File Type PDF La
Subversion Des
Images

photographs from
1929-30 to form a
guidebook to the
surrealist image.

Nougé here
outlines his
conception of the
object and the
surrealist approach
to it, while also
offering an
accompaniment to

File Type PDF La
Subversion Des
Images

the visual work of
Surrealisme
Photographie Film
Album
his colleague,
René Magritte,
whose paintings
he sometimes
titled. How might a
tangle of string
elicit terror? How
might the
suppression of an
object move one to
sentimentality?

File Type PDF La
Subversion Des
Images

What is the effect of a pair of gloves on a loaf of sliced bread? Nougé's accompanying photographs explore these notions, and feature a number of his Belgian surrealist colleagues. This

File Type PDF La
Subversion Des
Images

translation is
Surrealisme
presented as a
Photographie Film
Album

original edition,
with an afterword
by Xavier
Canonne, director
of the Musée de la
Photographie. A
biochemist by
trade, Paul
Nougé(1895-1967)

File Type PDF La
Subversion Des
Images

was a leading light
of Belgian
surrealism and its
primary theorist, as
well as a decisive
influence on such
Lettrists and
Situationists as
Guy Debord and
Gil J. Wolman,
who would take
inspiration from his

File Type PDF La
Subversion Des
Images

conception of
plagiarism for what
would come to be
termed

"détournement."

Nougé steered the
Brussels surrealist
group toward a
more rational
approach to visual
and verbal
language that

File Type PDF La

Subversion Des

Images

discarded the

Surrealisme

Parisian

Photographie Film

surrealists'

Album

proclivity for

irrationality and

occultism.

This is a

historically

informed

examination of

architecture's

perceived absence

File Type PDF La
Subversion Des
Images

in surrealist
Surrealisme
Photographie Film
Album
thought, surrealist
tendencies in the
theories and
projects of modern
architecture, and
the place of
surrealist thought
in contemporary
design. This book
represents current
insights into

File Type PDF La
Subversion Des
Images

Surrealisme
Photographie Film
Album

surrealism in the
thought and
practice of modern
architecture. In
these essays, the
role of the
subconscious, the
techniques of
defamiliarization,
aesthetic and
social forces
affecting the

File Type PDF La
Subversion Des
Images

objects, interiors,
Surrealisme
cities and
Photographie Film
Album
landscapes of the
twentieth century
are revealed. The
book contains a
diversity of voices
from across
modern art and
architecture to
bring into focus
what is often

File Type PDF La
Subversion Des
Images

overlooked in the
histories of the
modernist avant-
garde. This
collection

examines the
practices of
writers, artists,
architects, and
urbanists with
emphasis on a
critique of the

File Type PDF La
Subversion Des
Images

everyday world-
view, offering
Surrealisme
Photographie Film
Album
alternative models
of subjectivity,
artistic effect, and
the production of
meanings in the
built world.

Aby Warburg's
Mnemosyne Atlas
(1925–1929) is a
prescient work of

File Type PDF La
Subversion Des
Images

mixed media
assemblage, made
up of hundreds of
images culled from
antiquity to the
Renaissance and
arranged into
startling
juxtapositions.
Warburg's allusive
atlas sought to
illuminate the

File Type PDF La
Subversion Des
Images

pains of his final
years, after he had
suffered a

breakdown and
been

institutionalized. It
continues to
influence

contemporary
artists today,
including Gerhard
Richter and Mark

File Type PDF La
Subversion Des
Images

Dion. In this
Surrealisme
Photographie Film
Album
illustrated
exploration of
Warburg and his
great work,
Georges Didi-
Huberman leaps
from Mnemosyne
Atlas into a set of
musings on the
relation between
suffering and

File Type PDF La
Subversion Des
Images

knowledge in
Western thought,
and on the
creative results of
associative
thinking. Deploying
writing that
delights in
dramatic jump cuts
reminiscent of
Warburg's
idiosyncratic

File Type PDF La

Subversion Des

Images

juxtapositions, and
drawing on a set of
sources that

Album
ranges from

ancient Babylon to

Walter Benjamin,

Atlas, or the

Anxious Gay

Science is rich in

Didi-Huberman's

trademark

combination of

File Type PDF La
Subversion Des
Images

elan and insight.

