

La Storia Del Mondo Dal Big Bang Ai Giorni Nostri In 40 Mappe Illustrate Ediz Illustrata

L'intreccio tra la migrazione in Italia e la pratica della scrittura letteraria in lingua italiana accomuna le donne le cui storie, raccolte in lunghe interviste biografiche, sono presentate e analizzate in questo volume. La migrazione può configurarsi come esperienza di sradicamento e di solitudine, anche in ragione delle forme di esclusione attive nella società d'approdo. Ma la pratica della scrittura, nella nuova lingua, può essere strumento attraverso il quale costruire nuove appartenenze e sentire di poter avere, ancora, «un posto nel mondo», come afferma una delle donne intervistate. Le biografie raccolte mettono in crisi l'immaginario egemonico sulle "donne migranti", popolato da stereotipi in cui si intersecano assunti razzisti, sessisti ed eurocentrici. L'esperienza della scrittura in migrazione viene interpretata e discussa come una pratica di soggettivazione, una pratica cioè attraverso la quale le donne migranti cessano di essere soggetti narrati e si rendono soggetti narranti, potendo così contribuire a ri-nominare e ri-significare i processi di costruzione e reificazione dell'alterità. «Questo è un libro in cui la sociologia è vivente. Promuove e articola la percezione di uno scarto fra le esperienze di chi questo mondo lo abita e i modi in cui le narrazioni più correnti le deformano. Promuove e articola curiosità e critica. È un libro molto bello. Io spero che lo leggano in tanti». Dalla Prefazione di Paolo Jedlowski

Textes de – Texts by – testi di Renaud Barbaras, Dorel Bucur, Lamberto Colombo, Anna Caterina Dalmasso, Caterina di Fazio, Claire Dodeman, Annabelle Dufourcq, Guy-Félix Duportail, Michaël Foessel, Anna Petronella Foulter, Jacques Garelli (†), Frédéric Jacquet, Randall Johnson, Christopher Lapierre, Leonard Lawlor, Isabelle Letellier, Catherine Malabou, Rita Messori, Ron Morstyn, Eugène Nicole, Jean-Philippe Pierron, Gleisson Roberto Schmidt

Future Film Festival, 2007

Cases and Contexts

U.S.A.

Imagining Europe

Dove Va la Storia Economica?

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Agricultural biodiversity is a precious legacy which we have a moral duty to pass on intact to future generations. As farming systems modernise, these crucial resources risk being lost, unless effective conservation measures are put in place and sufficient recognition is given to the role of the farmer in food security and agricultural development. This publication contains a number of black and white photographs by Pablo Balbontín Arenas, which give an insight into the life and customs of small farmers who foster, maintain and use genetic diversity in traditional agricultural systems, deploying local techniques and knowledge accumulated over many centuries, focusing on four crops: wheat, rice, maize and potato. The accompanying text is written in English, Spanish and Italian.

This volume considers Italy's history and examines how Italians became

fascinated with the New World in the early modern period.

Religious Life Or Secular Institute

A Catalogue of a Large and Curious Collection of Books, Including the
Elegant Library of George Andrews, ... which Will be Sold, ... this Day,
July 1781, ... by Thomas Payne and Son, ...

The New World in Early Modern Italy, 1492-1750

Ernesto De Martino on Religion

Le origini dello gnosticismo

Un posto nel mondo. Donne e migranti e pratiche di scrittura

Ernesto de Martino was a major critical thinker in the study of vernacular religions, producing innovative analyses of key concepts such as 'folklore', 'magic' and 'ritual'. His methodology stemmed from his training under the philosopher Benedetto Croce whilst his philosophical approach to anthropology borrowed from Marx and Gramsci. Widely celebrated in continental Europe, de Martino's contribution to the study of religion has not been fully understood in the Anglophone world though some of his works - 'Primitive Magic: the Psychic Powers of Shamans and Sorcerers' and 'The Land of Remorse: a Study of Southern Italian Tarantism' - have been translated. This volume presents a comprehensive overview of de Martino's life and work, the thinkers and theories which informed his writings, his contribution to the study of religions and the potential of his methodology for contemporary scholarship.

The first volume of Viaggiatori "Curatele" series seeks to recreate some scientific dialogues, namely meetings, exchanges and acquisition of theoretical and practical scientific knowledge, thus linking the cultural, historical and geographical context of America, Asia, Europe and Mediterranean Sea between the 16th and the 20th century. More specifically, the main objective is to consider the role of travellers as passeurs, as "intermediaries" for building and allowing the circulation of knowhow and the practical and theoretical knowledge from one continent to another.

Churchmen and Urban Government in Late Medieval Italy, c.1200-c.1450

Antiche leggende e tradizioni che illustrano la Divina Commedia-, precedute da alcune osservazioni di Pasquale Villari

La città medievale è la città dei frati? / Is the medieval town the city of the friars?

La Città Altra. Storia E Immagine Della Diversità Urbana: Luoghi E Paesaggi Dei Privilegi E Del Benessere, Dell'isolamento, Del Disagio, Della Multiculturalità. Ediz. Italiana E Inglese

Index librorum prohibitorum Sanctissimi Domini Nostri Pii Sexti Pontificis Maximi jussu editus

Chiasmi International 17

Fin dalla metà del XIII secolo la presenza degli Ordini mendicanti diventa elemento caratterizzante della città medievale. Questo fenomeno sempre più esteso, che si consolida progressivamente nei decenni seguenti, raggiungendo l'apice nel corso del Trecento, provoca un acceso dibattito all'interno delle comunità conventuali sull'opportunità o meno di erigere

complessi duraturi e monumentali nei contesti urbani. La successiva costruzione di una rilevante moltitudine di conventi nella penisola italiana incide profondamente sulle scelte artistiche e architettoniche con soluzioni innovative che verranno replicate, con opportune declinazioni locali, in un ampio contesto territoriale. La crescita della città europea tra XIII e XIV secolo risentirà profondamente della presenza dei conventi mendicanti, determinando l'espansione di alcune aree, l'incremento residenziale e demografico in altre, la trasformazione del tessuto storico prossimo ai principali poli urbani, religiosi e politici. Questo volume, esito del progetto di ricerca interdisciplinare e internazionale, La città medievale. La città dei frati | Medieval city. City of the friars, sostenuto da diversi enti e istituzioni, prospetta molteplici approcci e competenze utili a far luce sulla complessità e la ricchezza di una delle più significative esperienze religiose dell'età medievale e della prima età moderna.