Sexuality,

Colonialism and

Social Dissent

Life and Culture in
the West,

1918-1938

La Révolution

surréaliste (Paris -
2002)

The Impossible

Avant-Garde

File Type PDF La
Subversion Des
Images

Fracture

Dada bodies

Contient un

entretien avec

Quentin Bajac et

Clément Chéroux,

commissaires de

l'exposition,

propos

recueillis par

Christine Coste.

A richly

illustrated look

File Type PDF La
Subversion Des
Images

at some of the
most important
photobooks of
the 20th century
France

experienced a
golden age of
photobook
production from
the late 1920s
through the
1950s. Avant-
garde
experiments in

File Type PDF La
Subversion Des

Images
Surrealisme
Photographie Film
Album

photography,
text, design,
and printing,
within the
context of a
growing
modernist
publishing
scene,
contributed to
an outpouring of
brilliantly
designed books.
Making Strange

File Type PDF La
Subversion Des
Images

offers a
detailed
examination of
photobook
innovation in
France,
exploring
seminal
publications by
Brassaï, Henri
Cartier-Bresson,
Robert Frank,
Pierre Jahan,
William Klein,

File Type PDF La

Subversion Des

Images

and Germaine

Krull. Kim

Sichel argues Film

Album that these books

both held a

mirror to their

time and created

an unprecedented

modernist visual

language. Sichel

provides an

engaging

analysis through

the lens of

File Type PDF La

Subversion Des

Images

materiality,
emphasizing the

photobook as an

object with

which the viewer

interacts

haptically as

well as

visually. Rich

in historical

context and

beautifully

illustrated,

Making Strange

File Type PDF La Subversion Des Images

reasserts the
role of French
photobooks in
the history of
modern art.

The first
transnational
history of
photography's
accommodation in
the art museum
Photography was
long regarded as
a "middle-brow"

File Type PDF La

Subversion Des

Images

art by the art
institution.

Yet, at the turn

of the

millennium, it
became the hot,
global art of
our time. In
this book—part
institutional
history, part
account of
shifting
photographic

File Type PDF La

Subversion Des

Images

Surrealism

Photographic Film

Album

theories and practices—Alexandra Moschoviti tells the story of photography's accommodation in and as contemporary art in the art museum. Archival research of key exhibitions and the contrasting collecting

File Type PDF La Subversion Des

Images
Surrealisme
Photographie Film
Album

policies of
MoMA, Tate, the
Guggenheim, the
V&A, and the
Centre Pompidou
offer new
insights into
how art as
photography and
photography as
art have been
collected and
exhibited since
the 1930s.

File Type PDF La

Subversion Des

Images

Moschovi argues
that this

accommodation

not only changed

photography's

status in art,

culture, and

society, but

also played a

significant role

in the

rebranding of

the art museum

as a cultural

File Type PDF La

Subversion Des

Images

and social site.

Surrealism

was a

broad movement,

which attracted

many adherents.

It was organized

and quite

strictly

disciplined, at

least until the

death of its

leader, Andre

Breton, in 1966.

As a

File Type PDF La

Subversion Des

Images

consequence, its
membership was

in a constant

state of flux:

persons were
constantly being
admitted and

excluded, and
often the latter
continued to

regard
themselves as
Surrealists. The

wide-ranging

File Type PDF La

Subversion Des

Images

nature of the

Surrealist

movement was Film

Abound over many

countries and

many different

art forms,

including

painting,

sculpture,

cinema,

photography,

music, theater,

and literature,

File Type PDF La

Subversion Des

Images

most notably
poetry. The

Historical Film

Dictionary of

Surrealism

relates the
history of this
movement through
a chronology, an
introductory

essay, a
bibliography,
and over 600
cross-referenced

File Type PDF La

Subversion Des

Images

Surréalisme

Photographie Film

Album

dictionary
entries on
persons,
circles, and
groups who
participated in
the movement; a
global entry on
some of the
journals and
reviews they
produced; and a
sampling of
major works of

File Type PDF La

Subversion Des

Images

art, cinema, and
Surrealisme."

The Cambridge Film

History of

Modernism

Surrealism and

Photography in

Czechoslovakia

Japan's Modern

Divide

Les Fiches

Exposition

d'Universalis

surréalisme,

File Type PDF La
Subversion Des

Images
photographie,
film

Between
photographie Film
battlefield and
fairground

Le Groupe

Devoteam est

une société

internationale

de conseil de

plus de 4500

collaborateurs

File Type PDF La
Subversion Des
Images

présents dans

23 pays en

Europe, en

Afrique du

Nord et au

Moyen-Orient.