In English and Italian, with special t.p. in Italian: Perche l'Italia e entrata nell grande guerra ... (ANRW) ; Geschichte und Kultur Roms im Spiegel der neueren Forschung. Principat. Philosophie, Wissenschaften, Technik / hrsg. von Wolfgang Haase. Philosophie (Historische Einleitung, Platonismus)

colloquio di Messina 13-18 aprile 1966 ; testi e discussioni

Catalogus librorum omnium Venetiis editorum qui aut typis vel sumptibus Remondinianis impressi sunt, aut magno numero venales prostant apud Josephum Remondinum et filios, etc

Ritratti di Roma

Secondo contributo alla storia degli studi classici

Cronologia universale, che facilita lo studio di qualunque storia, e particolarmente serve di prodromo agli XXXV. volumi della Biblioteca, etc. [With engravings.]

Chiara Bottici and Benoît Challand explore the formative process of a European identity situated between myth and memory.

Many requests have been made for the publication of these studies in book form. Much of this material has already appeared as articles in *The Way*. In the first section I discuss the distinction between the forms of consecrated life, following a classification which is also taken up by the Second Vatican Council in its decree *Perfectae Caritatis*. It is by distinguishing between these different ways of the Spirit, and by seeking to enter more deeply into them, that all who lead that life - whether they be monks or nuns, or religious dedicated to the apostolate of the priestly ministry or of charitable works, or those leading a consecrated life in the midst of the world - will gain a better understanding of their vocation and of their special mission in the Church. The second study is an attempt to express the profound meaning of the secular vocation proper to those institutes which were approved by Pope Pius XII in 1947, and of which the *Motu Proprio Primo Feliciter* laid down the essential characteristics. The third section is a discussion of the role of the priest in approved Secular Institutes. This has relevance today, when special questions arise concerning those Institutes whose secular character is less apparent, who live in community and are occupied in their own special works. In the opinion of many who follow the fully secular vocation, those Institutes would do better to revise their statutes or to choose another denomination - for example, that of Apostolic Institute or Society.

Theories and techniques travelling in space and time

Storia del Teatro in Italia. vol. I.

Gregianum

The Crisis and the Presence

Myth, Memory, and Identity

This contributed volume is a collection of international writings on dance, human rights, and social justice in the 20th and 21st centuries. The book illuminates and

analyzes dance in contexts of oppression and its subversion, as well as in situations promoting access to dance, and those encouraging healing from human rights abuses through movement.

This volume proposes a rich corpus of papers about the 'Other City', a subject only few times dealt with, but worthy of all our attention: it imposes itself on the scene of international modern and contemporary historiography for its undeniable topicality. Throughout history, the city has always had to deal with social 'otherness', i.e. with class privileges and, consequently, with discrimination and marginalization of minorities, of the less well-off, of foreigners, in short, with the differences in status, culture, religion. So that the urban fabric has ended up structuring itself also in function of those inequalities, as well as of the strategic places for the exercise of power, of the political, military or social control, of the spaces for imprisonment, for the sanitary isolation or for the 'temporary' remedy to the catastrophes. From the first portraits of cities, made and diffused at the beginning of the fifteenth century for political exaltation purposes or for religious propaganda and for devotional purposes, which often, through increasingly refined graphic techniques, distort or even deny the true urban image, we reach, at the dawn of contemporary history, the new meaning given by scientific topography and new methods of representation; these latter aimed at revealing the structure and the urban landscape in their objectivity, often unexpected for who had known the city through the filter of 'regime' iconography. The representation of the urban image still shows the contradictions of a community that sometimes includes and even exalts the diversities, other times rejects them, showing the unease of a difficult integration.

Dance, Human Rights, and Social Justice

Metodi E Prospettive, Secc. XIII-XVIII

MERLEAU-PONTY De la plasticité au poétique, à travers l'herméneutique de Paul Ricoeur From Plasticity to The Poetic, through Ricoeur's Hermeneutics

Catalogo dei libri italiani che si trovano vendibili presso Guglielmo Piatti stampator-libraio a Firenze

Lire Descartes aujourd'hui

LA STORIA DI MILANO.

Cronologia universale, che facilita lo studio di qualunque storia, e particolarmente serve di prodromo alli XXXV. volumi della Biblioteca, etc. [With engravings.] Religious Life Or Secular Institute Gregorian Biblical BookShop

Major new study of secular-religious boundaries and the role of the clergy in the administration of Italy's late medieval city-states.

Dignity in Motion

Index Librorum Prohibitorum ... Pii septimi jussu editus [by A. A. Bardani. Preceded by "Regulæ indicis; Benedicti XIV. constitutio; Decreta, etc.] (Appendix ... in qua recensentur libri proscripti ... usque ad ... 1821.).

ENCICLOPEDIA ECONOMICA ACCOMODATA ALL' INTELLIGENZA

Interconnections in the Central Mediterranean

Mercanti e politica nel mondo antico

**The Maltese Islands and Sicily in History : Proceedings of the
Conference, St Julians, Malta, 2nd and 3rd November 2007**