Il propose à

ses clients

des savoir-

faire à haute

valeur ajoutée

dans le

File Type PDF La
Subversion Des
Images

*management et
la performance
de leurs*

*télécoms et
systèmes*

d'information.

*Présent sur le
marché des*

*technologies
de*

l'information

et de la

File Type PDF La Subversion Des Images

*communication
dans lequel
l'innovation,
le partage et
la diffusion
du savoir sont
des enjeux
stratégiques,
le Groupe y
voit autant de
territoires
communs entre*

File Type PDF La
Subversion Des
Images

le Centre
Surrealisme
Pompidou et
Photographie Film
Album
lui. Animé par
une culture de
l'audace, de
l'esprit de
conquête et de
la créativité,
Devoteam se
reconnaît dans
l'élan de la
création

File Type PDF La
Subversion Des
Images

*moderne et
Surrealisme
contemporaine.
Photographie Film
Album
C'est pour ces
raisons que le
Groupe
Devoteam
renouvelle son
engagement aux
côtés du
Centre
Pompidou, en
tant que*

File Type PDF La
Subversion Des
Images

mécène de

Surrealisme
l'exposition "

Photographie Film
La subversion

Album
des images ".

*This title
presents an
accessible
overview of
the definitive
films of
France. It
addresses the*

File Type PDF La
Subversion Des
Images

*great
Surrealisme
Photographie Film
Album*
directors and
key artistic
movements, but
also ventures
beyond these
already well-
established
films and
figures,
broadening the
canon through

File Type PDF La
Subversion Des
Images

*an examination
of a great
many lost or
neglected*

French films.

*This is a book
about artistic
modernism*

contending

with the

*historical tra
nsfigurations*

File Type PDF La
Subversion Des
Images

of modernity.

Surrealisme

As a

Photographie Film

conscientious

Album

engagement

with

modernity's

restructuring

of the

lifeworld, the

modernist

avant-garde

raised the

File Type PDF La
Subversion Des
Images

*stakes of this
engagement to
programmatic
explicitness.*

*But even
beyond the
vanguard, the
global
phenomenon of
jazz combined
somatic
assault with*

File Type PDF La
Subversion Des
Images

sensory

tutelage.

Photographie Film
Album

*Jazz, like the
new*

*technologies
of modernity,
re-calibrated
sensory*

*ratios. The
criterion of
the new as
self-making*

File Type PDF La
Subversion Des
Images

*also extended
to names:
pseudonyms and
heteronyms.*

*The protocols
of modernism
solicited a
pragmatic
arousal of
bodily
sensation as
artistic*

File Type PDF La
Subversion Des
Images

resource,

validating an

acrobatic

sensibility

ranging from

slapstick and

laughter to

the pathos of

bereavement.

Expressivity

trumped repres

entation. The

File Type PDF La
Subversion Des
Images

*artwork was a
diagram of
perception,
not a mimetic
rendering. For
artists, the
historical
pressures of
altered
perception
provoked new
models, and*

File Type PDF La
Subversion Des
Images

*Ezra Pound's
slogan 'Make
It New' became
the generic
rallying cry
of renovation.
The
paradigmatic
stance of the
avant-garde
was
established by*

File Type PDF La
Subversion Des
Images

*Futurism, but
the discovery
of prehistoric
art added
another
provocation to
artists.
Paleolithic
caves
validated the
spirit of all-
over*

File Type PDF La
Subversion Des
Images

*composition,
unframed and
dynamic.*

Surrealisme
Photographie Film
Album

*Geometric
abstraction,
Constructivism
and Purism,
and Surrealism
were all in
quest of a new
mythology.*

Making it new

File Type PDF La

Subversion Des

Images

yielded a new

pathos in the

sensation of

radical

discrepancy

between

futurist

striving and

remotest

antiquity. The

Paleolithic

cave and the

File Type PDF La
Subversion Des
Images

*USSR emitted
comparable
siren calls on
behalf of the
remote past
and the
desired
future. As
such, the
present was
suffused with
the pathos of*

File Type PDF La

Subversion Des

Images

*being neither,
but subject to
both.*

Surrealisme

Photographie Film

Album

*This is the
first volume
to focus on
the diverse
permutations
of
international
surrealist
cinema after*

File Type PDF La
Subversion Des
Images

*the canonical
Surrealisme
interwar
Photographie Film
Album
period. The
collection*

features

eleven

original

contributions

by prominent

scholars such

as Tom

Gunning,

File Type PDF La
Subversion Des
Images

Michael Löwy,

Gavin

Parkinson and

Michael

Richardson,

alongside

other leading

and emerging

researchers.

An

introductory

chapter offers

File Type PDF La Subversion Des Images

*a historical
Surrealisme
overview as
Photographie Film
Album
well as a
theoretical
framework for
specific
methodological
approaches.*

*The collection
demonstrates
that renowned
figures such*

File Type PDF La
Subversion Des
Images

*as Leonora
Carrington,
Maya Deren,
Alejandro*

*Jodorowsky and
Jan Švankmajer
took part in
shaping a
vibrant and
distinctive
surrealist
film culture*

File Type PDF La
Subversion Des
Images

*following the
Second World
War.*

*Addressing
highly
influential
films and
directors
related to
international
surrealism
during the*

File Type PDF La

Subversion Des

Images

second half of

Surrealisme

the twentieth

Photographie Film

century, it

Album

expands the

purview of

both

surrealism and

film studies

by situating

surrealism as

a major force

in postwar

File Type PDF La
Subversion Des
Images

cinema.

Acrobatic

Modernism from

the Avant-

Garde to

Prehistory

Bruxelles

surrealiste

Surrealism and

film after

1945

Notes

File Type PDF La
Subversion Des
Images

*Illustrated
with Nineteen
Photographs by
the Author*

Les

surréalistes

*The Subversion
of Images*

When the Great
War ended in 1918,
the West was
broken. Religious

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Images

faith, patriotism,
Surrealism
and the belief in
Photographie Film
human progress

Album
had all been called

into question by

the mass carnage

experienced by

both sides. Shell

shocked and

traumatized, the

West faced a world

it no longer

recognized: the

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Images

old order had
collapsed,
replaced by an age
of machines. The
world hurtled
forward on gears
and crankshafts,
and terrifying new
ideologies arose
from the wreckage
of past belief. In
Fracture, critically
acclaimed

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Images

historian Philipp
Blom argues that
in the aftermath of
World War I,
citizens of the
West directed their
energies inwards,
launching into
hedonistic,
aesthetic, and
intellectual
adventures of self-
discovery. It was a

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Images

period of both
bitter

Surrealisme

Photographie Film

Album

disillusionment

and visionary

progress. From

Surrealism to

Oswald

Spengler's The

Decline of the

West; from Fritz

Lang's Metropolis

to theoretical

physics, and from

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Art Deco to Jazz
and the Charleston

Photographie Film

Album
dance, artists,
scientists, and

philosophers

grappled with the

question of how to

live and what to

believe in a broken

age. Morbid

symptoms

emerged

simultaneously

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Images

from the decay of
World War I:

progress and
Photographie Film

innovation were
Album
everywhere met
with increasing
racism and
xenophobia.

America closed its
borders to

European refugees
and turned away

from the desperate

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Images

poverty caused by
the Great

Depression. On

both sides of the
Atlantic,

disenchanted

voters flocked to

Communism and

fascism, forming

political parties

based on violence

and revenge that

presaged the

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Images

horror of a new
World War. Vividly
recreating this era
of unparalleled
ambition, artistry,
and innovation,
Blom captures the
seismic shifts that
defined the
interwar period
and continue to
shape our world
today.

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En 2002, le
surréalisme aura
eu les honneurs
des cimaises du
monde entier : à
Londres, à New
York et à Paris, les
expositions
rétrospectives se
sont succédé, la
première, avec
deux étapes,
mettant en

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exergue le désir, la
seconde,

présentée au

Centre Georges-

Pompidou du 6

mars au 24 juin

2002, la

révolution... À

PROPOS DE L'EN

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mondialement

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Le Surréalisme

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The Modernist
Photobook in
France

surréalisme,
photographie, film
; [à l'occasion de
l'exposition "La
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Surréalisme,
Photographie,
Film" présentée au
Centre Pompidou,

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Paris, Galerie 2, 23
septembre 2009 -
11 janvier 2010; au
Fotomuseum

Winterthur, 26
février - 23 mai
2010; à l'Institute
de Cultura,
Fundación Mapfre,
Madrid, 16 juin - 12
septembre 2010]

Generic

Boundaries in

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1930s Western

Literature

Surréalisme,
Photographie Film

Album
photographie, film

au Centre

Pompidou

The Drowned

Muse